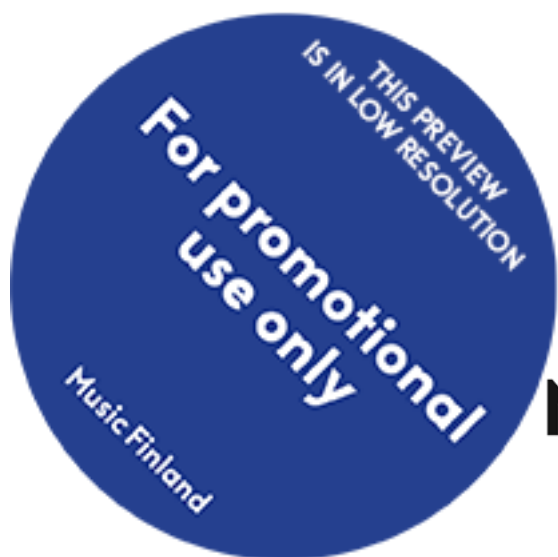


Kari Karjalainen

# Finnish Fantasy

for brass quintet

1990



**Music Finland**

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Score

# Finnish Fantasy

Dur: 4'30"

## Brass Quintet

Kari Karjalainen 1990

Adagio ♩ = 56

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Baritone (B.C.)

Tuba

*mp*

*mf*

B $\flat$  Tpt. 1

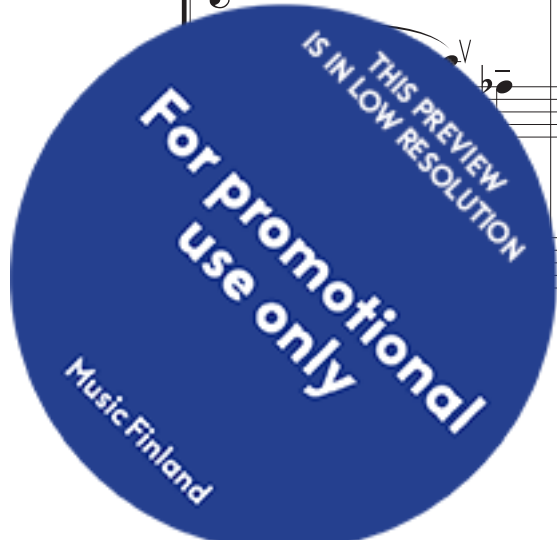
B $\flat$  Tpt. 2

Hn.

*f*

*mp*

*mp*



A

11

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

Tuba

*mf*

*mf*

*mf*

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

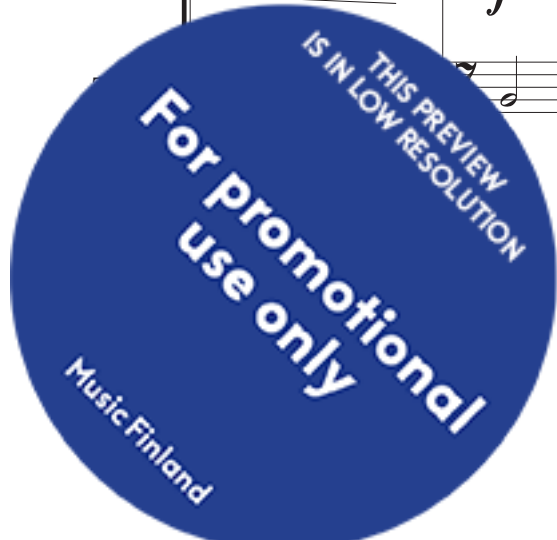
Bar.

*f*

*f*

*f*

*f*



**B** Allegro (M.M. ♩ = c. 120)

21

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mf*

Hn. *mp*

Bar. *mp*

Tuba *mp*

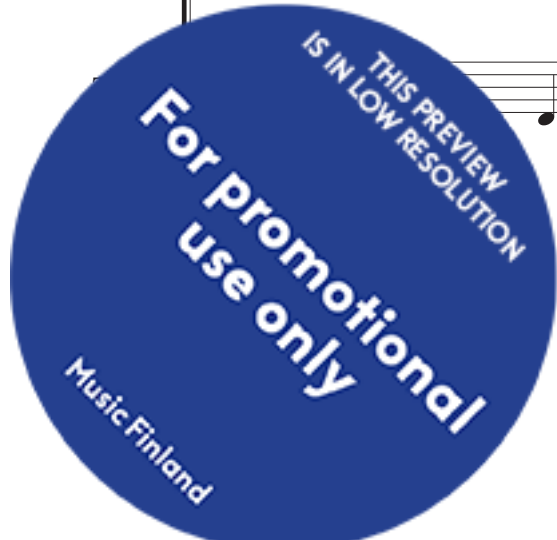
24

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar. *mp*



26

B $\flat$  Tpt. 1 *f* *mp*

B $\flat$  Tpt. 2 *f* *mp*

Hn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

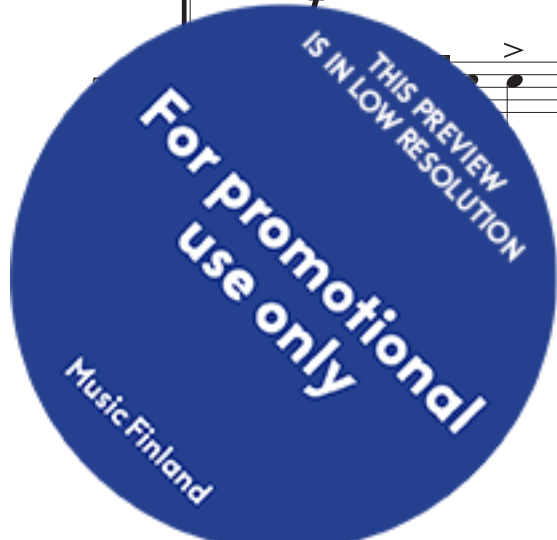
28

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Bar. *f*



**C**

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

Hn. *ff*

Bar. <sup>30</sup> *ff*

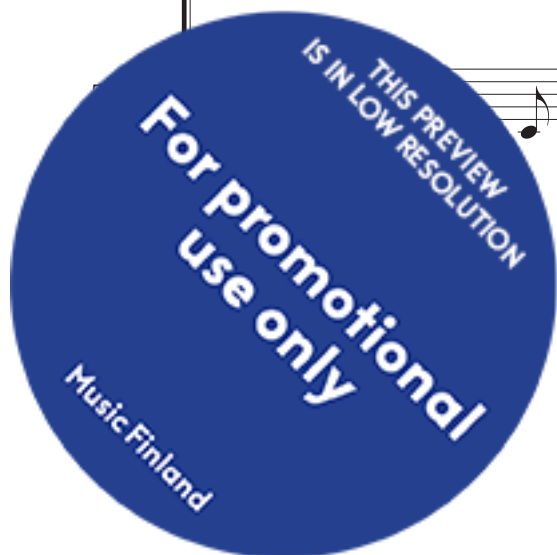
Tuba *ff*

B $\flat$  Tpt. 1 <sup>32</sup>

B $\flat$  Tpt. 2 <sup>32</sup>

Hn. <sup>32</sup>

Bar. <sup>32</sup>



D

34

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

34

Bar.

Tuba

*mf*

*mp*

*p*

*mp*

*mp*

*mp*

36

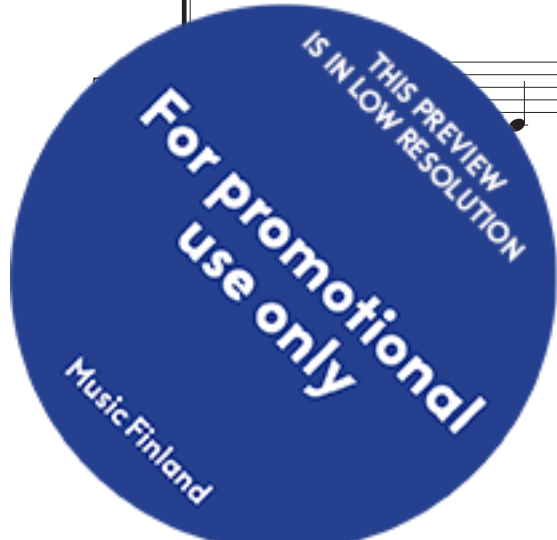
B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

36

Bar.





38

B $\flat$  Tpt. 1 *mf* *ff*

B $\flat$  Tpt. 2 *mf* *ff*

Hn. *mf* *ff*

38 Bar. *mf* *ff*

Tuba *mf* *ff*

41 *rit.*

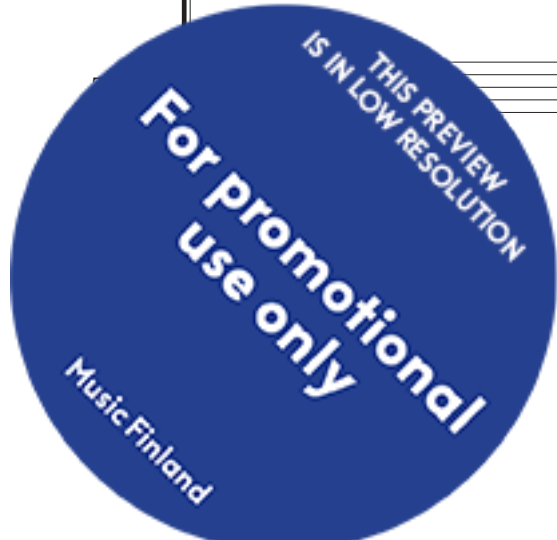
B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

41 Bar.

*mf*



**E** Andante  $\text{♩} = 76$

43

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

Tuba

*pp*

46

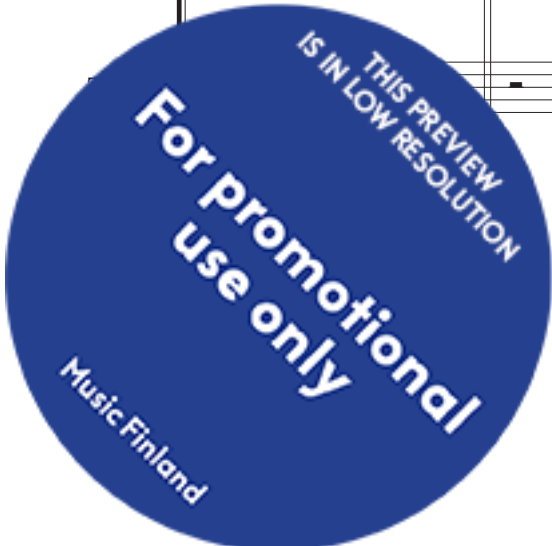
B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mp*



51

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

Tuba

*p*

**F** Allegro

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mf*

Tr. 1

*mf*

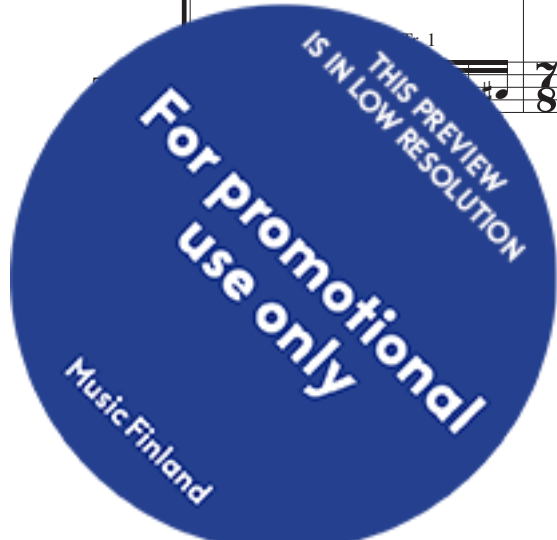
Tr. 1

*mf*

56

Tr. 1

*mf*



59

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

59

Bar.

Tuba

61

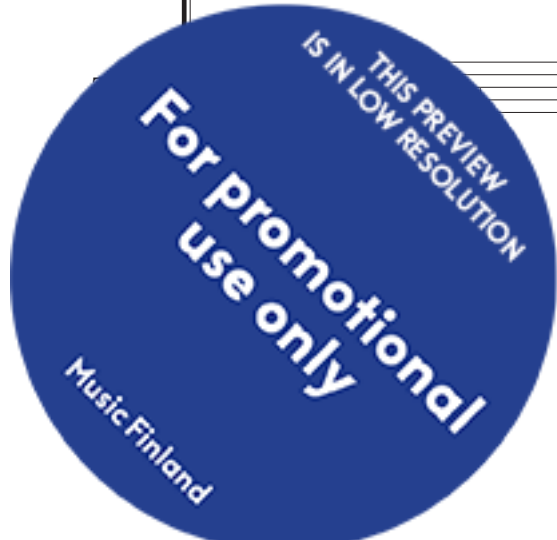
B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

61

Bar.



**G**

Musical score for measures 64-65. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Bar., and Tuba. The time signature is 5/4. The key signature has one flat (B♭). The dynamic marking is *mp*. The score is divided into two systems by a vertical bar line. The first system contains measures 64 and 65. The second system contains measures 66 and 67. The notation includes various note values, rests, and articulation marks such as accents (^) and breath marks (v). Slurs are used to group notes across measures.

Musical score for measures 66-67. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Bar., and Tuba. The time signature is 5/4. The key signature has one flat (B♭). The dynamic marking is *mf*. The score is divided into two systems by a vertical bar line. The first system contains measures 66 and 67. The second system contains measures 68 and 69. The notation includes various note values, rests, and articulation marks such as accents (^) and breath marks (v). Slurs are used to group notes across measures.



68

B $\flat$  Tpt. 1 *f* *ff*

B $\flat$  Tpt. 2 *f* *ff*

Hn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

**H** Allegro vivo

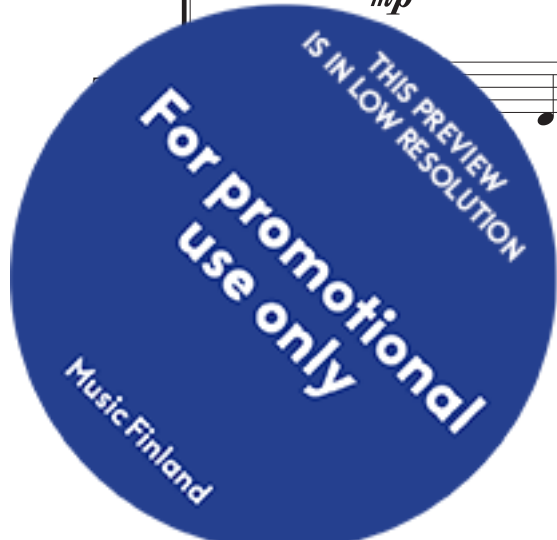
B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Bar. *mp*

70



72

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

72

Bar.

Tuba

74

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

74

Bar.

Tuba

*f*

*f*

*f*

*f*

