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Finnish Music Information Centre

7436

Atso Almila

KUNINKAAN SURU

1983

TEOSTO ry

SUOMALAISEN MUSIIKINTIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Phinila

Kuminkaan Sori

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tranquillo
♩ = 60

op. 25 Kuinkaan suru (Aalelle)

Almida - 83

Oboe d'amore

in A

mp

cresc.

Org.

(Piano ad lib.)

3
4

P

mf

dim.

al

pp

mp

4

mf espr.

mp

8

tr

f sempre

piu mosso
♩ = 80

(mp)

1

18

Handwritten musical score for measures 18-23. The top staff is a single melodic line with various ornaments and dynamics including *f*, *p*, and *f*. The bottom staff is a piano accompaniment with chords and arpeggios, marked *sim.* (simile). Measure 23 ends with a trill marked *tr*.

24

Handwritten musical score for measures 24-29. The top staff continues the melody with dynamics *p* and *ff espr.*. The bottom staff features piano accompaniment with chords and arpeggios, marked *p* and *(p)*. Measure 29 ends with a double bar line.

30

Handwritten musical score for measures 30-34. The top staff has a melodic line with dynamics *dim.* and *al p*. The bottom staff has piano accompaniment with chords and arpeggios, marked *ff* and *p*. Measure 34 ends with a double bar line.

35

Handwritten musical score for measures 35-40. The top staff begins with a tempo change to *piv mosso* and a tempo marking of $\text{♩} = 100$, with dynamics *pp* and *pp*. The bottom staff features piano accompaniment with chords and arpeggios, marked *4/4 (pp)* and *sim.* (simile). Measure 40 ends with a double bar line.

40

rit. poco

44

a tempo

mp

p

mp

48

p

mp

8

5

54

pp

poco più mosso $\text{♩} = 120$

3

4

(ob.)

58

cresc. poco a poco

62

66

accelerando

71

espr.
Subito
meno mosso $J=90$

75

mf

79

dim.

84

4

82

86 poco allargando mp p rit.

91 PPP meno mosso ♩ = 70

98 PP cresc. mp PP rit. molto ca. 4'50"

5