

Tomi Räisänen

Sea of Tranquility

Guitar Concerto

2005



Music Finland

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Tomi
RÄISÄNEN

Sea of Tranquility
2005

Guitar Concerto

EDT053/054



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Music Finland

Tomi Räisänen

Sea of Tranquility

GUITAR CONCERTO

2005



INSTRUMENTATION

ALTO FLUTE

(ALSO TAM-TAM)

ALTO / BARITONE SAXOPHONE

OR

CLARINET IN B \flat / BASS CLARINET

PERCUSSION (1 PLAYER)

VIBRAPHONE • HI-HAT • 2 SUSPENDED CYMBALS

3 TOM-TOMS • 5 TEMPLE BLOCKS

1 TIMPANI DRUM + CYMBAL • WATER BUCKET + SMALL TAM-TAM

ALSO PROVIDE: TAM-TAM (FOR FLUTE)

SMALL TAM-TAM (FOR VIOLIN)

SMALL SUSPENDED CYMBAL (FOR VIOLA)

SOLO GUITAR

VIOLIN

(ALSO SMALL TAM-TAM)

VIOLA

(ALSO SMALL SUSPENDED CYMBAL)

CELLO

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON NOVEMBER 1, 2005, IN
HELSINKI, FINLAND, BY MIKKO IKÄHEIMO SOLO GTR, HANNA
KINNUNEN FL, OLLI-PEKKA TUOMISALO SAX, TUOMO
HUHDANPÄÄ PERC, ANNA HOHTI VLN, HANNA KORKEAKOSKI
VLA, MARKUS HOHTI VC, AND NILS SCHWECKENDIEK COND.

EDT053 (DIGITAL) • EDT054 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 24 MIN

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HAS BEEN PRINTED
IN HELSINKI, FINLAND
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14 **B**

A.Fl. *p* *mf* flz. gliss.

Sax.

Perc. *f* *ff* *mp* *mf* *pp*
 2 SUSP. CYMB. 5 TEMPLE BLOCKS 2 SUSP. CYMB.

S.Gtr. *f* *ff* *f* ord.

Vln. *mf* *f* ord. pizz. (l.v.) *f*

Vla. *mf* *f* ord. pizz. (l.v.) *f*

Vlc. *f* ord. *sfz*

20

A.Fl. *sf* *mf* *p* gliss.

Sax.

Perc. *mf* *f* 3 TOM-TOMS

Gtr. bend *ff* bend

mf *ffz* *sfz* *sfz* *sfz* ord. - - - - -> s.p.

gliss. *mf* *pp* *mf* *mf* *mf* ord. - - - - -> s.p.



26

A.Fl. *mp* *mf* *flz.* *dim. al niente*

Sax. *mf* *flz.* *gliss.* *f*

Perc. *p* *mf* *p*

Gtr. *mf* *f*

Vln.

Vla.

Vlc. *ord.* *mf* *gliss.* *f* *mf* *ord.* *f* *mf* *s.p.* *gliss.*

31

A.Fl.

Sax. *mp* *dim. al niente*

Perc. *pp* *mp* *dim. al niente*

Gtr. *f* *s.p.* *gliss.* *f* *mp*

dim. al niente



D

45 senza vibr. ord.

A.Fl. *mp* *dim. al niente*

Sax. *mp* *f*

Perc. **VIBRAPHONE** motor off *f* *mf*

Gtr. *ff* *mf* *f*

Vln. con sord. *mp* *gliss.* *sf* *mp* *gliss.*

Vla. *mp* *sf* *mp*

Vlc. ord. *mp* *sf* *mp*

3 *2* *3* *4* *4* *3* *4* *3* *4*

3 *3* *3*

IV

3 *3* *3*



51

A.Fl. *p* *mf* *mf* *f* *gliss.*

Sax. *mp* *f* *f* *mf* *f* *gliss.*

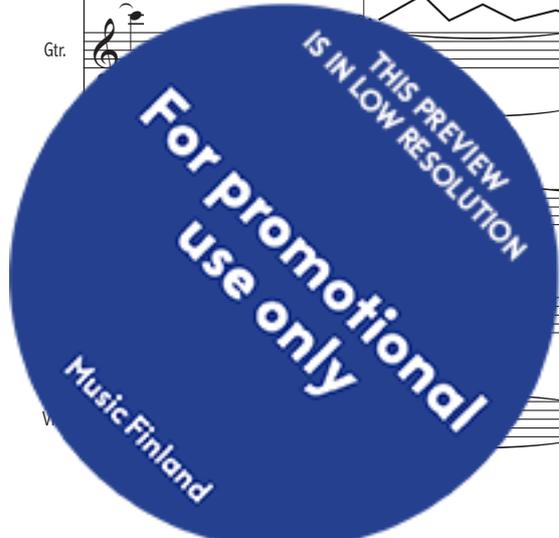
Perc. *mf* *f*

Gtr. *f* *ff* *f*

bend *Bend several times up and down* *bend*

3 *3* *3*

2 *4* *3* *4* *2* *4* *3* *4*



57

A.Fl. *mf* *ff* *mf* *f* gliss.

Sax. ord. *mp* *f*

Perc. *mf* *f* *mf* *f* *f* *mf*

Gtr. bend *ff* *mf* *f* *f* *mf*

Vln. ord. *(senza cresc.)* ord. s.p. ord.

Vla. ord. *(senza cresc.)* ord. s.p. ord.

Vlc. ord. *(senza cresc.)* ord. s.p. ord.

(senza cresc.)



62

A.Fl. gliss. *mf* *f* flz. *mf* *f* gliss. ord. *mf* *ff* *f* ord.

Sax. ALTO SAX gliss. *f* *mf* *f* *ff* *dim. al niente* *f* *mf* *f* ord.

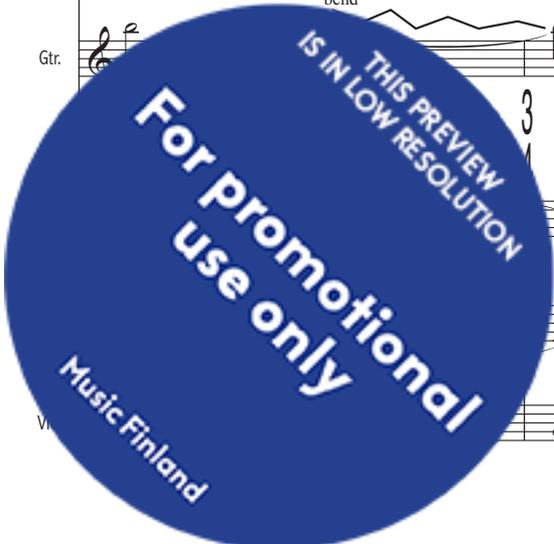
Perc. *sfz* *ff* 2 SUSP. CYMB. *ppp* poco a poco cresc.

Gtr. bend *f* *ff* bend *f* *ff* bend

Vln. ord. *f* ord. s.p. ord.

Vla. ord. s.p. ord.

Vlc. ord. s.p. ord.



67

A.Fl. gliss. sfz f fp f

Sax. ord. gliss. f sfz mf

Perc. mf

Gtr. f ff

Vln. mf s.p. ord.

Vla. f ord. mf dim. al niente

Vcl. f mf dim. al niente

2
4

2
4



71

A.Fl. dim. al niente

Sax. gliss. f dim. al niente

Perc. pp ppp

Gtr. sempre l.v. f

mf sempre con sord. gliss.

con sord. mf f mf sempre

ord. gliss. f (senza cresc.)

f mf sempre



84

A.Fl. *gliss.* *f* *mf* *f* *mf* *f*

Sax. *f*

Perc.

Gtr. *f*

Vln. *f sub.*

Vla. *senza sord.* *mf* *sfz* *f*

Vlc. *senza sord.* *mf* *sfz* *f*

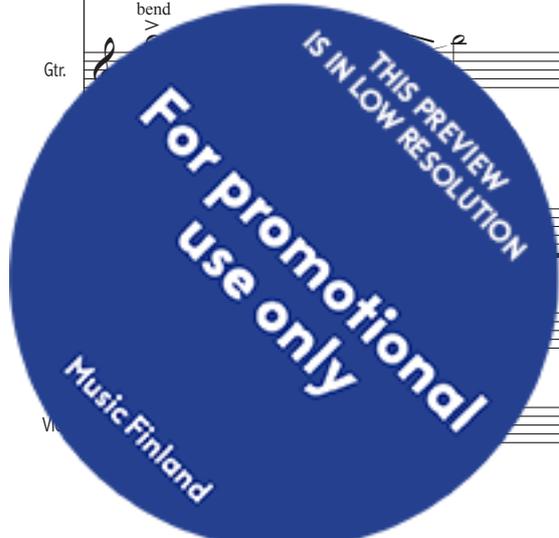
87 **F**

A.Fl. *fffz* *f* *ffp* *f* *gliss.*

Sax. *fffz*

Perc. **5 TEMPLE BLOCKS** *mf* *f* *mf*

Gtr. *bend* *fff* *f* *sfz*



101

A.Fl. *sfz* *f* *sfz* *f* *f* *ff* **H**

Sax. *sfz* *ff* *sfz*

Perc. *mf* *sfz* *ff* *mf*

Gtr. *ff* *mf* *ff* *f*

Vln. *f* *ff* *f*

Vla. *sfz* *ff*

Vic. *sfz* *ff*

Annotations: *bend*, *arco*, *pizz. sempre (l.v.)*, *gliss.*, *2 SUSP. CYMB.*, *5 TEMPLE BLOCKS*, *l.v. damp*

Rehearsal mark: **H**

106

A.Fl. *f* *sf* *mf* *f*

Sax. *f* *sfz* *f* *sfz*

Perc. *f* *sfz* *mp* *mf* *f* *mf* *f* *sfz*

Gtr. *ff* *ff* *bend*

Vln. *f* *sfz*

Vla. *f* *sfz*

Vic. *sfz* *f* *sfz*

Annotations: *gliss.*, *2 SUSP. CYMB.*, *5 TEMPLE BLOCKS*



120 **J**

A.Fl. *mf* *growl!* *f_{sub.}*

Sax. *mf* *quasi-gliss.* *sfz*

Perc. *f* *sec.* *sfz*

Gtr. *f* *mf* *ff*

Vln. *mf sub. meno* *f* *ff sub.*

Vla. *mf sub. meno* *mf* *f* *ff sub.*

Vic. *f* *mf* *f* *ff sub.*

124

A.Fl. *mf* *f* *ff*

Sax. *mf*

Perc. *sec.* *sfz* *f* *sec.* *sfz*

Gtr. *f* *ff* *f*

Vln. *f* *ff* *mf* *gliss.*

Vla. *f* *ff* *mf*

Vic. *ff* *mf sub. meno*



128

A.Fl. *ff* *f* *ff* *sfz* **K**

Sax. *mf* *ff*

Perc. sec. *sfz* *ff* *sfz* **3 TOM-TOMS** *mf* sec. *sfz* l.v. *ff*

Gtr. *ff* *sfz* *f* *f* *ff*

Vln. *ffz* *f* *ff* *sfz* *sfz* *ff*

Vla. gliss. *f* *ff* *ff* *sfz* *sfz* *ff*

Vic. *sfz* *mf* *ff*

132

A.Fl. *f* *ff* *ff* *ff*

Sax. *sfz* *f* *f*

Perc. **2 SUSP. CYMB.** *mf* *f* **3 TOM-TOMS** *f*

Gtr. *f* *ff* *ff* *ff*

Vln. *sfz* *sfz* *f* *ff* *ff*

Vla. *sfz* *sfz* *f* *ff* *ff*

Vic. *sfz* *sfz* *f* *ff*



136

A.Fl. *mf* *f* *sfz* *ff*

Sax. *f* *sfz*

Perc. 2 SUSP. CYMB.

Gtr. *f* *f*

Vln. *f* *sfz* *f* *sfz*

Vla. *f* *sfz* *f* *sfz*

Vlc. *f* *sfz* *f* *sfz*

140

A.Fl. *sfz* *sfz* *ff* *ff*

Sax. *sfz* *sfz* *ff* *ff*

Perc. HI-HAT sec. *sfz* *sfz* 2 SUSP. CYMB. *ff*

Gtr. *ff* *sfz* *fff* *fff*

Vln. *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vlc. *ff* *ff* *ff* *ff*

ff on the string

ff on the string



144

A.Fl.

Sax.

Perc.

Gtr.

Vln. *on the string*

Vla.

Vlc.



148

A.Fl.

Sax.

Perc.

Gtr.

Vln.

Vla.

Vlc.



151

A.Fl. *sfz* *ff* *sfz* *sfz* *sfz*

Sax. *sfz* *ff* *sfz* *sfz* *sfz*

Perc. **3 TOM-TOMS** *ff*

Gtr. *sfz* *ff* *sfz* *sfz* *sfz*

Vln. *sfz* *ff* *sfz* *sfz* *sfz*

Vla. *sfz* *ff* *sfz* *sfz* *sfz*

Vic. *sfz* *ff* *sfz* *sfz* *sfz*



156 **M**

A.Fl. *sfz*

Sax. *sfz*

Perc. **2 SUSP. CYMB.** *mp* *f* **3 TOM-TOMS** *mf*

Gtr. *sfz* *f* *f* *f*

Vln. *sfz*

Vla. *sfz*

Vic. *sfz*



159

A.Fl. *sfz* *sfz* *sfz* *ff*

Sax. *sfz* *sfz* *sfz* *ff*

Perc. *ff* *mf* *sfz* *ff* *mp* [2 SUSP. CYMB.]

Gtr. *sfz* *sf* *f* *sfz* *sfz* *ff*

Vln. *sfz* *sfz* *sfz* *ff*

Vla. *sfz* *sfz* *sfz* *ff*

Vlc. *sfz* *sfz* *sfz* *ff*



163

A.Fl. *fff* *dim. al niente* [N]

Sax. *fff* *dim. al niente*

Perc. *ff* *pp* l.v.

Gtr. *f* *sf* *rasg.*



168

Gtr.

173

A.Fl.

Sax.

Perc.

Gtr.

Vln.

Vla.

Vic.

178

A.Fl.

Gtr.

Vln.

Vic.



183

A.Fl. *mf* *f* *dim. al niente*

Gtr. *f* *mf* *sfz* *mf solo arco* *f* *mf* *f* *sfz* *f* *sfz* *f*

Vln. *mf* *fp* *mf* *f* *pizz.*

Vla. *f*

Vic. *f*

187 **P**

A.Fl. *mp* *sf* *mf* *f*

Gtr. *mp* *mf* *f* *sfz*

Vln. *f* *gliss.*

Vla. *f*

Vic. *f* *gliss.*

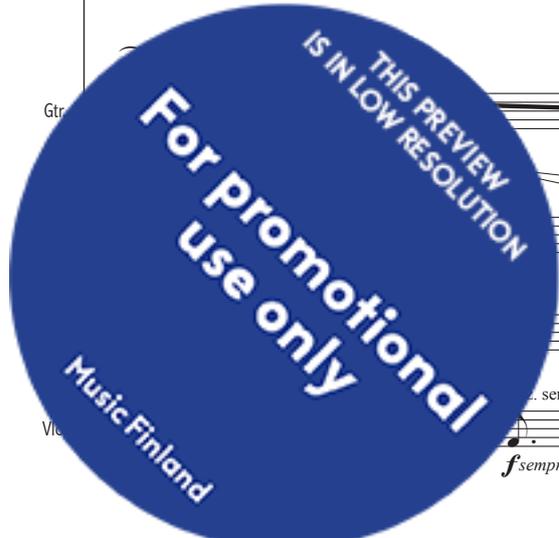
191

Sax. *mf* *sf* *mf* *mf* *ten.*

Perc. 3 TOM-TOMS

Gtr. *ff* *pizz. sempre (l.v.)* *f* *pizz. sempre (l.v.)*

Vic. *f* *sempre (l.v.)* *f* *sempre*



195

Sax. *fp* *sfz* *mf*

Perc. 2 SUSP. CYMB. 1.v. *f* *mf* *f* *sfz* *f* *mf*

Gtr. *mf* *sfz* *ff* *f* *ff* *f*

Vln. *f* *f* *sfz*

Vla. *f* *f* *sfz*

Vlc. *f* *f* *sfz*

200

A.Fl. *f* *sfz* *mf* *sf* *mf* *sf*

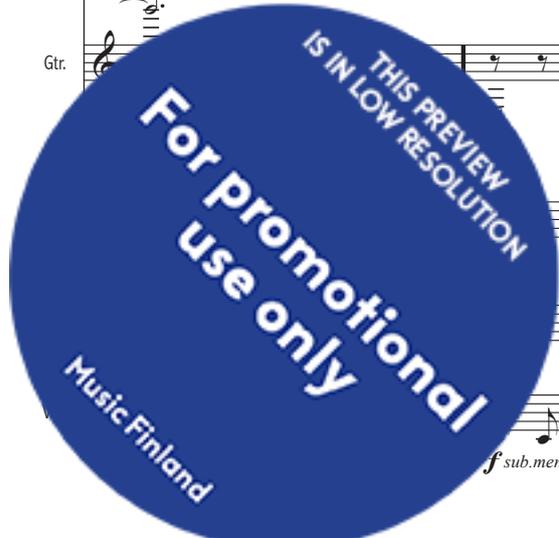
Sax. *f* *sfz* *mf* *sf* *mf* *sf*

Perc. *f* *mf* *sfz* *mf* *mf* *f* *mf* *f*

Gtr. *f* *sfz* *sfz* *f* *sfz*

f *f* *f*

f sub.meno



205

A.Fl. *f* *ff* *f* *dim. al niente*

Sax. *f* *ff* *mf* *f*

Perc. sec. *sfz* sec. *sfz* sec. *sfz*

Gtr. *f* *ff* *f*

Vln. *ff* *ff*

Vla. *f* *ff* *ff*

Vic. *ff* *f* *ff*

209

A.Fl.

Sax.

Perc. l.v. *f* sec. *sfz* l.v. *f* *mf*

Gtr. *mf* *f* *f* *mf*



214 **R**

A.Fl. **TAM-TAM**
mf l.v. sempre

Sax. ord. -----> **M**
mf p mf

Perc. **TIMPANI DRUM & CYMBAL**
Place a cymbal upside down on top of a timpani drum. Create cymbal gliss. with help of the pedal.
ppp mp f mp
gliss.

Gtr. scratch con accel.
mf mf

Vln. f

Vla. mf f f

Vic. f

219 **S**

A.Fl.

Sax. **M** -----> ord. mf ord. -----> **M** ord. -----> ord. **M** -----> ord.
p mf

Perc. gliss.
mp f

Gtr. scratch
f

Vln. f ff

Vla. f ff

Vic. ff f ff



224

A.Fl. Sax. Perc. Gtr. Vin. Vla. Vlc.



228

A.Fl. Sax. Perc. Gtr. Vin. Vla. Vlc.

ALTO FLUTE



233 **T**

A.Fl. *mf*

Sax. *mf*

Perc. **VIBRAPHONE** *mf*

Gtr. *mf*

Vln. (pizz. ord.) *mf*

Vla. (pizz. ord.) *mf*

Vlc. (pizz. ord.) *mf*

239 **U**

A.Fl.

Sax.

Perc. **2 SUSP. CYMB.** l.v. *mf* sec. l.v. *sfz f* sec. l.v. *sfz f*

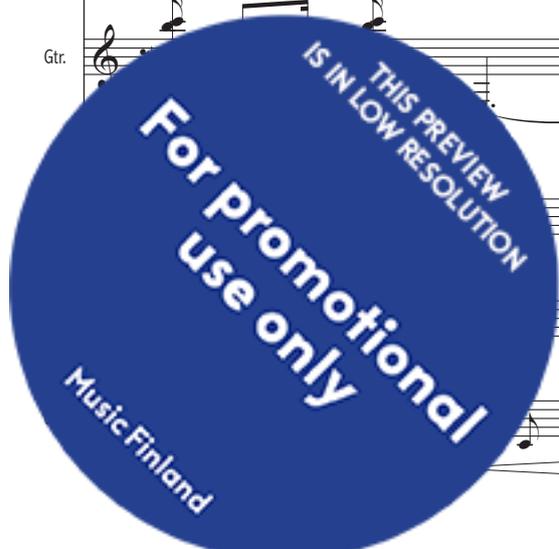
Gtr. *f* *ff*

(pizz. ord.) *f* *ff*

(pizz. ord.) *f* *ff*

(pizz. ord.) *ff*

f *sfz f* *ff*



244 sec. l.v. sec. l.v. sec. l.v.

Perc. *sfz* *mf* **3 TOM-TOMS** *sfz* *f* *sfz* *mf* *f*

Gtr. *f* *ff* *f* *ff*

Vln. *sfz* (pizz. ord.) *f* *ff* *sfz*

Vla. *sfz* (pizz. ord.) *f* *ff sub.* *sfz*

Vlc. *sfz* (pizz. ord.) *f* *ff sub.* *sfz* (pizz. ord.) *f*



248

A.Fl. *f* *f* *f*

Sax. **ALTO SAX** *sfz* *f* *f* *f*

Perc. *mf* l.v. sec. l.v. sec. l.v. *sfz* *f* *mf*

Gtr. *f* *ff* *f* *ff*

Vln. *sfz* (pizz. ord.) *sfz*

Vla. *sfz* (pizz. ord.) *f* *sfz*

Vlc. *sfz* (pizz. ord.) *f* *sfz*



259

A.Fl. *sfz* *mf* *sfz*

Sax. *sfz* *mf* *sfz*

Perc. *ff* *mf* *sfz*

Gtr. *sfz* *f* *sfz* *mf*

Vin. *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vlc. *ff* *f* *ff*

sec. l.v. sec.

262

A.Fl. *f* *sfz* *sfz* **W**

Sax. *f* *sfz* *sfz*

Perc. *mf* *sfz* *sfz*

Gtr. *sfz* *mf* *mf* *f* *mp*

Vin. *ff* *ff*

Vla. *ff* *ff*

Vlc. *ff* *ff*

sec. sec.



266 **Poco rubato**

A.Fl. *sfz*

Sax. *sfz*

Perc. *sfz*

Gtr. *mf sfz mp Poco rubato p mp*

Vin. *ff sec.*

Vla. *ff sec.*

Vlc. *ff sec.*

272 **A tempo (♩ = 60)**

A.Fl. *sfz sfz sfz*

Sax. *sfz sfz sfz*

Perc. *sfz sfz sfz*

Gtr. *p mp mf sfz sfz sfz sfz f*

Vin. *ff sec. sec. sec.*

Vla. *ff sec. sec. sec.*

Vlc. *ff sec. sec. sec.*



278

A.Fl. *sfz*

Sax. *sfz*

Perc. **5 TEMPLE BLOCKS**

Gtr. *mf* *f* *mp*

Vln. sec. *f* *ff*

Vla. sec. *f* *ff*

Vlc. sec. *f* *ff*

5/8 4/8 3/4 2/4 4/8



283

A.Fl. *sfz* *sfz* *mf*

Sax. *sfz* *sfz* *mf*

Perc. **3 TOM-TOMS** **2 SUSP. CYMB.**

Gtr. *ff* *sfz* *ppp* *poco a poco cresc.* *f* *sfz* *sfz*

Vln. sec.

Vla. sec.

Vlc. sec.

4/8 3/4 2/4 2/4

≈ 72



287

A.Fl. *dim. al niente*

Sax. *dim. al niente*

Perc.

Gtr. *mf poco a poco dim. al niente*
poco dim. *mf sempre (l.v.)*

Vln. *mf* con sord. arco *ord. - gliss. - s.p. - ord.* *f* *mf* *ord. - gliss.*

Vla. *mf* *ord. - gliss. - s.p.*

Vic. *mf* *f*

292

Gtr. *mf*

Vln. *ord. - gliss. - s.p. - ord. - gliss. - s.p. - ord. - gliss. - s.p. - ord.* *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf*

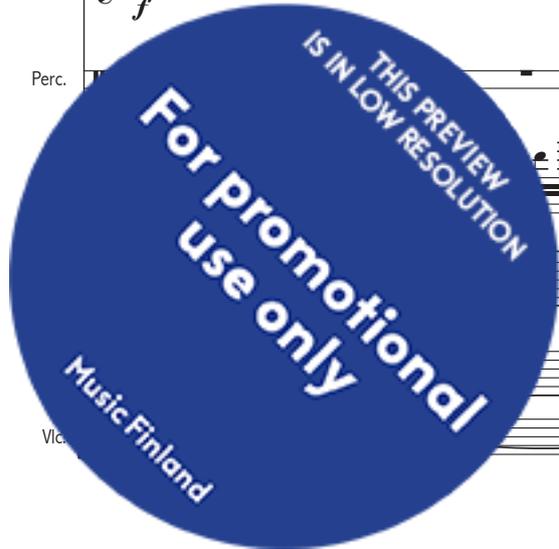
Vic. *mf*

297

A.Fl. *f* *dim. al niente* *f*

Perc. *f* con molto *Res.*

Vic.



302

A.Fl.

Sax.

Perc.

Gtr.

Vln.

Vla.

Vlc.

dim. al niente

f

dim. al niente

f

ord. ----- s.p. ----- ord.

(senza cresc.)

ord. ----- ord.

(senza cresc.)



307

A.Fl.

Sax.

Perc.

Gtr.

Vln.

Vla.

Vlc.

dim. al niente

f

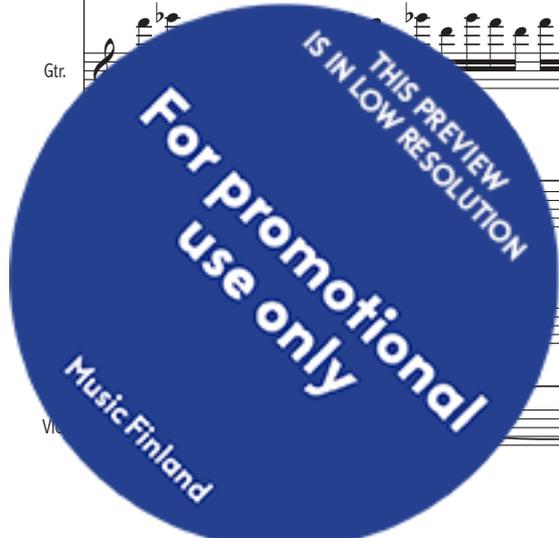
dim. al niente

f

dim. al niente

f

ord. ----- ord.



312

A.Fl.

Sax.

Perc.

Gtr.

Vln.

Vla.

Vlc.

f

mf

f

mf

f

mf

f

mf



317

A.Fl.

Sax.

Perc.

Gtr.

Vln.

Vla.

Vlc.

f

f

Poco a poco rit.

3 2

4 4

3 2

4 4

ord.-----

gliss.



322 **Z** A tempo (♩ = 72)

Perc. *mf* *f*

Gtr. *f*

Vln. *f* *mf* A tempo (♩ = 72)

Vla. *f* *mf*

Vic. *f* *mf*

ord. s.p. gliss. ord. s.p. ord.

3 4 2 4

328

Perc. *f* *mf* *f* *mf* *f* *mf*

Gtr. *f* *mf* *f* *mf* *f* *mf*

Vln. *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vic. *f* *mf* *f* *mf* *f* *mf*

ord. s.p. gliss. ord. s.p. ord.

3 4 2 4 3 4 2 4

333

Perc. *f* *mf* *f* *mf* *f* *mf*

Gtr. *f* *mf* *f* *mf* *f* *mf*

Vln. *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vic. *f* *mf* *f* *mf* *f* *mf*

ord. s.p. gliss. ord. s.p. ord.

3 4 3 4 3 4



352

A.Fl.

Sax.

Perc.

Gtr.

Vln.

Vla.

Vic.

mf *f* *dim. al niente*

BARITONE SAX

mf like a foghorn *dim. al niente*

mf

mf

ord.

mf



358

AA

A.Fl.

Sax.

Perc.

Gtr.

Vln.

Vla.

Vic.

f *ff* *ff* *ff*

ord. gliss. s.p. gliss. ord.

f *ff* *ff*



363

A.Fl. *ff*

Sax. *dim. al niente*

Perc. *f* *ff* *f*

Gtr. *f* *ff* *f*

Vln. *f* *ff* *f*

Vla. *f* *ff* *f*

Vlc. *f* *ff* *f*

ord. --- gliss. --- s.p. gliss.

(s.p.) --- ord.

ord. --- gliss. --- s.p. gliss.

367

A.Fl. *ff*

Sax. *ff* *dim. al niente*

Perc. *ff* *f* *ff* *f*

Gtr. *f* *ff* *f*

Vln. *ff* *f*

Vla. *ff* *f*

Vlc. *f* *ff* *f*

ord. --- gliss. --- s.p. gliss.

(s.p.) --- ord.

ord. --- gliss. --- s.p. gliss.



371

A.Fl. *ff* *fff*

Sax. *ff* *fff*

Perc. *ff* *fff*

Gtr. *ff* *fff*

Vin. *ff* *fff*

Vla. *ff* *fff*

Vlc. *ff* *fff*

Vibr. poco rubato (b.374-382)
(don't follow downbeats)

(s.p.) gliss. ord. (s.p.) ord. (s.p.) ord. (s.p.)



375

A.Fl. *mf* *mf* **TAM-TAM** *mf* l.v. sempre

Sax. *mf*

Perc. *f*

Gtr. *f*

dim. al niente



mf *mf* *mf* *mf*

dim. al niente

381

A.Fl.

Sax.

Perc.

Gtr.

Vln.

Vla.

Vlc.

dim. al niente

pp

poco a poco dim.

mp

ppp

mf

dim. al niente

387

A.Fl.

Sax.

Perc.

Gtr.

BB

mf

f

mf

gliss.

bend

gliss.

f

gliss.

f

poco stacc.

ff

f

393

A.Fl.

Sax.

Perc.

Gtr.

mf

f

ff

mf sub.

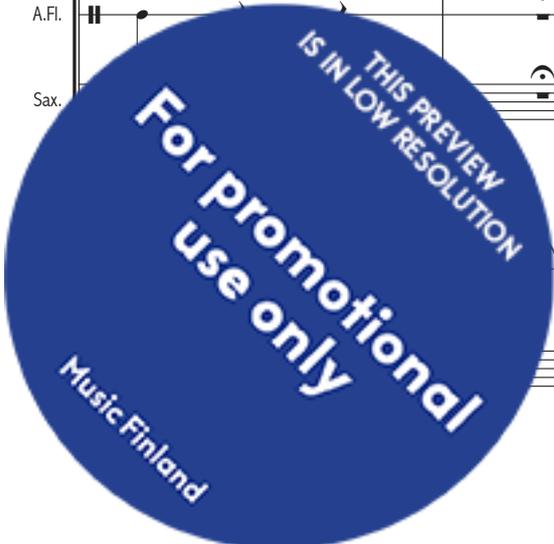
f

ff

ff

sfz

ff



398

Sax. *mf* *sfz* *f* *sfz* *mp* *f*

Gtr. *sfz f* *ff* *sfz sfz* *f* *mf* *sfz f*

403

Sax. *flz.* *quasi gliss.* *flz.* *sfz f* *sfz f* *ff* *mf sub.meno* *f*

Gtr. *ff* *scratch* *f* *con accel.* *mf*

407

Sax. *mf sub.meno* *f* *mf sempre*

Gtr. *f* *sempre legato* *poco stacc.*

412

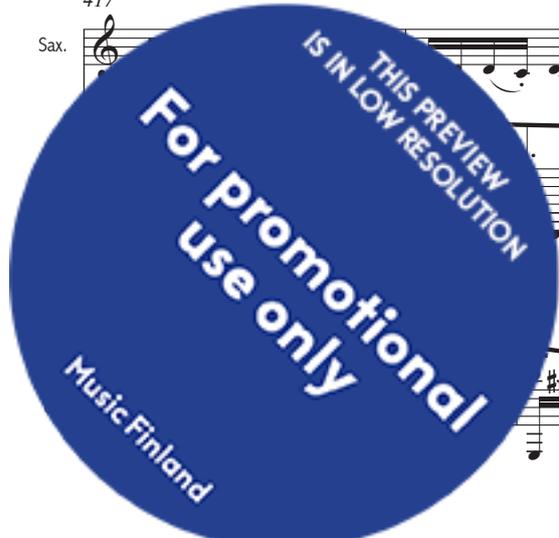
Sax. *mf* *f*

Gtr. *f*

417

Sax. *dim. al niente*

Gtr. *f*



428

Gtr.

Musical notation for guitar, measures 428-433. The staff shows a series of eighth notes with various accidentals (sharps and flats) and slurs.

434

Gtr.

Musical notation for guitar, measures 434-439. Similar to the previous staff, it features eighth notes with accidentals and slurs.

440

Gtr.

Vla.

Vic.

CC

senza sord.
pizz. sempre

gliss.

ff

Musical notation for guitar, viola, and violoncello, measures 440-445. The guitar staff has a 'CC' box above it. The viola and cello staves have 'pizz. sempre' and 'gliss.' markings. A dynamic marking of *ff* is present.

446

Gtr.

Vln.

Vla.

Vic.

con vibr.
senza sord.

ord. ----- s.p. ----- ord.

gliss.

p

mf

Musical notation for guitar, violin, viola, and violoncello, measures 446-451. The violin staff has 'con vibr. senza sord.' and dynamic markings *p* and *mf*. The other staves have 'ord.' and 's.p.' markings and 'gliss.' markings.

452

Gtr.

Vln.

Vla.

Vic.

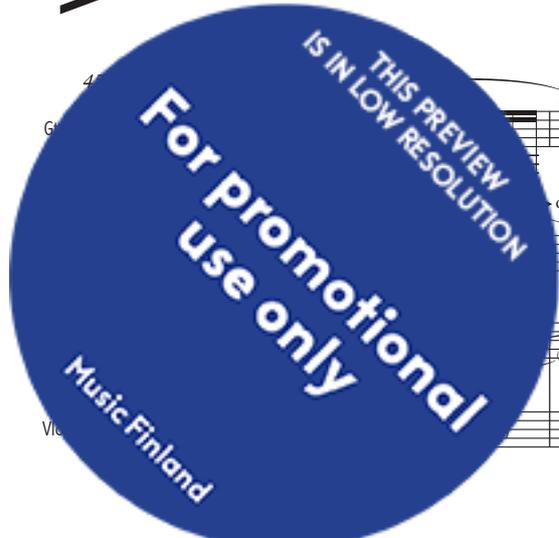
ord.

gliss.

ord. ----- s.p. ----- ord.

gliss.

mf

Musical notation for guitar, violin, viola, and violoncello, measures 452-457. Similar to the previous system, it includes 'ord.', 's.p.', and 'gliss.' markings and a dynamic marking of *mf*.

458

Gtr.

Vln. *ord.* *p* *f sub. 3* *gliss.* *mf* *ord.* *gliss.* *s.p.* *ord.* *dim. al niente*

Vla.

Vic.



464

Perc. **DD** **3 TOM-TOMS**

Gtr. *sfz* *sfz* *ff* *f*

Vln.

Vla.

Vic.



469

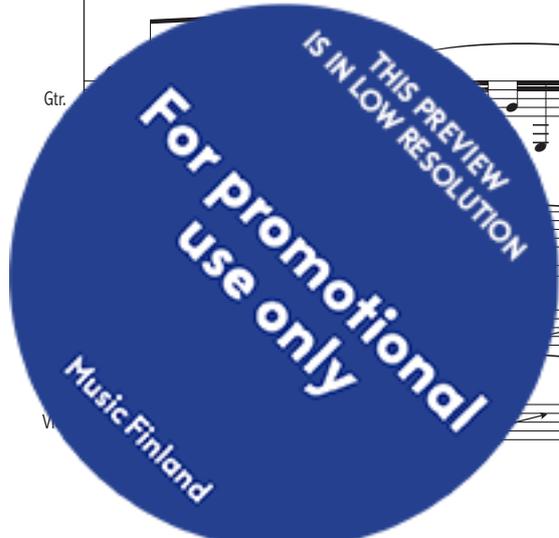
A.Fl. **ALTO FLUTE** *mf* *gliss.* *f* *mf* *gliss.* *f* *sfz* *mf 3*

Gtr.

Vln.

Vla.

Vic.



474

A.Fl. *sf* *fz.* *gliss.* *f* *gliss.* *gliss.* *sfz* *f* *fz.* *gliss.*

Gtr.

Vln. *ord.* *gliss.* *s.p.* *ord.* *mf sub.* *f* *ord.* *gliss.* *s.p.*

Vla.

Vic.

479

A.Fl. *sfz* *f* *ff* *EE*

Gtr. *ff* *sempre l.v.*

Vln. *sfz* *ord.* *gliss.* *s.p.* *ord.* *mf* *f* *ff*

Vla.

Vic. *ff*

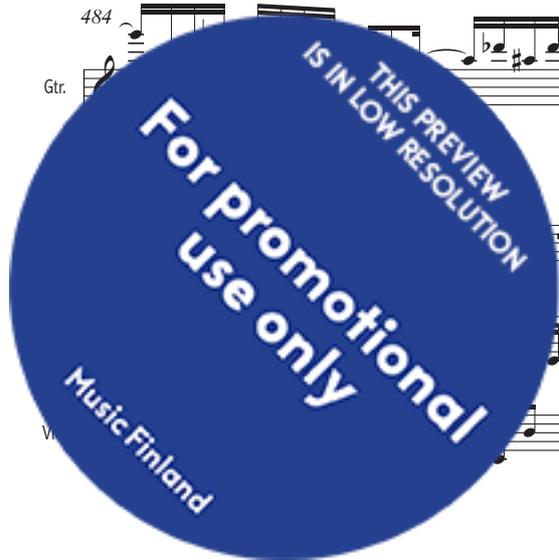
484

Gtr.

Vln.

Vla.

Vic.



488

A.Fl. *f*

Gtr.

Vln.

Vla.

Vlc.

491

A.Fl. *ff* *f* gliss.

Gtr.

Vln. *ff* gliss. *mf* *f*

Vla.

Vlc.

495

A.Fl. *ff*

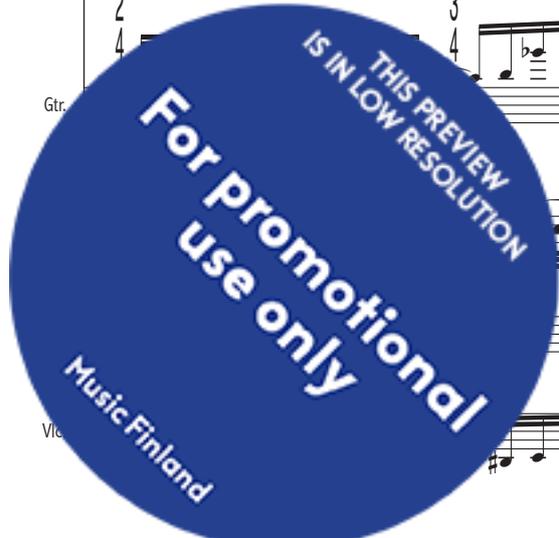
Sax. ALTO SAX *f*

Gtr.

Vln.

Vla.

Vlc.



498

A.Fl.

Sax.

Gtr.

Vln.

Vla.

Vic.



503

A.Fl.

Sax.

Perc.

Gtr.

3 TOM-TOMS

sec. l.v. sec. l.v.



512

A.Fl. *sfz* *< sfz* *sfz* *f sub.meno* *gliss.* *ff* *fff*

Sax. *sfz* *< sfz* *sfz* *ff* *gliss.* *sfz*

Perc. *mp* *ff* *l.v. sempre*

Gtr. *ff*

Vln. *sfz* *< sfz* *sfz* *ff* *gliss.*

Vla. *sfz* *< sfz* *sfz* *ff*

Vlc. *sfz* *< sfz* *sfz* *ff*

515

A.Fl. *fff* *fff* *fff* *gliss.* *fff* *sfz* *ff* *flz.*

Sax. *ff* *sfz* *ff* *sfz* *ff* *sfz*

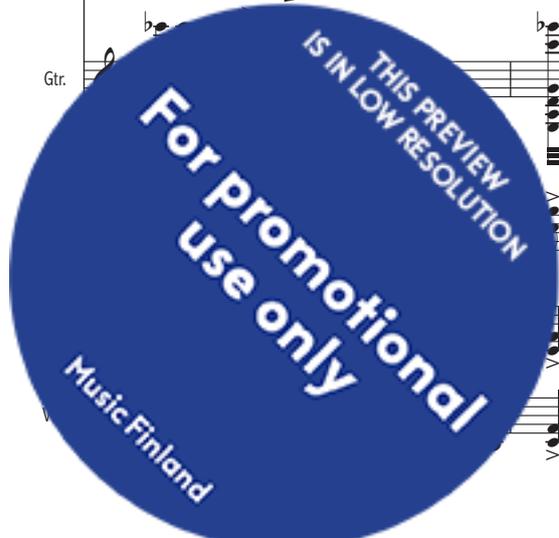
Perc. *3* *3* *3*

Gtr. *ff*

Vln. *gliss.*

Vla. *gliss.*

Vlc. *gliss.*



524

A.F. flz. ff

Sax.

Perc. sec. sfz ff

Gtr. ff sfz

Vln. f

Vla.

Vic.

6 8 4 8

Detailed description: This block contains the musical score for measures 524 to 526. It features six staves: A.F. (Alto Flute), Sax. (Saxophone), Perc. (Percussion), Gtr. (Guitar), Vln. (Violin), and Vic. (Viola). The A.F. staff starts with a treble clef, a key signature of one flat, and a tempo marking of 'flz.' (ritardando). The Sax. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line and a 'sec.' (second) marking. The Gtr. staff has a treble clef and a '8' marking, with dynamics 'ff' and 'sfz'. The Vln. staff has a treble clef and a dynamic marking of 'f'. The Vic. staff has a bass clef. Measure numbers 6, 8, 4, and 8 are indicated at the bottom of the staves.



527

A.F. ff flz.

Sax. ff

Perc. ff

Gtr. ff

Vln.

Vla.

Vic.

4 6 8 8

Detailed description: This block contains the musical score for measures 527 to 530. It features the same six staves as the previous block. The A.F. staff starts with a treble clef, a key signature of one flat, and a tempo marking of 'ff flz.'. The Sax. staff has a treble clef and a key signature of one flat, with a dynamic marking of 'ff'. The Perc. staff has a double bar line and a dynamic marking of 'ff'. The Gtr. staff has a treble clef and a dynamic marking of 'ff'. The Vln. staff has a treble clef. The Vic. staff has a bass clef. Measure numbers 4, 6, 8, and 8 are indicated at the bottom of the staves.



530

A.Fl. *sfz* *ff* *sfz* *f* *sfz* *f sf*

Sax. *sfz* *sfz* *sf*

Perc. sec. *sfz* l.v. *f* sec. *sfz* l.v. *mf* sec. *sfz* sec. *sf*

Gtr. *ff* *sfz f* *mf*

Vln. *sfz* *ff* *sfz* *f* *sfz* *sf*

Vla. *sfz* *ff* *sfz* *f* *sfz* *sf*

Vlc. *sfz* *ff* *sfz* *f* *sfz* *sf*

535 **GG** Poco rubato

Gtr. *mf* slide *f* (b) (.)

Vln. con sord. *p*

Vla. con sord. *p*

Vlc. con sord. *p*

Don't pluck notes in parenthesis

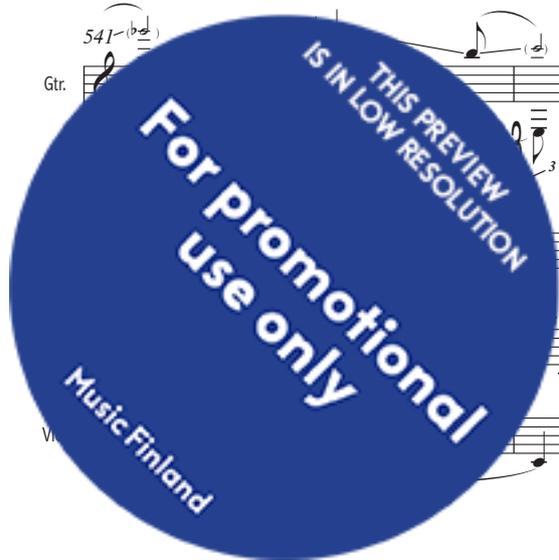
541 (b) (.)

Gtr. *p*

Vln. *p*

Vla. *p*

Vlc. *p*



547

Gtr. 3/4 2/4 3/4 2/4 3/4 2/4

Vln. 4/4

Vla. 4/4

Vlc. 4/4

553

Gtr. 2/4 3/4 4/4 *ffz* 4/4 *poco cresc.* 4/4

Vln. 4/4

Vla. 4/4

Vlc. 4/4

559

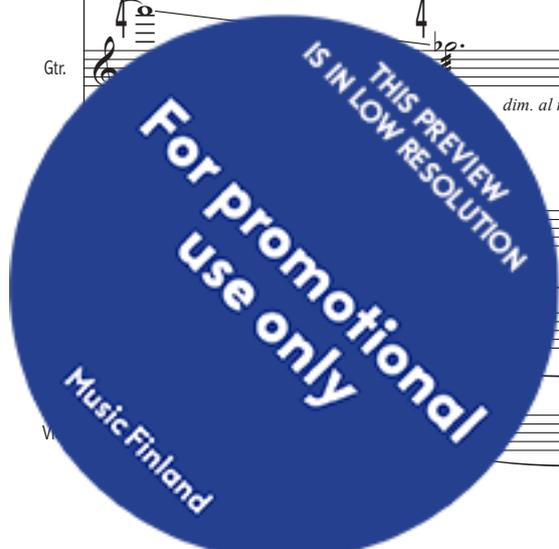
A.Fl. 4/4 3/4 2/4 3/4 2/4 3/4 2/4

Gtr. 4/4 *pp* *dim. al niente* 4/4 *mp* 4/4 4/4 4/4 4/4 *mp*

Vln. 4/4

Vla. 4/4

Vlc. 4/4



565

HH

A.Fl. *f* *mf* *gliss.*

Perc. bow (sempre l.v.) *p* *f*

Gtr. *f* bend *mf*

Vln. *gliss.* *mp*

Vla.

Vlc.



571

A.Fl.

Sax. *p*

Perc. mallets (l.v.) *mp*

Gtr. *f* bend

ord. -----> s.p. -----> ord.

mf *p*

gliss. *p*



577

A.Fl.

Sax.

Perc.

Gtr.

Vln.

Vla.

Vcl.

mf

poco cresc.

dim. al niente

2 3
4 4

ord. -----> s.p. -----> ord.

mf *p*

mf *p*

muted sound

gliss. with left hand nail



583

A.Fl.

Sax.

Perc.

Gtr.

Vln.

Vla.

Vcl.

p

mf

f

mp

mf

f

p

p

p

2 3
4 4

ord. -----> s.p. -----> ord.

mf *p*

p

p

p

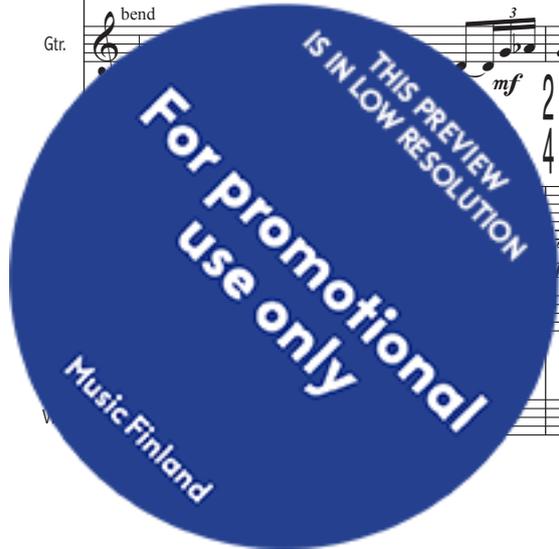
bow

mallets

bend

bend

bend



589

A.Fl.

Sax.

Perc.

Gtr.

Vln.

Vla.

Vlc.

mp

poco cresc.

dim. al niente

ord. -----> s.p. -----> ord.

mf

p

2/4 3/4



595 JJ

A.Fl.

Sax.

Perc.

Gtr.

bow

bend

p

f

mf

f

mp

mf

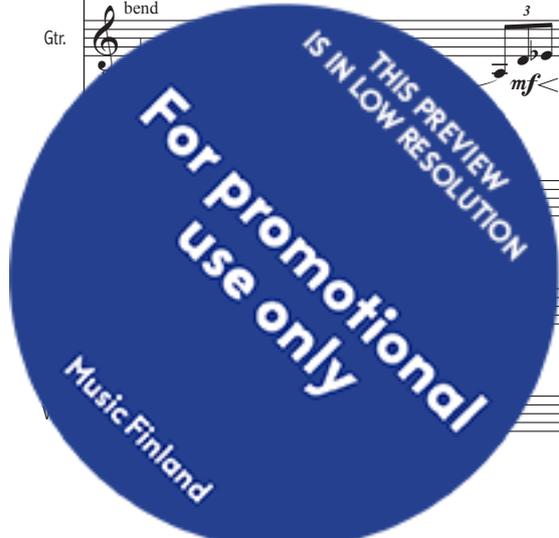
f

ord. -----> s.p. -----> ord.

p

mf

p



601

A.Fl. **TAM-TAM** l.v. sempre *mp*

Sax. *fp*

Perc. mallets *mp*

Gtr. bend *mf* *f* *mf* *poco cresc.*

Vln. **SMALL TAM-TAM** l.v. sempre *mp*

Vla.

Vlc. ord. -----> s.p. -----> ord. *p* *mf* *p*

2/4 3/4 2/4 3/4



607

A.Fl.

Sax.

Perc. bow *p* *f*

Gtr. bend (with tuning peg) *f* *mf* *f* bend (ord.) *mf*

2/4 3/4



613

A.Fl. *mp*

Sax. *fp*

Perc. mallets *mp*

Gtr. *f* bend (with tuning peg) *mf* *f* gliss. with tuning peg *dim. al niente*

Vln. *mp*

Vla. *mp* SMALL CYMBAL l.v.

Vlc. *p*

2/4 3/4



619

S.Gtr. *mf* *f* knock

Vlc. *p*

2/4 3/4

Helsinki, October 3, 2005



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IS IN LOW RESOLUTION

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