

Leif Segerstam

Symphony No. 223

“Just letting go...
(like e.g. sometimes when sailing...)”

2009

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Symphany No 223 " August Letter go... (like e.g. sometimes when sailing...)"

rose & leafy veg
nearly 1 July
volto. 2009
con expansion...

start slowly!

to be performed without conductor!

Symphony No 223 "Just letting go..." (like e.g. sometimes when sailing)

ppp

repeat hysterically "surging" (ppp accel)

affluence than and minute

stop together after 30 seconds

12" 5

34" 34"

5-64" 5-64"

11-12" 11-12"

13-14" 13-14"

10-11" 10-11"

12-13" 12-13"

14-15" 14-15"

16-17" 16-17"

18-19" 18-19"

20-21" 20-21"

22-23" 22-23"

24-25" 24-25"

26-27" 26-27"

28-29" 28-29"

30-31" 30-31"

32-33" 32-33"

34-35" 34-35"

36-37" 36-37"

38-39" 38-39"

40-41" 40-41"

42-43" 42-43"

44-45" 44-45"

46-47" 46-47"

48-49" 48-49"

50-51" 50-51"

52-53" 52-53"

54-55" 54-55"

56-57" 56-57"

58-59" 58-59"

60-61" 60-61"

62-63" 62-63"

64-65" 64-65"

66-67" 66-67"

68-69" 68-69"

70-71" 70-71"

72-73" 72-73"

74-75" 74-75"

76-77" 76-77"

78-79" 78-79"

80-81" 80-81"

82-83" 82-83"

84-85" 84-85"

86-87" 86-87"

88-89" 88-89"

90-91" 90-91"

92-93" 92-93"

94-95" 94-95"

96-97" 96-97"

98-99" 98-99"

100-101" 100-101"

102-103" 102-103"

104-105" 104-105"

106-107" 106-107"

108-109" 108-109"

110-111" 110-111"

112-113" 112-113"

114-115" 114-115"

116-117" 116-117"

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382-383" 382-383"

384-385" 384-385"

386-387" 386-387"

388-389" 388-389"

390-391" 390-391"

392-393" 392-393"

394-395" 394-395"

396-397" 396-397"

398-399" 398-399"

400-401" 400-401"

Woodwinds
Start this
cue standing
up for the
sfz < sf

mf
poco
vibly

Some
Dynamics

A

woodwinds
standing up!
harp & percussion
& 1st violas
start this
cue clearly
together after
waiting for
everybody
else to pick
except pian
harp, wws,
& strings in
long cresc.
an expansion
(take enough
time to build)
before the

Handwritten musical score for woodwinds, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *sfz*, and *sf*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

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Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, showing the vocal melody and piano accompaniment. It includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the image.

(wildly!)
 T.T. &
 no one
 give those
 about signed
 very drunk
 after
 working
 every
 else to
 patch
 except
 person
 nine, hip
 & ships
 in long
 dark
 road.
 before
 going
 the
 over!

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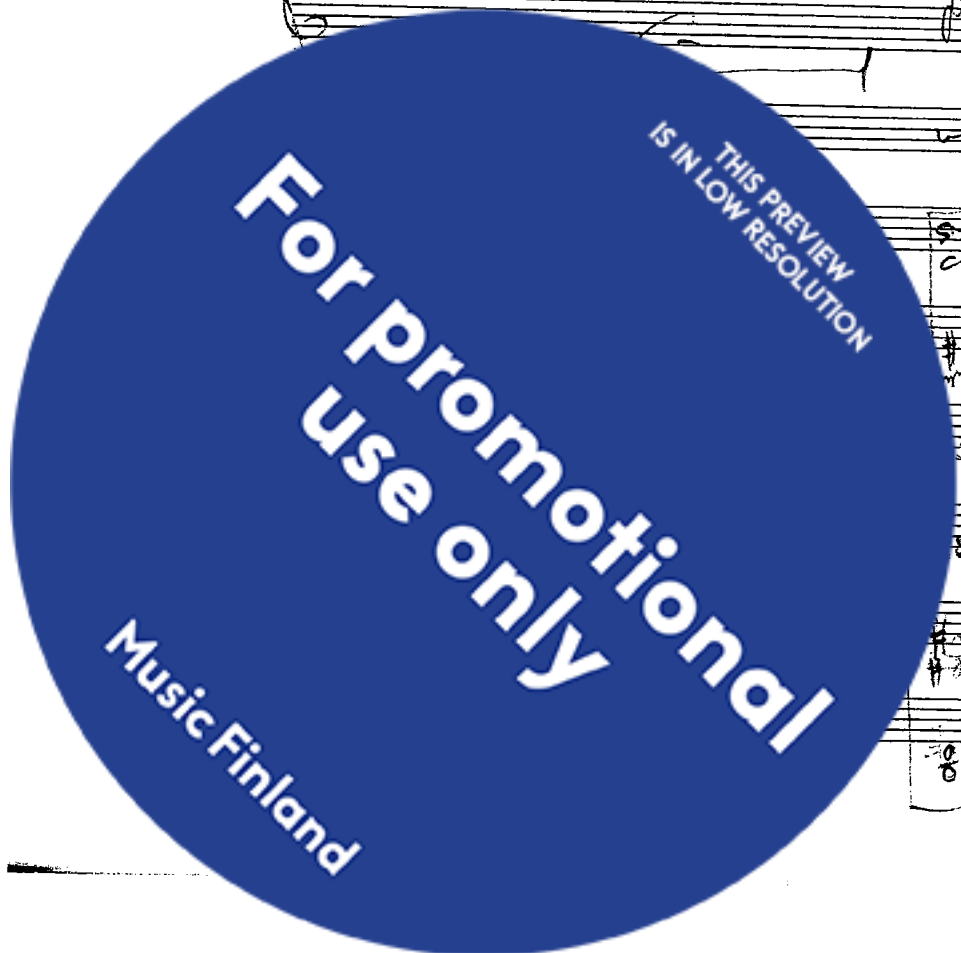
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Handwritten musical score for a woodwind ensemble, featuring parts for Flute, Clarinet, and Bassoon. The score includes measures 56-65, 88-94, 101-111, 122-144, 166-88, 199-63, 269-96, and 366-05. The notation is in treble and bass clefs, with various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*, *ppp*, *ppp dolce*). The score is heavily annotated with handwritten notes and corrections.

Flutes high & piano give the cue signal very distinctly with everybody else to finish except percussion who & stays in long dir to end before giving the cue!

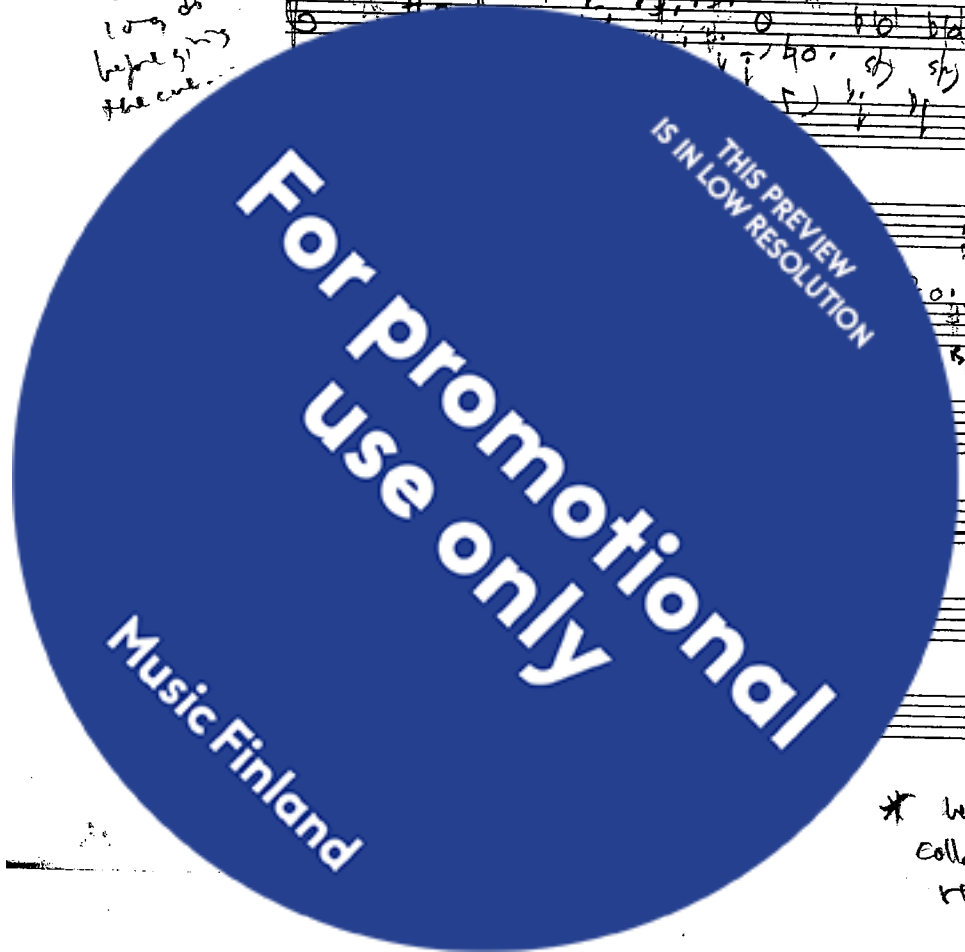
Continuation of the handwritten musical score, featuring measures 49-63, 69-96, 166-88, 199-63, 269-96, and 366-05. The notation is in treble and bass clefs, with various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*, *ppp*, *ppp dolce*). The score is heavily annotated with handwritten notes and corrections.



Sound up
for the
cue

The image shows a handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several annotations in the left margin, including "Sound up for the cue" and "Same again". The score is divided into sections, with some parts labeled with numbers like "49-69", "69-94", "88-101", and "111-122". The handwriting is in black ink on a white background.

Flutes
single &
piano
signal after
very sensitive
after every
to punch
except
crot - glup
piano hup
& strings
long double
before going
the cue...



* before PTH single and 2 woodblock one adding spastakes, in collaboration with the conductor the additive series should reach at least 4 or more sps before the counterstarts shows PTH