

Leif Segerstam

Symphony No. 282

“Surviving Subtropic Surroundings
in the North of Aurea Borealis...”

2014

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Duration between letters □→□ in this freepulsative Rosenkranz form happening for large orchestra performing without conductor is ca 3-4' thus total duration is 18-24', best duration = 22' like Sibelius VII

To be performed without conductor!

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Symphony 282 "Surviving Subtropic Surroundings in the North of Amer Borealis..."

Ant Seppala
August
2014

Handwritten musical score for the first system, featuring staves for woodwinds (flute, oboe, clarinet), strings (violin, viola, cello, double bass), and piano. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the orchestral arrangement with woodwinds and strings. Includes performance instructions like "22-33" and "11-22".

Handwritten musical score for the third system, featuring woodwinds and strings. Includes performance instructions like "4-7 vibr", "11-22", and "11-22".

Handwritten musical score for the fourth system, featuring woodwinds and strings. Includes performance instructions like "11-22", "11-22", and "11-22".

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A

Concentrate
(standing up)
one energy
subito very
clearly together
with
triple
vibrato are.
Anvils
& dominant
of the world
for everybody
to hear
except
perhaps
some X
songs in
long dir
X road
before
going the end

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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Above the staves, there are handwritten annotations: "piv. warm", "more mess", "accel.", and "wildly".

Handwritten notes in the right margin: "wildly", "piv. warm", "more mess", and "wildly".

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. Above the staves, there are handwritten annotations: "argamente exp.", "33-44", "ff", "f", "ff", "wait to play", and "together".

Handwritten notes in the right margin: "wait to play", "together", and "argamente exp.".

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. Above the staves, there are handwritten annotations: "22-33", "33-44", "ff", "f", "ff", "wait to play", and "together".

Handwritten notes in the right margin: "wait to play", "together", and "argamente exp.".

Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings. Above the staves, there are handwritten annotations: "4-11", "10-14", "8-14", "ff", "f", "ff", "wait to play", and "together".

Handwritten notes in the right margin: "wait to play", "together", and "argamente exp.".

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. Above the staves, there are handwritten annotations: "4-11", "10-14", "8-14", "ff", "f", "ff", "wait to play", and "together".

Handwritten notes in the right margin: "wait to play", "together", and "argamente exp.".

Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings. Above the staves, there are handwritten annotations: "4-11", "10-14", "8-14", "ff", "f", "ff", "wait to play", and "together".

Handwritten notes in the right margin: "wait to play", "together", and "argamente exp.".

Temp

B

Piano
Temp
& keep
crescendo
start very
clearly
wildly
subito
after waiting
for everyone
to finish
except
percussion
harp
& strings
to come in
after the
crescendo



Handwritten musical score, measures 1-14. Includes notes, rests, and dynamic markings like *ff* and *f*. A handwritten note "8-14" is present.

Handwritten musical score, measures 15-33. Includes notes, rests, and dynamic markings like *ff* and *f*. A handwritten note "21-33" is present.

Handwritten musical score, measures 34-44. Includes notes, rests, and dynamic markings like *ff* and *f*. A handwritten note "8-14" is present.

Handwritten musical score, measures 45-55. Includes notes, rests, and dynamic markings like *ff* and *f*. A handwritten note "21-33" is present.

Concertmaster
(standing up)
give this
clear very
clearly
together
to stop
except
perc
harp
strings
(8-14)
Lil' long
before giving
the entrance

5.
Harp
2nd
Pia
Vesco

2nd
Vesco



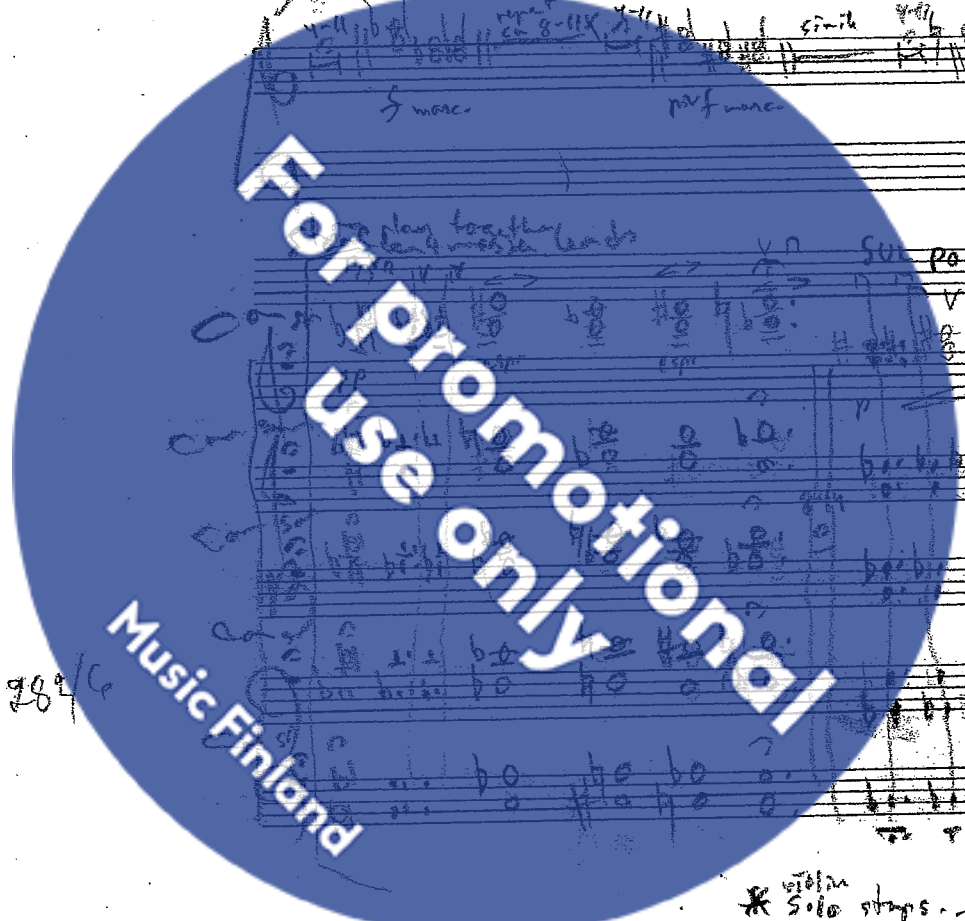
6. Standing up for the cue

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** "6. Standing up for the cue"
- Staff 2:** "w/ con g-mith Fumbr"
- Staff 3:** "push" and "stn"
- Staff 4:** "33-44" and "45-46"
- Staff 5:** "Brass play" and "for"
- Staff 6:** "vibr ed area"
- Staff 7:** "Only dolce can vibrate"
- Staff 8:** "4-7" and "P"
- Staff 9:** "Schlusswörter für (singly) ..."
- Staff 10:** "Alto" and "Basso"

The score is heavily annotated with handwritten notes and markings, including "33-44", "45-46", "vibr ed area", "Only dolce can vibrate", "4-7", "P", "Schlusswörter für (singly) ...", "Alto", "Basso", "33-44", "45-46", "vibr ed area", "Only dolce can vibrate", "4-7", "P", "Schlusswörter für (singly) ...", "Alto", "Basso".

Plates
standing up
for the cue
give their
cue very
sensitively
together with
strings
after waiting
for everybody
to finish
except
perc. keep
piano &
strings (stn)
in hand - don't
roll -
before
3rd cue
the cue...



* violin Solo stops... waits for dir rail full ca 11-22 sec, AND, shows FINAL FINE with the baritone beautifully in a RING C2 ...