

Tauno Marttinen

Laulu oravasta

sekakuorolle

(Aleksis Kivi)

Music Finland

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SEKAKVORO

LAULU ORAVASTA

(Aleksis Kivi)

Tauno Marttinen

Con moto

S. 4 5 6
A. 4 5 6
mp. Makeasti oravainen makea sammalhuoneessansa;
T. 4 5 6
mp. Sinnepä ei hallin hammas eikä metsämiehen ansa
B. 4 5 6
mp. eläneet milloinkaan. Kammiostaan korkeasta

katselee hän mailman pürü, taisteloa allans' montä.

haru-oksen rauhan viiri päällensä liepoittaa.

PIU MOSSO

mf. Mikä elo onnellinen keimuralla kehtoliunassa!

mf

Siellä kirkkui o-ra-rainen armaan kuusen äiti riunassa.

Metsolan kantele soi

Handwritten musical score for 'Metsolan kantele soi'. The score is written on three staves (treble, alto, and bass clefs) in G major (one sharp) and 3/4 time. The melody is in the treble clef, featuring a triplet of eighth notes in the first measure. The bass line is in the bass clef, also featuring a triplet of eighth notes. The alto line is in the alto clef. The piece ends with a double bar line and a repeat sign.

MENDO MOSSO

Handwritten musical score for 'MENDO MOSSO'. The score is written on three staves (treble, alto, and bass clefs) in G major (one sharp) and 3/4 time. The melody is in the treble clef, featuring a triplet of eighth notes in the first measure. The bass line is in the bass clef, also featuring a triplet of eighth notes. The alto line is in the alto clef. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for 'MENDO MOSSO'. The score is written on three staves (treble, alto, and bass clefs) in G major (one sharp) and 3/4 time. The melody is in the treble clef, featuring a triplet of eighth notes in the first measure. The bass line is in the bass clef, also featuring a triplet of eighth notes. The alto line is in the alto clef. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for 'MENDO MOSSO'. The score is written on three staves (treble, alto, and bass clefs) in G major (one sharp) and 3/4 time. The melody is in the treble clef, featuring a triplet of eighth notes in the first measure. The bass line is in the bass clef, also featuring a triplet of eighth notes. The alto line is in the alto clef. The piece ends with a double bar line and a repeat sign.