21 819

Uljas Pulkkis

Piano Concerto

to Henri Sigfridsson

2010 / 2011

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Helsinki, 2011

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Score

Piano concerto

to Henri Sigfridsson

Uljas Pulkkis 2010/2011

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tempo ♩ = 80

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
Hn. 1
Hn. 2
C Tpt. 1
Timp.
Tb.
Bls.
Pno.
Cb.

pizz.

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
Hn. 1
C Tpt. 1
Tb.
Bls.
Pno.

pno

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25

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Pno.

pno

32

muta in flute

♩=126

Picc.

Ob. 1

B♭ Cl. 1

Hn. 1

C Tpt. 1

Pno.

8va

39

Fl. 1

Fl. 2

B♭ Cl. 1

Pno.

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OFMIC

tempo ♩ = 126

Fl. 1
Fl. 2
B♭ Cl. 1
Pno.
Vln. I 1
Vln. II 1

44

8va
p
piano
f

Picc.
Vla. 1

48

mf
mf > p
pp
f > p
f
p

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tempo ♩ = 126

52

Fl. 1

Fl. 2

B♭ Cl. 1

C Tpt. 1

Pno.

Vln. I 1

Vln. II 1

Vla. 1

56

C Tpt. 1

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

8va

muta in piccolo

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61

C Tpt. 1

Timp.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

mp *mf* sul g *mf* *mf* *mf*

66 ♩=126

Timp. *f* *p*

Pno. *f*

Vln. I 1 *p*

Vln. II 1 *p*

Vla. 1 *p*

Vc. 1 *p*

Cb. *f* arco *p*

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PIMIC

tempo ♩ = 126

70

Timp.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

74

f

div. a 2

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tempo ♩ = 126

77

Timp.

f

Pno.

pp

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

81

♩=80

Pno.

p

p

mf

Vln. I 1

Vln. II 1

Vla. 1

pp

pp

pp

84

Pno.

mf

Vln. I 1

Vln. II 1

mf

mf

Vla. 1

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tempo ♩ = 80

Piccolo

Picc.

Pno.

Vln. I 1

87

89

mf

p

rit.

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tempo ♩ = 80 rit...

a tempo

muta in flute

91

Picc.
Fl. 1
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Tb.
Bls.
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

f *mf* *mp* *p*

a tempo

div. a 2

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101

Bsn. 1

Bsn. 2

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

104

sul p.

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FIMIC

tempo ♩ = 80

107

Bsn. 1

Bsn. 2

Pno.

Vln. I 1

Vln. II 1

Vla. 1

♩.=126

110

Pno.

118

Pno.

♩.=126

128

Pno.

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tempo ♩. = 126 (♩=189)

Fl. 1
Gl. sp.
Pno.
Vln. I 1
Vln. II 1

138

FLZ

Glockenspiel
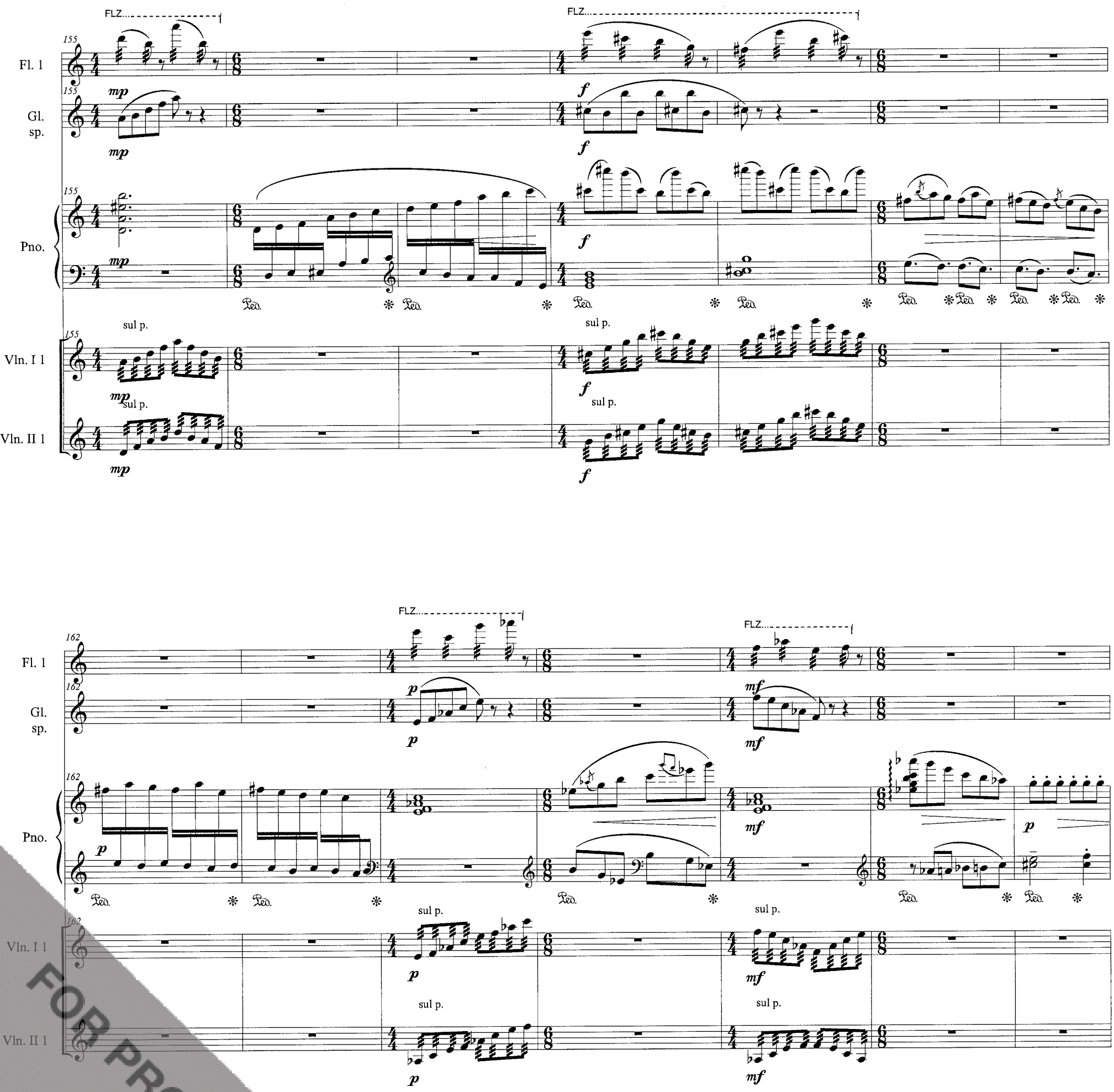
sul p.

147

subito

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OFFMIC

tempo ♩. = 126 (♩=189)



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FIMIC

tempo ♩. = 126 (♩=189)

FLZ.....

169

Fl. 1

Gl. sp.

Pno.

Vln. I 1

Vln. II 1

pp

f

sul p.

FLZ.....

175

ord.

p

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FIMIC

tempo ♩. = 126 (𝅗𝅥=189)

183

Timp.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

190

Fl. 1

Timp.

Gl.
sp.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

Bispigliando
(irregular tremolo on given notes)

Bispigliando

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tempo ♩. = 126 (♩=189)

197

Fl. 1 — FLZ.....

Gl. sp.

Pno. — Bispigliando

Vln. I 1 — sul p.

Vln. II 1 — sul p.

Vla. 1

Vc. 1 — sul p.

202

Fl. 1 — FLZ.....

Gl. sp.

Pno. — Bispigliando

Vln. I 1

Vln. II 1

Vc. 1 — sul p.

208

Fl. 1 — FLZ.....

Gl. sp.

Pno.

Vln. I 1 — sul p.

Vln. II 1 — sul p.

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tempo ♩. = 126 (♩=189)

Fl. 1
Gl. sp.
Pno.
Vln. I 1
Vln. II 1
Timp.
Vla. 1
Vc. 1
Vc. 2
Cb.

FLZ.....

Two hand glissando ad.lib. on black keys

ord.

div. a 2

arco

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FIMIC

tempo ♩. = 126 (♩=189)

235

Bsn. 1
Bsn. 2
Hn. 2
Timp.
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

♩=90

mf p sfz

238

B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 2
C Tpt. 1
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1

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tempo ♩ = 90
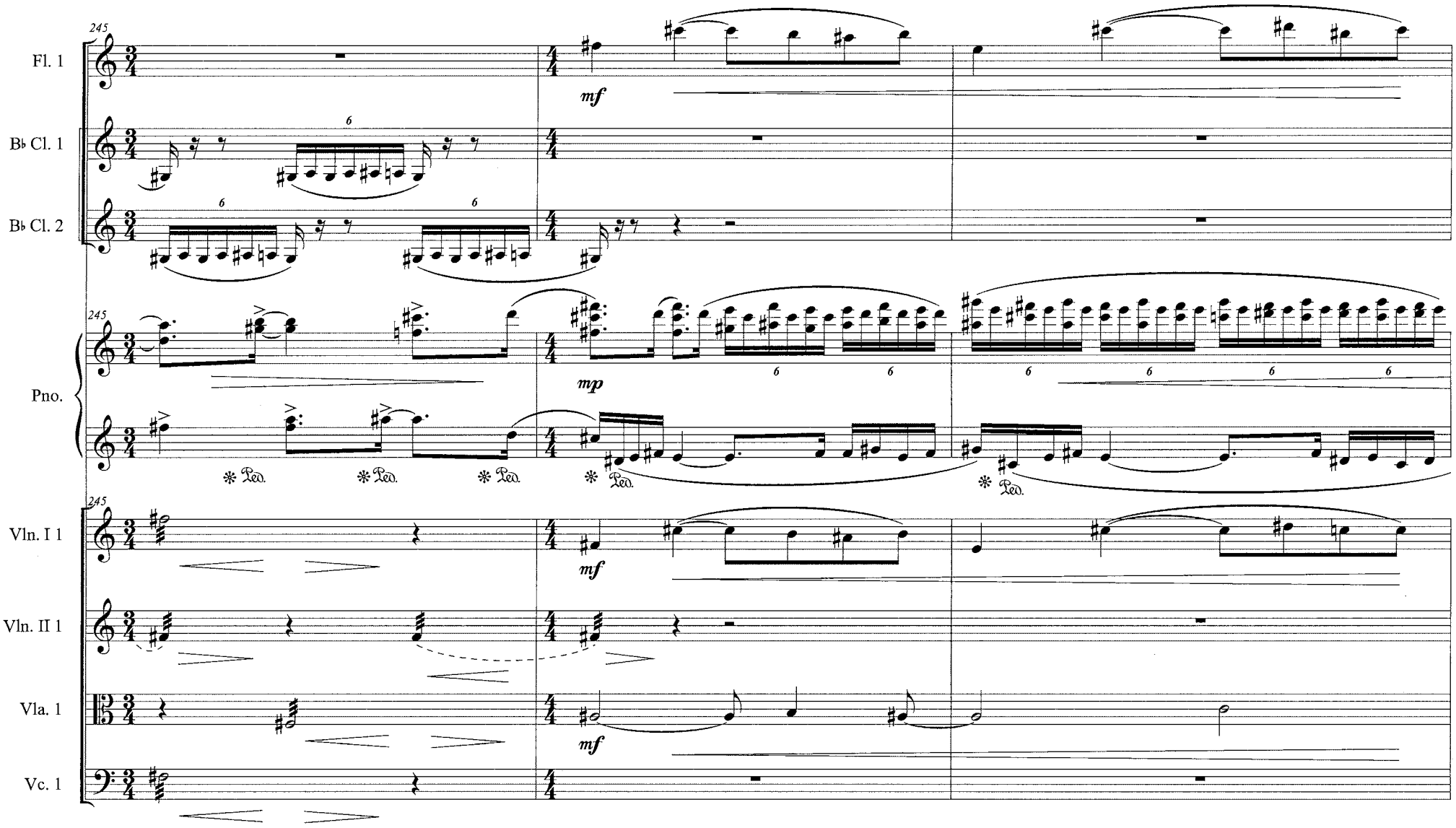
240

B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1

242

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tempo ♩ = 90



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FIMIC

tempo ♩ = 90

248

Fl. 1
8va
mf

Fl. 2
8va Flute
mf

Ob. 1
mf

Ob. 2
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

248

Hn. 1
mf

Hn. 2
mf
mf

248

Pno.
6 6 6 6
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
3 3 3 3
f

248

Vln. I 1
mf
p
mf

Vln. II 1
mf
p
mf

Vla. 1
mf
p
mf

Vc. 1
mf
p
mf

Cb.
div. a 2
mf

FOR PROMOTIONAL USE ONLY
FIMIC

tempo ♩ = 90

252

Fl. 1

(8va)

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

FOR PROMOTIONAL USE ONLY
FIMIC

tempo ♩ = 90

256

Fl. 1

(8va)

Fl. 2

(8va)

8va

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

p

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

6

FOR PROMOTIONAL USE ONLY
FIMIC

tempo ♩ = 90

260

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

260

Hn. 1

mp *mf*

260

Pno.

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

260

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

FOR PROMOTIONAL USE ONLY
FIMIC

tempo ♩ = 90

263

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Gl. sp.
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

FOR PROMOTIONAL USE ONLY
FIMIC

tempo ♩ = 90

265

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

FOR PROMOTIONAL USE ONLY
FIMIC

tempo ♩ = 90

268

Fl. 1 — *p*

Fl. 2 — *p*

Ob. 1 — *p*

Ob. 2 — *p*

B♭ Cl. 1 — *p*

B♭ Cl. 2 — *p*

268

Hn. 1 — *p*

Hn. 2 — *p*

268

Timp. — *mf* Tubular bells

268

Tb. Bls. — *mf*

268

Pno. — *mf* — *f* — Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

pizz.

268

Vln. I 1 — *pp* — pizz. *p*

Vln. II 1 — *pp* — *p* pizz.

Vla. 1 — *pp* — *p* pizz.

Vc. 1 — *pp* — *p*

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FIMIC

tempo ♩ = 90

273

Ob. 1

Hn. 1

Hn. 2

Timp.

Tb.
Bls.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

mf p mf p f p f arco sul p. sul p. arco

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FIMIC

tempo ♩ = 90

278

Fl. 1 — *f*

Ob. 1 — *f*

Hn. 1 — 3

Hn. 2 — *p* 3

Timp. — *f*

Tb. Bls. — *f* Tubular bells

Pno. — gliss w/white keys — Ped. — *ff* — *mf* 3 — Ped.

Vln. I 1 — *f* ord. — *p* pizz. — *f* arco — *p* pizz.

Vln. II 1 — *f* ord. — *p* pizz. — *f* arco — *p* pizz.

Vla. 1 — *f* ord. — *p* pizz. — *f* arco — *p* pizz.

Vc. 1 — *f* — *p* — *f* — *p*

Cb. — *f* — *f* — *p*

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FIMIC

tempo ♩ = 90

Fl. 1
Ob. 1
Hn. 1
Hn. 2
Timp.
Tb.
Bls.
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

284

mf
mp
mp
f
f
ff
mf
arco
arco
arco
arco
f
p
f
p
f
p
f
p
f
p

FOR PROMOTIONAL USE ONLY
FIMIC

tempo ♩ = 90

289

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1

p
mf
pizz.

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FIMIC

tempo ♩ = 90

295

Fl. 1 — mf

Fl. 2 — mf

Ob. 1 — mp

B♭ Cl. 1 — mp

B♭ Cl. 2 — mp

Bsn. 1

295

Hn. 1 — mp

Hn. 2 — mp

C Tpt. 1 — mf

C Tpt. 2 — mf

295

Pno.

arco

295

Vln. I 1

arco

Vln. II 1

arco

Vla. 1

arco

Vc. 1

FOR PROMOTIONAL USE ONLY
FIMIC

tempo ♩ = 90

298

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

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FIMIC

tempo ♩ = 90

303

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

f p mf 8va 3 6 Ped. punto d'arco div. a 2

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FIMIC

tempo ♩ = 90

308

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Timp.
Tb. Bls.
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

312

Tubular bells
div. a 2

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FIMIC

tempo ♩ = 90

316

Fl. 1
Timp.
Tb.
Bls.
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

mf

p

320

FOR PROMOTIONAL USE ONLY
CRIMC

tempo ♩ = 90

323

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

8va

f

6

mf 3

Ped.

326

Timp.

♩.=126

p

ff

div. a 2

FOR PROMOTIONAL USE ONLY

tempo ♩. = 126 (𝅗𝅥=189)

330

Timp.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

mf

p

337

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tempo ♩. = 126 (𝅗𝅥=189)

342

Fl. 1

Gl. sp.

Glockenspiel

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

(8va)

Ped.

349

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

Pno.

Vln. I 1

Vln. II 1

Vc. 1

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tempo ♩. = 126 (♩=189)

356

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

p f

mf

3

Ped. *

div. a 2

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FIMIC

tempo ♩. = 126 (𝅗𝅥=189)

369

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

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FIMIC

tempo ♩. = 126 (♩=189)

382

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Timp.

Pno.

Vln. I 1

Vln. II 1

Vln. II 2

Vla. 1

Vc. 1

Vc. 2

pp p ppp pp ppp pp

muta in piccolo

♩=90

div. a 2

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FIMIC

tempo ♩ = 90

395

Timp.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Vc. 2

Cb.

p *pp* *p*

mf

Ped. * Ped. * Ped. *

pp

409

Pno.

f

Ped.

con sord.

div. a 2

p

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FIMIC

tempo ♩ = 90

421

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

mf

mp

p

div. a 2

pp

433

Pno.

Vla. 1

Vc. 1

Vc. 2

con sord.

div. a 2

mp

ppp

con sord.

pizz.

444

♩=60

B♭ Cl. 1

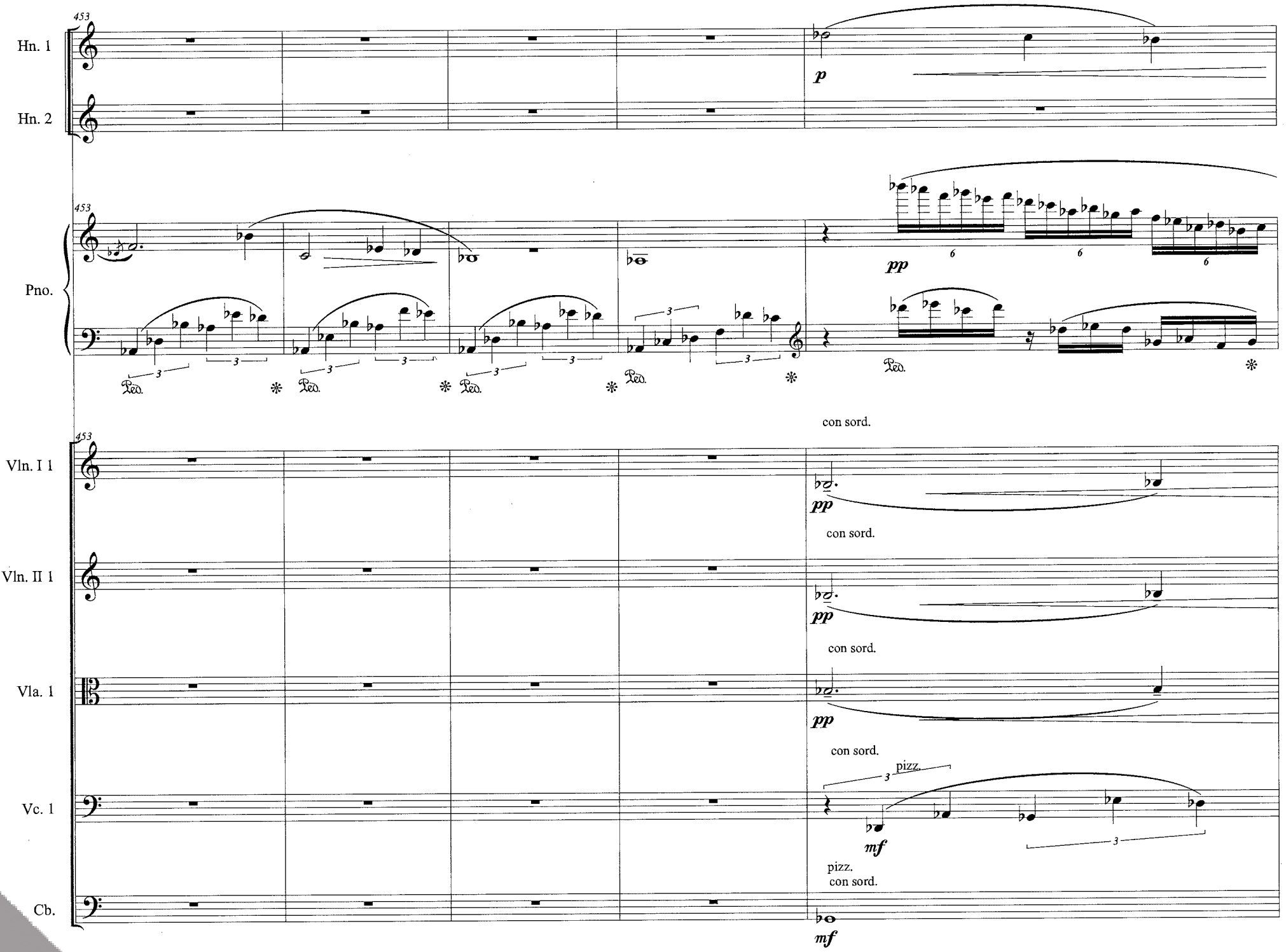
Pno.

Vc. 1

(arco)

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tempo ♩ = 60



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FIMIC

tempo ♩ = 60

458

Fl. 1

Hn. 1

Hn. 2

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

461

FOR PROMOTIONAL USE ONLY
FIMIC

tempo ♩ = 60

463

C Tpt. 1

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

(pizz.)

469

Hn. 1

C Tpt. 1

Pno.

Vln. I 1

Vln. II 1

Vla. 1

arco

pizz.

Vc. 1

Cb.

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tempo ♩ = 60

478

Hn. 1 — *mf*

C Tpt. 1 — *mf*

C Tpt. 2

Pno. — *mp* — *mf* — *f* — *mp*

Vln. I 1 — *mp* — *mf* — *p*

Vln. II 1 — *mp* — *mf* — *p*

Vla. 1 — *mp* — *mf*

Vc. 1 — pizz. — *mf*

Cb. — *mf*

486

C Tpt. 1 — *mf*

C Tpt. 2 — *mf*

Pno. — *f*

Vln. I 1 — *f* — *mf* — *mp* — *p*

Vln. II 1 — *f* — *mf* — *mp* — *p*

Vla. 1 — *f* — *mf* — *mp* — *p*

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tempo ♩ = 72

Piccolo

Picc.
Fl. 1
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Gl.
sp.
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vla. 2
Vc. 1
Cb.

491 ♩=72

p pp f

Senza sord.

pizz.

div. a 2

Ped.

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tempo ♩ = 72 rit...

rit.

499

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

499

Hn. 1

C Tpt. 1

C Tpt. 2

rit.

499

Pno.

rit.

499

Vln. I 1

Vln. II 1

Vla. 1

Vla. 2

Vc. 1

arco

Cb.

div. a 2

♩=84

solo

mf

♩=84

mf

mf

pizz.

mf

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tempo ♩ = 84

502

C Tpt. 1

Pno.

Vla. 1

Vc. 1

Cb.

504

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt. 1

Pno.

504

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

div. a 2

arco

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506

Picc.

Fl. 1

Ob. 1

Bsn. 1

C Tpt. 1

Pno.

Vln. I 1

Vln. II 1

508

Bsn. 1

C Tpt. 1

solo

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1
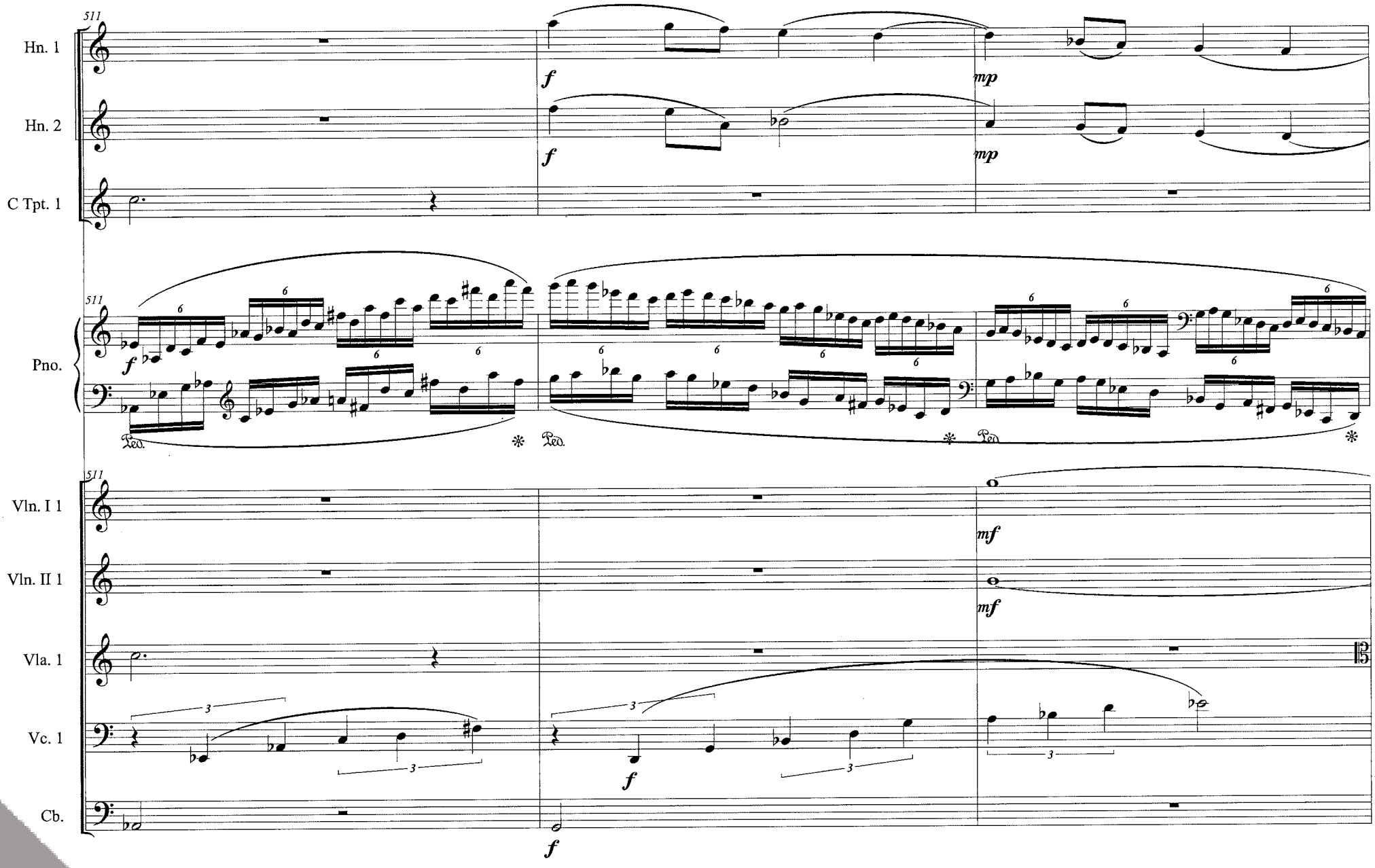
pizz.

Cb.

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tempo ♩ = 84



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tempo ♩ = 84

514

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

arco
div. a 2

p arco

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FIMIC

517

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

C Tpt. 1

Timp.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

mp

ff

8va

muta in flute

G.P.

div. a 2

Ped.

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541

Hn. 1

Hn. 2

Timp.

Pno.

Vln. I 1

Vln. II 1
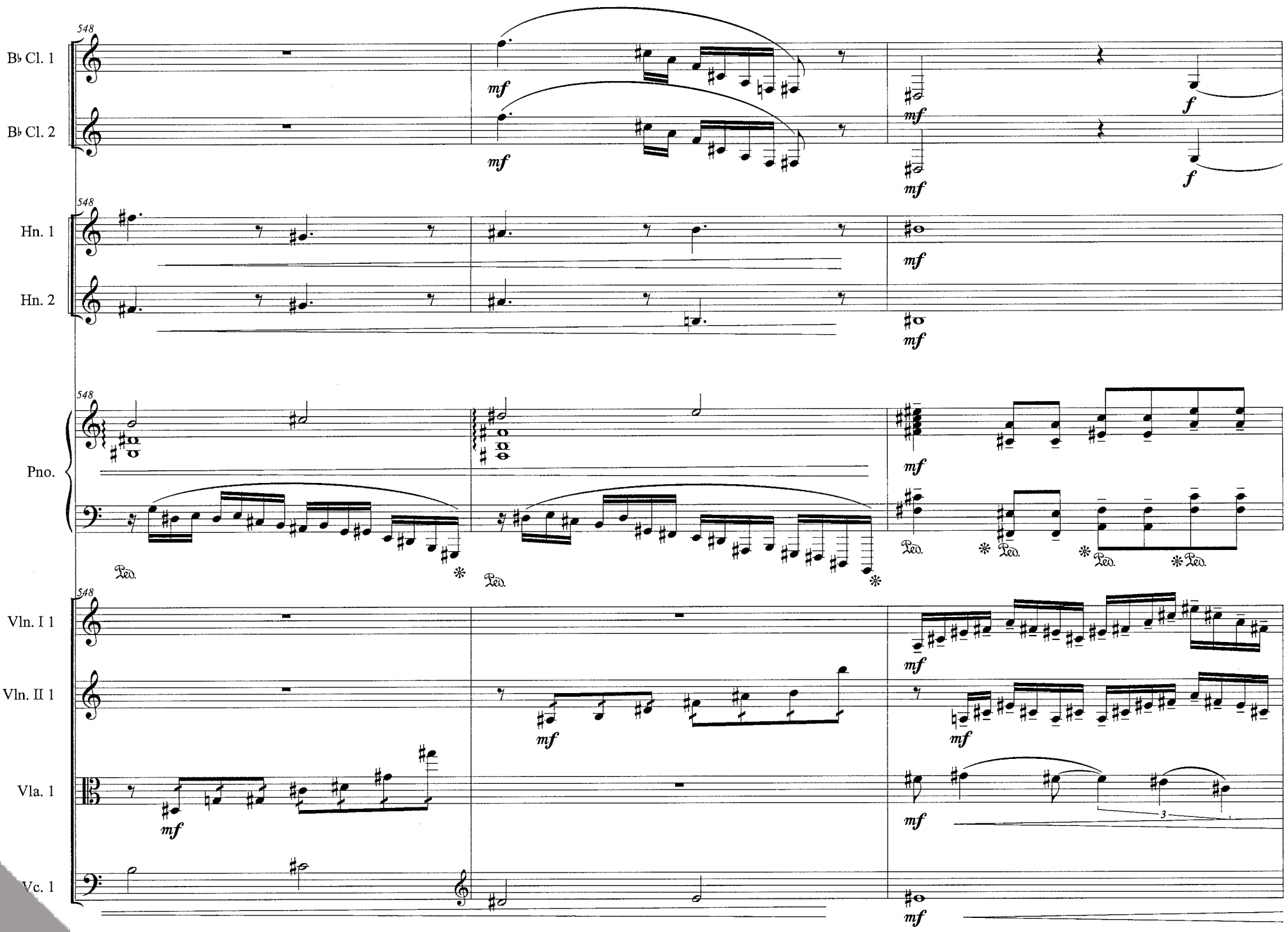
Vla. 1

Vc. 1

545

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tempo ♩ = 90



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FIMIC

551

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Gl.
sp.
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

♩=189 (𝅗𝅥=94.5)

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tempo ♩ = 189 (𝅗𝅥=94.5)

558

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Timp.
Pno.
Cb.

FOR PROMOTIONAL USE ONLY
FIMIC

567

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Timp.
Pno.
Cb.

572

B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Timp.
Pno.
Cb.

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tempo ♩ = 189 (𝅗𝅥=94.5)

576

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

576

Timp.

576

Pno.

Cb.

582

B♭ Cl. 2

582

Pno.

Cb.

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tempo ♩ = 189 (𝅗𝅥=94.5)

586

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Gl. sp.
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

♩=126

f

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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589

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Gl. sp.
Pno.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

f *mf* pizz. Ped.

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tempo ♩ = 126

592

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

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FIMIC

tempo ♩ = 126

595

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

595

Timp.

595

Pno.

595

pizz.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

FOR PROMOTIONAL USE ONLY
FIMIC

tempo ♩ = 126

598

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2

mf

598

Hn. 1
C Tpt. 1
C Tpt. 2

mf

598

Pno.

mf

Ped. * Ped. * Ped. * Ped. *

Vla. 1
Vc. 1
Cb.

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