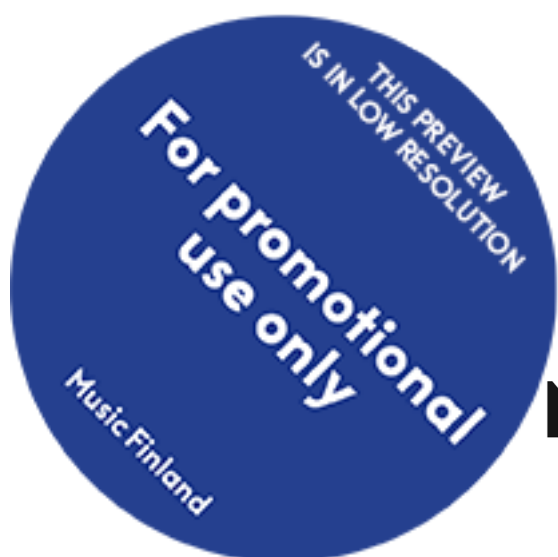


Seppo Pohjola

New York, New York

for violin, viola, violoncello and piano

2002



Music Finland

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New York New York

for violin, viola, violoncello and piano

♩ = 48 Molto legato, espressivo ma non troppo

Seppo Pohjola

Violin

Viola

Violoncello

Piano

The first system of the musical score for 'New York New York' features four staves: Violin, Viola, Violoncello, and Piano. The Violin, Viola, and Violoncello parts are in 4/4 time and begin with a *pp* (pianissimo) dynamic, which then moves to *p* (piano) and back to *pp*. The Piano part is mostly silent, with a few notes and a trill in the right hand towards the end of the system. The music is characterized by a melodic line with many accidentals and a legato feel.

Vln

Vla

Vc.

Pno

The second system continues the musical score. The Violin, Viola, and Violoncello parts are marked *mp* (mezzo-piano). The Piano part features a prominent trill in the right hand, marked with a *tr* symbol. The melodic lines in the strings continue with various accidentals and a flowing, legato character.

15

Vln

Vla

Vc.

Pno

The third system of the score shows the Violin, Viola, and Violoncello parts with dynamics ranging from *p* to *pp*. The Piano part continues with trills and other melodic fragments. A large blue circular watermark is overlaid on the bottom left of this system, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

$\text{♩} = 96$ Alla marcia

21

Vln

Vla

Vc.

Pno

f

f

(left hand: legato)

f

23

Vln

Vla

Vc.

Pno

25

Vln

Vla

Vc.

Pno

f

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28

Vln

Vla

Vc.

Pno

30

Vln

Vla

Vc.

Pno

33

Vln

Vla

Vc.

Pno

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36

Vln

Vla

Vc.

Pno

Measures 36-38. Violin, Viola, and Violoncello parts feature triplet eighth notes. Piano accompaniment includes chords and eighth notes.

39

Vln

Vla

Vc.

Pno

Measures 39-41. Violin, Viola, and Violoncello parts continue with triplet eighth notes. Piano accompaniment features chords and eighth notes.

42

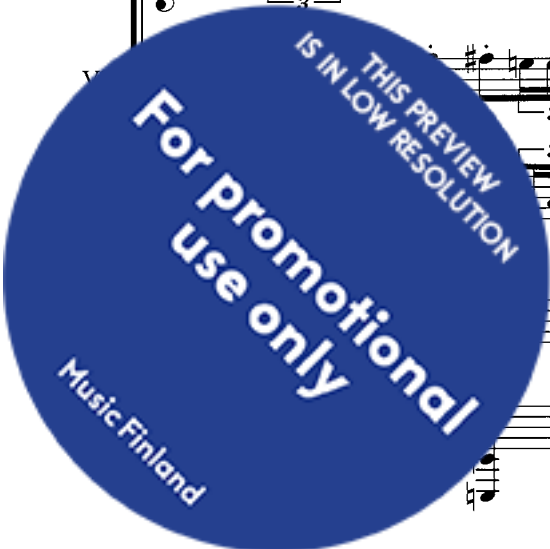
Vln

Vla

Vc.

Pno

Measures 42-44. Violin, Viola, and Violoncello parts continue with triplet eighth notes. Piano accompaniment features chords and eighth notes.



45

Vln *p*

Vla *p*

Vc. *p*

Pno *p*

47

Vln *f*

Vla *f*

Vc. *f*

Pno *p* *f*

49

Vln *f*

Vla *f*

Vc. *f*

Pno *f*

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51

Vln *p crescendo poco a poco* *fp* *Leggiero tr*

Vla *p crescendo poco a poco* *f*

Vc. *p crescendo poco a poco* *f*

Pno *p crescendo poco a poco* *f* *p*

54

Vln *mp* *tr*

Vla *p*

Pno

59

Vln *p* *tr* *mp*

Pno

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64

Vln

Vla

Vc.

Pno

p

mp

p

69

Vln

Vla

Pno

p

mp

p

mp

mp

p

73

Vln

Vla

Pno

mp

p

mp

p

mp

p

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77

Vln *p* *tr* *mp*

Vla *mp* *p* *tr* *mp*

Vc. *p* *mp*

Pno



81

Boogie-woogie

Vln

Vla

Vc. *mp*

Pno *p* *mp*



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mp *p* *mp*



86

Vc.

Pno

p *mp* *p* *mp* *p*

88

Vln

Vla

Vc.

Pno

f *f* *f* *mp* *f* *mp* *f*

90

Vln

Vla

Vc.

Pno

f

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91

Vln

Vla

Vc.

Pno

mp *f* *mp* *f*

93

Vln

Vla

Vc.

Pno

mp *f* *mp* *f*

95

Vln

Vla

Vc.

Pno

fp *f* *fp* *f* *fp* *f* *fp* *f*

mp *mf*

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97

Vln

Vla

Vc.

Pno

100

Vln

Vla

Vc.

Pno

102

Vln

Vla

Vc.

Pno

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The image displays a musical score for measures 97 through 102. The score is arranged in systems, with measures 97-99, 100-101, and 102-103. The instruments are Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), *mf* (mezzo forte), and *p* (piano). There are also articulation marks such as accents and slurs. A blue circular watermark is overlaid on the bottom left, containing the text "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

104

Vln *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

Pno *mf* *p*

106

Vln *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

Pno *mf* *pp* *p*

(Notice the clef: one octave higher than "normally")

108 (tr)

Vln *mp*

Vla *mp*

Vc. *mp*

Pno *mp*

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110

Vln

Vla

Vc.

Pno

p *mp*

111

Vln

Vla

Vc.

Pno

mf

112

Vln

Vla

Vc.

Pno

f *mf*

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Detailed description: This is a page of a musical score, page 13, containing measures 110, 111, and 112. The score is for Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). Measure 110 features a trill in the Violin part and a piano (*p*) dynamic in the Piano part. Measure 111 features a mezzo-forte (*mf*) dynamic across all parts. Measure 112 features a forte (*f*) dynamic in the Violin, Viola, and Violoncello parts, and a mezzo-forte (*mf*) dynamic in the Piano part. The score includes various musical notations such as trills, slurs, and dynamic markings.

114

Vln

Vla

Vc.

Pno

mf *f* *mf* *f*

(tr) tr (tr) tr

(b) (b $\flat$) (b) (b $\flat$)

116

Vln

Vla

Vc.

Pno

mf *f* *mf* *f*

(tr) tr (tr) tr

(b) (b $\flat$) (b) (b $\flat$)

118

Vln

Vla

$\text{♩} = 144$ Furioso

ff

(Notice the clef: one octave lower than "normally")

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122

Pno

127

Vln *f molto*

Vla *f molto*

Vc. *f molto*

Pno *mf*

130

Vln

Vla

Vc.

Pno

133

Vln

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136 (long notes!) *p* *f molto*

Vln

Vla

Vc.

Pno

p *mf*

140 *p* *f molto* *p* *f molto* *p* *f molto*

Vln

Vla

Vc.

Pno

p *mf* *p*

145 *f molto* *p crescendo poco a poco* *p crescendo poco a poco* *p crescendo poco a poco* *p crescendo poco a poco*

Vln

Vla

Vc.

Pno



148

Vln

Vla

Vc.

Pno

151

Vln

Vla

Vc.

Pno

ff

mf

154

Vln

Vla

Vc.

Pno

p

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158

Vln

Vla

Vc.

Pno

ff

ff

mf

162

Vln

Vla

Vc.

Pno

165

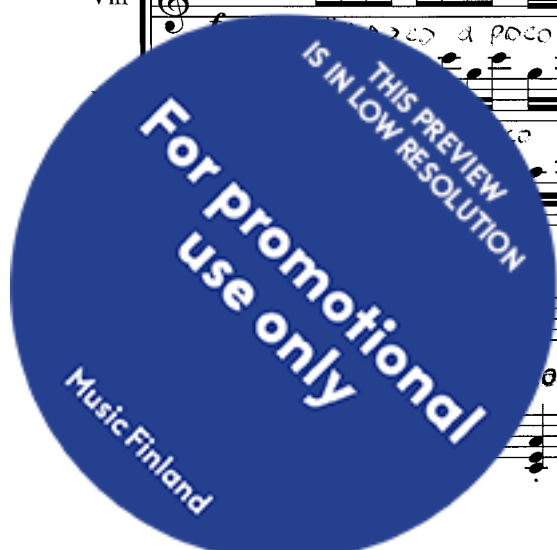
Vln

allegro a poco

mp

mp

mp



168

Vln

Vla

Vc.

Pno

171

Vln

Vla

Vc.

Pno

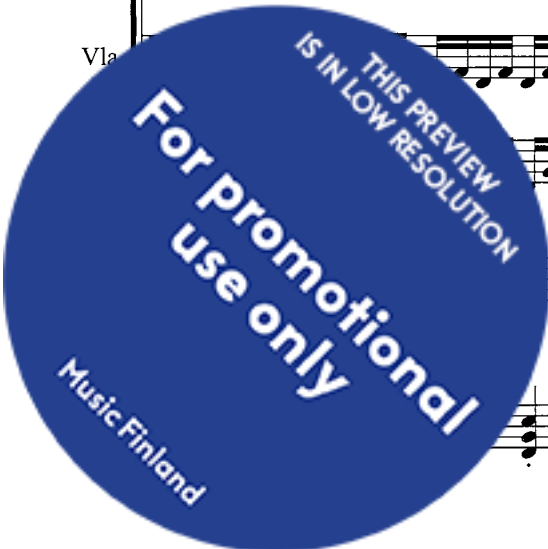
174

Vln

Vla

Vc.

Pno



179 $\text{♩} = 144$ Amoroſo (ſerene)

Vln *p* *mp*

Vla *p* *mp*

Vc. *p* *mp*

Pno *p* *mp*

186

Vln *p* *mp*

Vla *p* *mp*

Vc. *p* *mp*

Pno *p* *mp*

191

Vln *p*

Vc. *p*

Pno *p*

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196

Vln *mp*

Vla *mp*

Vc. *mp*

Pno *mp*

201

Vln *p*

Vla *p*

Vc. *p*

Pno *p*

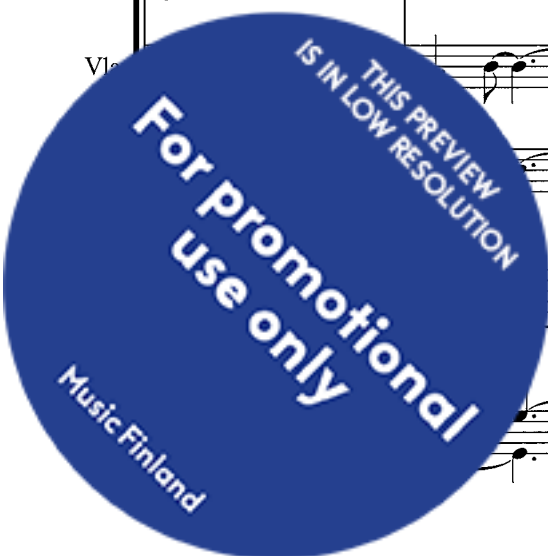
206

Vln *mp*

Vla *mp*

Vc. *mp*

Pno *mp*



212

Vln

Vla

Vc.

Pno

217

Vln

Vla

Vc.

Pno

p

222

Vln

Vla

Vc.

Pno

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228

Vln

Vla

Vc.

Pno

mp

mp

mp

mp

234

Vln

Vla

Vc.

Pno

240

Vln

Vla

Vc.

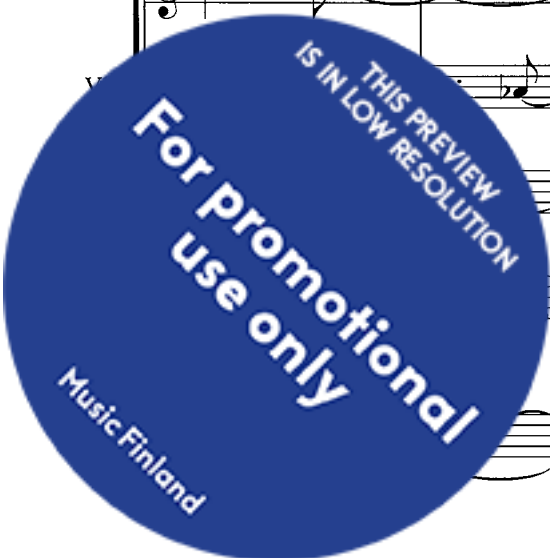
Pno

p molto

p molto

p molto

p molto



245

Vln

Vla

Vc.

Pno

251

Vln

Vla

Vc.

Pno

(THE CLEF!)

256

Vln

Vla

Vc.

Pno

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259

Vln *dim. poco a poco*

Vla *dim. poco a poco*

Vc. *dim. poco a poco*

Pno *dim. poco a poco*

The musical score for measures 259-262 is presented for four instruments: Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). Each instrument part begins with the instruction 'dim. poco a poco'. The Violin part features a series of eighth notes with slurs, some marked with a sharp sign. The Viola part consists of dotted half notes with slurs. The Violoncello part has dotted half notes with slurs. The Piano part is divided into two staves, with the right hand playing dotted half notes and the left hand playing a steady eighth-note accompaniment. All parts are marked with a 'dim. poco a poco' instruction, indicating a gradual decrease in volume.

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