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Leif Segerstam

Symphony No. 50

("Before 60...")

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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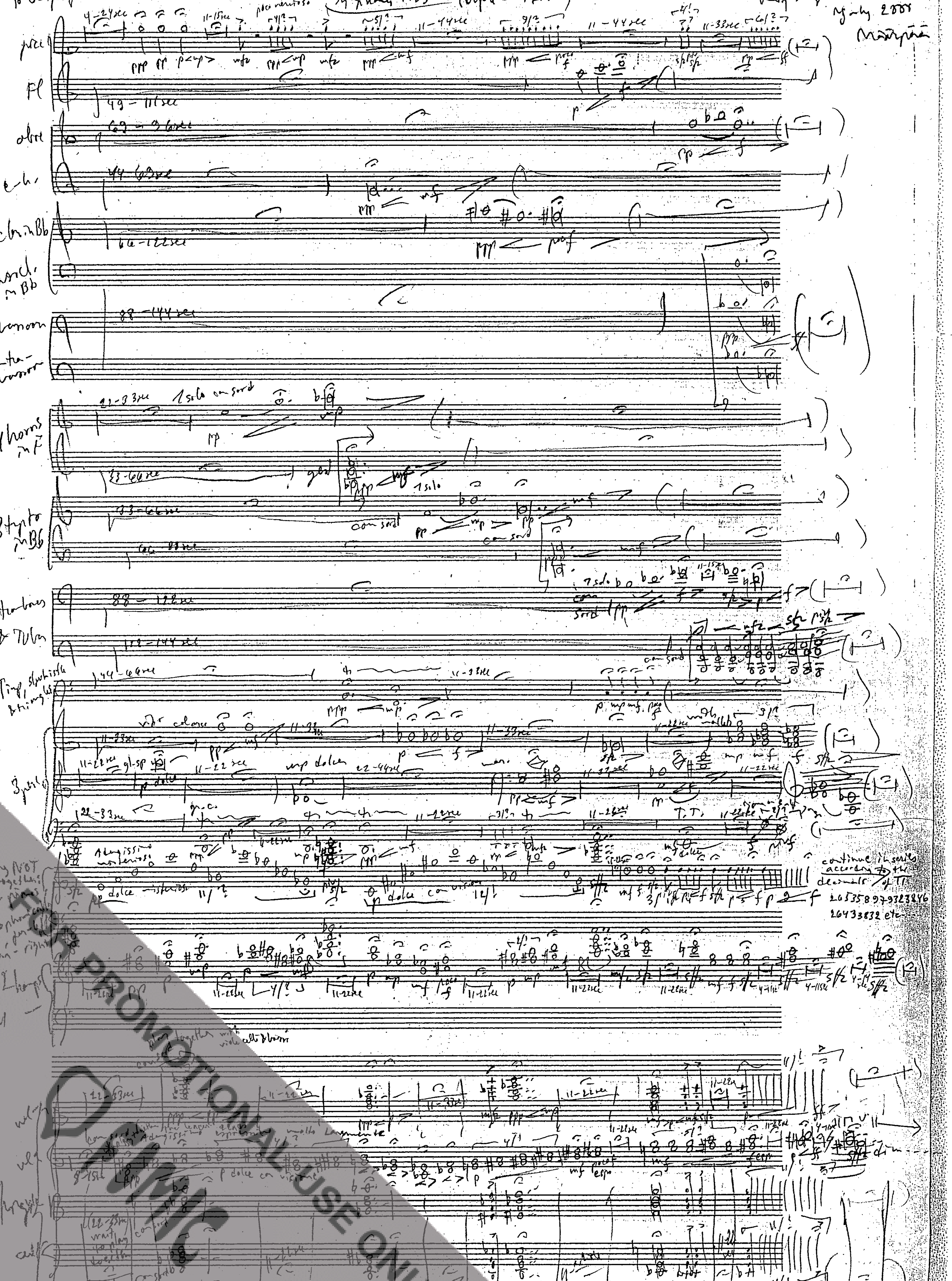
To be performed without conductor!

Symphony No 50 ("Before 60, ...")

Leif Segerstam
July 2008
Mäntyharju



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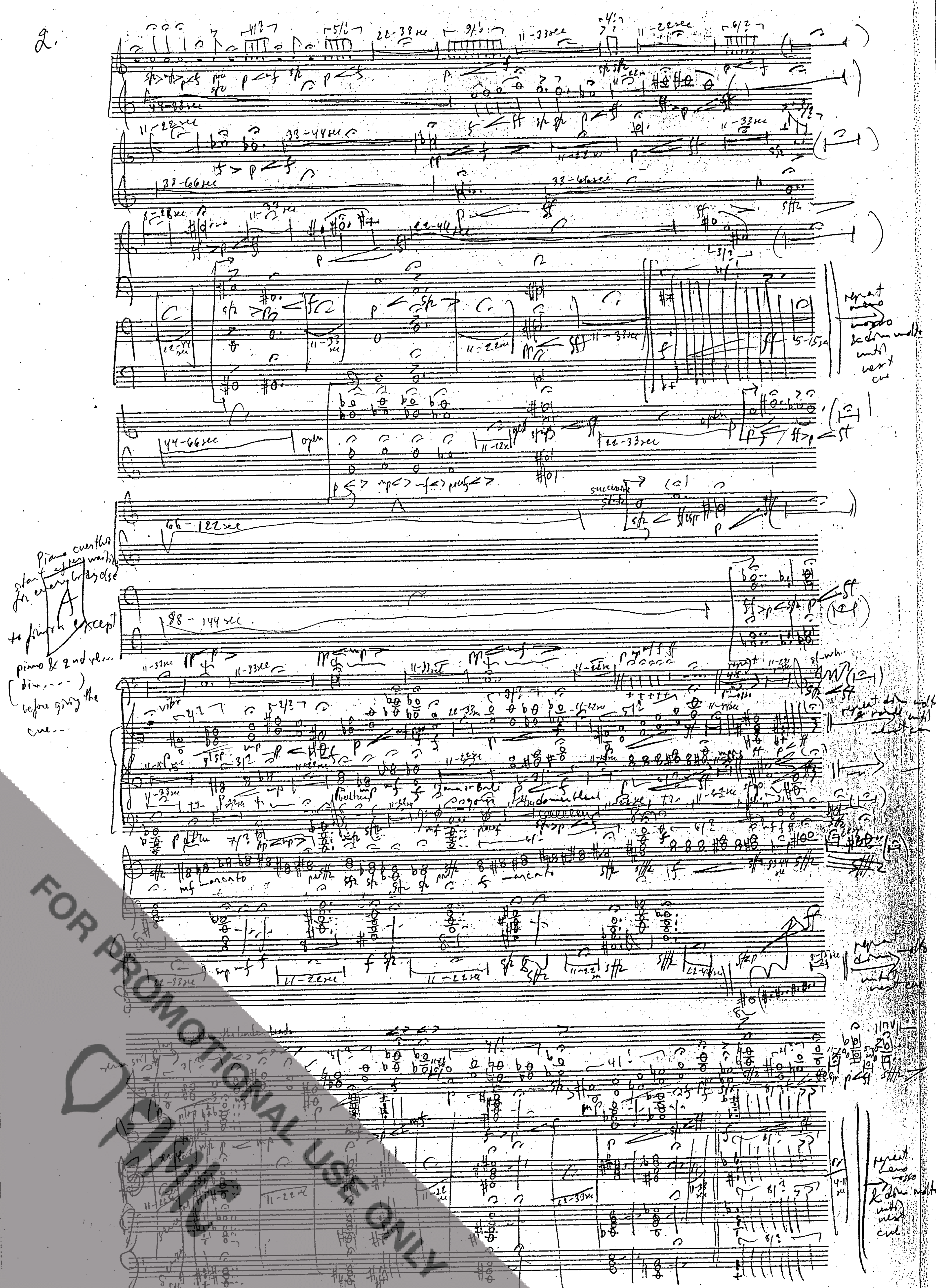
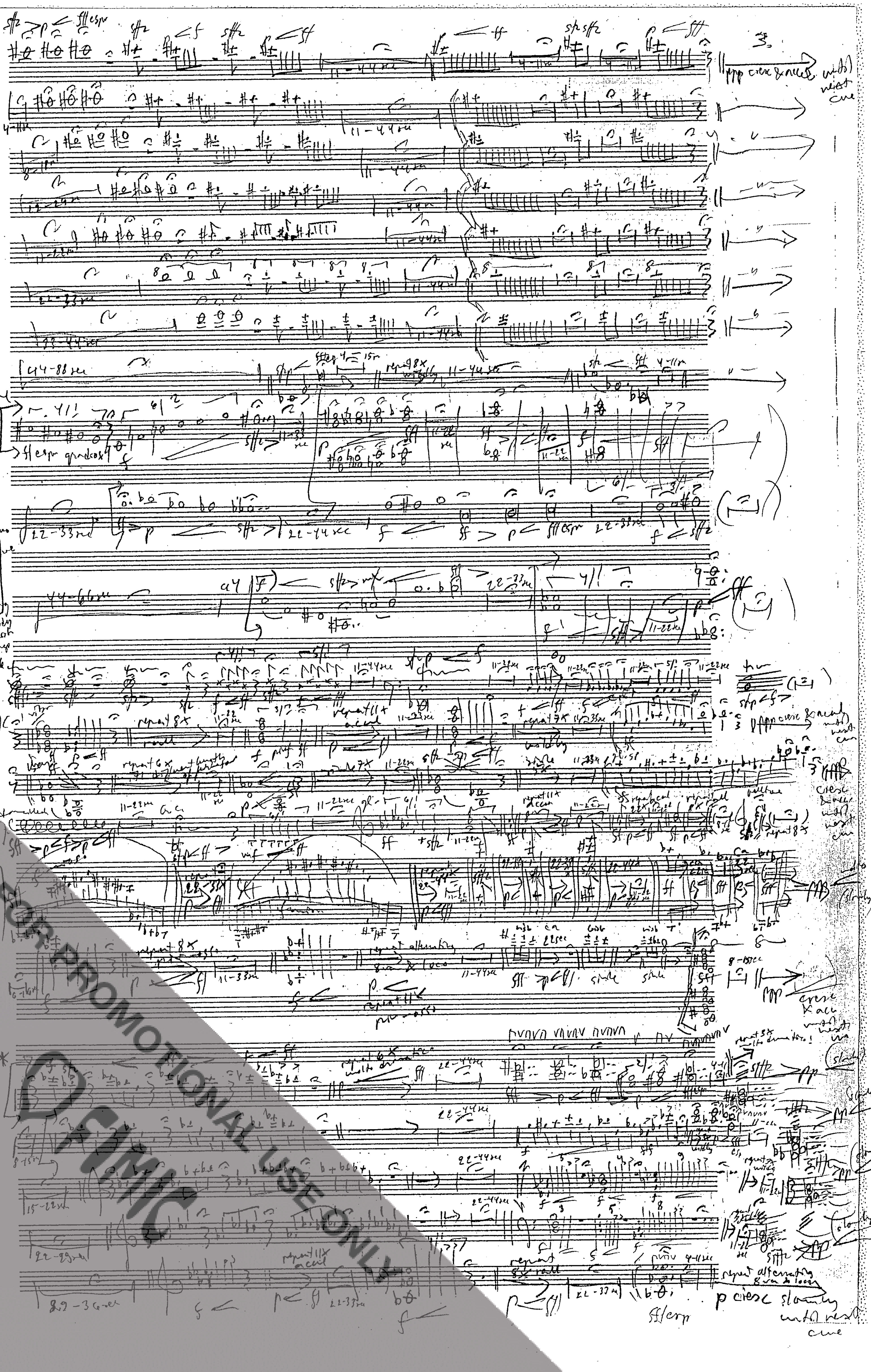
2.


44-88 sec
33-66 sec
44-66 sec
66-122 sec
88-144 sec
repeat ~~meno~~ mosso & diminuendo until next cue
Piano cues the start after waiting for everybody else to finish except piano & 2nd vln (dim.---) before giving the cue---
A
open
successive
marcato
repeat dim molto until next cue
repeat dim... molto until next cue
repeat meno mosso & dim molto until next cue


3.
ppp cresc & accel. until next cue
repeat 8x
11-44 sec
44-88 sec
a4
ff espr. gradually
22-33 sec
22-44 sec
44-66 sec
repeat 11x accel.
repeat alternating 8va & loco
cresc & accel. until next cue
p cresc slowly until next cue
sff espr

Horns, Donnerblech, triangle & piano and piccolo give the cue B together! after waiting for everybody else to finish except triangle harp vibrate marimba (crotal dim molto...) before giving the cue!

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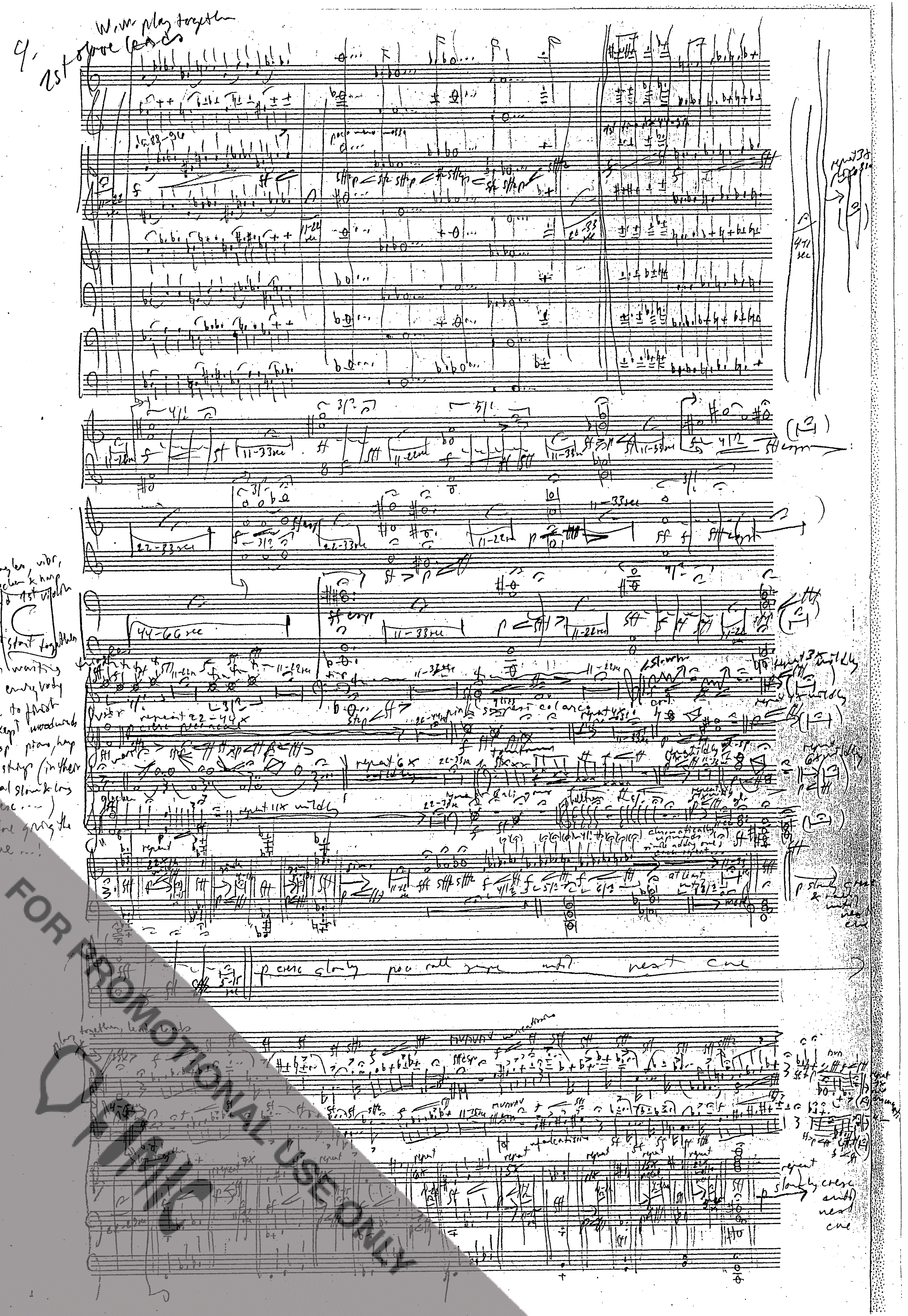

Triangles, vibr, glocken & harp and 1st violin cue that start together after waiting for everybody else to finish except woodwinds glsp piano, harp go stop (in their final slow & long cresc...) before giving the cue...!

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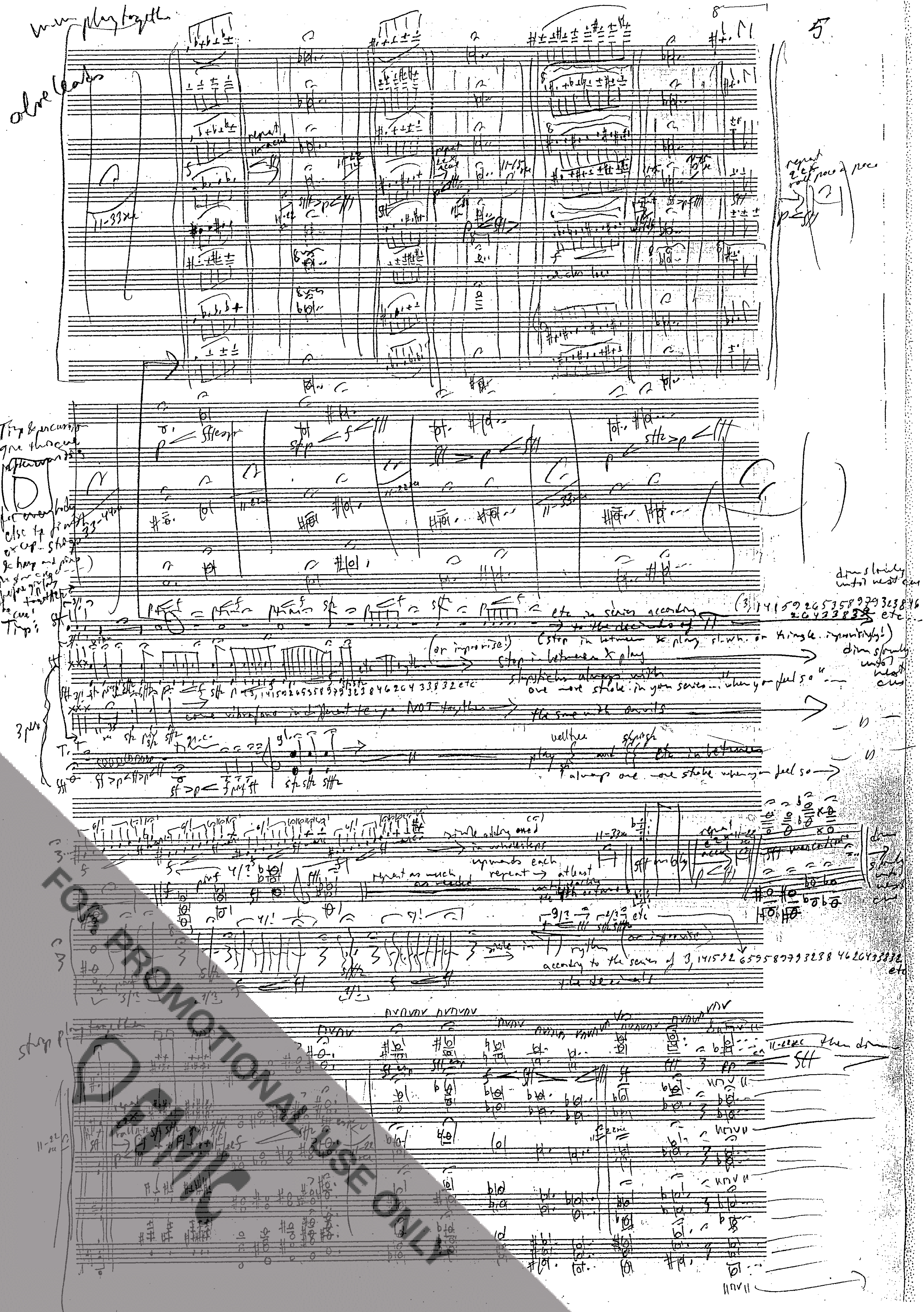
when play together
oboe leads
11-33 sec
repeat inexact
repeat inexact
repeat 2 etc
Timp & percussion go through pattern
D
for everybody else to finish except strings & harp and piano
play together the cue
33-44 sec
11-22 sec
11-33 sec
sffespr
Timp:
etc in series according to the decimals of π
(3,14159265358979323846 264338 etc
(stop in between & play slowly or tringle improvisingly!)
dim slowly until next cue
(or improvise!)
stop in between & play
slapsticks always with one more stroke in your series ... when you feel so
3,1415926535897932384626433832 etc
come vibraphone in different tempo NOT together
the same with anvils
dim slowly until next cue
3 perc
T. T.
gl.
vellhee
play
and
etc in between
always one more stroke when you feel so
stride adding one in wholesteps upwards each repeat → at least
repeat as much as needed
11-33 sec
sff ... play
repeat accel
11-22 sec
dim slowly until next cue
(or improvise)
rythm
according to the series of 3,14159265358979323846264338 32 etc
the decimals
stop play together
11-22 sec
11-22 sec
then dim

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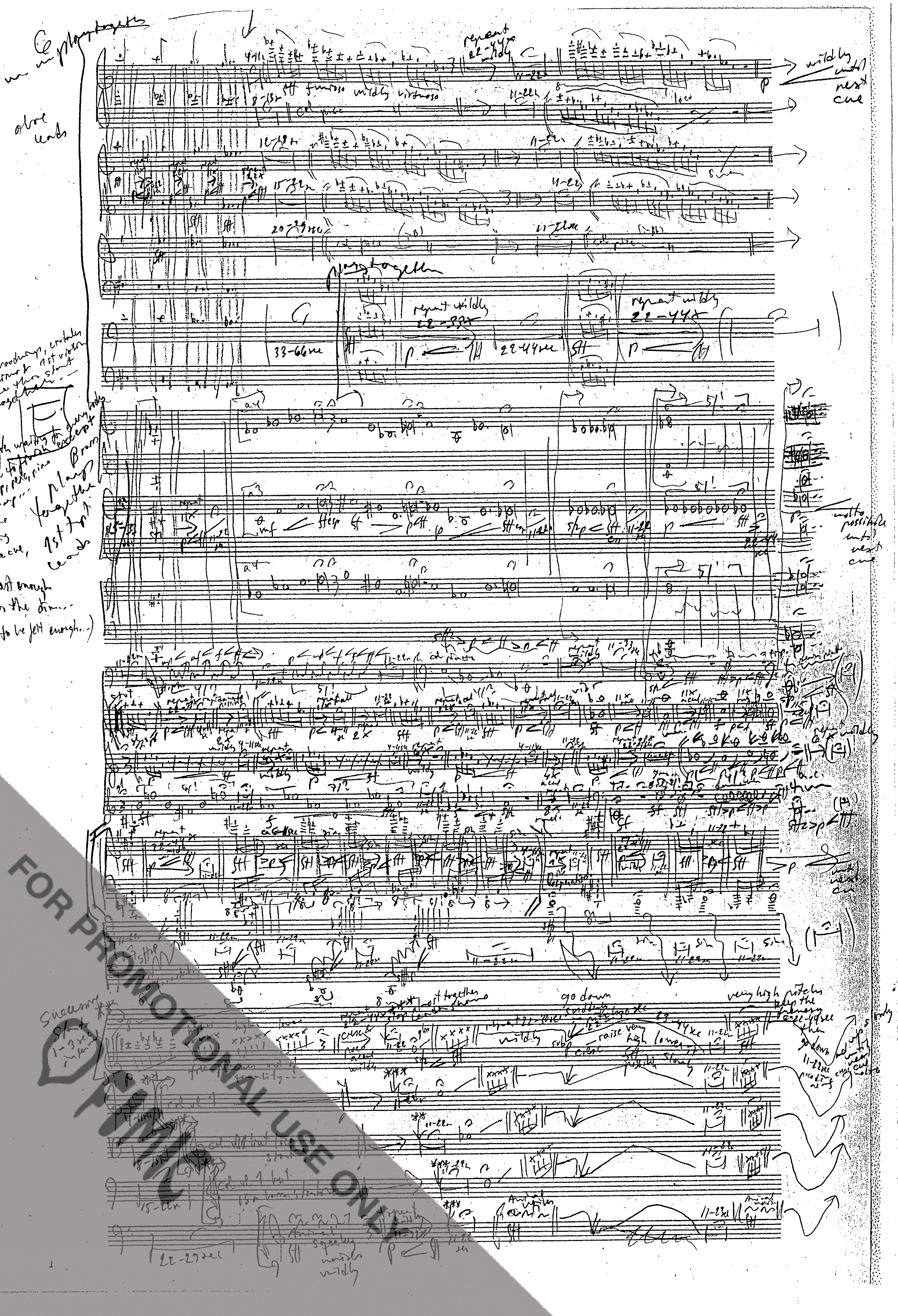
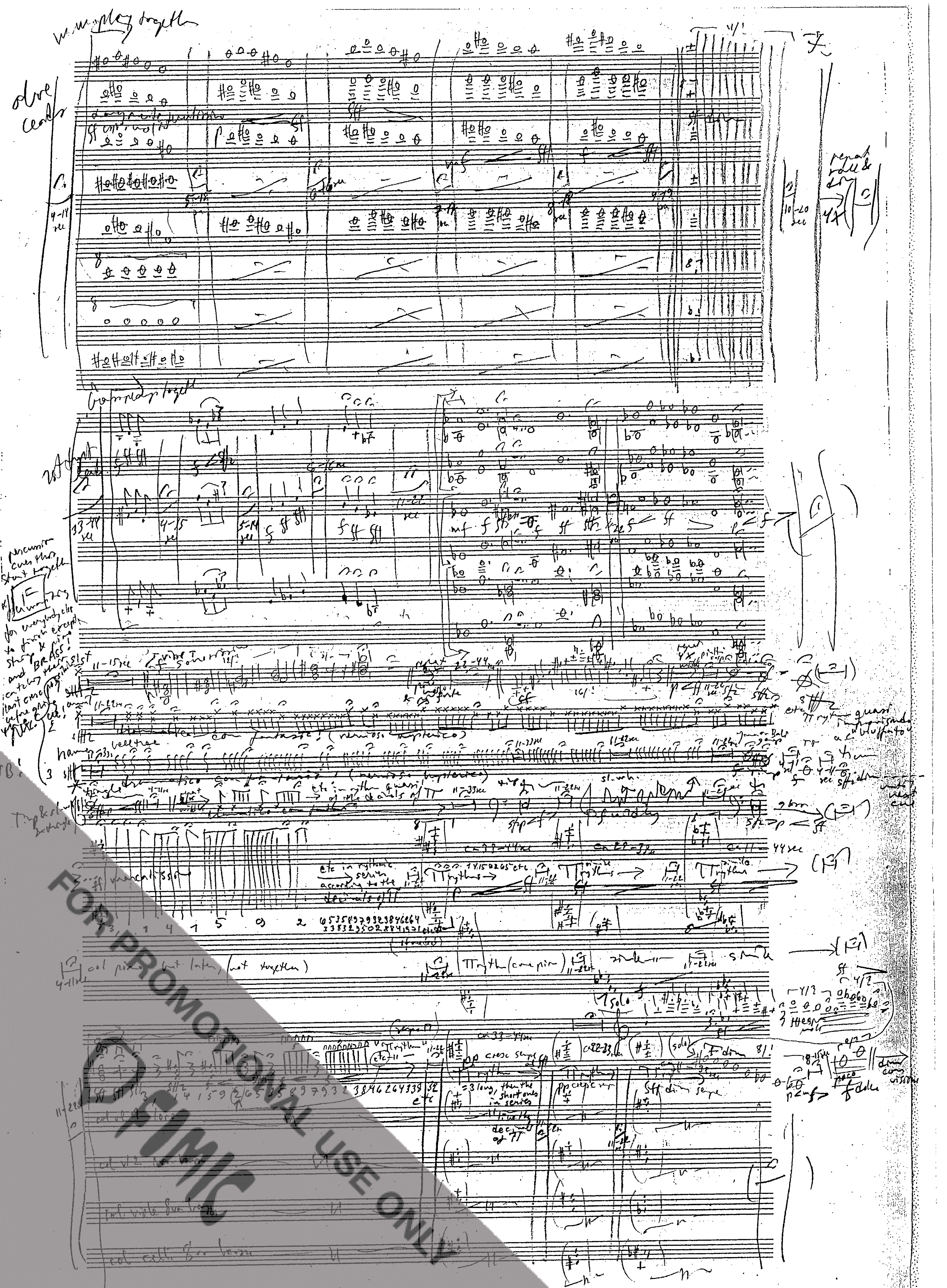

play together
oboe leads
furioso wildly virtuoso
repeat 22-44sec wildly
wildly until next cue
cl. picc
play together
repeat wildly 22-33sec
repeat wildly 22-44sec
33-66sec
22-44sec
woodwinds, celesta, piano & 1st violin cue then start together
after waiting for everybody else to finish except strings, perc, piano & harp... before Brass play together, 1st trpt gives the cue, 1st trpt leads
(wait enough for the dim... to be felt enough...)
molto possibile until next cue
repeat wildly
until next cue
Successive starts 1-3 sec interval
go down
raise very high lower
very high notes keep the ...
go down
Animal voices
Animal speaking noises wildly
fluctuations out of tonality



ww may play together
oboe leader
4-11 sec
brass may play together
33-44 sec
1 percussion cues then start together
for everybody else to finish except strings & piano and BRASS!
repeat roll & dim
10-20 sec
11-15 sec
11-22 sec
con fantasia! (nervoso, mysterioso)
dramatico con fantasia! (nervoso mysterioso)
hammer
VB!
Timp
etc in rhythmic series according to the decimals of π
π rhythm
65358979323846264
33832795028841971
col piano but later, (not together)
π rhythm (come piano)
solo
cresc sempre
3 long, then the short ones in series in rhythm decimals of π
ff dim sempre
col vl 1 8va loco
col vl 2 8va loco
col viola 8va bassa
col celli 8va bassa

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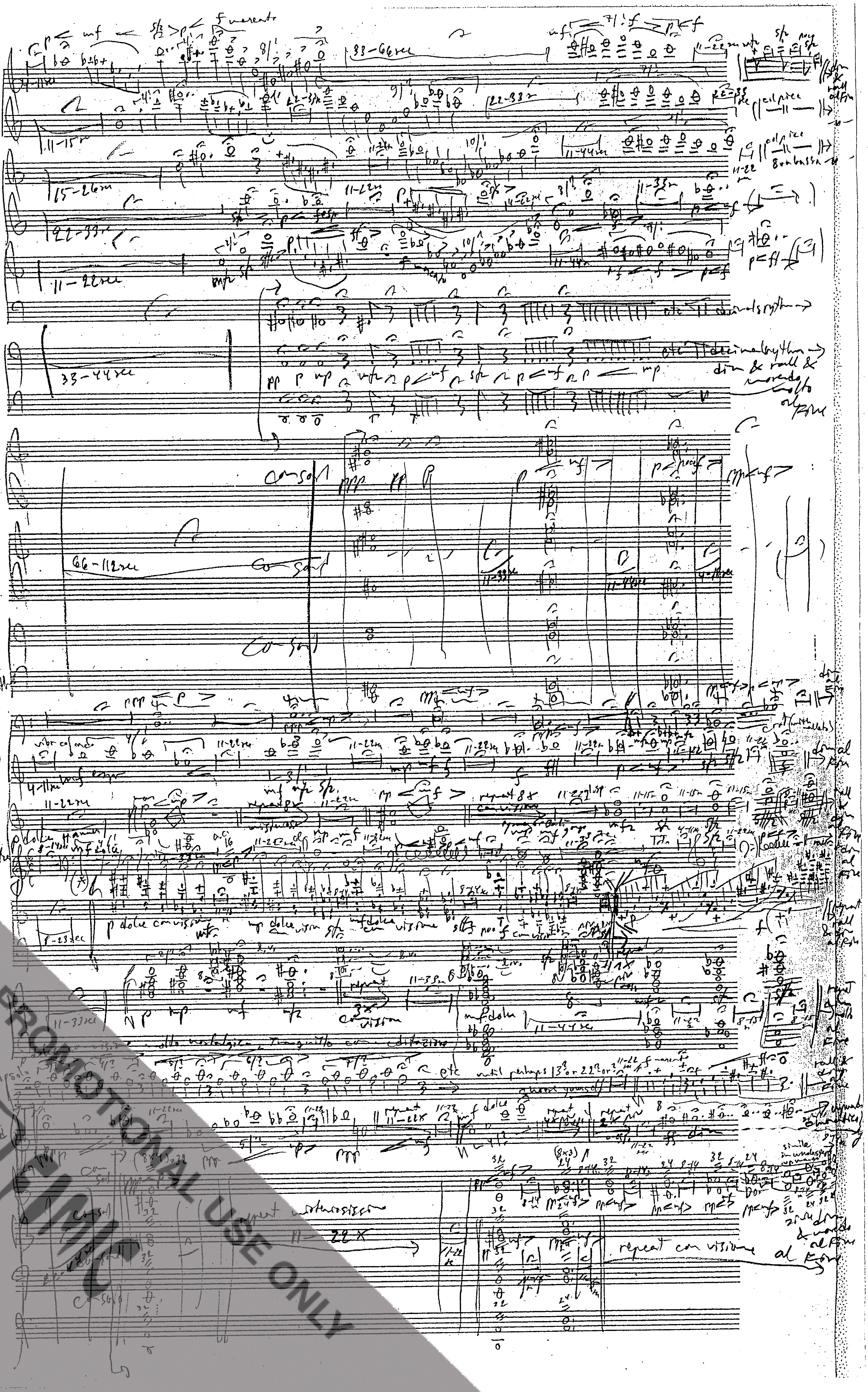

Bellthea & 1st vln. give short cue together after [G] everybody else go to finish except solo violin con anima and anvils... (dim molto!...) before giving the cue...!

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