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Finnish Music Information Centre

15 263

Jukka Koskinen

Juhannusduo (Midsummer Duo)

for *amplified* recorder and organ

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Juhausduo (*Midsummer Duo*)

Jukka Koskinen

♩ = ca. 60

for *amplified* recorder and organ

Recorder **Bass Recorder** 2 3 4 5 6

Organ **Gedackt 8** *mf* **Voix Celeste 8**

The notation program does not write all the ties and slurs clearly. If there are one or more ties, *common tones* of the chords are tied.

ppp

Pedal: Sub. 16, Borduna 16 (first time bar 39)

Rec. 7 8 9 10 *mf* *p* *f* *mf* *p* *mf* *mp*

Org. *(Voix Celeste 8) mf*

The diamond-note is the other tone of the trill.

Rec. 11 12 13 14 15 *f* *mf* *pp* *mp* *p*

Org.

Rec. 14 15 16 17 18 *mf* *mp* *f* *pp*

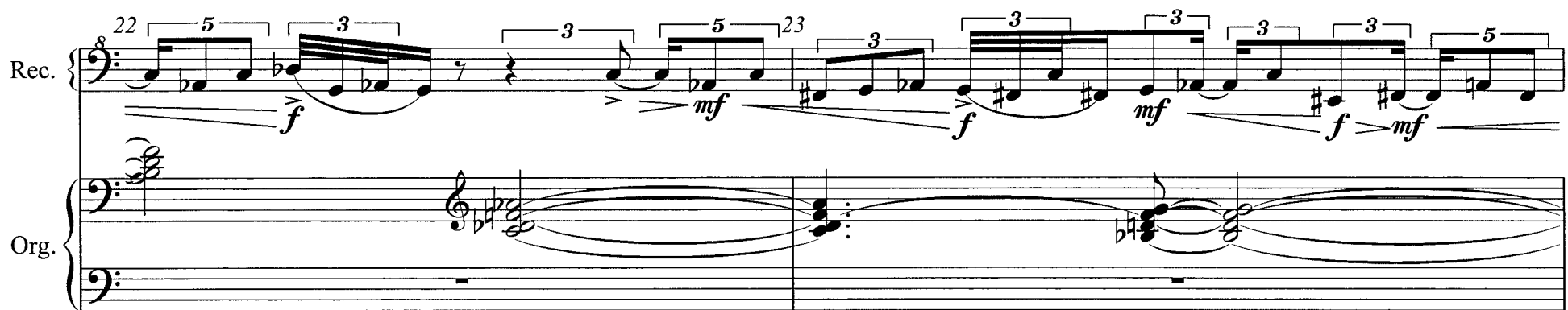
Org.

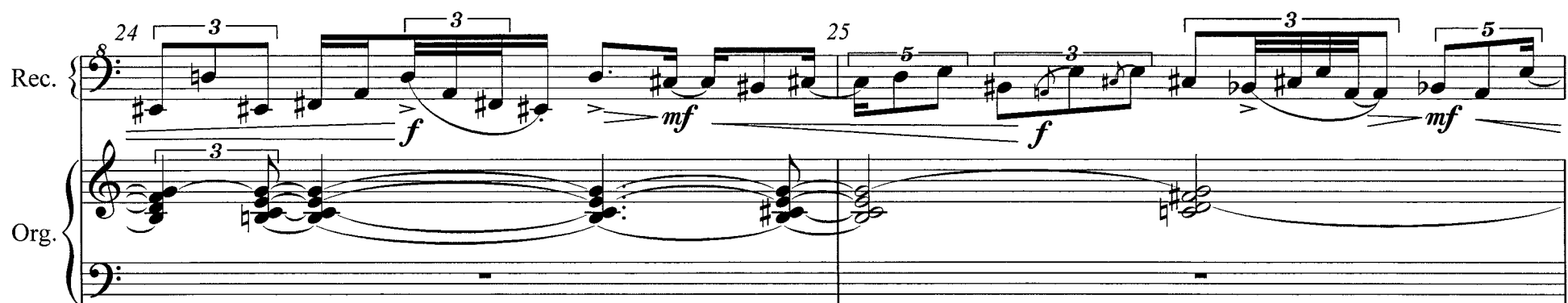
Rec. 17 18 19 20 21 *mp* *p* *mf* *mp*

Org.

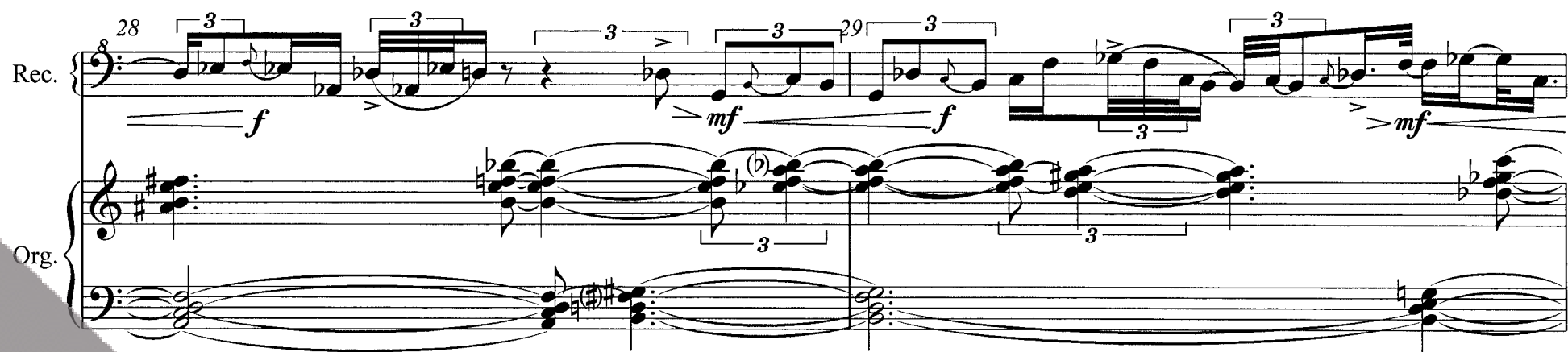
Rec. 20 21 22 23 24 *f* *mf* *f* *mf*

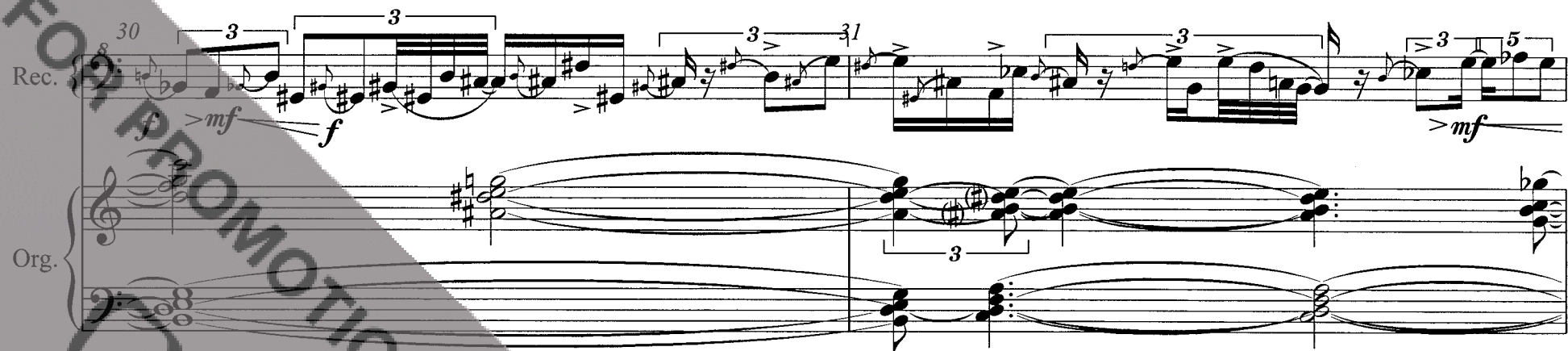
Org.

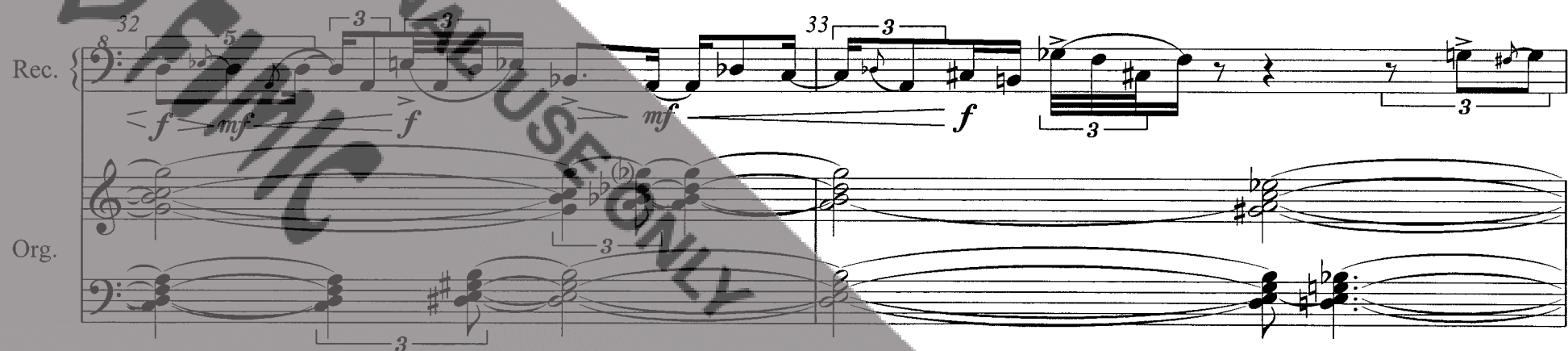
Rec. 

Rec. 

Rec. 

Rec. 

Rec. 

Rec. 

Rec. 34 35

mf f mf f mf

Org.

Rec. 36 37

f mf f mf f mf f

Org.

Rec. 38 39

mf f mf f mf f

Org.

Voix Celeste 8 3

Gedackt 8

(Sub. 16, Borduna 16)

(poco più f)

Always when there are arrows, the left hand continues on the manual on which the right hand used to be and vice versa (right hand on left hand's manual).

Rec. 40 41

mf f mf f mf f

Org.

Rec. 42 43 44

mf f mf f mf f

Org.

Rec. 45 46 47

Org. Gedackt 8 Voix Celeste 8

f *mf* *f* *mf* *f* *mf*

Rec. 48 49

Org.

f *mf* *f* *mf* *f* *mf*

Rec. 50 51

Org.

f *mf* *f* *mf*

Rec. 52 53

Org.

f *mf* *f* *mf*

Rec. 54 55 56

Org.

f *mf* *f* *mf* *f*

57 58

Rec. *mf* *f* *mf* *f* *mf* *f*

Org.

59 60

Rec. *mf* *f* *mf* *f* *mf* *f*

Org.

61 62

Rec. *mf* *f* *mf* *f* *mf* *f*

Org.

63

Alto Recorder *p*

64 65

Rec. *f* *mf* *f* *mp* *mf* *p*

Org.

66 67

Rec. *f* *mf* *p* *mf* *mp* *f*

Org.

68 69

Rec. *mf* *f* *mf* *f* *mf*

Org.

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Rec. *f* *mf* *f* *mf* *f* *mf*

Org.

Rec. *f* *mf* *f* *mf* *f* *mf* *f*

Org.

Rec. *mf* *f* *mf* *f* *mf* *f* *mf*

Org. *Voix Celeste 8* *Gedackt 8*

Rec. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Org.

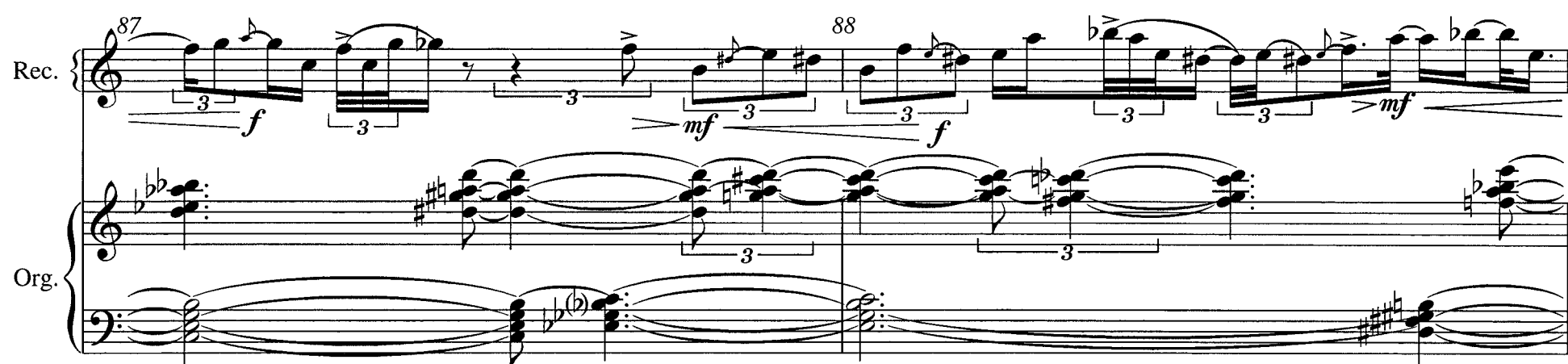
Rec. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Org.

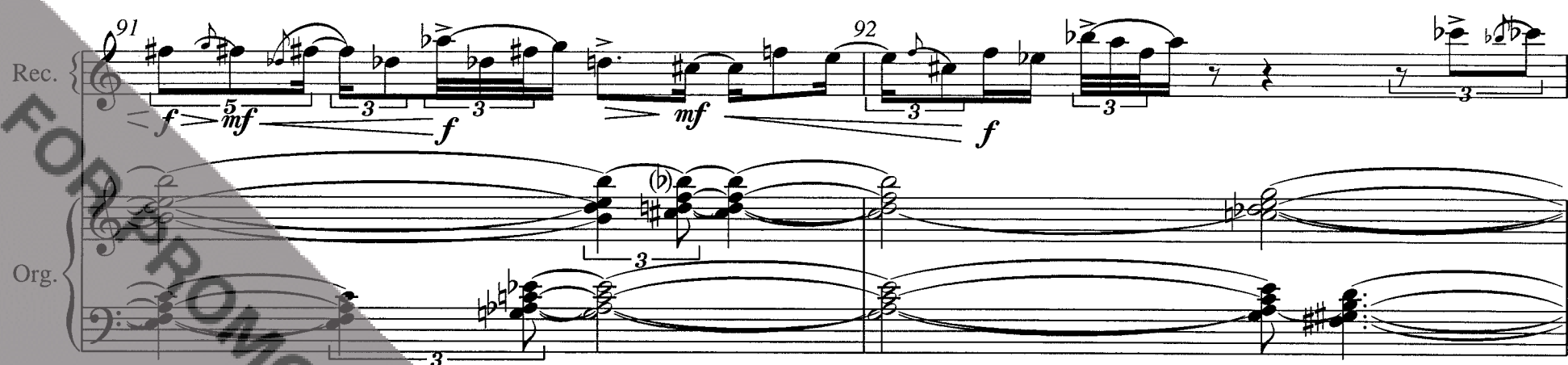
Rec. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Org.

Rec. 

Rec. 

Rec. 

Rec. 

Rec. 

Rec. *f* *mf* *f* *mf* *f* *mf* *f*

Org.

95 96

Rec. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Org. *Gedackt 8* *Voix Celeste 8*

97 98

Rec. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Org.

99 100

Rec. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Org.

101 102 103

Rec. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Org.

104 105 106

Rec. *Sopranino Recorder*

Org.

107 *f* 3 *mf* 5 *f* 3 *p* 108 109

Rec. 110 *f* 3 *mf* 3 *f* 3 *f* 111

Org.

Rec. 112 *f* 3 *mf* 5 *f* 3 *f* 113 *mf*

Org.

Rec. 114 *f* 3 115 *mf* 5 *f* 3

Org.

Rec. 116 *mf* 5 *f* 3 *mf* 5 *f* 3 *mf* 117 *f* 3

Org.

Rec.

Org.

For Sample

[illegible]

Rec. *mf* *f* *mf* *f* *mf*

Org.

Rec. *f* *mf* *f* *mf* *f*

Org.

Rec. *mf* *f* *mf* *f* *mf*

Org.

Rec. *f* *mf* *f* *mf* *f* *mf*

Org.

Rec. *mf* *f* *mf* *f* *mf* *f*

Org.

Rec. *mf* *f*

Org.

841 142

Rec. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Org.

843 144

Rec. *mf* *f* *mf* *f* *mf*

Org.

845 146

Rec. *f* *mf* *f* *mf* *f* *mf* *f*

Org.

847 148 149

Rec. 850 151 13

Org.

Rec. 852

Org.

Rec. 853 154

Org.

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