

Kalle Autio

Grinding organ in public

for pipe organ

2025



Music Finland



oser

may be copied
by any means
of the composer

"GRINDING ORGAN IN PUBLIC"

FOR PIPE ORGAN

BY

KALLE HERMANN[†] AUTIO



[2025]

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

PERFORMANCE NOTES ON "GRINDING ORGAN IN PUBLIC"

- ALTHOUGH WRITTEN WITH 3 MANUALS + PEDAL IN MIND, IN CASE CONSIDERED WORTH IT FEEL FREE TO MAKE NECESSARY CHANGES & ARRANGEMENTS TO MAKE IT WORK WITH 2 MANUALS + PEDAL. NOT RECOMMENDED though...
- WITH 4-MANUAL ORGAN VARY BETWEEN MANUALS WIDELY AD LIBITUM. IT IS ENCOURAGED.
- MECHANICAL REGISTER BUTTONS ARE OBLIGATORY. BASIC COUPLERS FROM III TO I AND FROM PEDAL UP TO III WILL DO.
- ANY TEMPERAMENT WITH 12-NOTES-IN-AN-OCTAVE WILL DO. EVERYTHING NON-EQUAL IS WELCOME. EVEN MORE THAN WELCOME.
- MAN. III IS THE SWELLING ORGAN. IN CASE THERE IS NO SWELL-BOX, USE SOME OTHER EFFECT CONSIDERED SUITABLE in mvmt. I → i.e. ADD REGISTERS ONLY HALF-WAY, SWITCH DYNAMICS WITH APPEL-SYSTEM ETC.
in mvmt. II → YOU MAY LEAVE OUT THE SWELL-DYNAMICS AND REPLACE THEM WITH THE REGULAR SWELLER OR BY SIMPLY ADDING STOPS MANUALLY OR BY APPEL-SYSTEM IN CASE AVAILABLE. CONSIDER IT [CAREFULLY!] BY YOURSELF. OR FIND AN ORGAN THAT HAS THE SWELL-BOX.
- THE WORK [mvmt. I] REQUIRES SMALL WEIGHTS  IN ORDER TO KEEP SINGLE KEYS DOWN. THE SYMBOL  MARKS THE NOTE TO BE SET BY PRESSING THE KEY DOWN WITH THE WEIGHT. SUGGESTED AMOUNT 8x5
- CLUSTER ON PAGE 10 REQUIRES A PIECE OF 50x100mm WOODBLANK [KAKKOSNELONEN].
- ● MARKS FOR REGISTER BUTTON LEFT HALF-WAY. ● → ● → ● MARKS FOR SLIDING THE REGISTER BUTTON IN BETWEEN.
- USE WIDE RANGE OF DYNAMICS IN ORDER TO MAKE CLEAR, SHARP CONTRASTS BETWEEN DYNAMICS.
- USE OF SINGLE PERSONAL QUALITIES OF THE ORGAN USED IN PERFORMANCE IS HIGHLY ENCOURAGED, i.e. USE OF RARE, WEIRD, UNFAMILIAR STOPS & COMBINATIONS [MUTATIONS INCLUDED], REPLACING CLUSTER WITH THUNDER-PEDAL VARIABLY, USE OF APPEL-SYSTEM IN CASE AVAILABLE, ETC...
- DON'T HESITATE TO USE STOPS WITH VIBRATO OR TREMOLO IF YOU ARE FANCY FOR THOSE.
- VARY FREELY BETWEEN I & II. USE OF COUPLERS IN ORDER TO REACH SURREALISTIC MOODS IS HIGHLY ENCOURAGED.
- THE SCORE & REGISTRATION MARKING SERVE HERE AS A GUIDELINE. AS THE NATURE OF THE WORK IS CHANGE, FEEL FREE TO USE YOUR IMAGINATION AND FLY WITH IT BY FINDING THE RAREST & WEIRDEST QUALITIES OF THE ORGAN AT YOUR HANDS. DON'T HESITATE TO MAKE IT LOOK LIKE YOU AS YOUR WEIRDEST, FUNNIEST VERSION. THE WORK WILL VARY REMARKABLY FROM ONE ORGAN TO ANOTHER - IT SHOULD DO THE SAME WITH THE ORGANISTS.
- CLUSTERS ARE TO BE VARIED BETWEEN CHROMATIC, PENTATONIC & DIATONIC WIDELY. ADD SYMBOL OR PARTICULARLY AD LIBITUM IN CASE THERE ARE ANY AVAILABLE.
- REFERENCE & CONTRASTS BETWEEN THE MANUALS WHEN SELECTING THE STOPS.

MUTOS :

MERIT, JOE & TYROT, ILAKA, LENA & OREST.

GRIND LOUD & PRAISE BUDDHA!



GRINDING ORGAN in PUBLIC
• ORGAN ALONE •
[FOR G.T.]

INTRODUCTION

WNGA, 6s
ADJUST THE HALF-STOP

ffffz!
f

SOLO WITH THE STOP SWITCH - AD LIBITUM. AVOID THE FULL STOP.

slowly

45z

[EMPLOY THUNDER
OR CYMBALS FREELY
IF AVAILABLE.]

WNGA, 6s
ADJUST THE HALF-STOP

ffffz!

SOLO. COME PRIMO.

slowly

45z

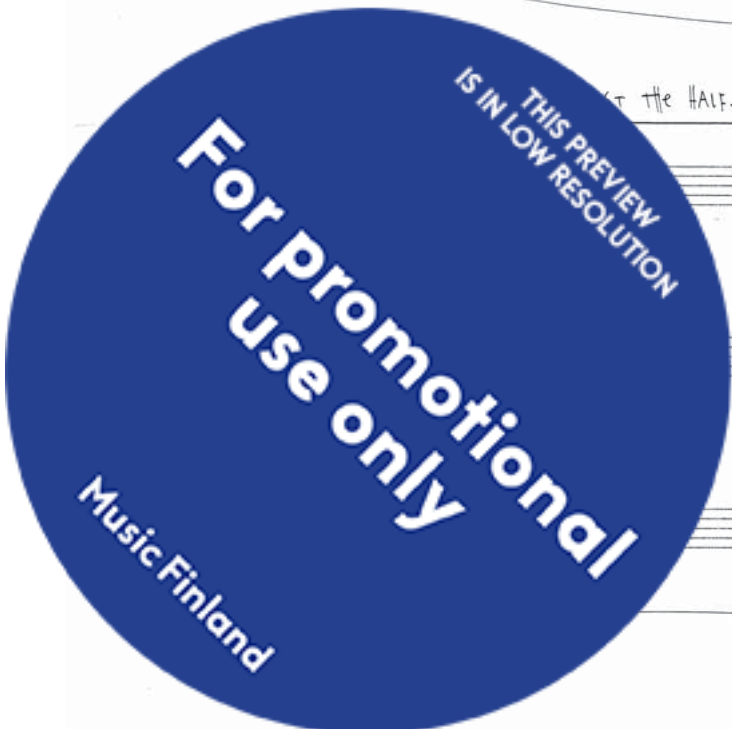
WNGA, 6s
ADJUST THE HALF-STOP

ffffz!

SOLO. COME PRIMO.

slowly

45z



ADJUST THE HALF-STOP...

SWITCH TO:

4'

SOLO:

8'

ATTACCA I

[♩ = 28]

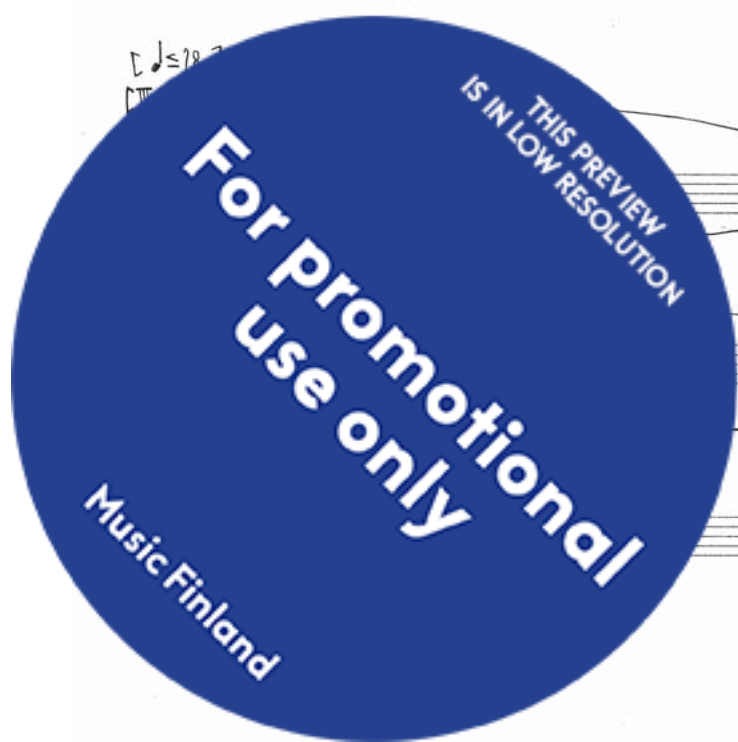
[♩ = 84]

[♩ = 28]

Handwritten musical score for three staves (III, I+II, P=V). The score includes various musical notations such as notes, rests, and dynamic markings (f, p). A handwritten instruction box says: "PICK UP THE WEIGHTS IN ANY ORDER." Another handwritten note says "cor HRTA". The score is marked with a tempo of 28 beats per minute.

Handwritten musical score for three staves (III, I+II, P=V). The score includes various musical notations such as notes, rests, and dynamic markings (f, p). A handwritten instruction box says: "PICK UP THE WEIGHTS IN ANY ORDER." The score is marked with a tempo of 28 beats per minute.

Handwritten musical score for three staves (III, I+II, P=V). The score includes various musical notations such as notes, rests, and dynamic markings (f, p). A handwritten instruction box says: "PICK OFF THE WEIGHTS IN ANY ORDER AND SWITCH III TO 2'." Another handwritten note says "LUNGA". The score is marked with a tempo of 28 beats per minute.



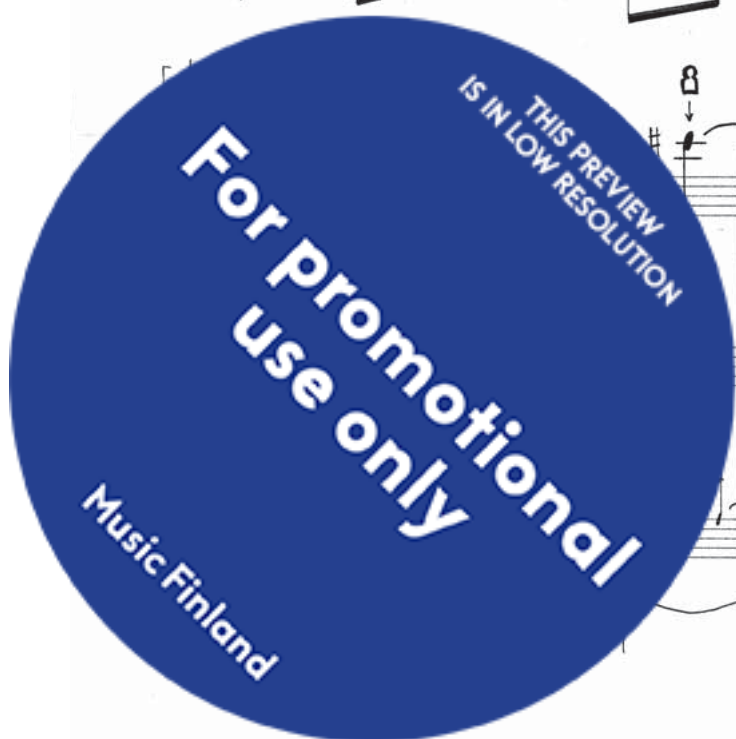
Handwritten musical score for three staves (III, I+II, P=V). The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The score is marked with a tempo of 28 beats per minute.

Handwritten musical score for the first system, measures 25 to 30. The score is written for three staves: III (top), II (middle), and I+Ped. (bottom). The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 84$. The first staff (III) contains a series of chords and melodic lines, with dynamic markings *p*, *f*, and *p*. The second staff (II) contains a series of chords and melodic lines, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The third staff (I+Ped.) contains a series of chords and melodic lines, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. A handwritten note in the first staff reads "Pick up the weights in ANY ORDER". A handwritten note in the second staff reads "Pick up the weights in ANY ORDER". A handwritten note in the third staff reads "Pick up the weights in ANY ORDER".

Handwritten musical score for the second system, measures 31 to 36. The score is written for three staves: III (top), II (middle), and Ped. (bottom). The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 84$. The first staff (III) contains a series of chords and melodic lines, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The second staff (II) contains a series of chords and melodic lines, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The third staff (Ped.) contains a series of chords and melodic lines, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. A handwritten note in the first staff reads "Pick up the weights in ANY ORDER". A handwritten note in the second staff reads "Pick up the weights in ANY ORDER". A handwritten note in the third staff reads "Pick up the weights in ANY ORDER".

Handwritten musical score for the third system, measures 37 to 42. The score is written for three staves: III (top), II (middle), and I+Ped. (bottom). The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 84$. The first staff (III) contains a series of chords and melodic lines, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The second staff (II) contains a series of chords and melodic lines, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The third staff (I+Ped.) contains a series of chords and melodic lines, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. A handwritten note in the first staff reads "Pick up the weights in ANY ORDER". A handwritten note in the second staff reads "Pick up the weights in ANY ORDER". A handwritten note in the third staff reads "Pick up the weights in ANY ORDER".

Handwritten musical score for the fourth system, measures 43 to 48. The score is written for three staves: III (top), II (middle), and I+Ped. (bottom). The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 84$. The first staff (III) contains a series of chords and melodic lines, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The second staff (II) contains a series of chords and melodic lines, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The third staff (I+Ped.) contains a series of chords and melodic lines, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. A handwritten note in the first staff reads "Pick up the weights in ANY ORDER". A handwritten note in the second staff reads "Pick up the weights in ANY ORDER". A handwritten note in the third staff reads "Pick up the weights in ANY ORDER".

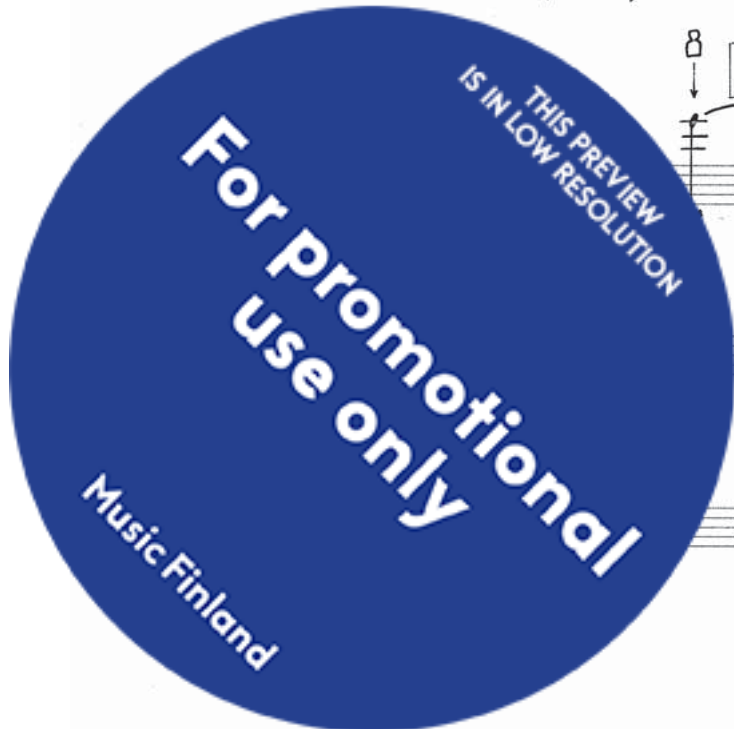


Handwritten musical score for three staves (I, II, III). Staff III contains a complex melodic line with many triplets and dynamic markings (f, p). Staff II contains a melodic line with some triplets. Staff I (Ped) contains a bass line with some triplets. A tempo marking $\text{♩} = 84 \leq$ is present.

Handwritten musical score for three staves (I, II, III). Staff III contains a melodic line with some triplets. Staff II contains a melodic line with some triplets. Staff I (Ped) contains a bass line with some triplets. A tempo marking $\text{♩} = 84 \leq$ is present. Handwritten notes: "40 4' Pick up the weights in any order." and "Pick up the weights in any order."

Handwritten musical score for three staves (I, II, III). Staff III contains a melodic line with some triplets. Staff II contains a melodic line with some triplets. Staff I (Ped) contains a bass line with some triplets. A tempo marking $\text{♩} = 84 \leq$ is present. Handwritten notes: "43 4' A Tempo" and "Glide".

Handwritten musical score for three staves (I, II, III). Staff III contains a melodic line with some triplets. Staff II contains a melodic line with some triplets. Staff I (Ped) contains a bass line with some triplets. A tempo marking $\text{♩} = 84 \leq$ is present. Handwritten notes: "LUNGA! 10' ≤", "Pick up the weights in any order.", "[ADJUST THE STOPS]", and "Ped. [ADJUST THE STOPS]"



II "Volle Werk" $\text{♩} = 112$
 [A STORY ABOUT A FARM GIRL] QUASI "SPICCATO", ALLA HUMOROSQUE.

III 49

II I [ADJUST THE STOPS]

P=V. *fff*

Gliss.

Gliss.

III 53

II I

P=V.

$\text{♩} = 56$, *lunga.*

A TEMPO *PRIMO* $\text{♩} = 112$

Gliss.

Gliss.

Gliss.

Gliss.

III 57

II I

P=V.

$\text{♩} = 43$

A TEMPO $\text{♩} = 112$

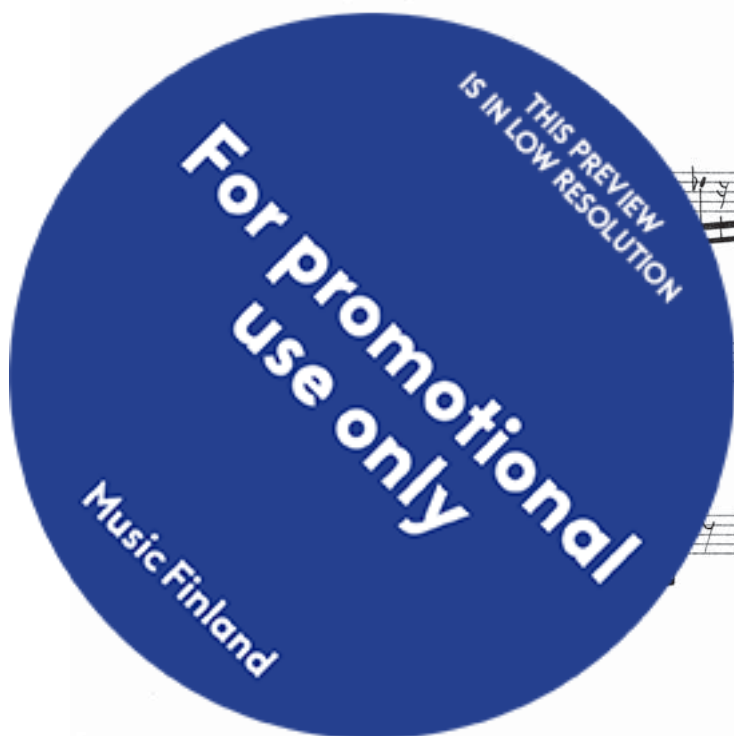
ANY STOPS

Gliss.

Gliss.

Gliss.

Gliss.



Handwritten musical score for three staves (III, II, I, P=D.). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (III) has a treble clef and a key signature of one sharp (F#). The second staff (II, I) has a treble clef and a key signature of one sharp (F#). The third staff (P=D.) has a bass clef and a key signature of one sharp (F#). The score is marked with "8'" and "Gliss." (Glissando).

Handwritten musical score for three staves (III, II, I, P=D.). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (III) has a treble clef and a key signature of one sharp (F#). The second staff (II, I) has a treble clef and a key signature of one sharp (F#). The third staff (P=D.) has a bass clef and a key signature of one sharp (F#). The score is marked with "8'", "Cluster Gliss.", and "lunga! ~ 6'' A TEMPO".

Handwritten musical score for three staves (III, II, I, P=D.). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (III) has a treble clef and a key signature of one sharp (F#). The second staff (II, I) has a treble clef and a key signature of one sharp (F#). The third staff (P=D.) has a bass clef and a key signature of one sharp (F#). The score is marked with "73", "Cluster Gliss.", and "Gliss.".

$\text{♩} = 45$

Gliss.

Quasi Solo.

lunga

lunga

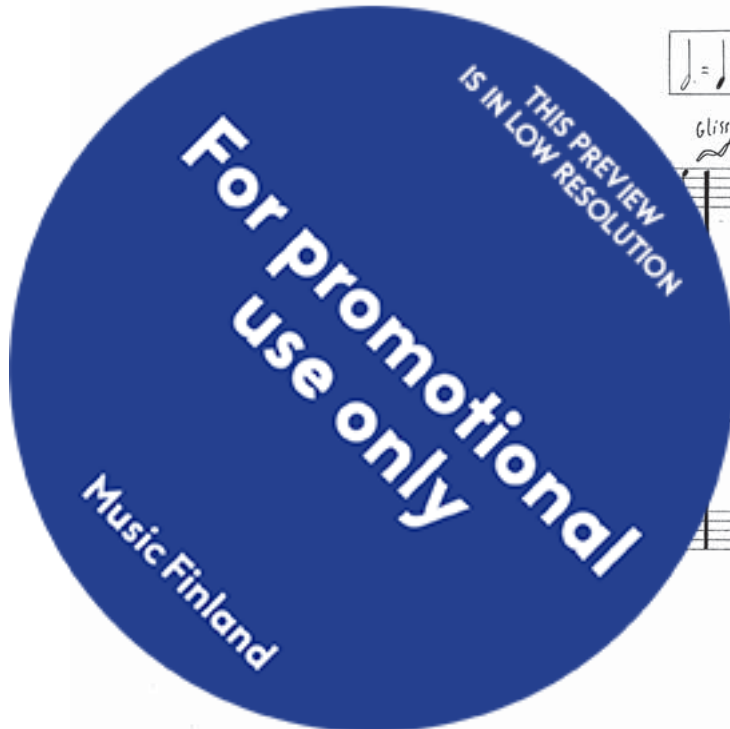
A TEMPO PRIMO

[♩ = 112]

Gliss.

Gliss.

Gliss.



82

III

II, I

Ped.

Gliss.

Gliss.

86

III

II, I

Ped.

$\text{♩} = 76$

Gliss.

91

III

II, I

Ped.

[Tempo Primo]

$\text{♩} = 112$

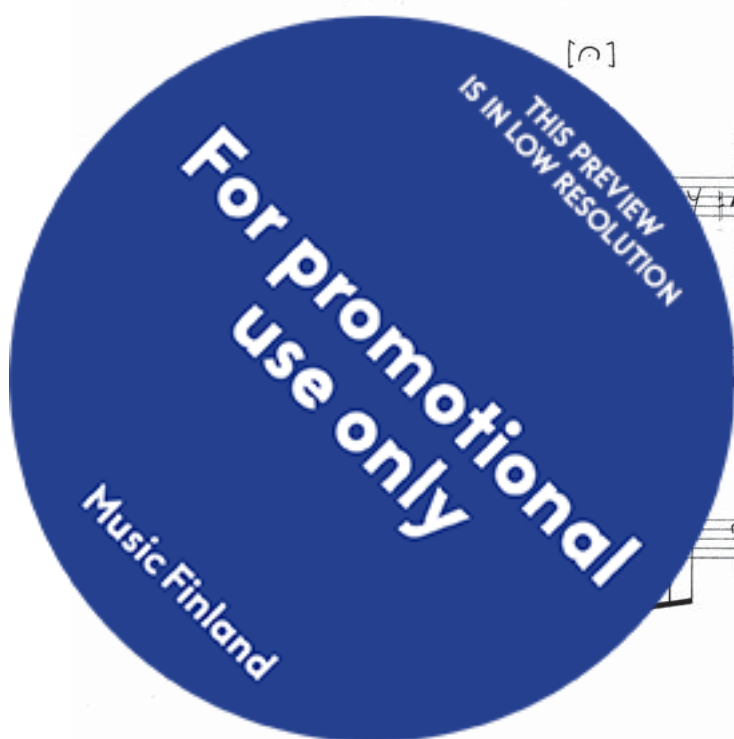
Gliss.

Gliss.

cluster Gliss.

[C]

ADJUST THE STOPS FOR b. 99-106.



b. 99 - 106 : START WITH THE HIGHEST STAVE, ON THE UPCOMING REPEATS ADD THE MID-STAVE, AND THEN FINALLY ADD PEDAL. GROW IT COMPLETELY.

100. $\text{♩} = 34-43$

III

I, II

Ped.

[To b. 99]

ppp sempre poco a poco cresc. —

103

III

I, II

Ped.

[To b. 99]

* x8-12

fff

volles Werk!

107 $\text{♩} = 112$

III

I, II

fff

fff

Gliss.

L.V.

L.V.

L.V.

* Use this in ADVANCE TO ADJUST THE CRESCENDO $ppp < fff$ EVENLY TO ITS MAXIMUM RANGE & EFFECT.

115

A tempo

119

gliss.

Pick up the "KAKKOSMELONEN"

PIATONIC / PYMATONIC CLUSTER WITH "KAKKOSMELONEN"

WHenever THERE IS TIME, ADD SOME NOTES/HITS ON MAN. III "QUASI IMPROVISANDO" WITH THE FREE HAND [WHenever IT'S FREE.]

123

III

poco A poco Crescendo ...

... WITH SWELL PEDAL.

[6]

Ped.

WAGA

[ALL STOPS]

[NIENTE]

ff

Revise ROUGH & WILD WITH STERS USING MAN I & II MAXIMUM BINS.

PiPeteRE AD LIBITUM 6-10 x.
ON LAST 2 REPEATS LEAVE PEDAL OUT.

FINE.

9/2015.

