

Pentti Lasanen

Beat-Socker

for orchestra



Music Finland

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Beat-socker

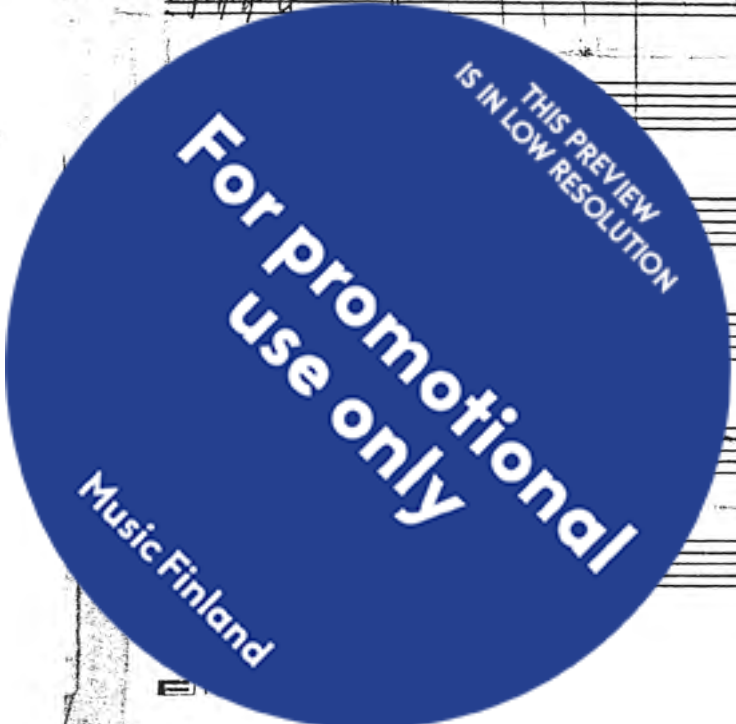
MUSIIKIN TIEDOTUSKESKUS 2025 P. Lasanen
112579

Handwritten musical score for various instruments:

- 1. Piano**: Treble clef, 4/4 time signature.
- 2. Piano**: Treble clef, 4/4 time signature.
- 3. Bass**: Bass clef, 4/4 time signature.
- 4. Bass**: Bass clef, 4/4 time signature.
- 5. Bass**: Bass clef, 4/4 time signature.
- 6. Bass**: Bass clef, 4/4 time signature.
- 7. Bass**: Bass clef, 4/4 time signature.
- 8. Bass**: Bass clef, 4/4 time signature.
- 9. Bass**: Bass clef, 4/4 time signature.
- 10. Bass**: Bass clef, 4/4 time signature.
- 11. Bass**: Bass clef, 4/4 time signature.
- 12. Bass**: Bass clef, 4/4 time signature.
- 13. Bass**: Bass clef, 4/4 time signature.
- 14. Bass**: Bass clef, 4/4 time signature.
- 15. Bass**: Bass clef, 4/4 time signature.
- 16. Bass**: Bass clef, 4/4 time signature.
- 17. Bass**: Bass clef, 4/4 time signature.
- 18. Bass**: Bass clef, 4/4 time signature.
- 19. Bass**: Bass clef, 4/4 time signature.
- 20. Bass**: Bass clef, 4/4 time signature.

Handwritten annotations and markings:

- FC**: First Chord
- Co**: Chord
- 1st TACET**: First Tacet
- 2-3**: Measure numbers
- VC**: Violin
- Pizz**: Pizzicato
- CB**: Chord
- 2x**: Repeat
- sol**: Solo
- Beat out 1st**: Beat out first



A

FL

Bcl
IXTALLET

The
1st only CUP

trb

Truba

vln

g-wt

vc

CB

Harp

es (pelmeä mija)

THIS PREVIEW
IS IN LOW RESOLUTION

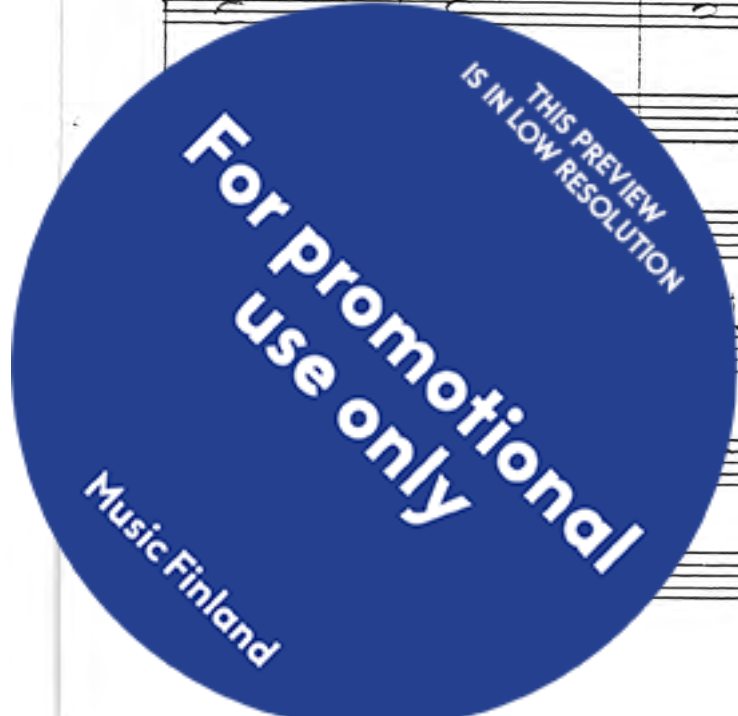
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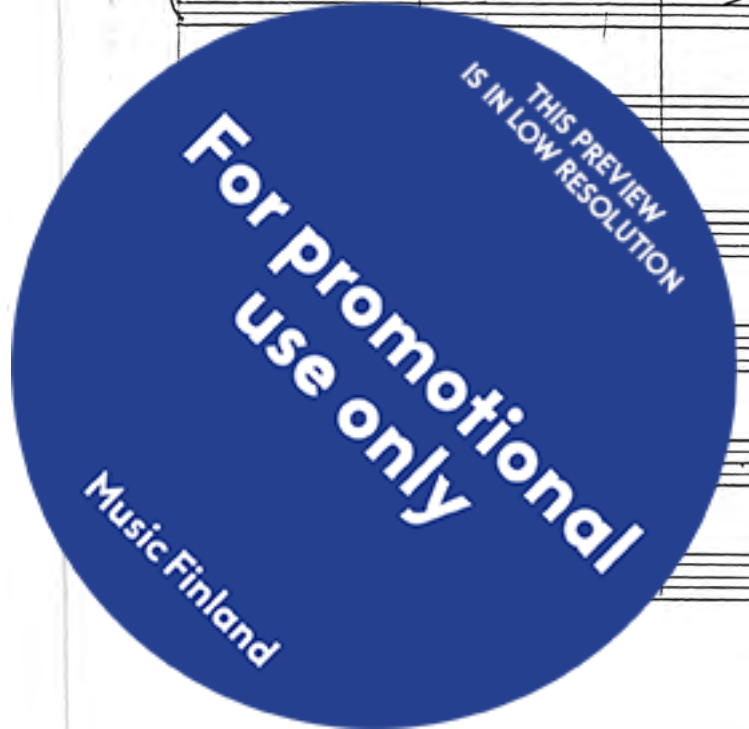
2x Surraal

Picc

The musical score is written on ten staves, organized into three systems. The first system includes Piccolo (Picc), Oboe (ob.), and Clarinet (cl). The second system includes Cor Anglais (co), Trombones (trb), and Percussion (Perc). The third system includes Percussion (Perc) and a section labeled 'P13-'. The score contains various musical notations including notes, rests, and dynamic markings.



The image shows a page of handwritten musical notation, likely a score for a symphony. The notation is spread across several systems of staves. The top system includes a woodwind section with parts for Flute (Fl), Oboe (Ob), and Clarinet (Cl). The middle system includes a string section with parts for Violin (Vl) and Viola (Vla). The bottom system includes a cello and double bass section (Cb/Bs). The score contains various musical notations such as notes, rests, and dynamic markings like *pp*, *ff*, and *tr*. There are also some handwritten annotations and symbols, such as a large 'V' at the top right and some numbers like '2x' and '20'. The notation is dense and appears to be a working draft or a preliminary score.



I Coda

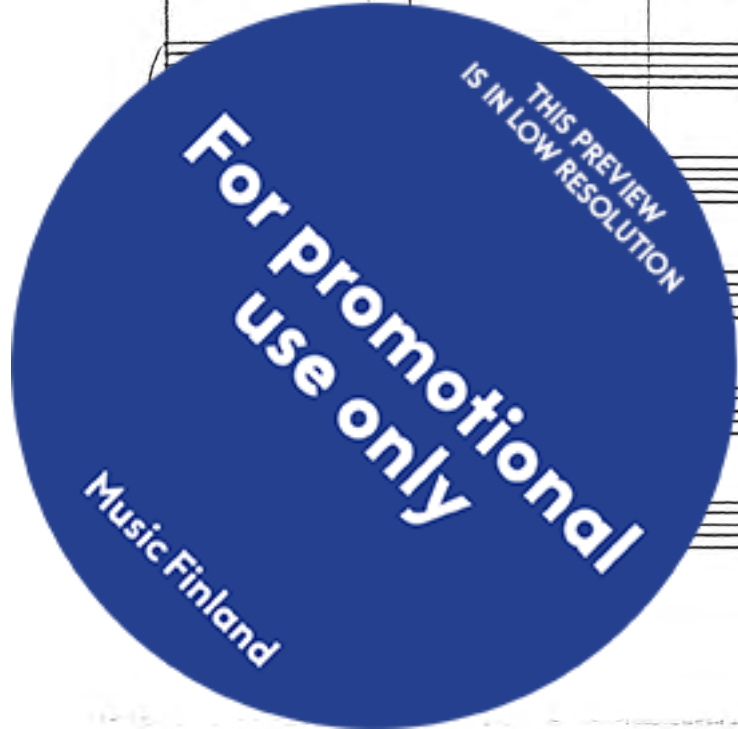
⊙

2

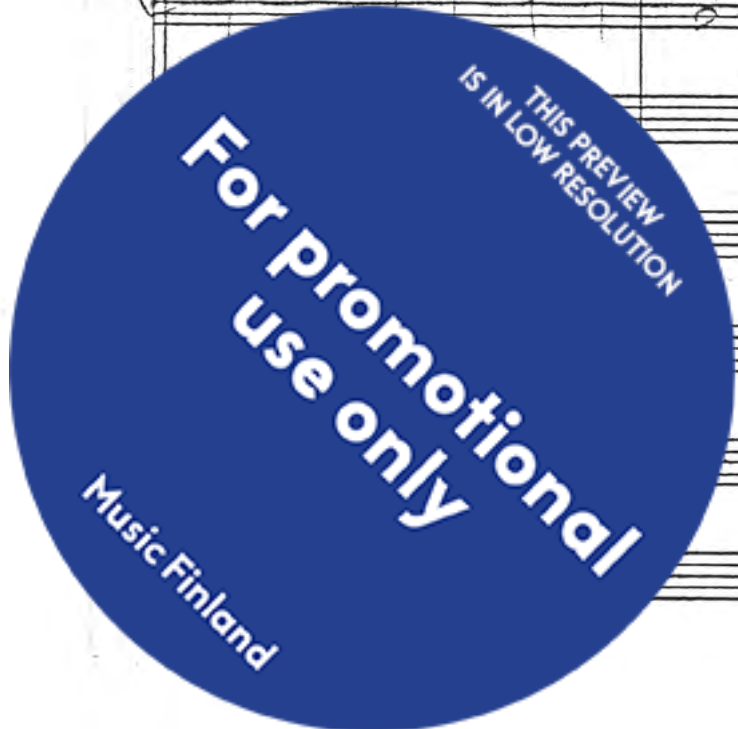
Handwritten musical score for a string quartet. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Dynamic marking *PL* with a plus sign (+).
- Staff 2:** Dynamic marking *P*.
- Staff 3:** Dynamic marking *STZ*.
- Staff 4:** Dynamic marking *STZ*.
- Staff 5:** Dynamic marking *STZ*.
- Staff 6:** Dynamic marking *STZ*.
- Staff 7:** Dynamic marking *STZ*.
- Staff 8:** Dynamic marking *STZ*.
- Staff 9:** Dynamic marking *STZ*.
- Staff 10:** Dynamic marking *Fill*.

Large handwritten letters are written vertically in the center of the score: **R**, **E**, **Φ**, **E**, **A**, **T**, **H**, **A**.

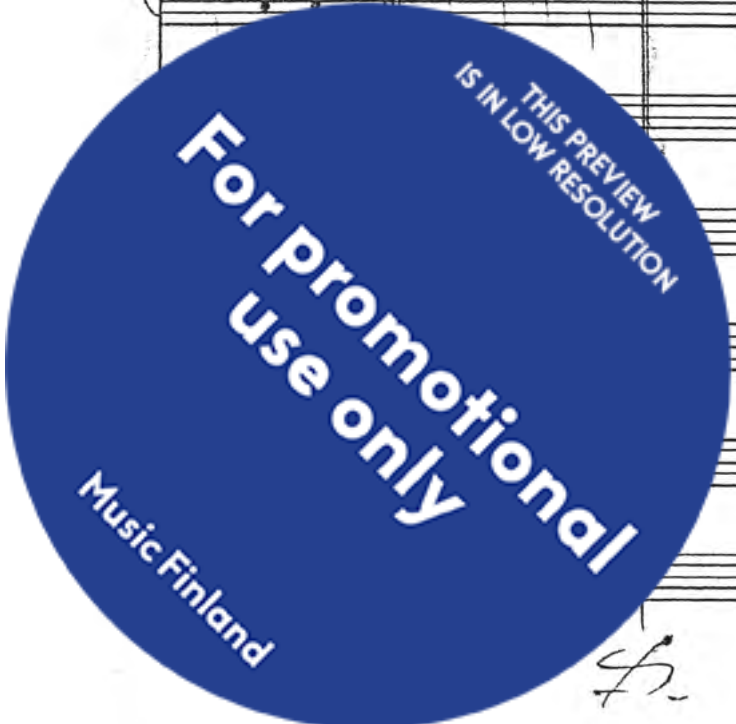


A handwritten musical score for a woodwind ensemble, consisting of 12 staves. The score is divided into two systems of six staves each. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), and Trombone (Tbn). The second system includes parts for Trumpet (Tr), Trombone (Tbn), and a section with three staves, likely for Horns (Hr). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations and markings throughout the score.



II Coda

Handwritten musical score on ten staves. The score is divided into two systems by a double bar line. The first system contains measures 1 and 2, with a handwritten '1' above the first measure and a '2' above the second. The second system contains measures 3, 4, 5, and 6. The notation includes various rhythmic values, accidentals, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page.



Fill

Hihat closed

A handwritten musical score for a piece titled "Beat-söder". The score is written on ten systems of staves, each containing two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "rit" (ritardando) and "rit" (rhythm). The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in black ink on white paper.

Soviet
Phenomenon - 7

