

Raoul Björkenheim

Afterwards

for orchestra

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Raoul Björkenheim

AFTERWARDS

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

AFTERWARDS

RAOUL BJÖRKENHEIM

Largo ♩ = 60

4
4

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in E \flat

Bass Clarinet in B \flat

1
Bassoon

2

Contrabassoon

1
Horn in F

2

3
Horn in F

4

5
Horn in F

6

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba in F

T

p *mp* *mp* *mp* *mf* *pp*

p *mp* *mp* *mp* *mf* *pp*

8

Timp.

Vln. I

Vln. II

Vla.

Vc.



17 Maestoso ♩ = 120

Picc. *f ff*

Fl. *f ff*

Fl. *f ff* switch to alto flute

Ob. *mf ff mf ff mf ff*

Cl. *f ff*

E♭ Cl.

Cl. B♭ clarinet *f ff*

B. Cl. *f ff*

Bsn. *mf f mf f mf f*

Cbsn. *sfz sfz sfz sfz*

Hn. *f ff f ff f ff f ff*

Hn. *f ff f ff f ff f ff*

Hn. *ff ff ff ff ff ff ff ff*

Tpt. *f ff*

Tpt. *f ff*

Tpt. *f ff*

Tbn. *sf sf sf*

Tbn. *sf sf*

B. Tbn. *sf sf*

Tba. *sf sf*

Cym. *mp ff mp ff mp ff mp ff* l.v.

Timp. *f ff*

Vln. I *mf ff mf ff mf ff mf ff*

Vln. II *mf ff mf ff mf ff mf ff*

Vln. III *mf ff mf ff mf ff mf ff*

Vln. IV *mf ff mf ff mf ff mf ff*

Vcl. *mf ff mf ff mf ff mf ff*

Vcl. *mf ff mf ff mf ff mf ff*

Db. *mf ff mf ff mf ff mf ff*

Trp. *mf ff mf ff mf ff mf ff*

Trb. *mf ff mf ff mf ff mf ff*

Drum. *mf sfz sfz mf*



Picc. *mp* *mf*

Fl. *mp* *mf* *f*

Ob. *p* *mp* *mf* *f*

Ob. *p* *mp* *mf* *f*

C. A. *p* *mp* *mf* *f*

Cl. *p* *mp* *mf* *f*

Cl. *p* *mp* *mf* *f*

Bsn. *p* *mp* *mf* *f*

Tbn. *p* *mf* *f* *ff*

Tba. *mp* *p* *mf* *mp* *f* *mf*

Cym. *mp* *ff* *mp* *ff* *mp* *ff*

Glock. *mp* *mf* *f*

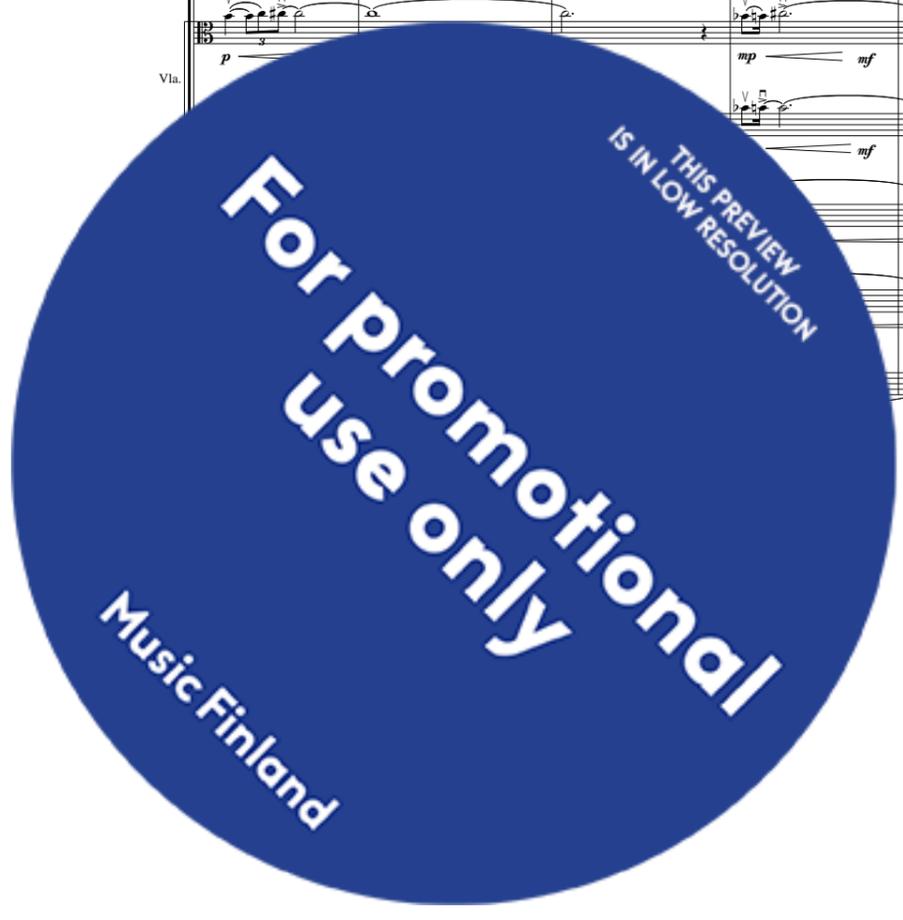
Vib. *mf* *f*

Vln. I *p* *mp* *mf* *f*

Vln. II *p* *mp* *mf* *f*

Vla. *p* *mp* *mf* *f* *ff*

p *f* *mp*



85

Ob. *f sfz*

Cym.

Hh. *f mf f mf f*

Tt & gc. *mf mp*
large tam-tam gran cassa

Hp. *f*

A. Fl. *f mp*

Ob. *ff sfz*

Cl. *f mp*

Tpt. *mp mf*

Tpt. *mp mf*

Tpt. *mp mf*

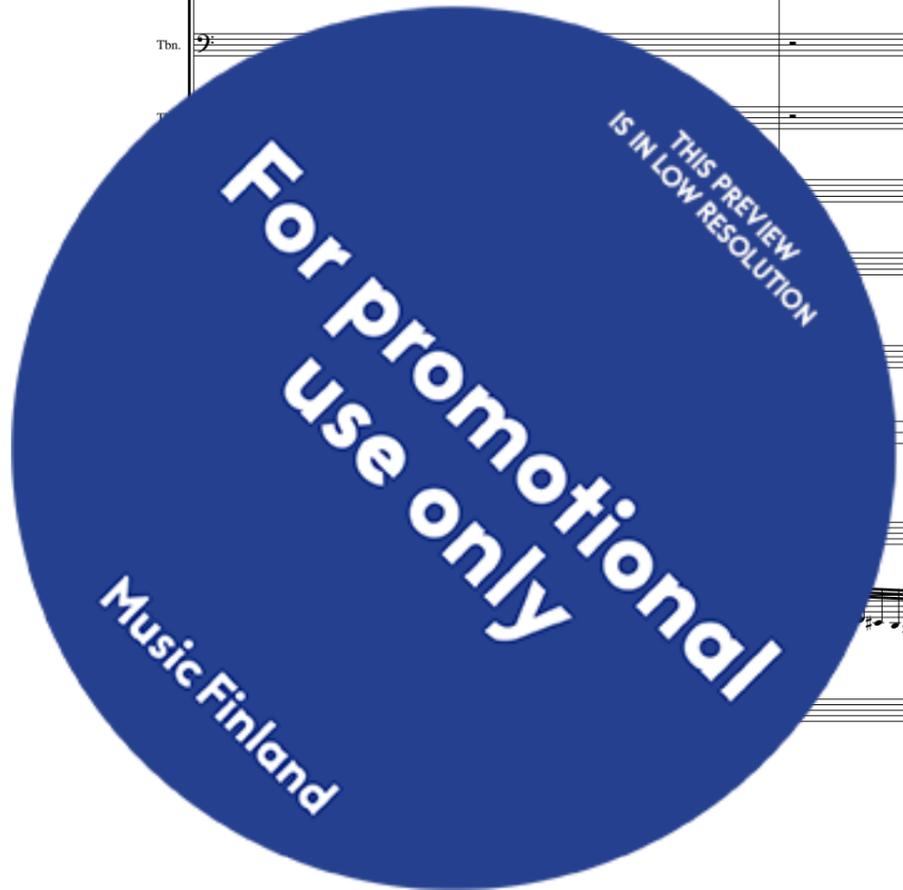
Tbn. *mp mf*

T. *mp mf*

f

mf f mf f

all violins non div



Musical score for measures 92-94. The score includes parts for Oboe (Ob.), Clarinet in A (C.A.), E-flat Clarinet (Eb Cl.), Bass Clarinet (B. Cl.), Contrabass (Cbsn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Horn (Hh.), Trumpet and Gong (Tr & gc), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f*, *sfz*, *ff*, *mf*, and *f*, along with performance instructions like *arco* and *all violins non div*.

≡

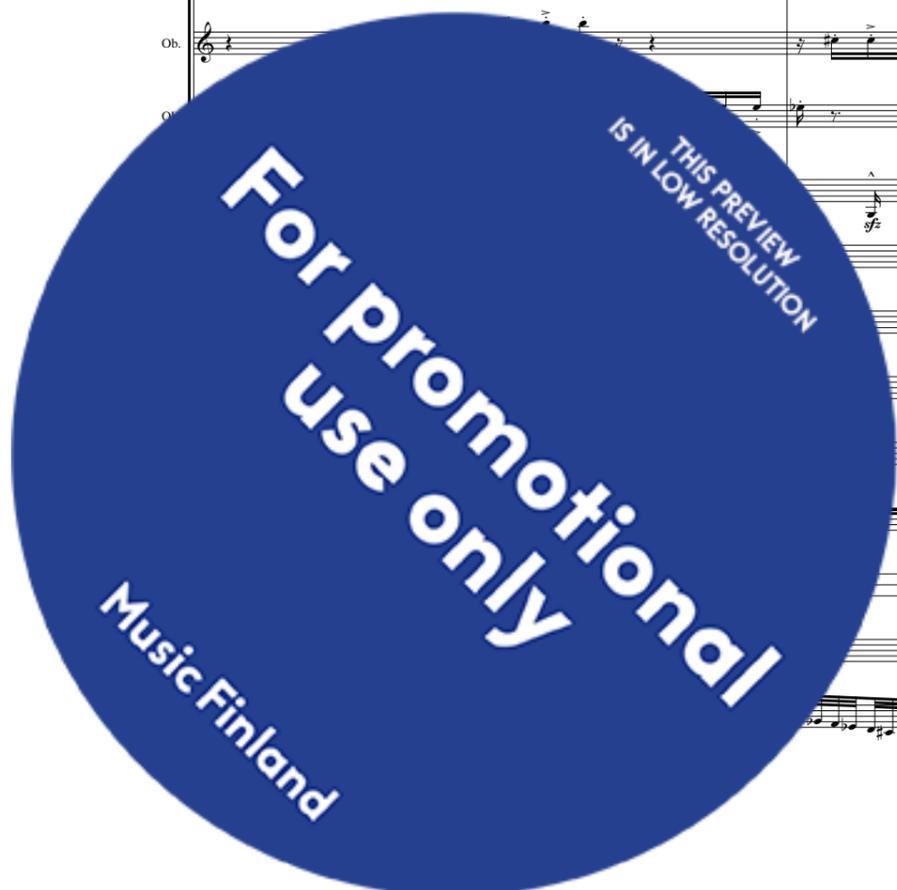


Musical score for measures 95-97, continuing from the previous page. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *f*, *ff*, and *f*.

Musical score for measures 90-99. The score includes parts for Piccolo (Picc.), Oboe (Ob.), English Horn (E. Cl.), Bass Clarinet (B. Cl.), Contrabass (Cbsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (Hh.), and Cymbals/Triangles (Tt & gc). The Harp (Hp.) part is shown in grand staff notation. The Violin (Vln. I, II) and Viola (Via.) parts are in treble clef, and the Violoncello (Vc.) and Double Bass (Db.) parts are in bass clef. Dynamics include *mp*, *fp*, *f*, and *ff*. The score features complex rhythmic patterns and melodic lines across multiple staves.

100

Musical score for measures 100-109. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Cl.), Bass Clarinet (B. Cl.), Contrabass (Cbsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (Hh.), and Cymbals/Triangles (Tt & gc). The Harp (Hp.) part is shown in grand staff notation. The Violin (Vln. I, II) and Viola (Via.) parts are in treble clef, and the Violoncello (Vc.) and Double Bass (Db.) parts are in bass clef. Dynamics include *ff* and *sfz*. The score features complex rhythmic patterns and melodic lines across multiple staves.



Musical score for the first system, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Timpani (Timp.), Horns (Hh.), Trumpets and Trombones (Tr & gc), and Harp (Hp.). The Flute and Oboe parts feature a melodic line with accents and dynamic markings of *ff*. The Clarinet in A part has a rhythmic pattern with accents and dynamic markings of *sfz*. The Bassoon and Contrabassoon parts have a similar rhythmic pattern with accents and dynamic markings of *sfz*. The Harp part has a complex, arpeggiated texture with a dynamic marking of *f*. The Horns and Trumpets and Trombones parts have a simple, rhythmic accompaniment. The Timpani part has a simple, rhythmic accompaniment.

Musical score for the second system, measures 4-6. The score includes parts for Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (Bsn.), and Harp (Hp.). The Piccolo and Flute parts feature a melodic line with accents and dynamic markings of *ff*. The Alto Flute part has a melodic line with accents and dynamic markings of *f*. The Oboe parts have a melodic line with accents and dynamic markings of *ff*. The Clarinet in A part has a rhythmic pattern with accents and dynamic markings of *sfz*. The Bassoon part has a rhythmic pattern with accents and dynamic markings of *sfz*. The Harp part has a complex, arpeggiated texture with a dynamic marking of *f*. The Horns and Trumpets and Trombones parts have a simple, rhythmic accompaniment. The Timpani part has a simple, rhythmic accompaniment.



Fl.

A. Fl.

Ob.

Ob.

C. A.

E♭ Cl.

B. Cl.

Cbsn.

Hn.

Hn. (12)

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Hh.

Tt & gc.

mp

fp

f

ff



Picc.

Fl.

A. Fl.

Ob.

Ob.

C. A.

E♭ Cl.

B. Cl.

Cbsn.

Hn. *a 2 mp*

Hn. *a 2 mp*

Hn. *a 2 mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *F# to F!!*

Hh.

Tt & gc.

f

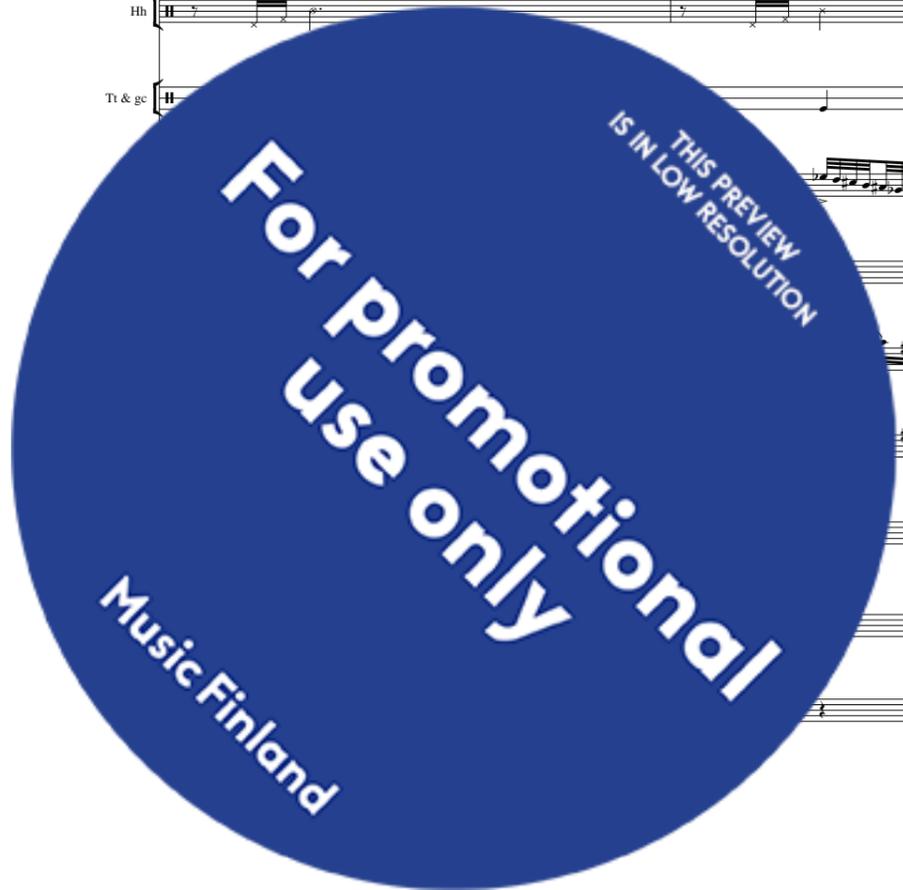
f

ff

f

f

ff

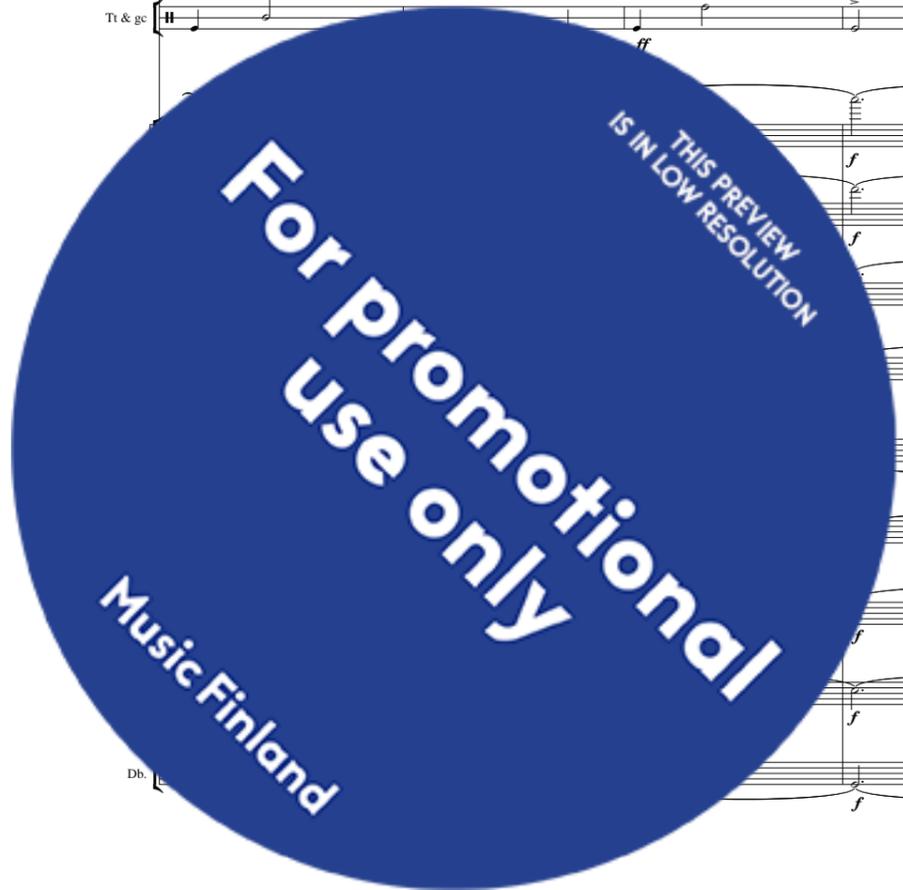


Score for Timp., Hh., Tr & gc., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *mf*, *cresc.*, *ppp*, and *medium tam-tam*.

12
4

4
4

Score for Picc., Timp., Hh., Tr & gc., and Db. The score includes dynamic markings such as *ff*, *f*, and *pp*. It also features numbered glissando markings (2, 3, 4, 5, 6, 7, 9) and the instruction *gliss.*



4/4 **Maestoso**

Ob. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B. Cl.

Bsn. *mf* *f* *mf* *f* *mf* *f*

Cbsn. *sfz* *sfz* *sfz* *sfz*

Hn. 2. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. *ff* *ff* *ff* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tpt. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tbn. *f* *f* *sf* *sf*

Tbn. *f* *f* *sf* *sf*

B. Tbn. *f* *f* *sf* *sf*

Tba. *f* *f* *sf* *sf* *pp*

Cym. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Timp. *f* *f*

Vln. I *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln. II *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln. III *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

Vln. IV *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

Vcllo *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

Vcllo *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

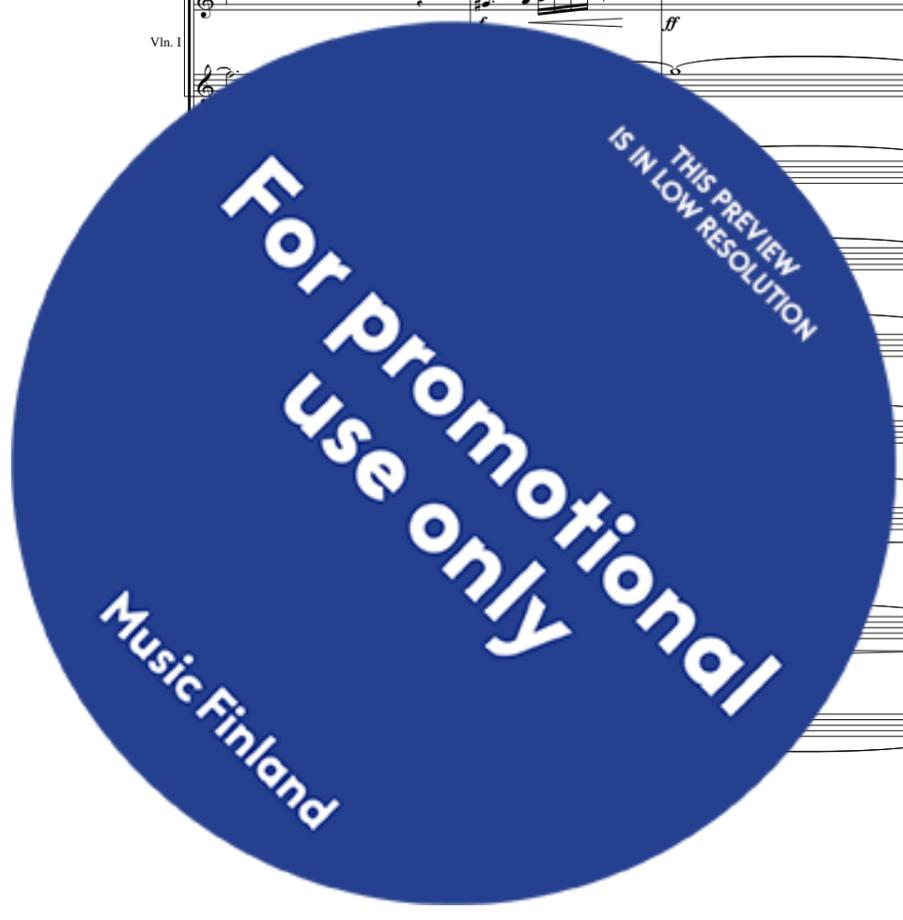
Cb. *ff* *sfz* *ff* *sfz*



The image displays a page of a musical score for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., Ob., C.A., Cl., Bb clarinet, Bsn., Hn., Tpt., Tba., Cym., Glock., Vib., Vln. I, and Vln. II. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, f, ff). There are also performance instructions like 'harmon mute: on' and 'L.v.' (Larghetto). The music features complex rhythmic patterns and melodic lines across the different instruments.



This page contains a musical score for a variety of instruments. The instruments listed on the left are Picc., Fl., Fl., Ob., Ob., C.A., Cl., Cl., Bsn., Hn., Tpt., B. Tbn., Tba., Cym., Glock., Vib., and Vln. I. The score is written in standard musical notation with dynamic markings such as *ff*, *f*, *mf*, and *p*. The Vib. part includes a *ff* marking with a 200 symbol. The Cym. part includes a *Lv.* marking and dynamic markings *ff*, *mp*, and *ff*. The Vln. I part includes dynamic markings *ff*, *f*, and *p*. The score is divided into measures by vertical bar lines.



183

Fl.

Hn. *solo fl 1*

B. Tbn.

Glock. *mp* *f*

Vib.

Vc.

Db.

Fl.

Hn.

Glock.

Vib.

Vc.

Db.

