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# Kabul

for big band

2006

**Music Finland**



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# KABUL

SWING FEEL  
CONDUCTED

**A** ♩ = 90

LATIN FEEL  
♩ = 120

1. ALTO SAX. *mf*

2. ALTO SAX/CLAR. *mf*

1. TENOR SAX. *mf*

2. TENOR SAX. *mf*

BAR. SAX.

1. TPT./FLGH. *mf*  
FLUEGELHORN.

2. TPT./FLGH. *mf*  
FLUEGELHORN.

3. TPT./FLGH. *mf*  
TPT. **SOLO**

4. TPT./FLGH. *mf*  
FLUEGELHORN.

1. TBN. *mp*

CLAR. *mp*

CUP MUTE *mp*

12/8



13 **8** 

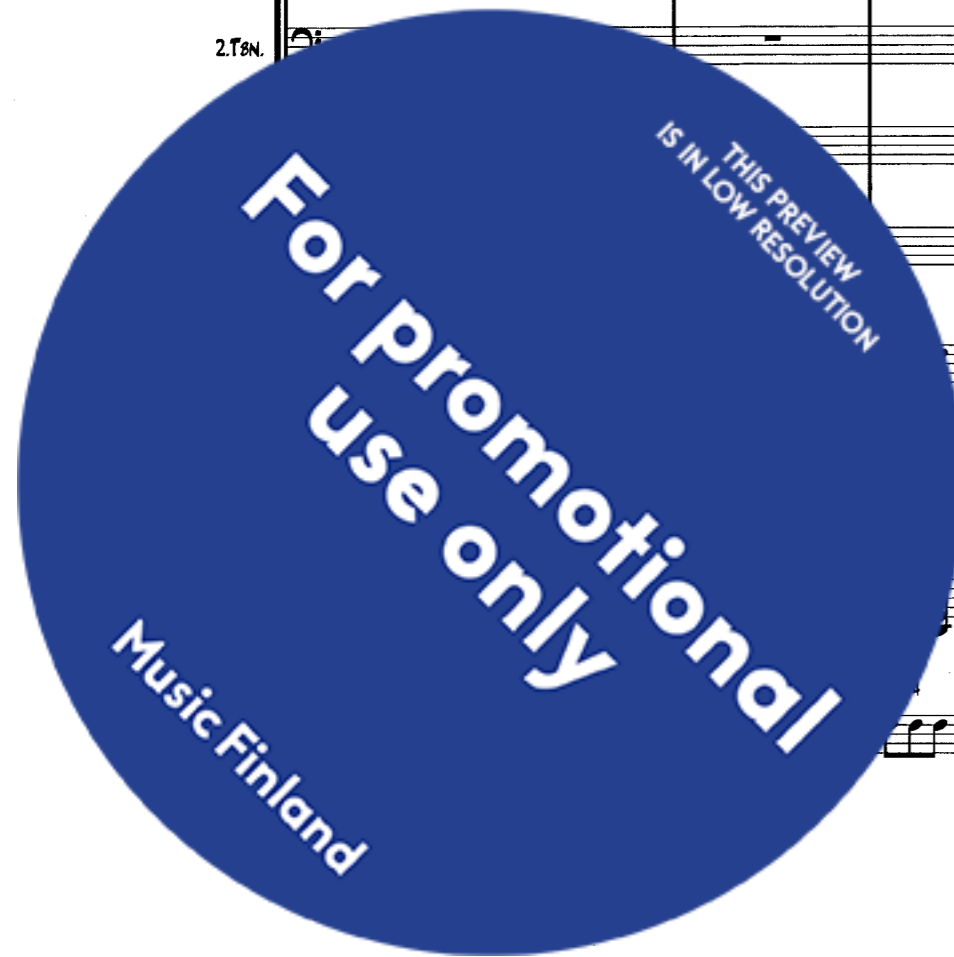
1. ALTO SAX.  
2. ALTO SAX./CLAR.  
1. TENOR SAX.  
2. TENOR SAX.  
BAR. SAX.  
1. TPT./FLGH.  
2. TPT./FLGH.  
3. TPT./FLGH.  
4. TPT./FLGH.  
1. TBN.  
2. TBN.



Chord progressions: E $\Delta$ 4, D $\Delta$ 4, G $\Delta$ 4, F $\Delta$ 4, E $\Delta$ 4, E $\Delta$ 4, D $\Delta$ 4, G $\Delta$ 4.

Dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Other markings: FILL, FILL, FILL.





KABUL



This musical score is for the piece "KABUL" and includes the following parts:

- 1. ALTO SAX.
- 2. ALTO SAX./CLAR.
- 1. TENOR SAX.
- 2. TENOR SAX.
- BAR. SAX.
- 1. TPT./FLGH.
- 2. TPT./FLGH.
- 3. TPT./FLGH.
- 4. TPT./FLGH.
- 1. TRN.
- 2. TRN.
- 3. TRN.
- 4. TRN.
- Piano accompaniment

The score consists of two systems. The first system begins at measure 29. A key signature change to D major is indicated by a "D" in a box above the piano part. The second system begins at measure 34, with another key signature change to F# minor indicated by an "F#" in a box above the piano part. Chord symbols EΔ7, EΔ, and F#Δ are visible above the piano part. Dynamics such as *mf* and *f* are present throughout. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, while the woodwinds play melodic lines with slurs and ties.



37

1. ALTO SAX.

2. ALTO SAX/CLAR.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

1. TPT./FLGH.

2. TPT./FLGH.

3. TPT./FLGH.

4. TPT./FLGH.

1. TRBN.

BEND 1/4 STEP UP AND DOWN

mf

3

3

3

3

FLUEGELHORN

F#7/E

F7/E

g7b9#4

E7#7

F#7/E

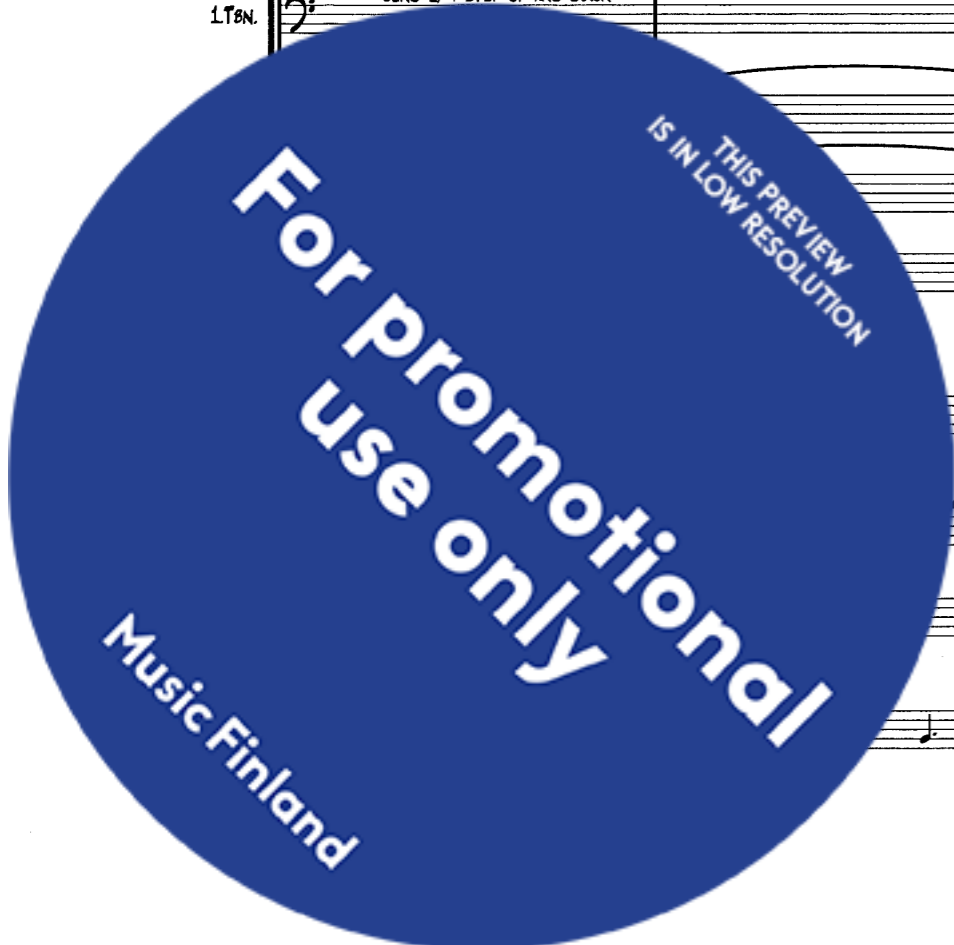
F7/E

g7b9#4

E7#7

E

E







54

1. ALTO SAX.

2. ALTO SAX/CLAR.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

1. TPT./FLGH.

2. TPT./FLGH.

3. TPT./FLGH.

4. TPT./FLGH.

1. TRN.

SOLO

Em7

TACET. PLAY LAST X ON CUE

mf TACET. PLAY LAST X ON CUE

mf TACET. PLAY LAST X ON CUE

mf

F/E

g♭♭4

Em7

F/E

g♭♭4

Em7



KABUL

61

1. ALTO SAX. OPEN

2. ALTO SAX/CLAR. OPEN

1. TENOR SAX. OPEN

2. TENOR SAX.  $\flat\Delta\sharp 4$   $E\flat 7$   $\flat\Delta\sharp 4$  OPEN  $E\flat 7$

3. BAR. SAX. OPEN

1. TPT./FLGH. TACET. PLAY LAST X ON CUE  $mf$  OPEN

2. TPT./FLGH. TACET. PLAY LAST X ON CUE  $mf$  OPEN

3. TPT./FLGH. TACET. PLAY LAST X ON CUE  $mf$  OPEN

4. TPT./FLGH. TACET. PLAY LAST X ON CUE  $mf$  OPEN

1. TRB. OPEN

2. TRB. OPEN

3. TRB. OPEN

4. TRB. OPEN

5. TRB. OPEN

6. TRB. OPEN

7. TRB. OPEN  $E\flat 7$   $\flat\Delta\sharp 4$  OPEN  $E\flat 7$

8. TRB. OPEN

9. TRB. OPEN  $E\flat 7$   $\flat\Delta\sharp 4$  OPEN  $E\flat 7$



69 LAST X

1. ALTO SAX. LAST X

2. ALTO SAX/CLAR. LAST X

1. TENOR SAX. LAST X

2. TENOR SAX. LAST X E<sup>7</sup>/E<sup>b</sup> E<sup>Δ</sup> E<sup>m7</sup> F<sup>♯</sup>/E F/E E E<sup>b</sup>/E D/E

BAR. SAX. LAST X

1. TPT./FLGH. LAST X

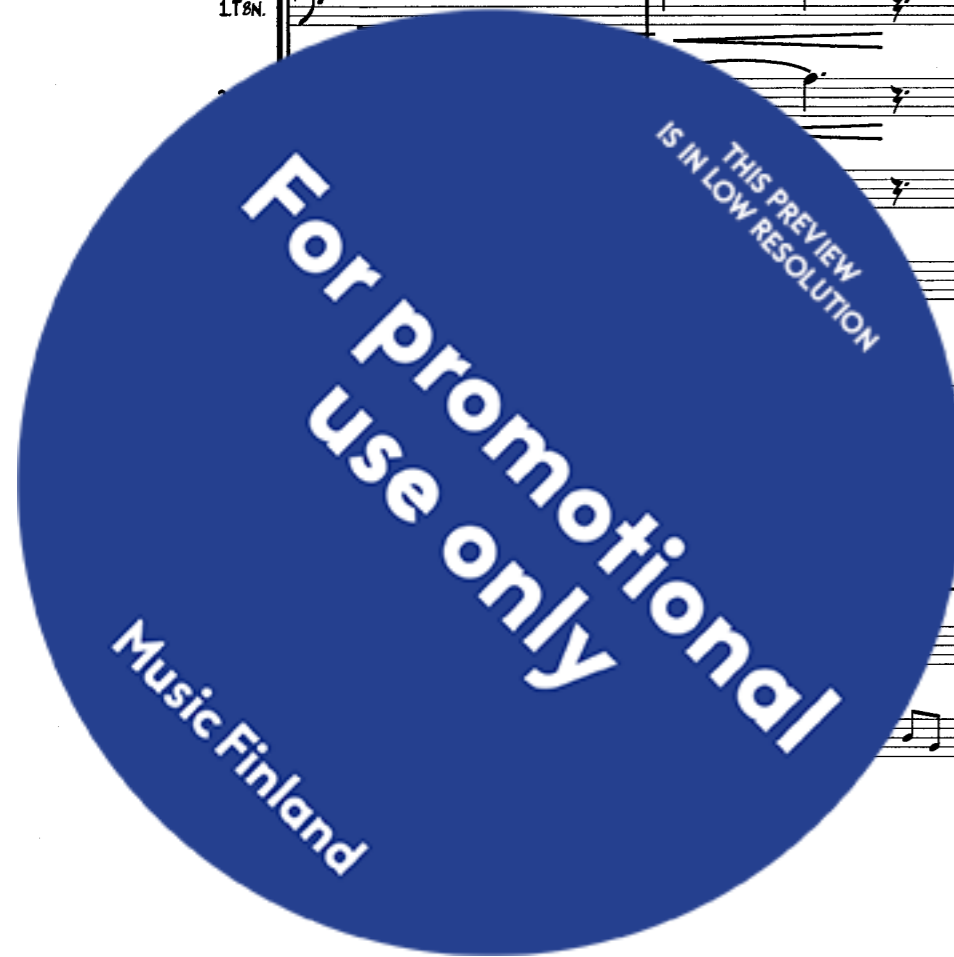
2. TPT./FLGH. LAST X

3. TPT./FLGH. LAST X

4. TPT./FLGH. LAST X

1. TRBN. LAST X

E<sup>Δ</sup> E<sup>m7</sup> F<sup>♯</sup>/E F/E E E<sup>b</sup>/E D/E



78

1. ALTO SAX.

2. ALTO SAX/CLAR.

1. TENOR SAX.

2. TENOR SAX. *D<sup>9</sup>/E* *END SOLO*

BAR. SAX.

1. TPT./FLGH.

2. TPT./FLGH.

3. TPT./FLGH.

4. TPT./FLGH.

1. TRB.

Musical score for 'KABUL', page 10. The score features a saxophone quartet (1. Alto Sax., 2. Alto Sax./Clarinet, 1. Tenor Sax., 2. Tenor Sax.), three Trumpets (1-3) and one Trombone (1), playing in 12/8 time. The first five staves are saxophones, and the last four are trumpets and trombone. The key signature changes from one flat to two flats at measure 78. The 2nd Tenor Sax. part includes a solo section marked 'D<sup>9</sup>/E' and 'END SOLO'.

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85

1. ALTO SAX.

2. ALTO SAX/CLAR.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

1. TPT./FLGH.

2. TPT./FLGH.

3. TPT./FLGH.

4. TPT./FLGH.

1. TRN.

gtr44

E7

gtr44

mf

f

TPT.

TPT.

86

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92

1. ALTO SAX.

2. ALTO SAX/CLAR.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

1. TPT./FLGH.

2. TPT./FLGH.

3. TPT./FLGH.

4. TPT./FLGH.

1. TRN.

2. TRN.

8b2#4

E#7





106

1. ALTO SAX.

2. ALTO SAX/CLAR.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

1. TPT./FLGH.

2. TPT./FLGH.

3. TPT./FLGH.

4. TPT./FLGH.

1. TRN.

M

M

E<sub>b</sub>7

g<sup>b</sup>Δ#4





113

1. ALTO SAX.

2. ALTO SAX./CLAR.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

1. TPT./FLGH.

2. TPT./FLGH.

3. TPT./FLGH.

4. TPT./FLGH.

1. TBN.

N

The musical score is arranged for a large ensemble. The top section includes saxophones and baritone saxophone. The middle section includes four trumpets and four trombones. The bottom section includes a first trombone and a drum set. The score is written in a key with one flat and a 4/4 time signature. It features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). A rehearsal mark 'N' is placed at the beginning of the final measure on the first staff. The piece concludes with a double bar line and a *ff* dynamic marking.



120

1. ALTO SAX.  
2. ALTO SAX/CLAR.  
1. TENOR SAX.  
2. TENOR SAX.  
BAR. SAX.  
1. TPT./FLGH.  
2. TPT./FLGH.  
3. TPT./FLGH.  
4. TPT./FLGH.  
1. TRN.

1/2

mf

mf

mf

*B♭7* SOLO

*B♭7*

*mp*

*mp*

F♯/E F/E F F♯7♯9 G7♯9 A♭7♯9

*B♭7*

*mp*



128

1. ALTO SAX. **O** ON CUE *mf* ON CUE OPEN ON CUE **P** PLAY 1 X ONLY

2. ALTO SAX/CLAR. *mf* ON CUE OPEN ON CUE PLAY 1 X ONLY

1. TENOR SAX. *mf* ON CUE OPEN ON CUE PLAY 1 X ONLY LAST X ON CUE

2. TENOR SAX. *mf* ON CUE OPEN ON CUE PLAY 1 X ONLY LAST X ON CUE

BAR. SAX. *mf* ON CUE OPEN ON CUE PLAY 1 X ONLY

1. TPT./FLGH. OPEN ON CUE

2. TPT./FLGH. OPEN ON CUE

3. TPT./FLGH. *Bb7* OPEN ON CUE *E0#4*

4. TPT./FLGH. OPEN ON CUE

1. TRBN. *mf* ON CUE OPEN ON CUE PLAY 1 X ONLY

*mf* ON CUE OPEN ON CUE PLAY 1 X ONLY

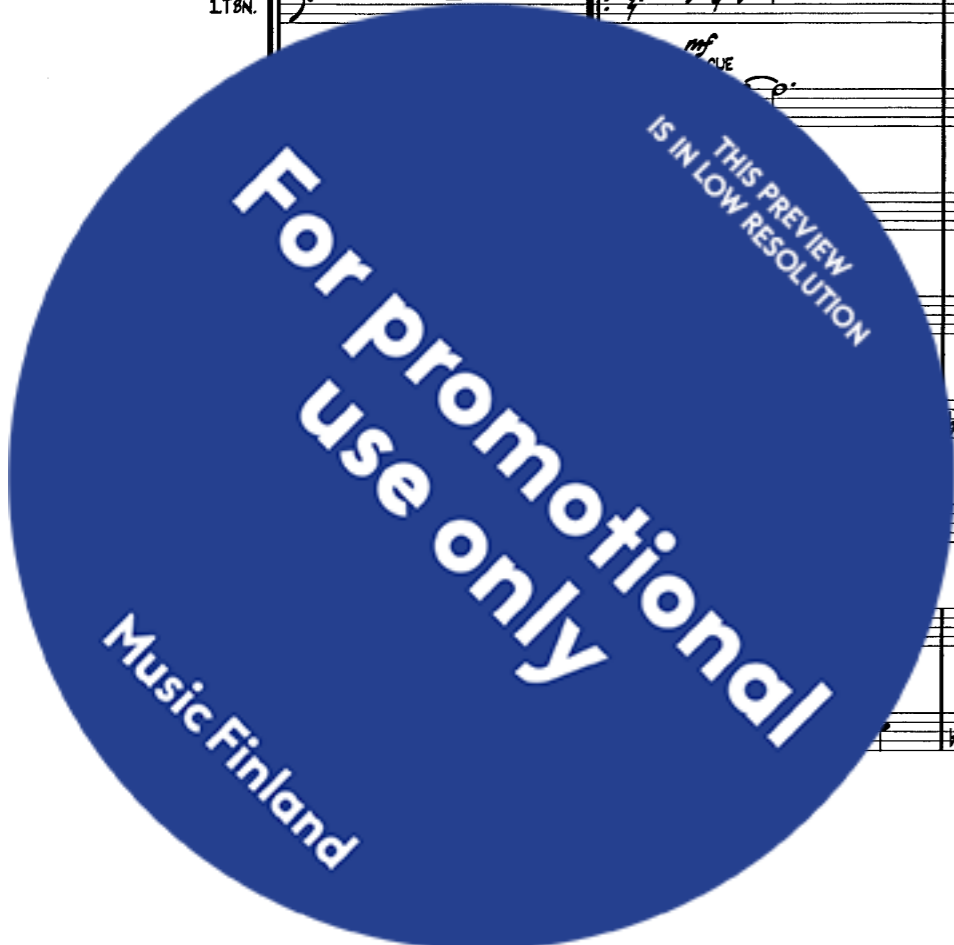
OPEN ON CUE PLAY 1 X ONLY

OPEN ON CUE PLAY 1 X ONLY

OPEN ON CUE *E0#4*

OPEN ON CUE *E0#4*

OPEN ON CUE *E0#4*





144 **a**

1. ALTO SAX.  
2. ALTO SAX/CLAR.  
1. TENOR SAX.  
2. TENOR SAX.  
BAR. SAX.  
1. TPT./FLGH.  
2. TPT./FLGH.  
3. TPT./FLGH.  
4. TPT./FLGH.  
1. TBN.



151

1. ALTO SAX.

2. ALTO SAX/CLAR.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

1. TPT./FLGH.

2. TPT./FLGH.

3. TPT./FLGH.

4. TPT./FLGH.

1. TRN.

ff

ff

ff

ff

ff

ff

$B^{\flat}\Delta$

$B^{\flat}M7$

$C/B^{\flat}$

$C^{\flat}/B^{\flat}$

$B^{\flat}\Delta$

$B^{\flat}M7$

$C/B^{\flat}$

$C^{\flat}/B^{\flat}$

$B^{\flat}M7$

$C/B^{\flat}$

$C^{\flat}/B^{\flat}$

$B^{\flat}\Delta$

$B^{\flat}M7$

$C/B^{\flat}$

$C^{\flat}/B^{\flat}$

$B^{\flat}\Delta$

$B^{\flat}M7$

$C/B^{\flat}$

$C^{\flat}/B^{\flat}$

D.S.

D.S.





169

1. ALTO SAX.  
2. ALTO SAX/CLAR.  
1. TENOR SAX.  
2. TENOR SAX.  
BAR. SAX.  
1. TPT./FLGH.  
2. TPT./FLGH.  
3. TPT./FLGH.  
4. TPT./FLGH.  
1. TRN.  
2. TRN.

mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f

G#4 F#4 E#4  
E#4 D#4 B#4  
B#4 A#4 G#4

G#4 F#4 E#4  
E#4 D#4 B#4  
B#4 A#4 G#4





173 FINE

1. ALTO SAX.  
2. ALTO SAX./CLAR.  
1. TENOR SAX.  
2. TENOR SAX.  
BAR. SAX.  
1. TPT./FLGH.  
2. TPT./FLGH.  
3. TPT./FLGH.  
4. TPT./FLGH.  
1. TBN.  
2. TBN.

Q $\Delta$ 4 F $\Delta$ 4 E $\Delta$ 4 E $\flat$  $\Delta$ 4 D $\flat$  $\Delta$ 4 G $\Delta$ 4 G $\flat$  $\Delta$ 4

