

Leif Segerstam

Minisinfonia No. 335

GIS, g, 2, es, GIS, e, ess, g...
(Gunilla Segerstam Josefsson...Sis-Giss-ter)

2019

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Minisiphan 335, GIS, g, e, ~~ess~~, GIS, e, ~~ess~~, g... (Gunnilla Seynsta-Josefsson - S's - ~~ess~~
loco from Dk! - ~~ten~~)

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Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "Adagio", "Larghetto", "Allegretto", "Moderato", "Andante", "Allegro", "Vivace", "Forte", "Piano", "Crescendo", "Decrescendo", "Ritardando", "Accelerando", "Tutti", "Fin", "Coda", "Repeat", "First ending", "Second ending", "Third ending", "Fourth ending", "Fifth ending", "Sixth ending", "Seventh ending", "Eighth ending", "Ninth ending", "Tenth ending", "Eleventh ending", "Twelfth ending", "Thirteenth ending", "Fourteenth ending", "Fifteenth ending", "Sixteenth ending", "Seventeenth ending", "Eighteenth ending", "Nineteenth ending", "Twentieth ending", "Twenty-first ending", "Twenty-second ending", "Twenty-third ending", "Twenty-fourth ending", "Twenty-fifth ending", "Twenty-sixth ending", "Twenty-seventh ending", "Twenty-eighth ending", "Twenty-ninth ending", "Thirtieth ending", "Thirty-first ending", "Thirty-second ending", "Thirty-third ending", "Thirty-fourth ending", "Thirty-fifth ending", "Thirty-sixth ending", "Thirty-seventh ending", "Thirty-eighth ending", "Thirty-ninth ending", "Fortieth ending", "Forty-first ending", "Forty-second ending", "Forty-third ending", "Forty-fourth ending", "Forty-fifth ending", "Forty-sixth ending", "Forty-seventh ending", "Forty-eighth ending", "Forty-ninth ending", "Fiftieth ending", "Fifty-first ending", "Fifty-second ending", "Fifty-third ending", "Fifty-fourth ending", "Fifty-fifth ending", "Fifty-sixth ending", "Fifty-seventh ending", "Fifty-eighth ending", "Fifty-ninth ending", "Sixtieth ending", "Sixty-first ending", "Sixty-second ending", "Sixty-third ending", "Sixty-fourth ending", "Sixty-fifth ending", "Sixty-sixth ending", "Sixty-seventh ending", "Sixty-eighth ending", "Sixty-ninth ending", "Seventieth ending", "Seventy-first ending", "Seventy-second ending", "Seventy-third ending", "Seventy-fourth ending", "Seventy-fifth ending", "Seventy-sixth ending", "Seventy-seventh ending", "Seventy-eighth ending", "Seventy-ninth ending", "Eightieth ending", "Eighty-first ending", "Eighty-second ending", "Eighty-third ending", "Eighty-fourth ending", "Eighty-fifth ending", "Eighty-sixth ending", "Eighty-seventh ending", "Eighty-eighth ending", "Eighty-ninth ending", "Ninetieth ending", "Ninety-first ending", "Ninety-second ending", "Ninety-third ending", "Ninety-fourth ending", "Ninety-fifth ending", "Ninety-sixth ending", "Ninety-seventh ending", "Ninety-eighth ending", "Ninety-ninth ending", "Hundredth ending".

2.
Hand up
for the
cue

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 22-33
- 33-44
- 44-49
- 49-69
- 66-88
- 96-111
- 112-116
- 11-22
- 12-23
- 12-24
- 12-25
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- 12-98
- 12-99
- 12-100

Flutes (standing up)
transcribe
the very
sensitively
after waiting
for everybody
to finish except
stop for
piano
wind chimes
& timp cymbals
at 11:20
it long dia
Kroll before
only the
one!!!

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Stand up
for the
cur

FUNERAL!

w. no
trill
Rohr
bo bo bo bo bo bo

ff esp!
dissonance
emotions

perpet

Agut

1/2 fine
major

1/2 fine
major

66-18

88-96

2

Flutes
standing up
triple &
piano
give the
cure very
reminiscent
aftermath
for enough
etc to find
except short
piano
before giving
the cure!

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* Stop your solo scale sequence, wait for orchestra's clastic movements
And THEN...! show the FINAL FINE!!!