

Seppo Pohjola

Tapiolandia

for Orchestra

2003

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Music Finland

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Tapiolandia
The Score is written in C

1

$J = 120$ Molto marcato

Seppo Pohjola

Piccolo: *f molto sempre*

Flute: *f molto sempre*

Oboe 1: *f molto sempre*

Oboe 2: *f molto sempre*

Clarinet 1 in E \flat : *f molto sempre*

Clarinet 2 in B \flat : *f molto sempre*

Bassoon 1: *f molto sempre*

Bassoon 2: *f molto sempre*

Horn 1 in F: *f molto sempre*

Horn 2 in F: *f molto sempre*

Trumpet 1 in C: *f molto sempre*

Trumpet 2 in C: *f molto sempre*

Trombone: *f molto sempre*

Timpani: *f molto sempre*

Percussion: Snare drum, Piatti

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

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Musical score page 3, measures 15-16. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn., and Timp. Measure 15 starts with a dynamic of f . Picc., Fl., Ob. 1, Ob. 2, Cl. 1, and Cl. 2 play trills on the first two notes of the measure. Measures 15-16 show a transition with various dynamics (e.g., fp , p , f) and instrument entries. The score concludes with a dynamic of fp .

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Musical score page 4 showing measures 8 through 21. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn., Timp., and Vi. The instrumentation consists of woodwinds (Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2), brass (Tpt 1, Tpt 2, Tbn.), strings (Bsn 1, Bsn 2, Timp., Vi.), and a timpani (Timp.). The score features dynamic markings such as f , p , and $\text{b} \text{f}$, and performance instructions like "tr." (trill) and "(#)" (sharp). Measure 20 is marked with "(b)". Measures 8-11 show woodwind entries with trills. Measures 12-15 show woodwind entries with trills. Measures 16-19 show woodwind entries with trills. Measure 20 shows woodwind entries with trills. Measures 21 shows woodwind entries with trills.

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Vi.

8

25

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Vln.

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Vln I

Vcl.

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8

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Vln I

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tim.

Perc.

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45

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

f

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Ritmico ed giocoso

50

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55

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Vln I

Vln II

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This musical score page shows measures 55 through 60. The instrumentation includes woodwinds (Ob. 1, Ob. 2, Bassoon 1, Bassoon 2), brass (Horn 1, Horn 2, Trumpet 1, Trumpet 2), and brass (Tuba). The strings (Violin I, Violin II) play pizzicato patterns. Measure 55 starts with sustained notes from the woodwinds and brass. Measures 56-60 show more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 60 concludes with a dynamic marking of *f*.

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Vln I

Vln II

60

mp

p

p

p

mf

(pizz.)

mf

(pizz.)

mf

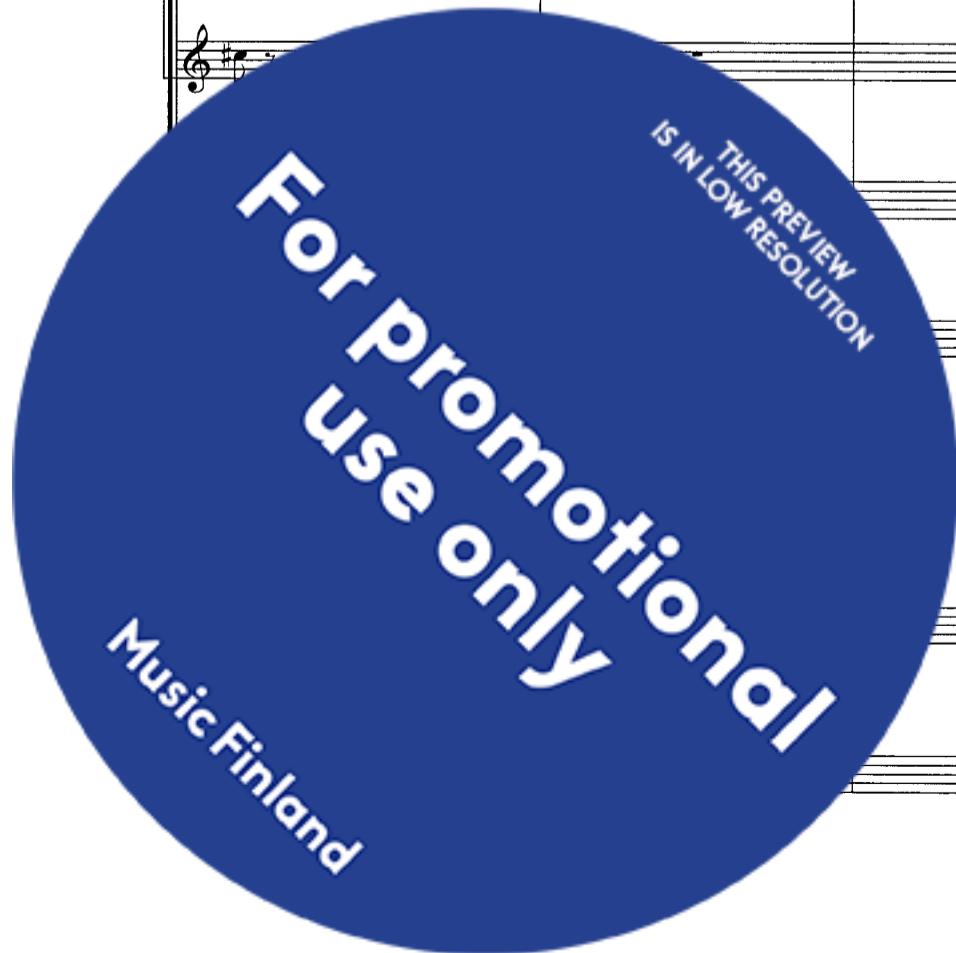
pizz.

mf

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Fl. 65

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timpani

Vln I

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70

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Vln 1

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8
75

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timpani

Vln I

Vln II

(Muta in Fl)

mp

p

arco

arco

arco

Fl. 80 *J = 80 Tranquillo*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2

Bsn 1 *p*

Bsn 2

Hn 1 *p*

Hn 2 *p*

Tpt 1

Tpt 2

Tbn. *p*

Tim. *p*

Vln. *J = 80 Tranquillo*

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arco *p*

85 Fl *mp*

Picc.

Fl.

Cl. 1

Bsn 1

Hn 1

Hn 2

Tbn.

Timp. *p*

Vc.

D. b.

Picc.

Fl.

Cl. 1

Hn 1

Hn 2

Tbn.

Timp.

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arco

p

arco

p

arco

p

arco

p

Picc.

Fl.

Cl. I

Hn 1

Hn 2

Tbn.

Vln I

Vln II

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Musical score page 20 featuring ten staves of music for various instruments. The instruments include Picc., Fl., Ob. I, Cl. I, Hn 1, Hn 2, Tbn., Vln I, Vln II, and Bassoon. The score consists of two systems of music. The first system begins with a dynamic of f and includes markings like $b\ddot{p}$, f , $\#p$, $\#f$, $\#p$, $\#f$, $b\ddot{p}$, and $b\ddot{p}$. The second system begins with a dynamic of f and includes markings like $\#p$, $\#f$, $\#p$, $\#f$, $\#p$, $\#f$, $b\ddot{p}$, and $b\ddot{p}$. The bassoon part in the second system has a prominent melodic line with various dynamics and articulations.

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Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Hn 1 *#mp*

Hn 2 *#mp*

Tpt 1

Tbn. *mp*

Tim. *mp*

Vln I *mfp*

Vln II *mfp*

120

Picc.

Fl.

Ob. 1

Cl. 1

Hn 1

Hn 2

Tpt 1

Tbn.

Tim.

Vln I

Vln II

125

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(muta in piccolo)

Picc.

Fl.

(muta in Cl in E♭)

Cl. 1

Hn 1

Hn 2

Tpt 1

Tbn.

Timpani

130

Vln I

Vln II

Vla

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135

Hn 1

Hn 2

Tpt 1

Tbn.

Timp.

Vln I

Vln II

Vla

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140

Tim. *p*

Vln I

Vln II

Vla

Vc.

D. b.

145

Picc.

Fl.

150 (Piccolo) *pp*

Tim. *pp*

Vln I

Vln II

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♩ = 144 Energico

155

Picc. ♩ molto sempre

Fl. ♩ molto sempre

Ob. 1 ♩ molto sempre

Ob. 2 ♩ molto sempre

Cl. 1 ♩ molto sempre

Cl. 2 ♩ molto sempre

Bsn 1 ♩ molto sempre

Bsn 2 ♩ molto sempre

Hn 1 ♩ molto sempre

Hn 2 ♩ molto sempre

Tpt 1 ♩ molto sempre

Tpt 2 ♩ molto sempre

Tbn. ♩ molto sempre

Tim. ♩ molto sempre

Perc. ♩ molto sempre

Vln I ♩ molto sempre

Vln II ♩ molto sempre

secco

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Vln I

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Vln I

165

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MusicFinland

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Vln I

170

171

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Vln I

175

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Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn 1 Bsn 2

Hn 1 Hn 2 Tpt 1 Tpt 2 Tbn. Timp. Vln I Vln II

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Vln I

Vln II

190

195

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tim.

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A page of musical notation for orchestra and percussion. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn., Timp., and Perc. The music consists of two systems of staves. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features continuous eighth-note patterns from various woodwind and brass instruments. Measure 210 is marked with a dynamic instruction. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It continues the eighth-note patterns, with some instruments like the timpani and bassoon providing harmonic support. The percussion part shows a rhythmic pattern of eighth notes.

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

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220

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Vln I

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8

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn 1 *p*

Bsn 2 *p*

Hn 1 *p*

Hn 2 *p*

Tpt 1 *p*

Tpt 2 *p*

Tbn. *p*

Timpani *p*

Vln I *p*

225

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Vln I

Vln

230

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8235.

Picc. *f sempre*

Fl. *f sempre*

Ob. 1 *f sempre*

Ob. 2 *f sempre*

Cl. 1 *f sempre*

Cl. 2 *f sempre*

Bsn 1 *f sempre*

Bsn 2 *f sempre*

Hn 1 *f sempre*

Hn 2 *f sempre*

Tpt 1 *f sempre*

Tpt 2 *f sempre*

Tbn. *f sempre*

Tim. *f sempre*

Vln I *f sempre*

Vln II

240

245.

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn 1 Bsn 2 Hn 1 Hn 2 Tpt 1 Tpt 2 Tbn. Timp. Vln I Vln II

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Vln I

Vln II

250

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255

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Vln I

Vln II

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A musical score page showing measures 255 through the end of the section. The score includes parts for Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Timpani, Violin I, and Violin II. The instrumentation is primarily woodwind and brass, with bassoon and timpani providing rhythmic support. The violins play a prominent melodic line. Measure 255 begins with a series of eighth-note patterns in the woodwinds and brass, followed by sustained notes and eighth-note chords. The score continues with a mix of eighth-note patterns, sustained notes, and harmonic chords across all parts. The violins play a continuous eighth-note pattern throughout the section.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tim.

Vln I

Vln II

260.

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Vln I

Vln II

265.

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc. *f sempre*

Vln I

Vcl.

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8270.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Vln I

Vla.

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Vln I

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Vln I

Vcl.

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50

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Vln I

290

f molto

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Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

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295

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

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