

15 028

Leif Segerstam

ANY AGED PERSONS

guide to the orchestra

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FILM/C

ANY ADDED PERSONS guide to the orchestra

Soloists. Eb clar

(phages) noted in different places of the environment!

Anvils cut

2/2

piano
cubes

hpt in (

fringe & pine cone

Cb.

8
ptano!

Tanton &

Answers are
with tip & steps

Conc D

piccolo
non, stop
non, non

rice
&
viola

5 long stitches

lunch

orchestra accompaniment is vl. conc. no 77.

1. die gegründete
 Easter 2000
 Männer
 close to
 friends
 12-1-0

great
7x
mv
dramatic

repeatedly
2 x with 1/6

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

→ etc

next cue!

1

F

51

1

1

1

1000

[illegible]

could be
improvised

N.B.! (the orchestra accompaniment) for:

15028

Existing
version

E♭ clar & pice

Tuba & hamp
or baritone

pos & perc 1

oboe & clarinet

e.h. & fag

clar & fag

tp & perc 2

horn & perc 3

cello & fl

viola & piano

cbass & trip

vl 1 & vl 2

The violincello No. 11 (Singing Thought -- for the future to 1, 2, 3, & X?)

could be used as a concerto for orchestra (Any Aged Persons
Outside to the
Orchestra!...)

where the instruments make a solo

for each portion alone or in pairs

or freely chosen in own wished order

or combination

The music is a typical

Musik minus one

background so

why not do a

keyboard concerto

improvised -- or

reheated

Organ concerto in the same name

OR BETTER: BOTH TOGETHER! *
simultaneously!

on a melodrama or with an

text or Seefskun "Vocal Truths" text.

portioned with taste, live or from tape...

see down
under

* the keyboardist
should react & play
like a pianist improvising
on a silent movie!!

A To question or Not to question repeat 1x
piv espn! THAT! That is, 3. THAT IS TO BE...

B To be, To be, - to be... is! This.... or that? repeat in different
tempo or fantasia! OR WAIT or wait!

C WAIT 3... until you feel it was UNTIL YOU CHOOSE (until you are ready to TAKE the decision)

D 3. To choose WHAT is LIFE RIGHT! repeat 2-4x different to decide upon! (using your
sixth sense)

E Lighthearted is found mostly in LOVE, TRUTH, and NATURALITY

F SURFING ON RENAISSANCIAN RESONANCES OF PREVIOUS HARMONIOUS ENTITIES,
DISCOVERED OUT OF MYSTERIOUS INOBTRUSIVITIES AND INCONSPICUOUSNESSES
LEFT OVER FOR EVOLUTIONARY VOLUNTEERS

G THE ADULT CHILDREN! playing with creative choices for breakfast
lunch dinner & supe in everexpanding broad NOW-POINTS

H NOWPOINTS winning love and killing DEATH as GAME for making
MENUES

I MENUES FOR NOWPOINTS! To Question or NOT to question!
THAT IS TO BE!

J To be one of many... making menues to be wizardly & spellfully used
by the updating army of FOLLOWER-UPS (conduct the brass) UPS! AMEN! NO? YES!