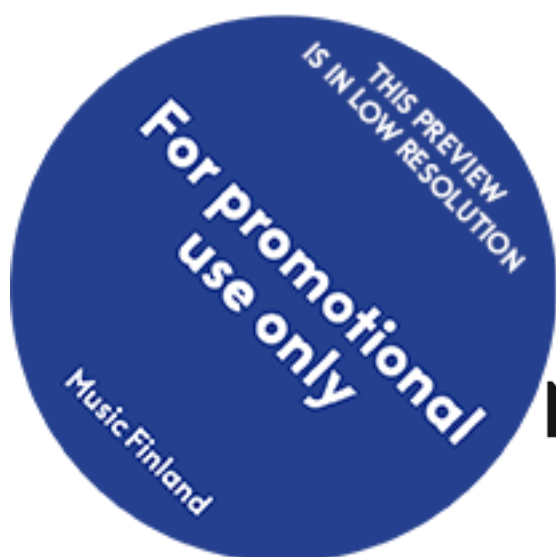


Inkeri Jaakkola

Kolme laulua Katriina Ranteen tekstiin

sopraanolle, baritonille ja kamariyhtyeelle

2017



Music Finland

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oor

h

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Music Finland

Inkeri Jaakkola
2017

Kolme laulua Katriina Ranteen tekstiin

1. Liian painavia delfiineiksi
2. Mustelmatarinoita
3. Onni on





Liian painavia delfiineiksi

Katriina Ranne

Inkeri Jaakkola 2017

$\text{♩} = 90$

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Trombone

Percussion

ossia: woodblock, high sound

Xylophone

Soprano Solo

Baritone Solo

$\text{♩} = 90$ sul pont.

mp

f

p

p

p

p

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7

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

glissandi, with
mouthpiece + barrel only

mp

optional

p

p

mp

3

Mi-ten he sel - vi - si-vät

p

p

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11

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

mp *leggiero* 3 3

obligatory

mp

p

mf 3

Oi - kein hy - vin:

mat - kan Kreik- kaan?

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Ob. 13 5

Cl.

B. Cl. 3 3 5

Tbn. *cresc.*

Perc.

Xyl.

S. Solo

Bar. Solo

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14

Ob.

mf 3 3

Cl.

mf

B. Cl.

5 3

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

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15

Ob.

mp *leggiero* ³ ³

Cl.

B. Cl.

mp

Tbn.

p

Perc.

Xyl.

S. Solo

Bar. Solo

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16

Ob.

5

Cl.

B. Cl.

3

3

5

Tbn.

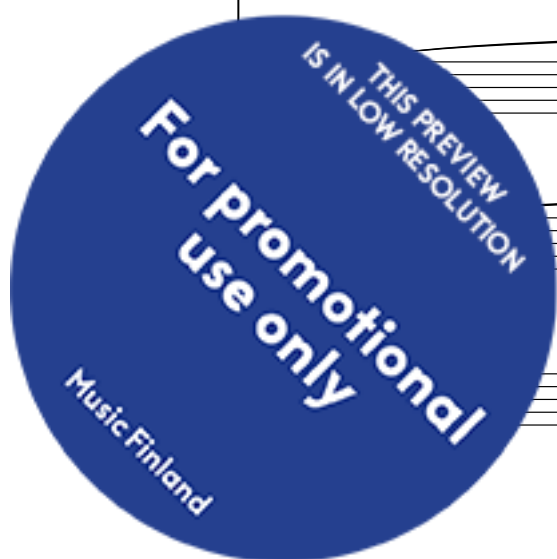
cresc.

Perc.

Xyl.

S. Solo

Bar. Solo



17

Ob.

mf 3 3

Cl.

mf

B. Cl.

5

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

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The image shows a musical score for a piece titled 'Kolme laulua Katriina Ranteen tekstiin'. The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Percussion (Perc.), Xylophone (Xyl.), Soprano Solo (S. Solo), and Baritone Solo (Bar. Solo). The score is written in treble and bass clefs. The Oboe part starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The Clarinet part has a rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The Bass Clarinet part has a rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The Trombone part has a rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The Percussion part has a rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The Xylophone part has a rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The Soprano Solo part has a rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The Baritone Solo part has a rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The score is marked with a '17' at the beginning of the Oboe part. The dynamic marking 'mf' (mezzo-forte) is used for the Oboe, Clarinet, and Bass Clarinet parts. The number '3' is used to indicate triplets. The number '5' is used to indicate a quintuplet. The score is presented in a low-resolution format, with a watermark indicating it is for promotional use only.

18

Ob.

5

Cl.

p

B. Cl.

3 3 5

Tbn.

poco f *p*

Perc.

Xyl.

S. Solo

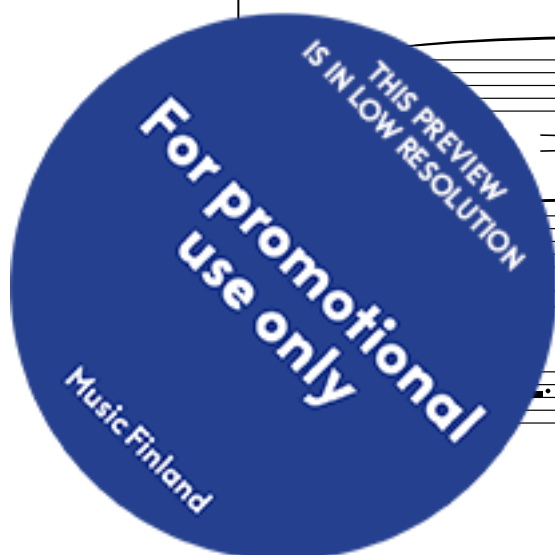
Hei - tä pi - det - tiin sy - lis - sä

poco f

Bar. Solo

mf

Ku - ka



20

Ob.

mf 3 3

Cl.

B. Cl.

5

Tbn.

Perc.

Xyl.

S. Solo

dolce

Tie - - - tys - - -

Bar. Solo

5

ha - lu - aa kat - sel - la

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21

Ob.

5

Cl.

mp *f* *p*

B. Cl.

optional

p

Tbn.

p

Perc.

Xyl.

S. Solo

mf

ti. hei - - dän

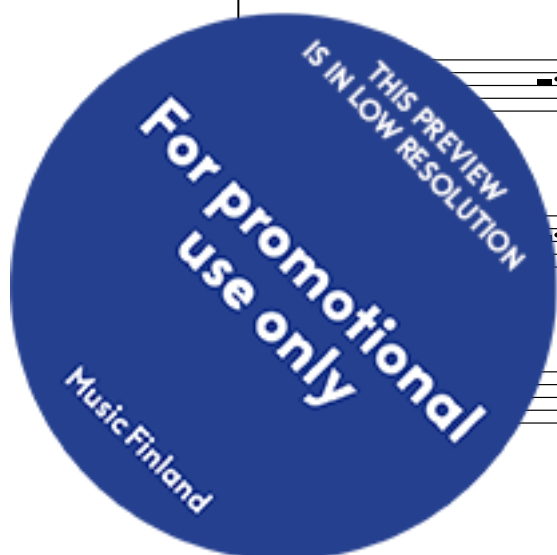
Bar. Solo

mp

ve - des - tä nos - tet-tu-ja ruu - mii - ta tai tar - jo -

p

p



23

Ob. *mp* 5 3 5

Cl. *p*

B. Cl.

Tbn. *cresc.* *rit.*

Perc.

Xyl.

S. Solo *rit.* 3 3 3

pää - tän - sä si - li - tet - tiin et - tei - vät he

Bar. Solo *mf* 7 *rit.*

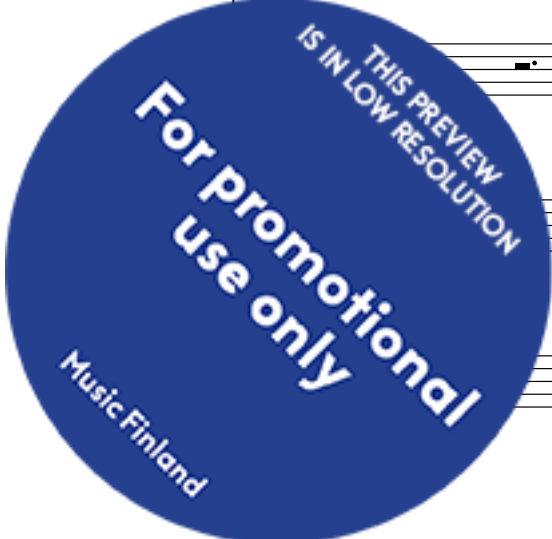
ta a - pu - a tän-ne a - jau-tu-neil-le

p

p

arco ord. *rit.*

mf



A tempo

25

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

pp

mf

p

p

pel-käi - si. Et-kö pu - hu - kaan del - fii-

ve- des - sä

A tempo

sul pont.

mp

simile

ord.

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29

Ob. *pp* 3 3 5

Cl.

B. Cl. *pp*

Tbn.

Perc.

Xyl.

S. Solo
neis - - - tä?

Bar. Solo *mf agitato*
Ne vaih - ta - vat, vaih -

mp 3



30

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

mp

Ym - - - mär - tä - vät

ta - vat ⁵ ni - mi - ään - kin

mp *leggiro* 3 3

ricochét

ricochét ⁵ 5

31

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

mon - - - ta sa - naa

*sprezzante,
poco a poco cresc.
gliss.*

luis - - - ta - vat,

obligatory

mf

p

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32

Ob. *mp* 3 3 5

Cl.

B. Cl. 3 3 5

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

gliss.

luis - - - - ta - vat,

mf *cresc.* 3

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33

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

mf

5

gliss.

luis - - - - - ta - vat

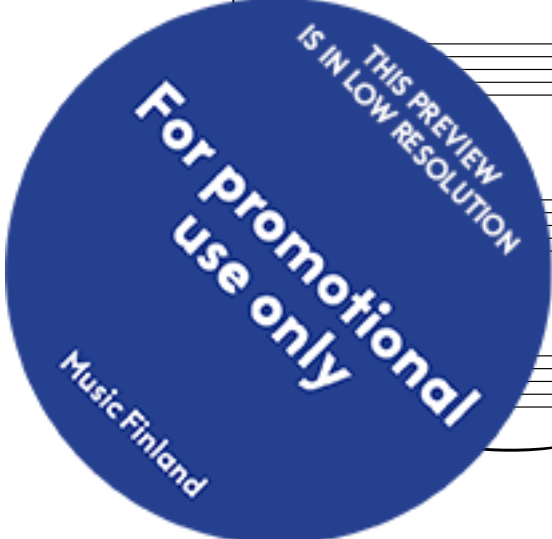
ricochét 3

mf

ricochét 5

5

7



34

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

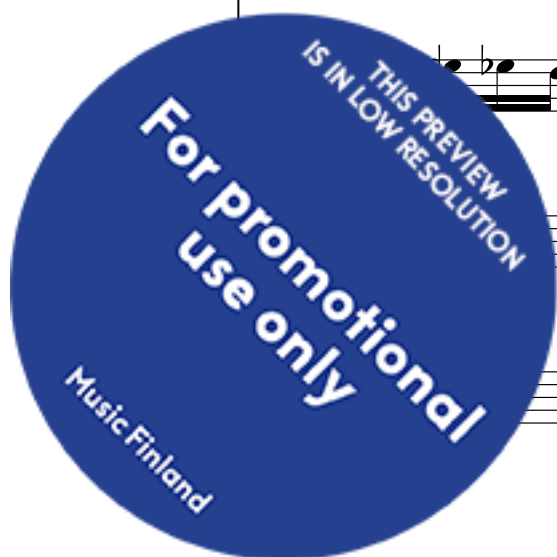
S. Solo

Bar. Solo

f *f* *mf*

Hei - -

kä - sis - tä



p *f* *mf*

3 3

35

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

- dät on suo - jat - tu polt - ta - val -

5

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36

Ob.

3

5

Cl.

mf

B. Cl.

5

Tbn.

p

cresc.

Perc.

Xyl.

S. Solo

ta au - rin - gol - ta.

f

Bar. Solo

liuk - - - kai -

f

5

3

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37

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

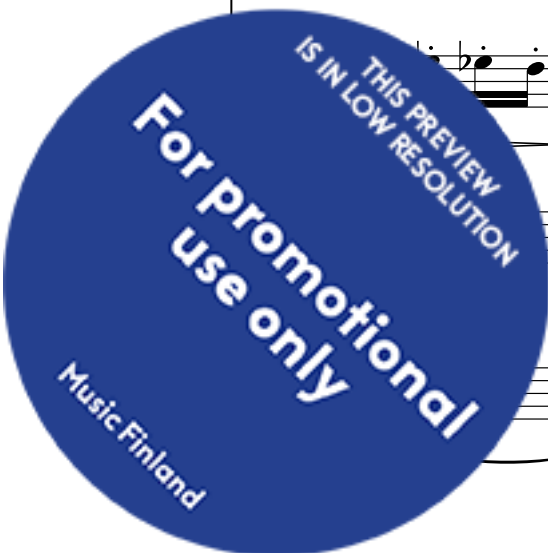
S. Solo

Bar. Solo

f 5 5

f *espress.* 3

ta kuin



38

Ob. *espress.* *tenuto* *mf* 3 Ja tä-mä on

Cl. *f* *tenuto* *mf* 3 Ja tä-mä on

B. Cl. *3* *tenuto* *gliss.* *mf* 3 Ja tä-mä on

Tbn. *f* *tenuto* *gliss.* *mf* 3 Ja tä-mä on

Perc.

Xyl.

S. Solo *mf* *espress.* *tenuto* Tie - tys - - - ti.

Bar. Solo *4:3* *tenuto* me - ren - e - lä - vät

f *5* *espress.* *ord.* *tenuto* *gliss.* *espress.* *3* *3* *tenuto* *mf* 3 Ja tä-mä on

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The image shows a musical score for the song "Kun on tulla" by J. V. Kosunen. The score is in 4/4 time and consists of a piano introduction and a vocal melody. The piano introduction is marked with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. The vocal melody is marked with a piano (*p*) dynamic. The score is presented in a low-resolution preview format, with a large blue circular watermark overlaid on the left side that reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

46

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

p

pp

3/4

3/4

3/4

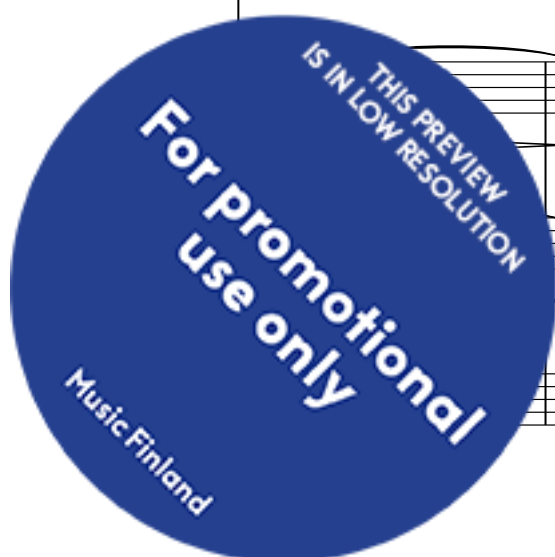
3/4

3/4

3/4

3/4

3/4



ppp

ppp

ppp

3/4

3/4

3/4

Mustelmatarinoita

1

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

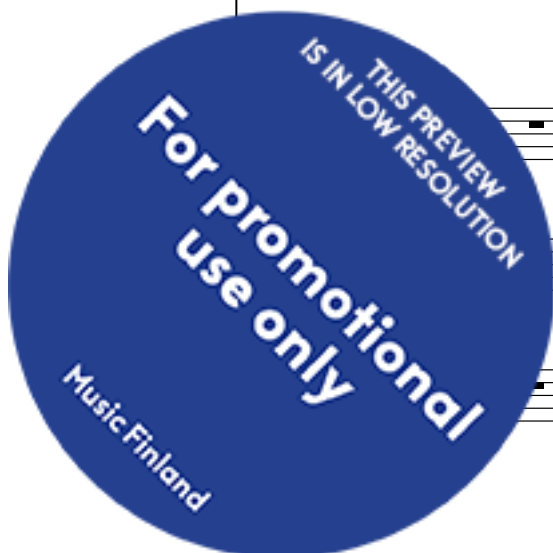
gliss.

mp

slap stick

mp

Hil - jai - si-na het - ki-nä hän al-koi ker - to



Empty musical staves for additional notation.

7

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

col legno battuta

sul pont.

ord., fast glissandi over the d-string

sul pont.

ord., glissandi simile

ff

f

mf

mp

p

Mus - tel - mat o - vat

a mus - tel-ma ta-ri - noi - taan.

3

5

3

5

3

3

12

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vi.

12

mf

3

3

4:3

kart-to-ja, rus-keaa maa-ta ja

hän o-soit-ti sor-mel-laan mis-tä kaik-

ord.

sul pont.

mf

5

3

3

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16

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

si - ner - tä - vi - ä met-si - ä

- ki o-li saa-nut al - kun - sa

slap tongue

4

5:3

3

3

pp

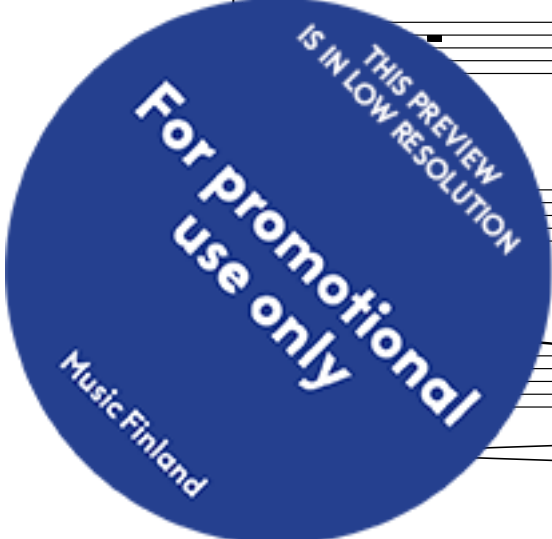
5

3

pp

mf

mp



21

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

gliss.

p

breath sound

slap tongue

3

mp 5 3

mf 5

mp 3

mf 3

piu ord.

cresc.

mf

26

gliss.

mf

Ob.

Cl.

B. Cl.

Tbn.

breath sound

cresc.

Perc.

Xyl.

mp

mf

S. Solo

jo-ka mus - tel - mal - la on his-to-ri-an - sa ja ny-ky-

Bar. Solo

5

3

3

ord., fast glissandi over the d-string

sul pont.

30

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

het - ki jo - ka e - lää,

Bar. Solo

mf

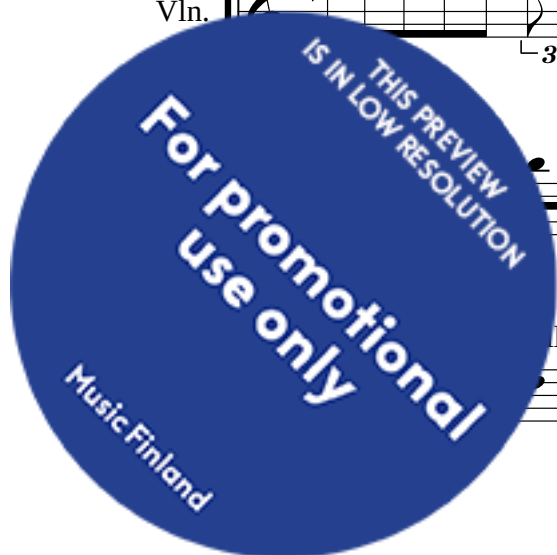
il - mas - to - vyö-hyk-kei-den vael-lus, mur - ret - tu

poco f

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[illegible]

38

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

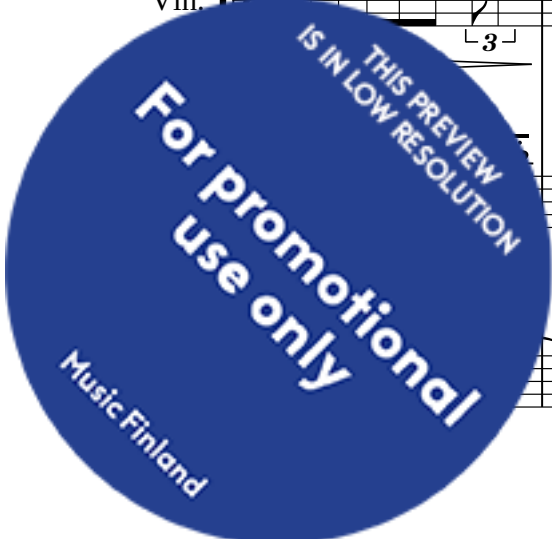
Vln.

mp *dim.*

a-jan myö tä haa - lis - tu-vat ja

p *p* *p*

sul pont. ord. *mf* sul pont. ord. *mf*



43

Ob. *trb cadenza ad lib.*

Cl. *trb cadenza ad lib.*

B. Cl. *trb cadenza ad lib.*

Tbn. *pp* *breath sound* *slap tongue* *(percussive effects, indefinite pitches, ideas from oboe part etc)* *cadenza ad lib.* *p* *come pianto, glissandi*

Perc.

Xyl. *trb cadenza ad lib.*

S. Solo *pp* *trb cadenza ad lib.*
ka - to - a - vat

Bar. Solo *trb cadenza ad lib.*

trb cadenza ad lib.

trb cadenza ad lib.

sul pont. *p*



49

Ob. *mp* *leggero* 3

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

arco ord

flautato

flautato

mf

52

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Hän liit - ti ta-pah-tu - mi - a toi - siin - sa a-set-te-li

mf

pp

mf

agitato, poco acc.

col legno battuta

mp

col legno battuta

mp

ord., glissandi simile

sul pont.

56

Ob. *f* 5:3 *mf* 3 *cresc.* 5

Cl.

B. Cl.

Tbn. *mf*

Perc. *f*

Xyl.

S. Solo

Bar. Solo *cresc.* 3
nii - tä pai - koil - leen,

Vln. *arco, sul pont.* 5 3 *arco, sul pont.* 5 3
3 3
ord.



59

Ob. *tr* *ff* *mf come pianto, glissandi*

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo *f espress., tenuto*

pal - - - jas - ti rei - ten - sä.

Vln. *arco ord.* *cresc.* *5* *3* *ff* *5* *3*

arco ord. *cresc.* *3* *3* *ff* *3*

arco ord. *cresc.* *5* *5* *ff* *5*

Poco meno mosso

63

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

p tenuto

Hil - jai - suus

Bar. Solo

mp

kuin val-koi-nen

Poco meno mosso

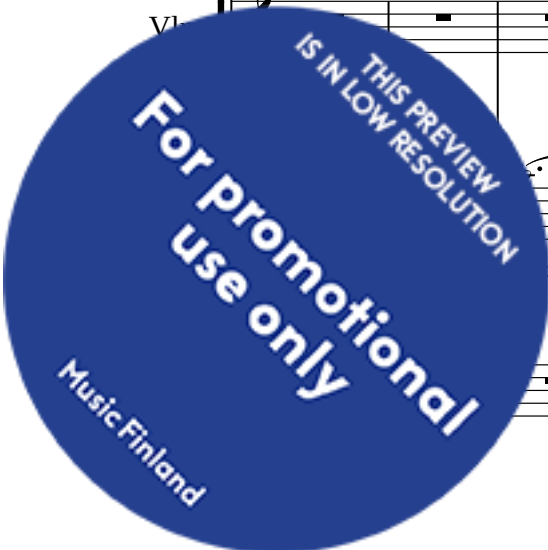
Vl.

p

obligatory

p

p



Kolme laulua Katriina Ranteen tekstiin

43

This musical score page contains measures 72 through 76 of "The Little Mermaid" by John De Meijere. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Trombone (Tbn.), Percussion (Perc.), Xylophone (Xyl.), Solo Saxophone (Solo), and Double Bass (Db.).

- Measure 72:** Features a quintuplet of eighth notes in the Oboe part.
- Measure 73:** Includes a triplet of eighth notes in the Oboe part and a triplet of eighth notes in the Trombone part.
- Measure 74:** Features a quintuplet of eighth notes in the Oboe part.
- Measure 75:** Includes a triplet of eighth notes in the Trombone part.
- Measure 76:** Contains a half note in the Solo Saxophone part, marked *mp*, with the lyrics "val - - -".

The score continues with measures 77 through 80, which are partially obscured by a large blue circular watermark in the bottom left corner. The watermark text reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only".

77

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

- ta pel kää i - hon muis - ti - a.

mp

pp

mf

f

gliss.

cresc.

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The image shows a page from a musical score, page 44, titled 'Kolme laulua Katriina Ranteen tekstiin'. The score is for a full orchestra and two vocal soloists. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Percussion (Perc.), Xylophone (Xyl.), Soprano Solo (S. Solo), and Baritone Solo (Bar. Solo). The Soprano Solo part has lyrics in Finnish: '- ta pel kää i - hon muis - ti - a.' The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *mp*, *pp*, *mf*, and *f*. There are also performance instructions like *gliss.* and *cresc.*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

82

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

mf

3

3

Ker - to - mus ei an - na hil - jai - suut-

3 tenuto

mf

5

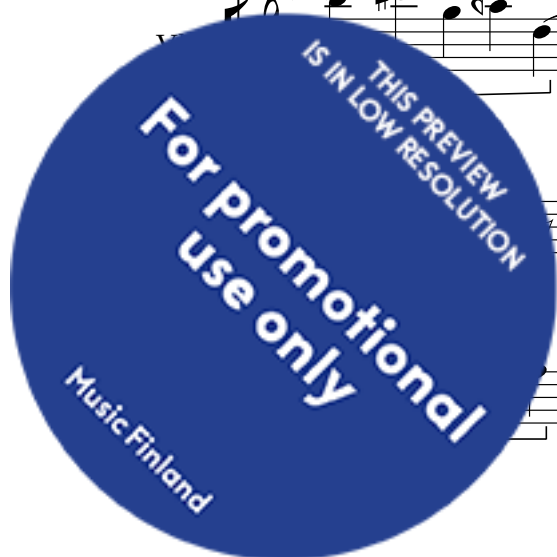
3

tr #

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86 64 5

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

mf

Pur - ka - mi-nen on a -

ta an - teek - si.

come pianto,
glissandi

dim.

pizz.

mf

tr.

5:3

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67

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

loi - tet - ta - va sil - mä -

mp 3

arco

dolce *mp*

3

3

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70

5

3

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

paos - ta.

gliss.

molto rit.

pp

mp

sonore, rit

pp

gliss.

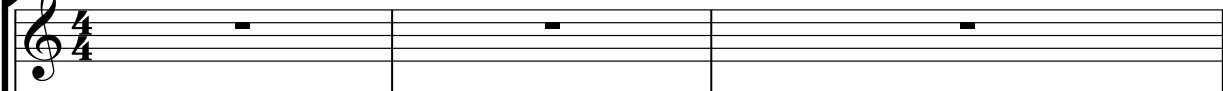
molto rit.

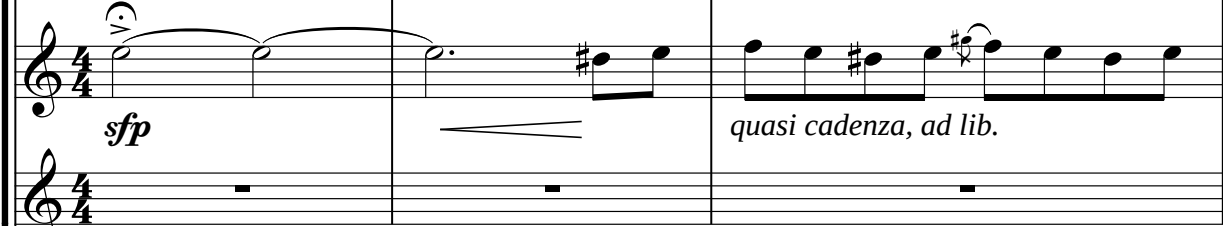
pp



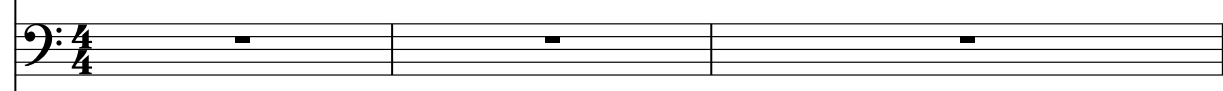
Onni on

1 **Lento**

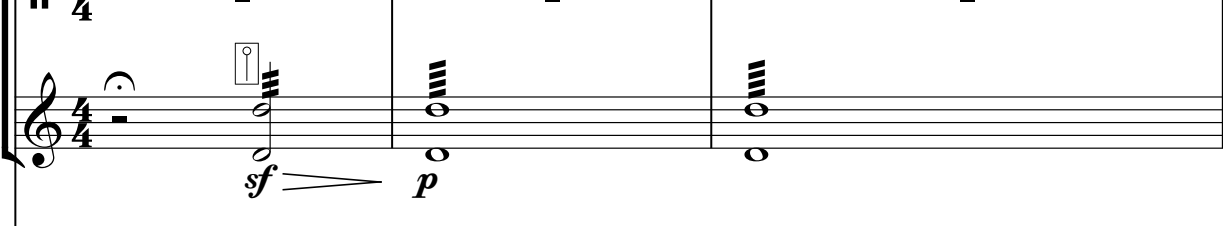
Ob. 

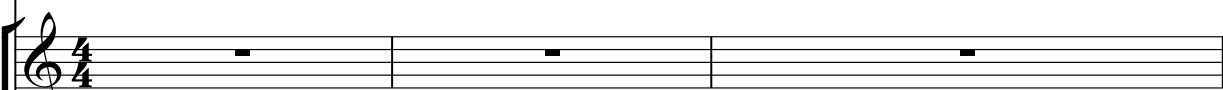
Cl. 
sfp *quasi cadenza, ad lib.*

B. Cl. 

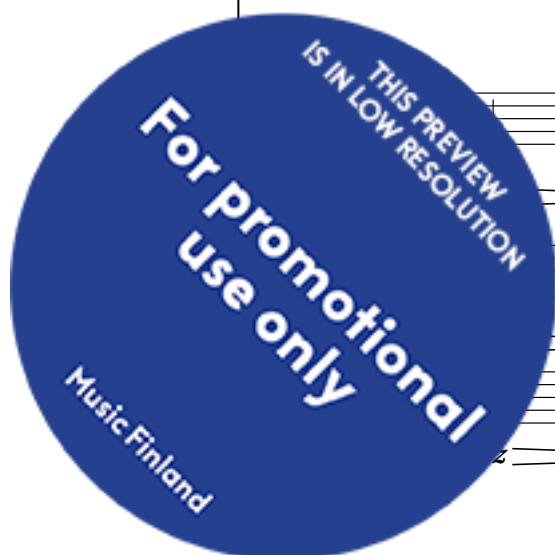
Tbn. 

Perc. 
tamb.

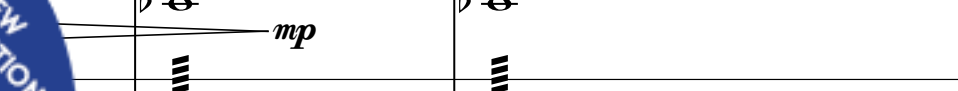
Xyl. 
sf *p*

S. Solo 

Bar. Solo 




mp


mp


mp


mp

4

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln.

6

7

6

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6

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln.

10

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8

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln.

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11

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln.

tempo

cresc.

3

3

3

3

b8

#6

6

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13

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln.

tenuto

mf tempo

sfz

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Music Finland

The image shows a musical score for a piece titled 'Kolme laulua Katriina Ranteen tekstiin'. The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Percussion (Perc.), Xylophone (Xyl.), Solo Saxophone (S. Solo), Solo Baritone (Bar. Solo), and Violins (Vln.). The score is divided into three measures. The first measure starts with a 'tenuto' marking for the Clarinet. The second measure has an 'mf tempo' marking. The third measure has an 'sfz' marking for the Xylophone. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Violins part is written in a key signature of one sharp (F-sharp) and a common time signature (C). The score is marked with a '13' at the beginning of the first measure. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.



19

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln.

f *ff* *10*

dolce
On - ni

mp con calore
mp con calore
mp con calore

23

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln.

on o-mis-taa niin pal-jon et-tä it-kee: mi-tä jos jo-tain sär-kyy, ka-to-aa.

mp *resitando*

E - et lish mo -



27

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln.

On - ni on jou-tu - a kai-paa-maan

- or we-et le- hash lich



30

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln.

het-ke-ä ol - la yk - sin. On - ni on

E - et lik ro - o - a



33

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln

ta-ju-ta kuin-ka hy-vin kaik-ki jos-kus o-li.

we-e - et lit po-o - o -

cresc.

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37

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

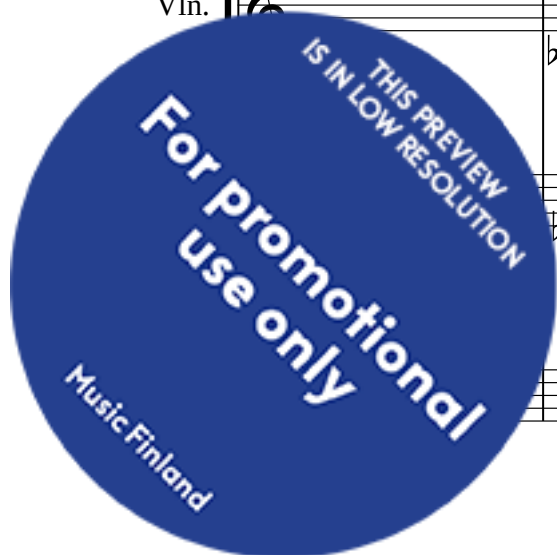
Vln.

On-ni on o - dot - taa pa-kah-tu - en tu - le-vaa.

or Et la - ta-a - a - at we-et la - a -

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Andante ♩=80

41

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

kor na - tu - u - a

Andante ♩=80

Vln.

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46

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln.

mp

mp

mf

espress.

3

7

b^{iv}

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

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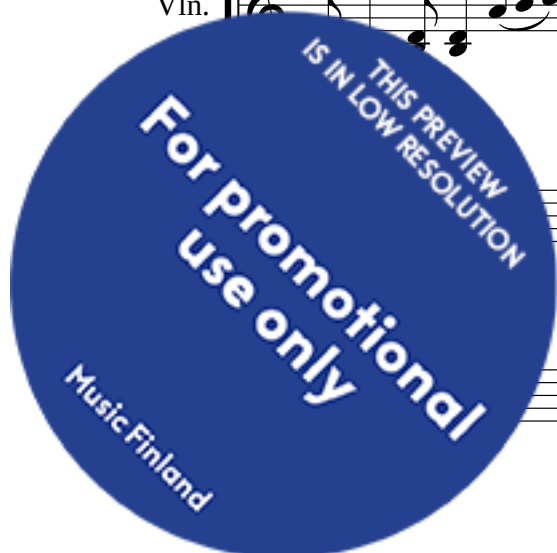
96

97

98

99

100



49

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vl.

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52

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

V.

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55

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

gliss.

gliss.

tenuto

3

5

3

5

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57

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln

On-ni on muis - taa kaik-ki tai u-noh - taa kaik-ki,

mp

mp

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61

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

e-lää il-luu-si-os-sa. On-ni on

mf 3

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Music Finland

The image shows a musical score for a piece titled 'Kolme laulua Katriina Ranteen tekstiin'. The score is for a full orchestra and two vocal soloists. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Percussion (Perc.), Xylophone (Xyl.), Soprano Solo (S. Solo), Baritone Solo (Bar. Solo), Violin (Vl.), and Viola (Vl.). The score is in 3/4 time and features a key signature of one sharp (F#). The vocal soloists have lyrics in Finnish: 'e-lää il-luu-si-os-sa. On-ni on'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

64

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln

syö - dä tie - tä - en kuin - ka no - pe - as - ti

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Vivace ♩=150

66

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

a - te - ri - a on o - hi.

tenuto

leggiere

Vivace ♩=150

Vln.

tenuto

tenuto

tenuto

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69

Ob.

Cl. *rmf* simile

B. Cl. *mf* *leggero* simile

Tbn.

Perc. *mp*

Xyl. *mf* *mp*

S. Solo

Bar. Solo

Vl.

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71

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

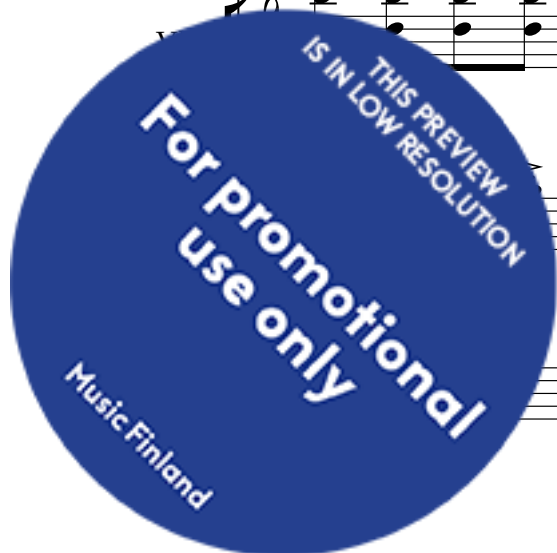
S. Solo

Bar. Solo

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[illegible]

75

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

gliss.

tr

gliss.

b

gliss.

f

tr

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77

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

violin

cello

double bass

gliss.

mf

simile

mp

mp

solo

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79

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

gliss.

gliss.

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The image displays a musical score for a piece titled "Kolme laulua Katriina Ranteen tekstiin". The score is arranged in a multi-staff format, with instruments listed on the left: Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Tbn. (Tuba), Perc. (Percussion), Xyl. (Xylophone), S. Solo (Soloist), and Bar. Solo (Baritone Soloist). The score is divided into two systems, each containing two measures. The first system includes measures 79 and 80. The second system includes measures 81 and 82. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat for Clarinet and Bass Clarinet), and time signatures. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Soloist parts are marked with "S. Solo" and "Bar. Solo". A large blue circular watermark is overlaid on the bottom left of the score, containing the text "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

81

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vl.

poco f

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83

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

gliss.

tr

gliss.

gliss.

f

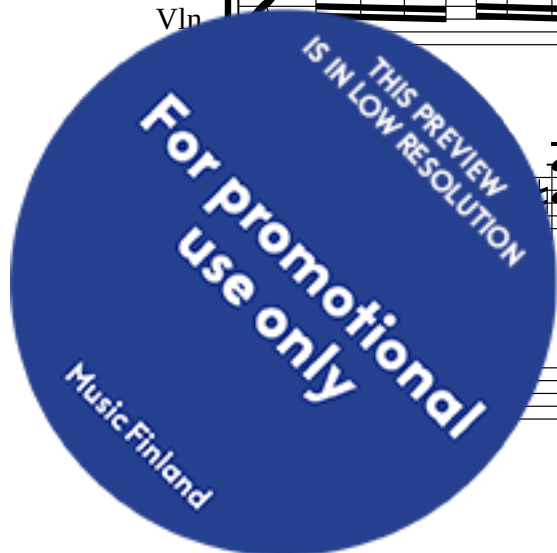
tr

piu agitato

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[illegible]

87

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln.

cresc.

mf

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88

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln.

f

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91 **Adagio** ♩=70

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

mp 3 3

On-ni on pe-lä-tä kuo - le - van-sa

Bar. Solo

mp 3

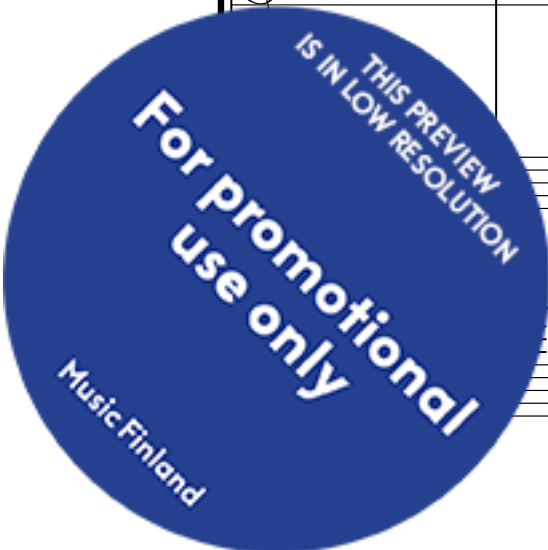
E - et la le - e-de-et we-e -

Adagio ♩=70

Vln.

p

p



96

Ob.

Cl.

B. Cl.

Tbn.

Perc.

Xyl.

S. Solo

Bar. Solo

Vln.

en - nen kuin saa ta - ri - nan lop - puun.

et la mu - ut.

p

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