

Asta Hyvärinen

Approche

for Chamber Orchestra

1997

Music Finland





Approche for chamber orchestra

Instrumentation

flute/alto flute (G)

oboe/english horn

clarinet/bass clarinet (both in B \flat)

horn (F)

trumpet (C)

tenor trombone

marimba/orchestral bells/vibraphone

violin

viola

$\sharp \approx \frac{1}{4}$ -step upward

$\# \approx \frac{3}{4}$ -step upward

$\flat \approx \frac{1}{4}$ -step downward

$\text{Z} \approx$ flutter tongue

$\equiv \approx$ tremolo

$\text{||||} \approx$ repetition of the same note

S.P. \approx sul ponticello

S.t. \approx sul tasto

m.s.p. \approx molto sul pont.

m. pr. \approx molto pressione

$\text{||||} \approx$ glissando and rhythmic
tonguing or bowing
simultaneously

ore is not written in C

duration ca. 7'50"

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≈ ca. 70-76 (Animato)

Approche

Asko Hyytiäinen 1997

Handwritten musical score for the piece "Approche" by Asko Hyytiäinen, marked "Animato". The score is written for a large orchestra, including woodwinds, brass, and percussion. The tempo is indicated as "≈ ca. 70-76 (Animato)". The score is divided into measures, with dynamic markings such as *f*, *p*, *mp*, *mf*, and *pp* used throughout. The woodwind section (flute, oboe, clarinet) features complex melodic lines with many slurs and ties. The brass section (horn, trumpet, trombone) provides harmonic support. The percussion section includes mallets (metal tip and medium hard) and a snare drum. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".

fl. *f* *p* *mp* (poco) *mf* *mp* (poco) *mp*

ob. *f* *p* *mp* (poco) *mf* *mp* (poco) *mp*

cl. *p* *mp* (poco) *mf* *mp* (poco) *mp*

hn. *pp* *mp* *pp* *mp*

trpt. *pp* *mp* *pp* *mp*

trb. *pp* *mp* *pp* *mp*

mar. *p* *mp*

medium hard mallets *p* *mf*

metal tip mallets *mp* *p* (poco) *mf* *p*

ord. *p* (poco) *mp*

fl. *poco* *mp* *mf* *(molto)* *mf* *poco ritmico* *f* *ord.*

ob. *(poco)* *mp* *mf* *(molto)* *mf* *poco ritmico* *f* *ord.*

cl. *(poco)* *mp* *mf* *(molto)* *mf* *poco ritmico* *f* *ord.*

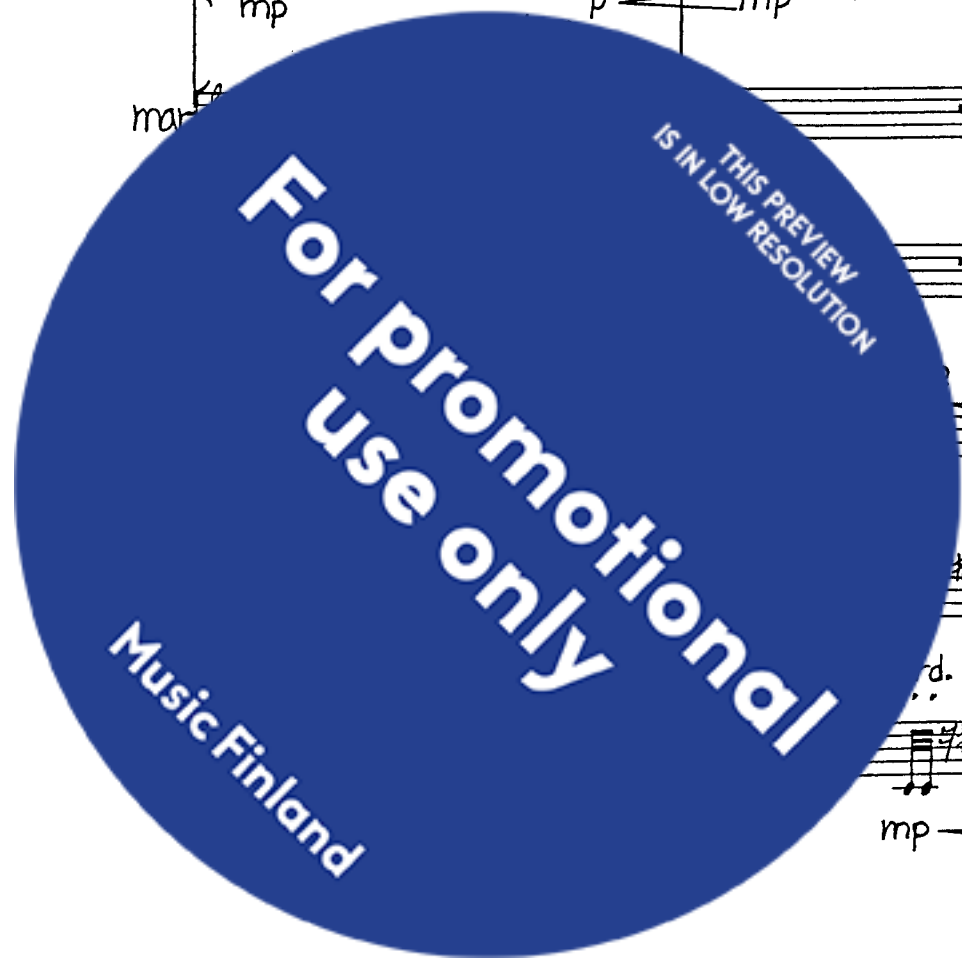
hn. *p* *mp* *mf* *f*

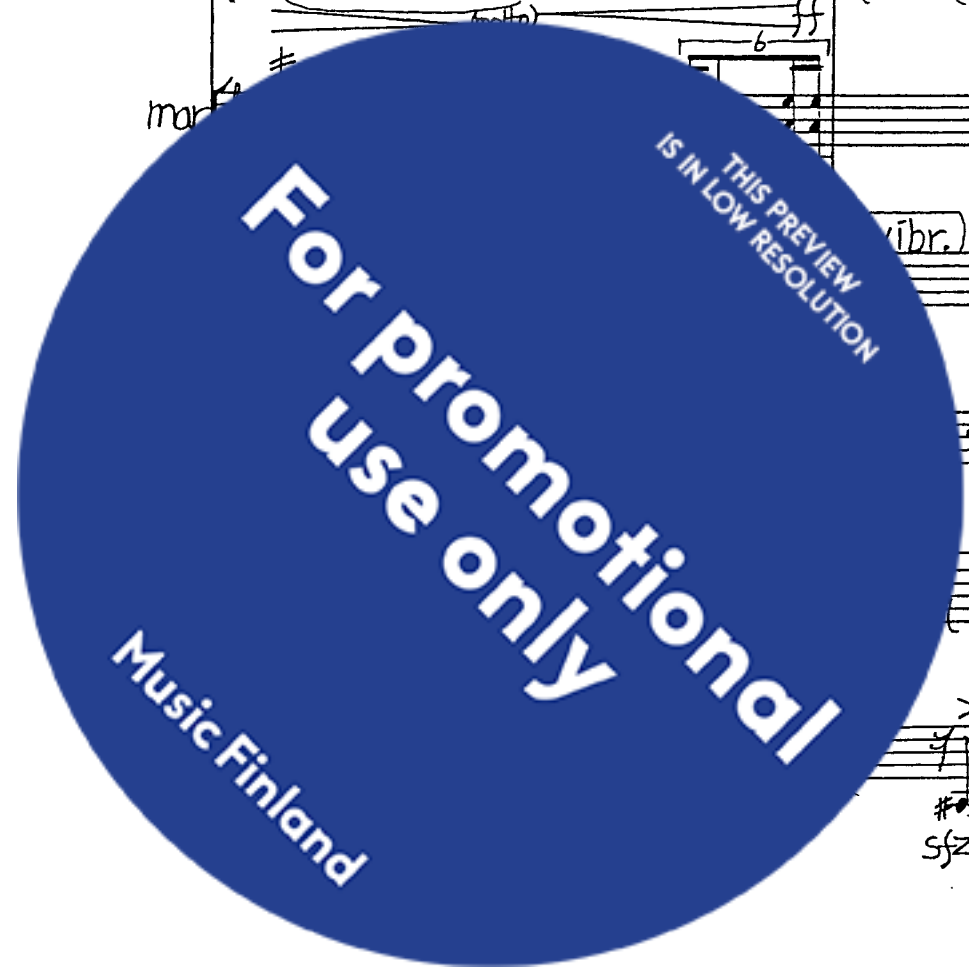
trpt. *p* *mp* *mf* *f*

trb. *mp* *p* *mp* *mf* *f*

mar. *mf* *(molto)* *mf* *f*

ord. *3* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*





Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), Trumpet (trpt.), Trombone (trb.), and Maracas (mar.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *ff*, *p*, *f*, *molto*). It also contains performance instructions like *vibr.* motor off, *Ped.*, and *S.P. (molto)*. A circled number '15' is visible in the upper right corner. The page number '- 3 -' is centered at the bottom.

fl. mf (poco) sf mf (poco) mf f

ob. mf (poco) mf sf mf (poco) mf f

fl. (molto) f (poco) sp

ob. (f) (poco) sp

cl. mf f (poco)

ord. p mp mf mp mf

ord. 1 mp mf mp mf

ord. 3 mp mf mp mf



30

fl. (mf) *ritmico* *ord.* *tr.*

ob. (mf) *ritmico* *ord.* *tr.*

cl. (mf) *ritmico* *ord.* *tr.*

35

fl. *pp* *f* *molto*

ob. *pp* *f* *molto*

cl. *f* *molto* *ord.* *mp* *ord.* *mp* *ord.*

f *(poco)* *f* *(poco)* *f* *(poco)* *f* *(molto)*



40

fl. *mf* *(poco)* *mf* *(poco)* *mf* *f* *mf* *f* *(poco)* *f*

ob. *mf* *(poco)* *mf* *(poco)* *mf* *f* *mf* *f* *(poco)* *f*

cl. *mf* *(poco)* *mf* *(poco)* *mf* *(poco)* *mf* *f* *mf* *(poco)* *mf* *f*

hn. *mf* *(poco)* *mf* *(poco)* *mf* *(poco)* *mf* *(poco)* *mf* *(poco)* *mf* *f*

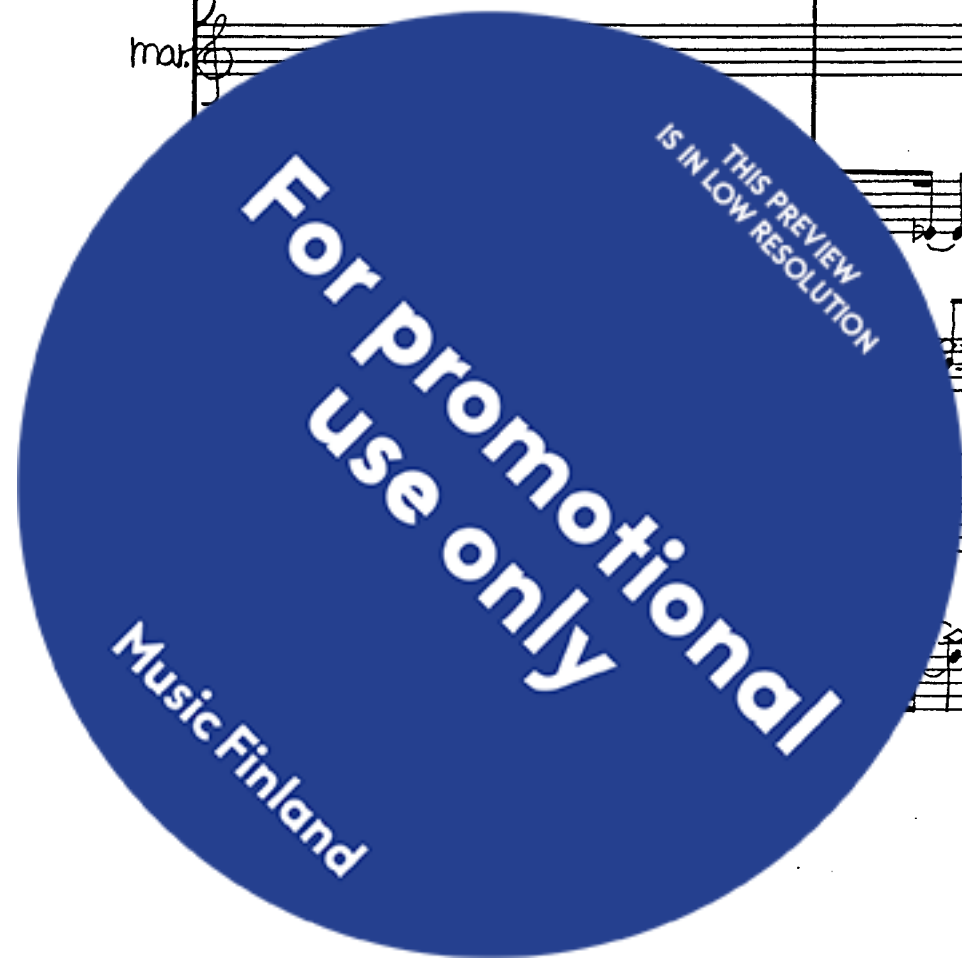
trpt. *mf* *(poco)* *mf* *(poco)* *mf* *(poco)* *mf* *(poco)* *mf* *(poco)* *mf* *f*

trb. *mf* *(poco)* *mf* *(poco)* *mf* *(poco)* *mf* *(poco)* *mf* *(poco)* *mf* *f*

mar. *mf* *(poco)* *mf* *(poco)* *mf* *(poco)* *mf* *(poco)* *mf* *(poco)* *mf* *f*

S.P. *ff* *3*

ff



45

fl. *mf* *mp*

ob. *mf* *mp*

cl. *mf* *mp*

hn. *mf* *mp*

trpt. *mf* *mp*

trb. *mp*

mar. *mf* *mp*

ord. *f* *mf* *mp*

ord. *f* *mf* *mp*

ord. *f* *mf* *mp*

ord. *f* *mf* *mp*

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50

fl. *mp* *p* *mp*

ob. *mp* *p* *mp*

c.ingl. *mp* *p* *mp*

cl. *p* *mp*

b.cl. *p* *mp*

hn. *f* *meno f* *mf*

trpt. *p* *mp* *mf* *f* *meno f* *mf*

trbn. *p* *mp* *mf* *f* *meno f* *mf*

mar. *mp* *meno f* *medium hard mallets* *mf*

b.cl. *mp* *f* *mf*

c.ingl. *ff* *mf*

trpt. *ff* *mf*

trbn. *ff* *mf*

mar. *ff* *mf*

s.p. ord. *mf* *ord.* *mf* *ord.* *mf* *ord.* *mf* *ord.*

s.p. *ff* *ord.* *ff* *ord.* *ff* *ord.* *ff* *ord.*



55

Handwritten musical score for a woodwind and brass ensemble. The score is written on ten staves, with the following instruments indicated on the left:

- fl. (Flute)
- c.ingl. (C.ingl.)
- b.cl. (Bass Clarinet)
- hn. (Horn)
- trpt. (Trumpet)
- trb. (Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) are present on several staves. The score is divided into measures by vertical bar lines. The bottom of the page features a large blue circular watermark with the text "For promotional use only" and "Music Finland".

Meno mosso e Grave

60

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each labeled with an instrument: alto fl., c. ingl., b. cl., hn., trpt., trb., and three unlabeled staves at the bottom. The tempo is marked "Meno mosso e Grave". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "poco S.P.". The word "ritmico" is written above several staves, indicating a rhythmic section. The score is divided into measures by vertical bar lines.



Poco Agitato

65

Handwritten musical score for the section "Poco Agitato" (65). The score is written for six staves, each representing a different instrument or voice part:

- alto fl.
- c. ingl.
- b. cl.
- hn.
- trpt.
- trb.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ord.** (order)
- ff** (fortissimo)
- piu ff** (pianissimo fortissimo)
- dim.** (diminuendo)
- mf** (mezzo-forte)
- f** (forte)
- poco** (poco)
- s.t.** (sotto voce)

The score is marked with a large blue circular watermark that reads:

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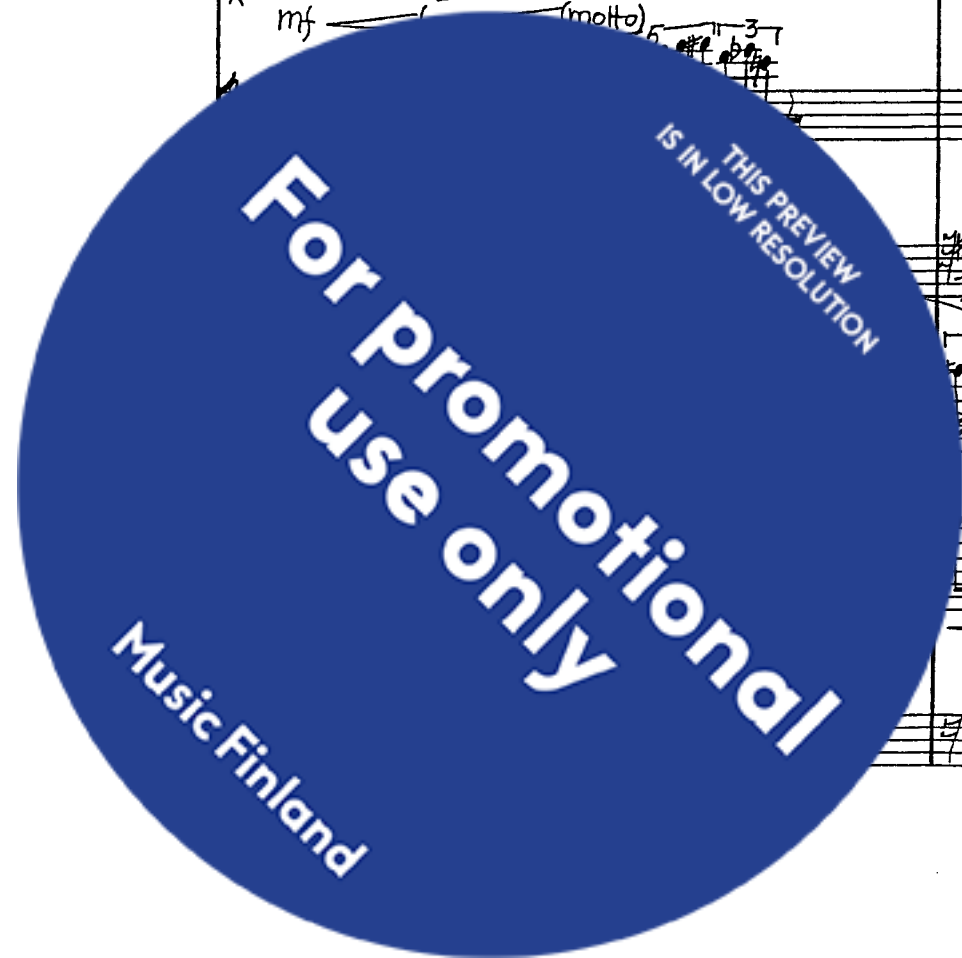
70

[illegible]

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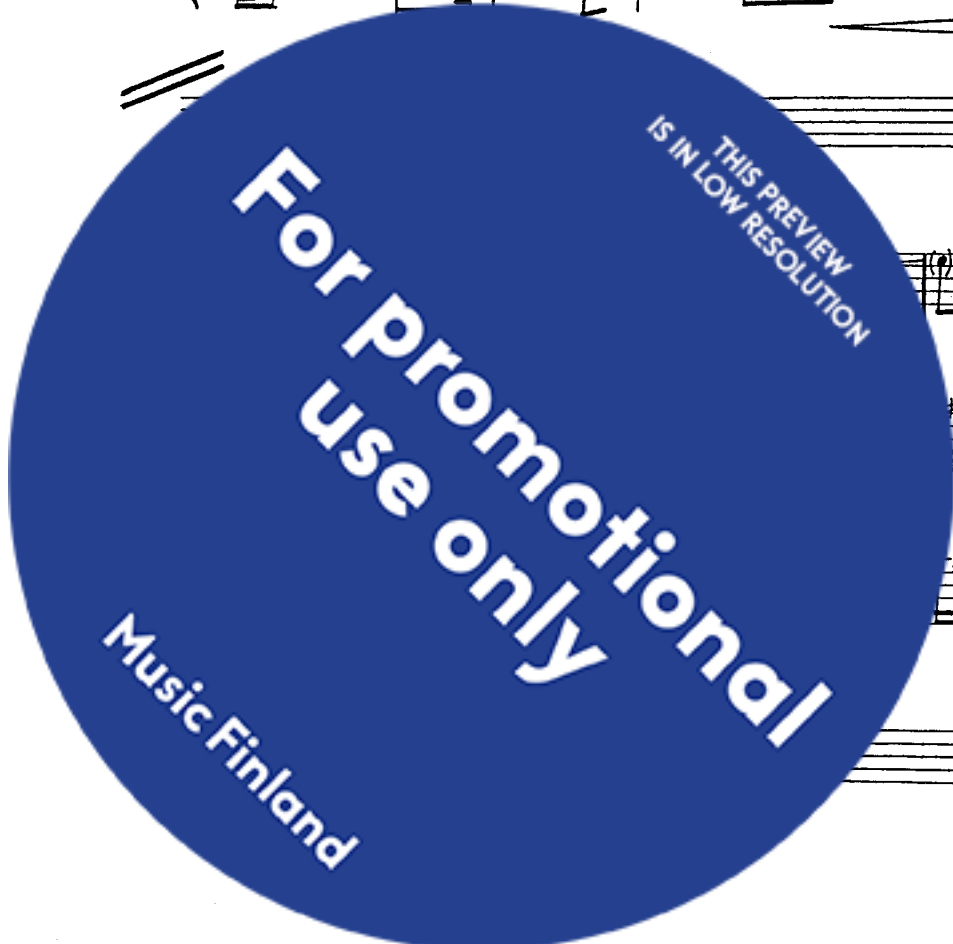


Handwritten musical score for a symphony orchestra, featuring staves for alto fl., cingl., b.cl., hn., trpt., trb., and other instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *poco*, *molto*, *più f*, and *ord.*. A circled number 75 is visible in the upper right corner. The score is written in a 19th-century style with many slurs and ornaments.

Handwritten musical score for Violin I (VI.), Viola (Vla.), and Violoncello (VC.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, cresc., ord., S.P., molto S.P., (poco) cresc.).

Handwritten musical score for Violin I (VI.), Viola (Vla.), and Violoncello (VC.). The score includes various musical notations such as notes, rests, and dynamic markings (cresc., ff, p, S.P., ord., (poco) P, (molto), f, P).

Handwritten musical score for Violin I (VI.), Viola (Vla.), and Violoncello (VC.). The score includes various musical notations such as notes, rests, and dynamic markings (cresc., mf, f, S.P., ord., (molto), f, mf).



[illegible]

Handwritten musical score for a percussion ensemble. The score is written on five staves, each with a different instrument or part:

- fl.** (Flute): Features a melodic line with triplets and dynamic markings of *p* (piano) and *mf* (mezzo-forte).
- ob.** (Oboe): Features a melodic line with triplets and dynamic markings of *p* and *mf*.
- cl.** (Clarinet): Features a melodic line with triplets and dynamic markings of *p* and *mf*.
- Glsp** (Glockenspiel): Features a melodic line with triplets and dynamic markings of *mp* (mezzo-piano).
- vibr.** (Vibraphone): Features a melodic line with triplets and dynamic markings of *mf* and *mp*.


The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *p*, *mf*, and *mp*. A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

(105)

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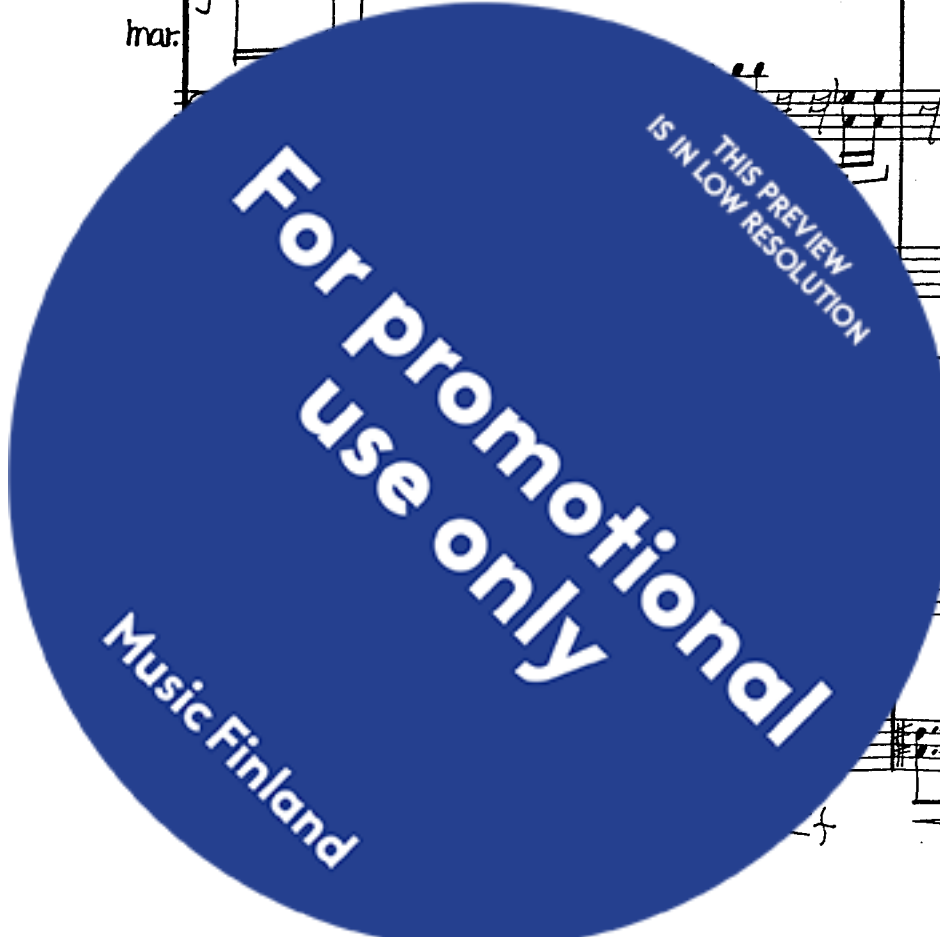


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Handwritten musical score for a woodwind and percussion ensemble, measures 170-180. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), Trumpet (trp.), Trombone (trb.), and Maracas (mar.). The music features complex rhythmic patterns with triplets, sextuplets, and septuplets. Dynamics range from forte (f) to mezzo-forte (mf). A large blue watermark in the bottom left corner reads "For promotional use only" and "Music Finland". The page number "-18-" is at the bottom center.



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Accept.

$$T_j \approx CA \ 76$$

(120)

124 ≈ metal tip mallets for Glsp.

2 & 3 medium mallets for vibr./mar.

—(poco)

m o l t o r i t a r d a n d o $\text{♩} \approx \text{ca } 50$ (125)

Handwritten musical score for a woodwind and string ensemble. The score is written for the following instruments: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), Trumpet (tp.), Trombone (trb.), and Violoncello (vcl.). The tempo is marked "molto ritardando" with a tempo indicator of approximately 50 beats per minute (ca 50) and a rehearsal mark of 125. The score includes various dynamic markings (mf, f, mp, pp, p) and articulation (accents, slurs). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and various musical symbols.

