

Teppo Hauta-aho

Poem Basso III

“Jazz tarantella”

for double bass

2007



Music Finland

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Terpo Hanta-a-ho

Poem Basso III

"Jazz tarantella"

dur. 7 - 8 min.

Dedicated to Fausto Borem and all the Open minded
Dbassists

* tap = tap on fingerboard

! fc = finger click

- between your L.h and the upper nut

b pgs you touch the note with your thumb and you play with Ifinger
(off imidiately after playin the note)

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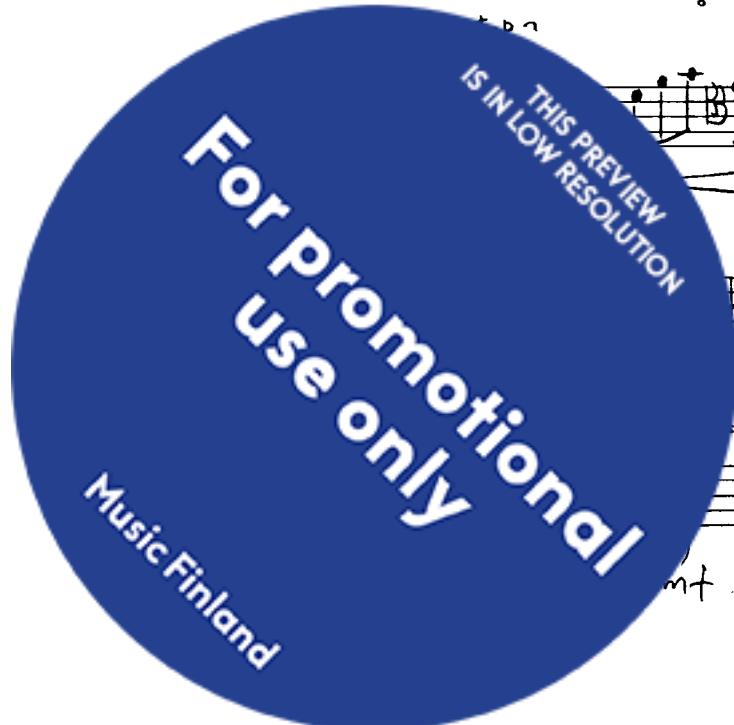
Poco Basso III

Teppo Hantala - also

Moderato $\lambda = 120 - 110$, "con joke"

con joke"

A handwritten musical score for guitar, consisting of ten staves of music. The score includes various performance instructions such as *arco*, *pizz.*, *mf*, *f*, *mp*, *mt*, *gliss.*, *tap*, *bow off*, *arco pizz pont*, *tc*, and *fp*. The music features complex rhythmic patterns and dynamic changes throughout the piece.



A handwritten musical score for string instruments, likely cello and double bass, spanning ten staves. The score includes dynamic markings such as ff, p, mf, f, mp, and various slurs and bowing instructions like "arco", "pizz.", "gliss.", "ord.", "(tan)", and "detache". Performance techniques like "rall.", "molto", and "cresc." are also indicated. The tempo is marked as "Meno 1=90-84". The score concludes with a final dynamic of f and a "bow off!" instruction.

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