

3741

Esko Syvinki

SELLOKONSERTTO

Op. 5

Dedicated to Raimo Sariola

1979

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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3741

[Korjattu ja

[Tarkistettu 31.1.04 E.Syvinki

- Soolo stemma on korjattu.

ESKO SYVINKI

SELLOKONSERTTO

op. 5 1979

Dedicated to Raimo Sariola

I MODERATO MA POLO RUBATO

II ALLEGRETTO CON ANIMA

III ALLEGRO CAPRICCIOSO E FANTASTICO

IV ANDANTE RELIGIOSO

V CADENZA

VI ALLEGRO GIOCO SO

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MUSIIKIN TIEDOTUSKESKUS

INSTRUMENTS

2 Flauti
 2 oboi
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 2 Trombe in C
 3 Tromboni (III = Basso)

4-5 Players

4 Timpani
 1 Gran cassa
 2 Piatti
 1 Tamb. militaire
 1 Tamburino
 1 Tam-tam
 2 Cowbells (Campanacci)

1 Frusta
 1 Campana
 1 Xilofono
 1 Vibrafono

1 Arpa

I Violini
 II Violini
 Viole
 Violoncelli
 Contrabassi

Dur. ≈ 21'

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SELLOKONSERTTO op. 5.

Esko Syvinki 1.
1979

MODERATO MA POLO RUBATO $\downarrow = \sim 88$ Dedicated to Raimo Sariola

Moderato ma poco rubato ♩ = ~ 88 Dedicated to Raimo Sariola 1979

2 Fl
2 Ob
2 Cl in B
2 Fg

I-IV Corni in F II-IV

Trbe inc I-II

Tbni I-II

Tamb. milit.
Vibraf.

V.C. solo

VL I
VL II
Vlc
Vc
Music

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2

5

Fl
Ob
Cl
Fg

PPP

PPP

I-IV
Cor.
II-IV

PP
PP

Trbe
inc

mf

Tbn

PP

Tamb.
milit
Vibraf.

mf
mf

VC
Solo

arco

P

mf

VI I
VI II
Vla
Cb

fppp

fppp

PPP

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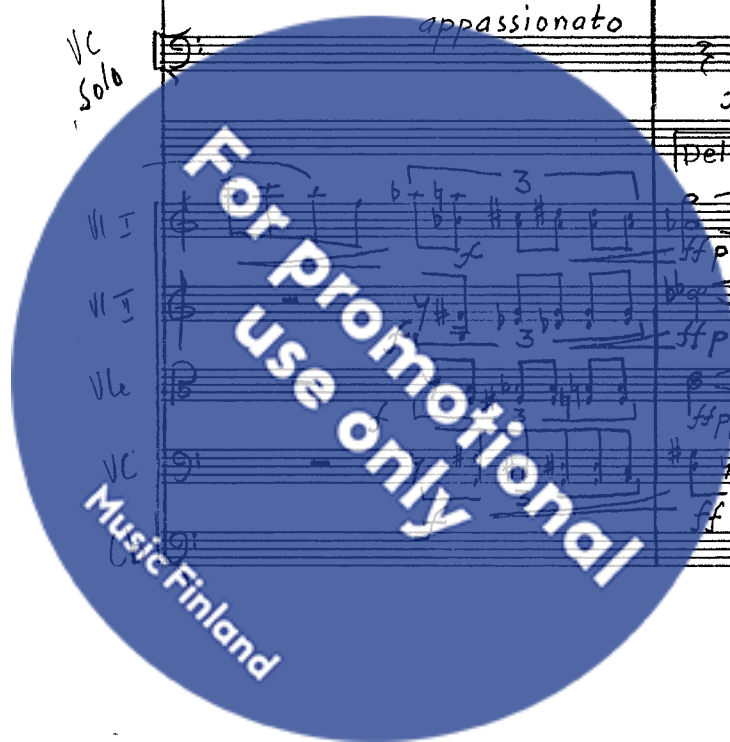
Handwritten musical score for various instruments. The score includes staves for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor I-III, Cor II-IV, Trumpet (Trbi), Trombone (Tbni), Tambourine (Tamb. milit.), Vibraphone (Vibraph.), Violoncello Solo (VC Solo), Violin I (VI I), Violin II (VI II), Viola (VIc), and Violoncello (VC).

Key markings and dynamics include:

- FL:** *mf*, *f*, *ff*, *ff*
- Ob:** *pp molto cresc.*, *f*, *ff*
- Cl:** *pp molto cresc.*, *f*, *ff*
- Fg:** *f*, *ff*
- Cor I-III:** *ppp*, *mf*
- Cor II-IV:** *ppp*, *mf*
- Trbi:** *mp*, *mf*
- Tbni:** *mp*, *mf*
- Tamb. milit.:** *pp*, *mf*
- Vibraph.:** *f*, *ff*
- VC Solo:** *appassionato*, *f*
- VI I:** *ppp*, *pp*, *mf ppp*, *pp*
- VI II:** *ppp*, *pp*, *mf ppp*, *pp*
- VIc:** *ppp*, *pp*, *mf ppp*, *pp*
- VC:** *pp*, *pp*, *mf ppp*, *pp*

Tempo markings: **A TEMPO** (twice).

Performance markings: *ar*, *3*, *10*, *delicato*.



15

FL

Ob

Cl

Fg

I-III

Cor

II-IV

Trbe

Tbni

Tamb. milit.

VC solo

VI I

VI II

Vle

Vc

Cb

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3
4

POCO STRINGENDO 20 E CRESC. 5.

FL
Ob
Cl
Fg

p
pp
cresc.

I-IV
Cor
II-V

Trbc

Tbani

3
4

POCO STRINGENDO E CRESC.

Timp

mf

poco stringendo e cresc.

VC
Solo

ff

mf

VI I

mf *ppp*

VI II

mf *ppp*

VIc

mf *ppp*

VC

mf *ppp*

pp

cresc.

cresc.

pp

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6. $\frac{4}{4}$ $\text{♩} = 108$ $\frac{3}{4}$

FL

ob

cl

tg

I-IV
COR

II-IV

Trbu

Tbn

II-III
mp

chiuso I
chiuso PP II
PP

cresc.

4 $\text{♩} = 108$ 3 SEMPRE CRESC.
4

Timp.

Tamb. milit.

pp

polo cresc. P

VC solo

ff

CRESC.

arco

arco mp

arco mp

arco mp

mp

mf

mf

CRESC.

pizz.

ff

ff

ff

mp

mp

mp

mp

CRESC.

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4/4 25 RIT. 8va 82 min TEMPO PRIMO $\text{♩} = 88$

Fl f Sub. ff

Ob

Cl

Fg PPP I

I-III $nat.$

Cor mf $nat.$

II-IV mf

Trbe mf f

Tbri f

4/4 RIT. MOLTO CRES. TEMPO PRIMO $\text{♩} = 88$

Timp. mf f

Tamb. milit. $poco$ mf f Tempo primo

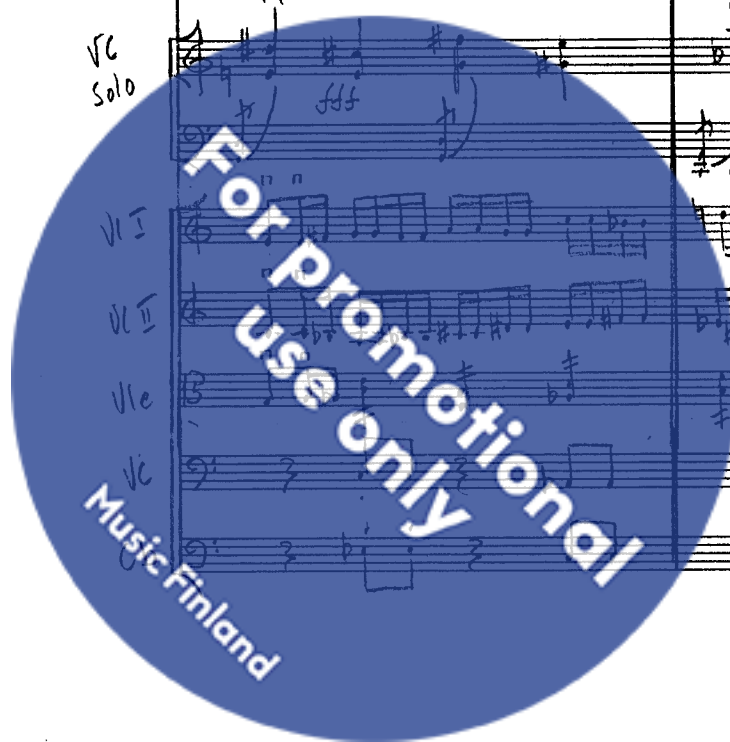
VC Solo ff p mf f $pizz.$

VI I ff

VI II ff

Vle ff

Vc ff



Sub. J = 100
 (.) PIU MOSSO

[illegible]

Handwritten musical score for a symphony orchestra. The score is divided into four measures, each with a 3/4 time signature. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), I-IV Cor. (Cor Anglais), Trbe (Trumpet), Tbn (Tuba), Timp (Timpani), Xilof (Xylophone), VC Solo (Violoncello Solo), VI I (Violini I), VI II (Violini II), Vle (Viola), VC (Violoncello), and Cb (Contrabbasso). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *nat.*, and *PPP*. A box containing the number 35 is visible in the first measure. The bottom of the page features a blue circular stamp with the text "For promotional use only" and "Music Finland".

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10 4/4

40

Fl
Ob
Cl
Fg

I-IV
Cor.
II-IV

Trbe

Tbn

4
4

Timp
Tamb
milt.

Vc
Solo

VI I
VI II
VI

Cb

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Handwritten musical score for page 11, featuring various instruments and dynamic markings.

FL (Flute): *mf*, *pp*

Ob (Oboe): *pp*

Cl (Clarinet): *mf*, *pp dim.*

Fg (Bassoon): *f*, *p*, *ppp*

I-IV Cor. (Cor Anglais):

Trb. (Trumpet):

Tbn. (Trombone):

3/4 (Time signature change)

4/4 (Time signature change)

8 (Measure rest)

h = h (Note change)

Temp. (Timpani): *pp*, *mf*

Tamb. milit. (Tambourine):

Xylof. (Xylophone):

Vibraf. (Vibraphone):

VC solo (Violoncello solo): *fff*

VI I (Violin I): *fff*

VI II (Violin II): *fff*

Vle (Viola): *fff*

VC (Violoncello): *fff*

Cb (Contrabass): *fff*

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12. 45

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Tympani, Snare Drum, Cymbals, Triangle, Tom-tom), and other instruments (Tuba, Euphonium, Trombone, Horns). The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf, p, f), articulation (accents, slurs), and performance instructions (pizz., cresc.). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is for a symphony orchestra, with parts for woodwinds, strings, percussion, and other instruments. The score is handwritten, with some corrections and markings. The score is for a symphony orchestra, with parts for woodwinds, strings, percussion, and other instruments. The score is handwritten, with some corrections and markings. The score is for a symphony orchestra, with parts for woodwinds, strings, percussion, and other instruments. The score is handwritten, with some corrections and markings.

Flute I (Fl) - I, PP

Oboe (Ob) - I, PP

Clarinet (Cl) - I, PP

Bassoon (Ba) - I, PP

Horn I-IV (Cor) - I, PP

Horn II-IV (Cor) - I, PP

Tuba (Tbn) - I, PP

Euphonium (Eup) - I, PP

Trombone (Tbn) - I, PP

Tympani (Timp) - I, PP

Snare Drum (Tamb. milit.) - I, PP

Cymbals (Vibraf.) - I, PP

Triangle (Tri) - I, PP

Tom-tom (Tbn) - I, PP

Violin I (Vc I) - I, PP

Violin II (Vc II) - I, PP

Viola (Vc) - I, PP

Violoncello (Vc) - I, PP

Double Bass (Cb) - I, PP

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Tympani, Snare Drum, Cymbals, Triangle, Tom-tom), and other instruments (Tuba, Euphonium, Trombone, Horns). The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf, p, f), articulation (accents, slurs), and performance instructions (pizz., cresc.). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is for a symphony orchestra, with parts for woodwinds, strings, percussion, and other instruments. The score is handwritten, with some corrections and markings. The score is for a symphony orchestra, with parts for woodwinds, strings, percussion, and other instruments. The score is handwritten, with some corrections and markings.

POCO RIT.

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6
8 $\text{♩} = \text{♩}$ 50

4
4 $\text{♩} = \text{♩}$

6
8 $\text{♩} = \text{♩}$

13

Fl ♩ mp A TEMPO STRINGENDO E CRESL.

Ob ♩

Cl ♩ mp

Fg ♩

I-IV
Cor.
II-IV

Trbc ♩ mf

Tbni

6 $\text{♩} = \text{♩}$ 8 6
A TEMPO 8 CRESL. 8

Timp. ♩

Piatti ♩

Tamb. milit. ♩ mp

Vibrot. ♩ mf A TEMPO ACCEL. E CRESL.

VC Solo ♩ ff cresc.

VI ♩ arco p cresc.

VII ♩ arco p cresc.

Vle ♩ f p cresc.

VC ♩ f p cresc.

CB ♩ f p cresc.

PPP

PPP

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14 3
4 4

$\text{♩} = 108$

55

FL

Ob

Cl

Fg

mf

f

ff

I-III

Cor

II-IV

mf

f

ff

Trbe

I-II

Tbni

mf

3
4

$\text{♩} = 108$

$\text{♩} = \text{♩}$

Timp.

Gr. cassa

Piatti

Tamb. milit.

Xilof.

p

mp

mf

molto

VC solo

$\text{♩} = 108$

fff

V I

V II

Vla

Vlva

Cb

mf

f

ff

arco

mf



64

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18 ⁴/₄ SOSTENUTO ⁶/₄ 70

Fl $\text{♩} = \sim 88$

Ob

Cl

Fg P

ppp

ppp

4

6

4

4

SOSTENUTO

Tambur-
rino

P

SOSTENUTO $\text{♩} = \sim 88$

VC
Solo arco

P

mp

mf

VI I

mf ppp

VI II

mf ppp

Vla

ppp

Vc

mp

Cb

ppp

pizz.

arco

pizz.

arco

P

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MusicFinland

5
4 1/2

Fl

Ob

U

Fg

4
4

5
4

75

19.

5
4

4
4

5
4

Campana

VC Solo

VI I

VI II

Vc

Vc

gva

sul pont.

nat. gva

sul pont.

con sord.

mp

mp



Handwritten musical score for strings, featuring staves for Flute I (Fl), Oboe (ob), Clarinet I (cl), Bassoon (fg), Violoncello/Viola (vc solo), Violins I & II (VI I, VI II), Viola (Vle), and Cello (Cb). The score includes tempo markings such as "A TEMPO MA SOSTENUTO", "RIT.", "ATTENTION!", "TRANQUILLO", and "POCO". Dynamic markings include "pp", "p", "mp", "mf", "PPP", and "dolce". Performance instructions like "al punto d'arco" and "sul tasto" are present. A large blue circular watermark reading "For promotional use only MusicFinland" is overlaid on the bottom left.

ALLEGRETTO CON ANIMA

R.I.

$$d = 92$$

PPP A TEMPO

PPP

POLCO RIT.

ALLEGRETTO

CON ANIMA

A TEMPO ! = 92

cantabile e con anima

E

က

nat.

con sord.

nat.

con sord.

ord.

1

 m

A

in f

PPP

4' 25"

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F Paper C-28
F. M. 05517-8

VC
Solo

VI I

VI II

VI

MusicFinland

lb

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mp

mp

mp

p

p

p

90

a2

23

Handwritten musical score for a symphony orchestra. The score is written on staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violoncello Solo (Vc Solo), Violin I (VI I), Violin II (VI II), Viola (Vle), and Violoncello (Vc). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, mf, f). The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "MusicFinland".

24.

95

Handwritten musical notation for the first system, measures 24-27. The staves are labeled Fl, Ob, Cl, and Fg. The notation includes notes, rests, and dynamic markings: *pp*, *p*, *ppp*, and *pp*. A bracket spans measures 24-27.

Handwritten musical notation for the second system, measures 28-31. The staves are labeled VC Solo, VI I, VI II, VI 6, and Cb. The notation includes notes, rests, and dynamic markings: *f*, *ppp*, *mp*, and *mp*. A bracket spans measures 28-31.

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin (Vc), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes dynamic markings such as *p*, *ppp*, *mf*, and *pp*, as well as performance instructions like *sempre dolce* and *ppp*. The score is divided into measures, with a large blue circular watermark reading "For promotional use only" overlaid on the lower left portion.

26

Handwritten musical notation for the first system, measures 26-28. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), and Fg (Fagott). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A first ending bracket labeled "I" is present in measure 27.

VC Solo

VI I

VI II

Vlc

MusicFinland

Cb

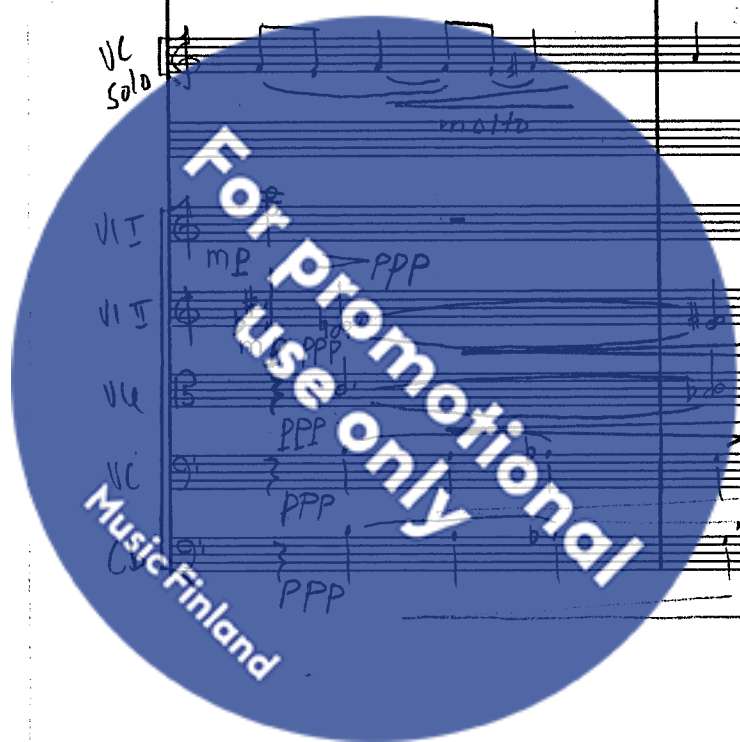
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Handwritten musical score for page 27. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violoncello (VC), and Violins I, II, III, IV, and Contrabass (VC).

Key markings and dynamics include:

- Flute (Fl):** *mp*, *p*, *mf*
- Oboe (Ob):** *p*, *mf*
- Clarinet (Cl):** *p*, *mf*
- Bassoon (Fg):** *p*
- Violoncello (VC):** *molto*, *ff*
- Violins I (VI I):** *mp*, *ppp*
- Violins II (VI II):** *ppp*
- Violins III (VI III):** *ppp*
- Violins IV (VI IV):** *ppp*
- Contrabass (VC):** *ppp*

The score features various musical notations including notes, rests, and dynamic markings.



770

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violoncello (Vc), Violins I (VI I), Violins II (VI II), Viola (Vle), and Contrabass (Cb). The score includes musical notation, dynamics (p, mf, f, pp, ppp), and performance instructions (senza sord., poco).



Fl
Ob
Cl
Fg

a2

p

a2

p

mp

mp

I-III
Cor.
II-IV

Trbe

POCO CRESC.

Vibrat.

VC
Solo

VI I
VI II
Vle
VC
Cb

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720

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (I-IV, Cor, II-IV), Trumpets (Trbe), Trombones (Gr. Cassa), Violoncello (Vibraf.), Violin (Vc Solo), Violin I (VI I), Violin II (VI II), Viola (Vle), and Cello (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, f, ff, mf). A large blue circular watermark in the bottom left corner reads "For promotional use only" and "MusicFinland".

POCO CRESC.

31

Fl
Ob
Cl
Fg

a2
P
mp
a2 mp
pp
mp
piu f
poco

I-IV
Cor
II-IV

Trbc

POCO CRESC.

POCO RIT.

Gr.
Cassa

P
mp
poco

Vibr.

Legato
cresc.
fff

POCO CRESC.

tr. = POCO

VI I
VI II
Vle
Vc
Cb

piu f
piu f
poco
poco

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Timp

A TEMPO

STRINGENDO

VC
Solo

VI I

VI II

VIc

MusicFinland

Cb

pizz.

pizz.

fff

fff
fff

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3
4

Handwritten musical score on a 12-staff system. The notation includes:

- Timp.** (Timpani) part on the 9th staff, starting with a half note G4 and a half note F#4.
- VC Solo** (Violoncello Solo) part on the 10th staff, starting with a half note G4 and a half note F#4, marked *ff*.
- VC I** (Violoncello I) part on the 11th staff, starting with a half note G4 and a half note F#4.
- VC II** (Violoncello II) part on the 12th staff, starting with a half note G4 and a half note F#4.
- Vla** (Viola) part on the 13th staff, starting with a half note G4 and a half note F#4.
- VC** (Violoncello) part on the 14th staff, starting with a half note G4 and a half note F#4.
- Cb** (Contrabass) part on the 15th staff, starting with a half note G4 and a half note F#4.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *cresc.*

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34.

4

Espressivo

4

A TEMPO

[135]

4

4

ALLEGRETTO

$\text{♩} = 92$

Timp.

gliss.
P

RIT.

A TEMPO

VC
Solo

VI I

VI II

VIc

VC

CB

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espressivo

6', 30"

Handwritten musical score for various instruments. The score is written on multiple staves, with some instruments having multiple staves.

Instruments and parts:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott)
- I-IV** (Violins I-IV)
- Cor** (Corni)
- II-IV** (Violins II-IV)
- Timp.** (Timpani)
- VC Solo** (Violoncello Solo)
- VI I** (Viola I)
- VI II** (Viola II)
- Vle** (Violoncello)
- VC** (Violoncello)
- Ch** (Chorus)

Handwritten musical notation and dynamics:

- Fl:** ff (fortissimo), p (piano), $> p$ (accented piano).
- I-IV / Cor:** *espresso*, ff (fortissimo), p (piano), $> p$ (accented piano).
- II-IV:** ff (fortissimo), p (piano), $> p$ (accented piano).
- Timp.:** mf (mezzo-forte), *gliss.* (glissando), ff (fortissimo).
- VC Solo:** mf (mezzo-forte), ff (fortissimo).
- VI I:** mf (mezzo-forte), ff (fortissimo).
- VI II:** mf (mezzo-forte), ff (fortissimo).
- Vle:** mf (mezzo-forte), ff (fortissimo).
- VC:** mf (mezzo-forte), ff (fortissimo).
- Ch:** mf (mezzo-forte), ff (fortissimo).

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (I-IV, Cor, II-IV), Timpani (Timp), and Violoncello/Double Bass (VC Solo). The score includes various musical notations such as notes, rests, dynamics (ff, mf, p), and performance instructions (espr., gliss.). A large blue circular watermark reading "For promotional use only" is overlaid on the bottom left of the page.