

Timothy Ferchen

Music for Vibraphone and 5 Winds

2012



Music Finland

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Helsinki, 2014

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Music for Vibraphone and 5 Winds

or Vibraphone with Piano accompaniment

Music for Vibraphone and 5 Winds is written for the following instruments:

Vibraphone Solo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

This piece can also be performed as a duet for Vibraphone with Piano accompaniment. The Piano part is included.



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Allegro Moderato ♩ = 100

Vibraphone

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

5

Vb.

very detached

Fl.

very detached

Ob.

very detached

Cl.

very detached

Bass Cl.

very detached

Bsn.

9

Vb.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

[illegible]

21

Vb.

Fl.

Ob.

Cl.

Bass Cl.

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26 **A**

Vb. *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p*

Bass Cl. *p* *mf*

Bsn. *p* *mf*

34

Vb.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

41

Vb. *f* *sub.p* *f* *sub.p* *mf* *Red.*

Fl. *f* *sub.p* *f* *sub.p* *mf*

Ob. *f* *sub.p* *f* *sub.p* *mf*

Cl. *f* *sub.p* *f* *sub.p* *mf*

Bass Cl. *f* *sub.p* *f* *sub.p* *mf*

Bsn. *f* *sub.p* *f* *sub.p* *mf*

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47 **B** Deciso $\text{♩} = 92$

Vb. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bass Cl. *f*

Bsn. *f*

51

Vb.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

55

Vb.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

ff

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59

Vb.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

63

Vb.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

67 rit. **C** molto espressivo ♩ = 60

Vb.

Fl.

Ob.

Cl.

Bass Cl.

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72

Vb.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

76

Vb.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

piu f

piu f

piu f

piu f

piu f

80

Vb.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

6

6

3

6

5

5

3

5

3

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83 **D** 7

Vb. *mp* *3* *3* *6* *3* *6*

Fl. *mp* *5* *tr* *3*

Ob.

Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

87

Vb. *6* *tr* *6* *6* *p*

Fl. *6* *tr* *6* *tr* *p*

Ob. *p*

Cl. *p*

Bass Cl. *pp*

Bsn. *pp*

90

Vb. *6* *6* *mf* *p* *6* *6*

Fl. *mf* *pp*

Ob. *p* *mf* *pp*

Cl. *mf* *p* *pp*

Bass Cl. *mf* *3* *p*

Bsn. *mf*

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94

Vb.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

99

Vb.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

102

Vb.

105

Vb.

108

Vb.

112

Vb.

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114 **F** Tempo con moto ♩ = 72

114 **F** Tempo con moto ♩ = 72

Vb. *p* 3 3 5 5 3 3 *mf* 6 3 6 *mf*

Fl. *p* 5 *mf* 3 *tr*

Ob. *p* 3 *mf*

Cl. *p* 3 *mf*

Bass Cl. *p* 3 *mf*

Bsn. *p* 3 *mf*

118

Vb. *rit.* 6 6

Fl. 5 6 6

Ob. 5 3 6

Cl. 3 6

Bass Cl. 5 3 6

Bsn. 3 6

meno mosso ♩ = 60

120

Vb. *f* 3 3 *mf*

Fl. *f* 3

Ob. *f*

Cl. *f*

Bass Cl. *f*

Bsn. *f* 3

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122

Vb. *mf* *poco a poco cresc.* *Leg.* *f*

Fl. *mf* *poco a poco cresc.* *f*

Ob. *mf* *poco a poco cresc.* *f*

Cl. *mf* *poco a poco cresc.* *f*

Bass Cl. *mf* *poco a poco cresc.* *f*

Bsn. *mf* *poco a poco cresc.* *f*

125

Vb. *mf* *piu f* 6 6

Fl. *mf* *piu f*

Ob. *mf* *piu f* *tr*

Cl. *mf* *piu f* *tr*

Bass Cl. *mf* *piu f*

Bsn. *mf* *piu f* 3 3 3 *tr*

128 *accel.* **G** *agitato* ♩ = 108

Vb.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

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133

Vb. *poco a poco cresc.*

Fl. *detached*

Ob. *poco a poco cresc. detached*

Cl. *poco a poco cresc. detached*

Bass Cl. *poco a poco cresc. detached*

Bsn. *poco a poco cresc. detached*

138

Vb. *Intensivo e rimico* $\text{♩} = 100$

Fl. *tr*

Ob. *tr*

Cl. *tr*

Bass Cl. *tr*

Bsn. *tr*

mp

mp

mp

mp

143

Vb. *piu f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

3

5

3

3

3

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150 stacc.

Vb. *f* all stacc. notes equally short

Fl. *poco meno* all stacc. notes equally short

Ob. *poco meno* all stacc. notes equally short

Cl. *poco meno* all stacc. notes equally short

Bass Cl. *poco meno* all stacc. notes equally short

Bsn. *poco meno*

153

Vb.

Fl.

Ob.

Cl.

Bass Cl.

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154

155

3

3

3

5

f

f

f

f

157

Vb. *molto ritmico*

Fl. *molto ritmico*

Ob. *molto ritmico*

Cl. *molto ritmico*

Bass Cl. *molto ritmico*

Bsn. *molto ritmico*

13

The image shows a musical score for five instruments: Vb. (Violoncello), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), and Bass Cl. (Bass Clarinet). The score is written in 2/4 time and features a tempo change from **subito adagio** to **molto accel.** at measure 166. The Vb. part includes sixteenth-note passages and a *sfz* (sforzando) marking. The woodwind parts (Fl., Ob., Cl., Bass Cl.) are marked with *sfz* and play sustained notes. A large blue circular watermark with the text "For Promotional Use only" and "Music Finland" is overlaid on the left side of the score.

169 rit. $\text{♩} = 72$

Vb. p ppp

Fl. ppp p

Ob. ppp

Cl. ppp p

Bass Cl. ppp

Bsn. ppp

173 (tr) p ppp

Vb. p ppp

Fl. p ppp

Ob. p ppp

Cl. p ppp

Bass Cl. p ppp

Bsn. p ppp

176

Vb.

Fl.

Ob.

Cl.

Bass Cl.

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