

Timothy Page

Tendril

for clarinet, violin, viola and cello

2017/2024



Music Finland

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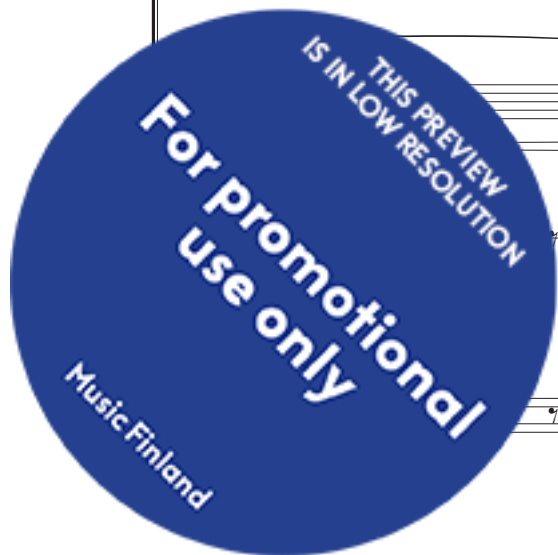
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[illegible]

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31 **C**

(play like a flute)

keyslaps

Cl. *mp* *mf* *mp* *mf*

Vln. *mp pp* *mf* *p*

Vla. *p* *mp* *mf* *p* *mp* *pp*

Vc. *p* *mp* *mf* *mp* *p* *mp* *pp*

on wood of bridge

c.l.b. II, III

arco poco o.p. IV

pizz

c.l.b. III, IV

espr.

(knock side)

pizz IV

pizz I

c.l.b. III, IV

arco poco o.p. IV

pizz

arco I

34

(keyslaps)

Cl. *mf* *p* *mp* *mp*

Vln. *pp* *p*

Vla. *p* *mf* *p* *mp*

Vc. *p* *mf* *p* *mp*

c.l.b. III, IV

pizz

arco III

II

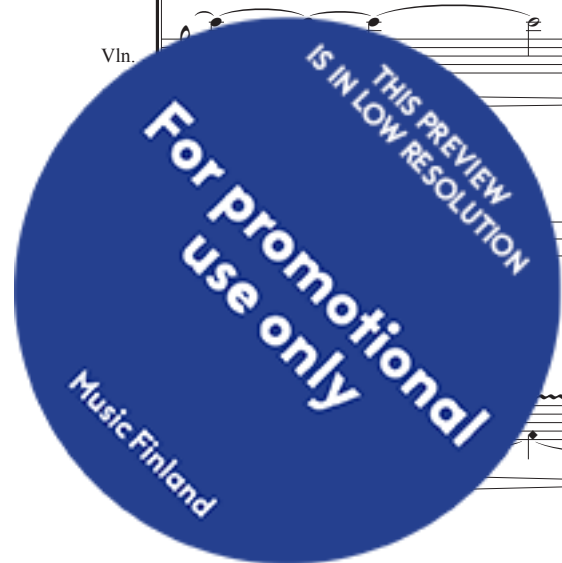
c.l.b. III, IV

pizz

arco III

(knock front)

pizz II, III



43

Cl. K T

Vln. *mp* *p*

Vla. arco *p* *mf* *p* non vib. pizz arco o.p. (close to bridge) *p* *espr.* III *mf*

Vc. arco molto *espr.* *p* *mf* *p* non vib. pizz arco o.p. (close to bridge) III *espr.* III *mf*

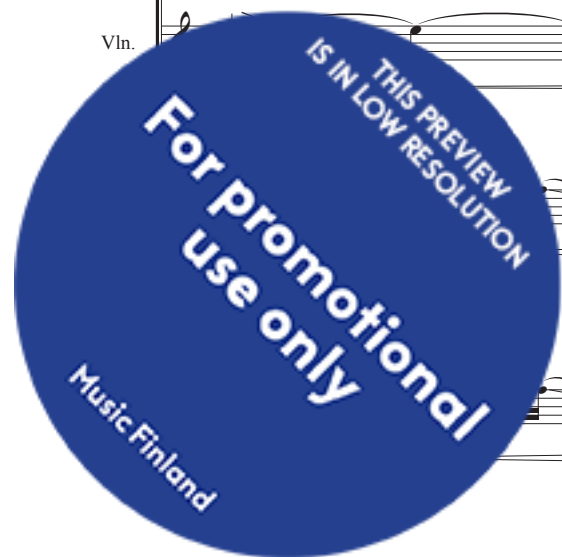
46

Cl. *p* *mf* *f* *mf*

Vln. *mp* *f* *mf* *f* molto vib. very slow

Vla. pizz *f* arco III, IV *mf* arco poco o.p. IV *mf* pizz c.l.b. III, IV

Vc. *mp* *f* *p* pizz *mf* arco poco o.p. IV *mf*



[illegible]

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(unless otherwise indicated, continue to vary level and/or speed of vibrato *ad lib.*, emulating character of previous phrases)

61

Cl. *pp*

Vln. *p* *espr.* *on wood of bridge* *pizz*

Vla. *p* *sul pont.* *(wood)* *strum muffled pizz indeterminate pitch III, II, I* *p* *arco sul pont. o.p. III* *mf* *c.l.b. III, IV* *arco o.p. (close to tail) IV* *sul pont. o.p.* *mf* *arco o.p. (close to bridge) IV* *ord. apprx pitch ok II 3* *mf*

Vc. *p* *sul pont.* *strum muffled pizz indeterminate pitch III, II, I* *mf* *arco on wood of bridge* *p* *pizz* *c.l.b. III, IV* *arco o.p. (close to tail) II* *c.l.b. II, III* *arco o.p. (close to bridge) III* *ord. apprx pitch ok II* *mf*

64

Cl. *mp* *molto amp. vib slow* *fast* *slow non vib* *mp*

Vln. *mp* *(alternating string tremolo)* *mf* *p* *mp*

(coloring cl.) *non vib.* *n* *mf* *p* *n*

mf *p* *mp*

68

(vib. ad lib)

Cl.

pp

mp

mf

p

mp

Vln.

pp

mf

pp

mf

espr.

pizz

arco

o.p. IV

c.l.b. III, IV

Vla.

mp

mf

mf

arco

o.p. IV

ord. III

Vc.

pp

mp

mf

mf

ord. I

f

71

F

Cl.

f

p

mf

Vln.

pp

mf

pp

espr.

f

p

mf

Vla.

pp

espr.

f

p

mf

Vc.

pp

espr.

f

p

mf

arco ord.

(coloring cl.)

molto vib.

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74

Cl. *pp* *p* *pp* *p* *n*

Vln. *n* *pizz* *p* *arco* *p* *c.l.b. III, IV* *arco II* *p* *c.l.b. III, IV* *arco III* *p*

Vla. *pp* *I* *pp* *pizz* *p* *arco o.p. (close to bridge)* *p* *solo (through m.91) molto espr* *n* *non vib.* *3* *3* *p*

Vc. *pp* *pizz* *p* *arco (ord. bow press.) I* *pp* *ord.* *p*

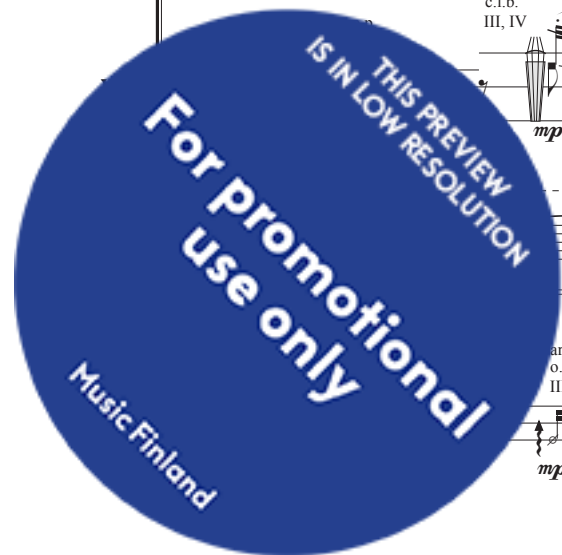
77

Cl. *mf* *keys* *6* *p* *6* *mp* *3* *p* *p* *mp* *3* *p*

Vln. *c.l.b. III, IV* *mp* *arco o.p. IV* *ord.* *mf* *ord.* *6* *mf* *ord.* *3* *mf* *6* *p* *sul pont.*

Vla. *ord. vib* *3* *mp* *molto vib. very slow* *fast* *mf*

Vc. *arco o.p. III* *mp* *c.l.b. II, III* *arco ord.* *mf* *ord.* *3* *mf* *6* *p* *sul pont.*



80

Cl. *f* o.p. - ord. Flz. *mf* *p*

Vln. *f* *mp* *mf* *p*

Vla. *f* *mf p* *mf*

Vc. *f* *mp* *mf* *p*

83

Cl. *p* *pp* *p* *mf* *p*

Vln. *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *mp* *mf*

G

(unless otherwise indicated, continue to vary level and/or speed of vibrato *ad lib*, emulating character of previous phrases (think *shakuhachi* flute))

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86

Cl. *p* *mp* *mf* *mf* percussive

Vln. *pp* *mp* *mf* *mf* pizz

Vla. *pp* *f*

Vc. *pp* *mp* *f* *mf* arco sul pont. 6 3

keyslaps

I, II

c.l.b. II, III

89

Cl. *f* *mf* *p* *p* *mp* *mf* *mf*

Vln. *p* *mp* *p* *mf* *mf* *mf* *mf*

p *pp* *mf* *mf* *mf* *mf* *mf*

arco III

c.l.b. III, IV

arco o.p. (close to tail) III

III o.p. - ord.

III o.p. - ord.

molto vib.

arco o.p. II (close to bridge)

ord. II

solo (through m.98) non vib

ord. vib

(knock front)

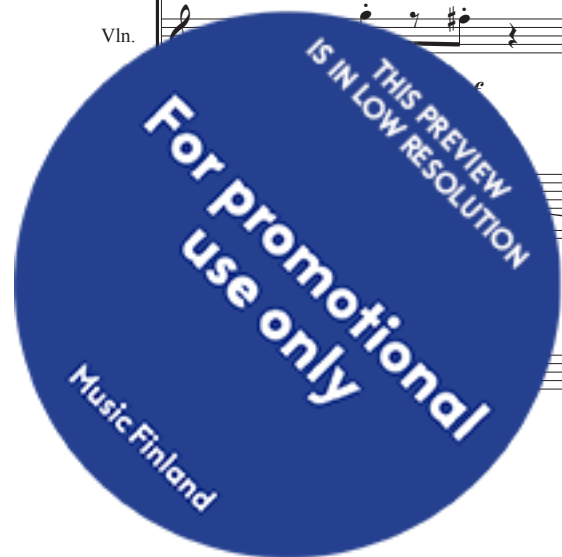
(knock side)

pizz

arco sul pont.

6 6

3 3 3 3



Cl. ⁹² *3* *p* (coloring vc.) non vib. *f*

Vln. *pp* *mp* *p* *mp* *p* *p* *mf* *f* *3*

Vla. *pp* *mp* *p* *mp* *p* *p* *mf* *f* *3* III III

Vc. *p* *mp* *p* *mf* *p* *mf* *f* *3*

sul pont. ----- ord.

molto vib. *non vib.* *ord. vib.* *molto vib. slow* *fast* *slow* *ord. vib.*

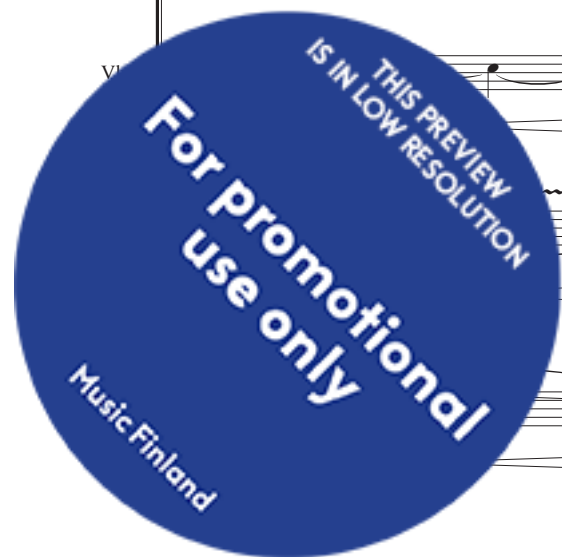
Cl. ⁹⁶ *mp* *p* *ff* *fp* *ff* *fp* *ff*

Vln. *mp* *p* *ff*

Vla. *mp* *p* *ff*

Vc. *mp* *p* *ff* *pizz* *arco*

I **Maestoso, but precise, and with bursts of romanticism**



[illegible]

103

Cl.

fp *f*

mf

mf *f*

espr.

Vln.

arco

mf

mf

mf *f*

espr.

mf *f*

espr.

mf *f*

espr.

pizz

arco

mf *f*

mf *f*

espr.

mf *f*

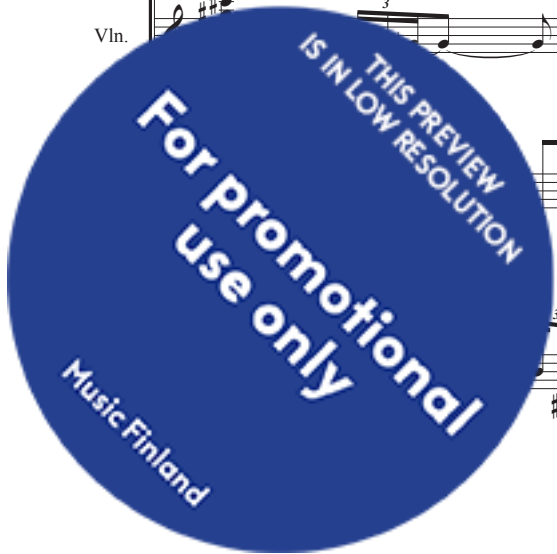
espr.

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J

A musical score for Clarinet (Cl.) and Violin (Vln.). The Clarinet part starts at measure 109 with a treble clef, key signature of one sharp (F#), and a common time signature. It features several triplet markings (3) and dynamic markings like *f* and *p*. A section change occurs at measure 116, indicated by a double bar line and a new time signature of 2/4. The Violin part also has a treble clef and follows the same key signature. It includes a "solo" marking above the first staff and various musical notations such as slurs, accents, and wavy lines indicating vibrato or tremolo. A large blue circular watermark is overlaid on the left side of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only".

Dreamy,
sensitive,
slower
♩ = 55

112

Cl. *p* *ff*

Vln. *mf* *p* *mf* *ff* *dolce, espr.* *p* *mp* *p*

Vla. *mf* *mp* *mf* *ff* *dolce, espr.* *p* *mp* *p*

Vc. *mf* *mp* *mf* *ff* *dolce, espr.* *p* *mp* *p*

c.l.b. III, IV *arco I* *IVP.* *IV*

delicate, espr.

K

115

Cl. *mp* *pp* *p* *mp* *pp* *mf* *p* *p* *n*

Vln. *p* *mp* *p* *mf* *p* *pp*

Vla. *p* *mp* *p* *mf* *p* *pp*

Vc. *p* *mp* *p* *mf* *p* *pp*

3 *3* *4+8* *4+8* *4+8* *4+8*

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119

Cl. *mf* *p* *mf*

Vln. *mp* *mf* *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf* *mp* *mf*

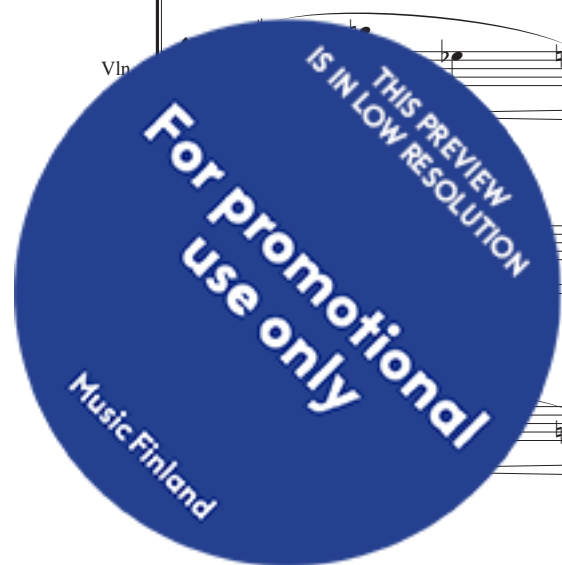
122

Cl. *mf* *f* (non troppo) *mf* remove mouthpiece *p* *pp* (F) *p* (play like a flute) gradually make seal

Vln. *f* *mf* *p* *mp* *p* *pp* *sempre flautando*

Vla. *f* *mf* *p* *mp* *p* *pp* *sempre flautando*

Vc. *f* *mf* *p* *mp* *p* *pp* *sempre flautando*



125 (tongue ram) (play like a flute)

Cl. *ppp* *p* *p* *mp* *mp* *n*

Vln. *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *p* *pp* *mp*

128 poco rall. a tempo

Cl. *p* *n* *mp* *mp*

Vln. *n* *mf* *mp*

Vla. *n* *mf* *mp*

Vc. *n* *mf* *mp*

(flautando) non vib. molto vib.

sub tacet

c.l.b. II, III

