

Oleg Larionov

Festive Overture

for symphony orchestra

2016

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Helsinki, 2016

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Festive Overture

for symphony orchestra

Oleg Larionov

Moderato ♩ = 90-96

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Contrabass

A

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B

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

10

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

B

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

mf

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Festive Overture

3

Presto ♩ = 136-140

[Musical score snippet showing staves for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, C Trumpet 1, C Trumpet 2, Violin I, Violin II, Viola, Violoncello, and Contrabass.]

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C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

26

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

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5

[illegible]

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[illegible]

F

[illegible]

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61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

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11

[illegible]

86

Fl. 1



86

Fl. 2



86

Ob. 1



86

Ob. 2



86

B♭ Cl. 1



86

B♭ Cl. 2



86

Bsn. 1



86

Bsn. 2



86

Hn. 1



86

Hn. 2



86

Hn. 3



86

Hn. 4



86

C Tpt. 1



86

C Tpt. 2



86

Vln. I



86

Vln. II



86

Vla.



86

Vc.



86

Cb.



H





























H









Festive Overture

13

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

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15

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

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126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

f

mf

f

pizz.

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134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

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142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

143

144

145

146

147

148

149

150

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157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

158

159

160

161

162

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This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark with the text "For Promotional Use Only" is overlaid on the bottom left of the page. The page number 167 is visible in the top left corner.

The image shows a musical score for the song 'The Rose Tree'. It is a two-staff piece in 2/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also triplets indicated by a '3' over a group of notes. A large diagonal watermark 'For Preview' is overlaid on the image.

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172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

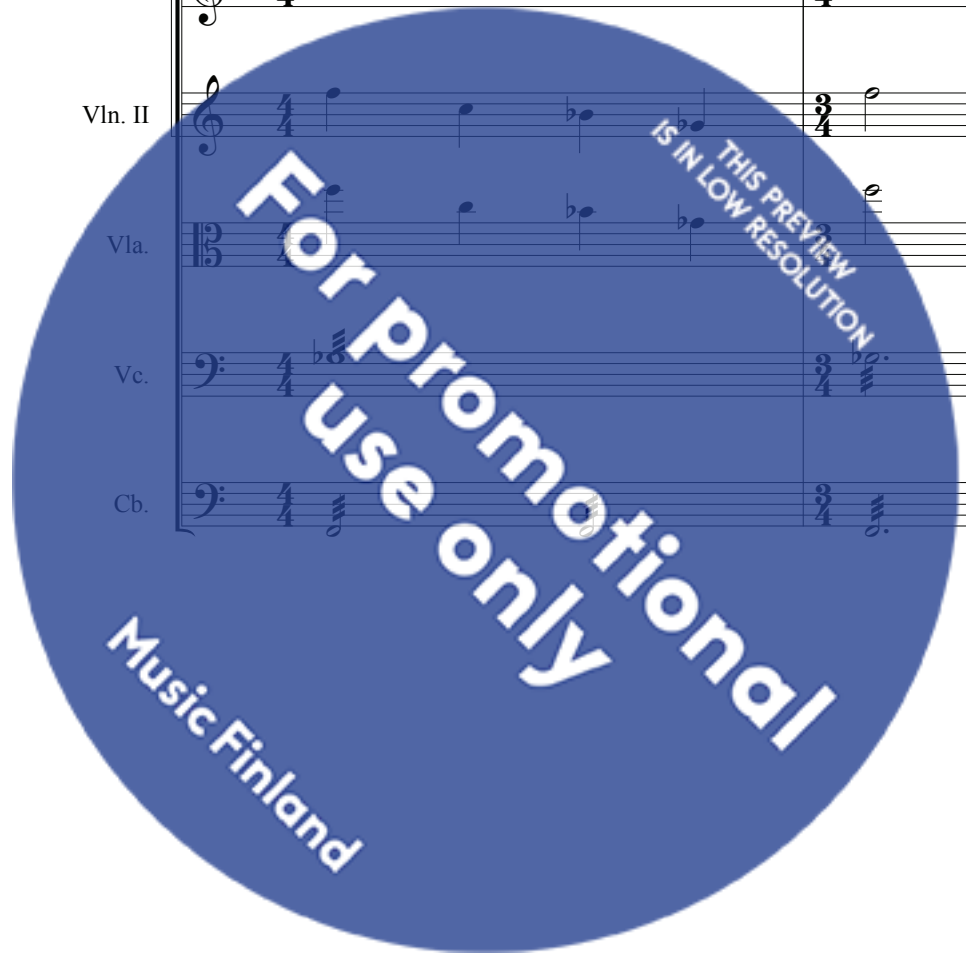
Vln. I

Vln. II

Vla.

Vc.

Cb.



Moderato ♩ = 90-96

176

rit. molto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

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N

Fl. 1
mf

Fl. 2
mf

Ob. 1
mf

Ob. 2
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

Bsn. 1
mf

Bsn. 2
mf

Hn. 1
185

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

N

Vln. I

Vln. II

Vla.

Vc.
pizz.
*mf*_{pizz.}

Cb.
mf

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[illegible]

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[illegible]

The image displays a musical score for 'The Fire of Love' by John Williams. The score is presented in two systems. The first system includes the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, and C Tpt. 2. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked with a 'P' (Piano) dynamic. A large blue watermark reading 'For Promotional Use Only' is overlaid on the bottom left of the image.

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a system, with woodwinds and brass at the top, followed by strings and percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'f arco'. A large blue watermark in the bottom left corner reads 'For promotional use only'. The page number '226' is visible in the top left corner.

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233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

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242

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

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258

T

Fl. 1

ff

Fl. 2

ff

Ob. 1

ff

Ob. 2

ff

B♭ Cl. 1

ff

B♭ Cl. 2

ff

Bsn. 1

ff

Bsn. 2

ff

258

T

Hn. 1

ff
f

Hn. 2

ff

Hn. 3

ff

Hn. 4

ff

C Tpt. 1

ff
f

C Tpt. 2

ff
f

258

T

Vln. I

f

Vln. II

f

Vla.

ff

Vc.

ff

Cb.

ff

[illegible]

U

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

273

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

U

Vln. I

Vln. II

Vla.

Vc.

Cb.

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279

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

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[illegible]

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294

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

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This image shows a page from a musical score, specifically measures 302 through 309. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The music is written in staff notation with various time signatures (2/4, 3/4, 2/8) and includes dynamic markings such as *pp*. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the bottom half of the page.

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314

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

arco

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320

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

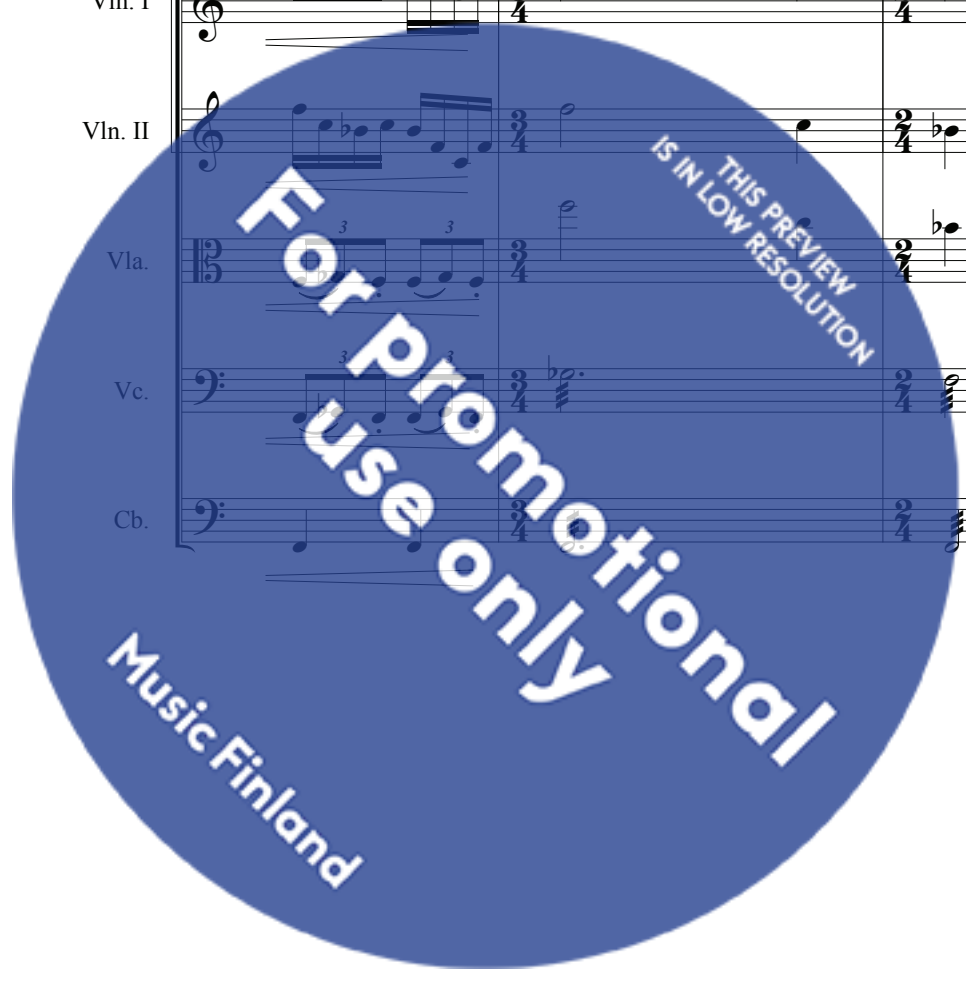
Vln. I

Vln. II

Vla.

Vc.

Cb.



325

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

X

poco a poco rit.

331

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Festive Overture

47

Y Moderato ♩ = 90-96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Y **Moderato** = 90-96

Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features a large blue watermark reading "For Promotional Use Only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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