

Juha Pisto

Kaiyu-Shiki

for Piano, Violin & Violoncello

2011



Music Finland

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TEOSESITTELY

Juha Pisto:

KAIYU-SHIKI, trio for violin violoncello & piano

KAIYU-SHIKI, trio viululle, sellolle ja pianolle sai alkusysäyksen toiveesta tehdä musiikkia tuttavaperheen ”kotiorkesterille”. Syntyi pienimuotoinen teos jossa soljutaan ja pyrähdellään tonalisuuden rajamailla. Hetkittäin kontrapunkti ja temaattinen työstäminen on hyvinkin aistittavissa ja läsnä, toisinaan niiden kadotessa lähes olemattomiin.

Kaiyu-shiki (kaiyū-shiki) on japanilainen kierreltävä kävelypuutarha, jossa polku kiertää lammikkoa, tai muuta vesialuetta, jotta näkymiä voidaan ihailla myös veden kuvajaisina. Lisäksi polun varrella on yllätyksiä, koska ideana on, ettei puutarha ole nähtävissä kokonaan, vaan jokaisessa polun käänteessä aukeaa uusi näkymä.



KAIYU-SHIKI

for
Piano, Violin & Violoncello

Juha Pisto 2011

Andante con moto ♩ = 80

Violin

mp

Piano

mp

8va

3 *5*

3 *5*

3 *3*

Andante con moto ♩ = 80

Violoncello

pizz.

mp

fz

arco

mp

Vln.

mf

3

5

3

Red.

pizz.

mf

mp

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KAIYU-SHIKI
for Piano, Violin & Violoncello

6

Vln. (ord.) *fz*

Pno. *fz* *mp* *p* *5* *8va*

Vc. *fz* *mp* *fz* (ord.)

10

Vln. *p* *fz* *mp* *pizz.* *arco* *mp* *fz* *p*

Pno. *mf* *f* *pp* *mp*

KAIYU-SHIKI
for Piano, Violin & Violoncello

13

Vln.

fz

mp

Pno.

Red.

Vc.

arco

gliss.

mf

mp

p

3

3

3

3

16

Vln.

3

3

3

Pno.

p

8va

8va

3

3

5

pizz.

mp

KAIYU-SHIKI
for Piano, Violin & Violoncello

18

Vln.

5

1

pp

Pno.

8^{va}

5

p

3

3

fz

p

Vc.

arco

3

3

1

pp

21

Vln.

3

3

3

1

pizz.

8^{va}

Pno.

3

3

3

mp

mf

p

mf

pizz.

KAIYU-SHIKI
for Piano, Violin & Violoncello

24

Vln. *arco* *mp*

Pno. *p* *mp* *7* *3*

Vc. *mp* *arco*

26

Vln. *fz* *pizz.* *p* *fz* *arco* *fp* *fp* *fp*

Pno. *p* *mp* *8va* *3* *p*

Vc. *pizz.* *arco* *p* *fp* *fp* *fp*

for Piano, Violin & Violoncello

Violin (Vln.) part: Starts at measure 28 with a forte piano (*fp*) dynamic, followed by a crescendo to forte (*f*). The melody features a triplet of eighth notes.

Piano (Pno.) part: Features a complex melodic line in the right hand with a dotted eighth note and a sixteenth note, and a bass line with a dotted half note and a quarter note. The right hand has a dynamic marking of *f* and a fingering of 5. The left hand has a dynamic marking of *f* and a fingering of 8.

Viola (Vc.) part: Starts with a forte piano (*fp*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and then forte (*f*). The part includes a pizzicato (*pizz*) section.

Violin (Vln.) part, measures 30-33. The score includes dynamic markings (*fp*, *ppp*, *mp*, *mf*, *f*) and articulations (*pizz.*, *arco*). The Piano (Pno.) part is partially obscured by a large blue watermark reading "For promotional use only" and "Music Finland".

KAIYU-SHIKI
for Piano, Violin & Violoncello

34

Vln. *arco* *mf* *p sub.*

Pno. *mf* *mp* *p sub.*

Vc. *mf* *p sub.*

37

Vln. *ff* *animato* (♩=80)

Pno. *ff* *mf secco* *animato* (♩=80)

Vc. *fp* *pp* *animato* (♩=80)

KAIYU-SHIKI
for Piano, Violin & Violoncello

41

Vln.

ppp *mp secco*

Pno.

p *pp*

Vc.

p *mf* *p*

43

Vln.

p *mp* *fz* *f* *fz*

Pno.

p *mp* *f* *fz* *mp*

8va

pizz.

mp *p* *f* *mp*

KAIYU-SHIKI
for Piano, Violin & Violoncello

45

Vln.

p *mf* *p*

Pno.

p *pp* *mf* *p*

Vc.

p 3 3 3

46

Vln.

fz *p* *fz* *f*

Pno.

mf *p* *fz*

Vc.

fz

KAIYU-SHIKI
for Piano, Violin & Violoncello

47

Vln.

p *f* 3

Pno.

f *pp* 3

Ped.

arco

Vc.

f *f* 3

48

Vln.

mp 3 *mf*

Pno.

pp secco 3

mp *mf* 3

KAIYU-SHIKI
for Piano, Violin & Violoncello

49

Vln. *fz* *f*

Pno. *f* *8va* *Red.*

Vc. *fz* *f* pizz.

50

Vln. *fp* *gliss.* *molto vibr.* *ppp* *p* 6 6

Pno. (8) *p* *gliss.* *molto vibr.* *mf* *fp* *ppp* *p* pizz.

KAIYU-SHIKI
for Piano, Violin & Violoncello

52

Vln. *mp*

Pno. *mp*

Vc. *mp* arco pizz.

54

Vln. pizz. *fz*

Pno. *f*

Vc. *fz*

KAIYU-SHIKI

for Piano, Violin & Violoncello

55 arco

Vln. *mf*

Pno. *mp* *f* *fz*

Vc. *mp* *mf* *fz*

3 *con meditare*

57 *sul pont.*

Vln. *f* *p* *pp* *mf*

Pno. *p* *mf* *Ped.* *p*

Vc. *mp* *p* *pp* *mf*

3 *con meditare*

sul pont.

KAIYU-SHIKI
for Piano, Violin & Violoncello

63

Vln.

p 3 *mf*

Pno.

p *mp* *mf*

Vc.

p *mf*

67

Vln.

ppp

Pno.

pp *p*

ppp

ord. 3

KAIYU-SHIKI
for Piano, Violin & Violoncello

71 *ord.* *3* *pizz.* *arco*

p *mfz* *mp* *mf*

8va *3* *5* *3* *3*

mp *mf* *mp*

mf *Red.*

pizz. *arco*

3 *mfz* *mp* *mf* *mp*

4 *giocosamente*

75 *3* *pizz.* *arco*

mp marcato *fz* *fz* *p* *3* *mf* *mp*

p *f* *fz* *mf secco*

p

4 *giocosamente* *pizz.* *arco*

p marcato *3* *fz* *p* *3* *mf* *mp*

KAIYU-SHIKI
for Piano, Violin & Violoncello

78

Vln. *mfz* *mf* *fz* *mp* pizz.

Pno. *mp* *fz* *p* Ped.

Vc. *mfz* *mf* *fz* *p* pizz.

79

Vln. *mf* *p* *mf* arco

Pno. *mf* *p* *mf* *f* arco

8va

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KAIYU-SHIKI
for Piano, Violin & Violoncello

81

Vln. *fz* *p* *arco* *mf* *p*

Pno. *ffz secco* *15^{ma}* *p* *mf* *8^{va} pp sub.*

Vc. *fz* *p* *mf*

85

Vln. *pizz.* *mp* *arco* *mf*

Pno. *8^{va}* *p* *mp* *fz* *p* *pizz.* *mp*

KAIYU-SHIKI
for Piano, Violin & Violoncello

87

Vln.

5 *mp* *mf* 6 *fz* *mf* 8va--

Pno.

mf *p* *mp*

5 3

Vc.

arco

5 *mp* *mf* 6 *fz* *f* pizz.

89 (8)

Vln.

3 *f*

Pno.

f

Vc.

3 *mf* *f*

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for Piano, Violin & Violoncello

90 (8)

Vln.

Pno.

Vc.

f

mf

3

8va

6

6

91

Vln. *ffz* *f* 3 *mf* 5 *f*

(8) *f* 3 *mf* 5 *f* 8va

Pno. *f* 3 *mf* 5 *f*

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KAIYU-SHIKI

for Piano, Violin & Violoncello

93

Vln.

f 3 *mp* *p* *mf* 5

Pno.

(8) *mp* *p* *mf* 5 *pp* *Red.*

Vc.

f 3 *mp* *p* 5 *mf* pizz.

96

Vln.

3 *fp* *fz*

Pno.

8^{va} 3 3 *arco* *fp* *fz*

KAIYU-SHIKI
for Piano, Violin & Violoncello

99

Vln.

pizz.

arco

p *mp* *mf*

Pno.

mf *p* *mp*

Vc.

pizz.

arco

p *mp* *mf*

102

Vln.

pizz.

f *p* *fz* *mp*

Pno.

mf *p*

Vc.

pizz.

p *fz* *p*

KAIYU-SHIKI
for Piano, Violin & Violoncello

105

arco

Vln.

f

fz

Pno.

fz

f

Vc.

arco

f

fz

107

pizz.

arco

Vln.

mf

f

ffz

mp

f

mp

Pno.

f

mp

mp

Vc.

pizz.

arco

mf

fz

ffz

mp

KAIYU-SHIKI
for Piano, Violin & Violoncello

109

Vln. *fz* *p* *sul pont.*

Pno. *fz* *p* *pp*

Vc. *fz* *p* *sul pont.*

111

Vln. *mf* *fz* *pizz.* *Bartok pizz.*

Pno. *mf* *fz* *fz* *8vb*

mf *fz* *pizz.* *Bartok pizz.*

KAIYU-SHIKI
for Piano, Violin & Violoncello

6

113 ord. arco

Vln. *fp* *fp* *fp* *mf*

Pno. *pp* *mf*

Vc. (8).I 6 ord. arco *fp* *fp* *mf*

Andante brillante ♩ = 72

115 *8va* poco rit. *ff*

Vln. *ff*

Pno. *ff*

Vc. poco rit. *f* *ff*

Andante brillante ♩ = 72

KAIYU-SHIKI
for Piano, Violin & Violoncello

(8)

117

Vln.

Pno.

Vc.

mf

f

mf

8va

3

3

121

Vln.

Pno.

Vc.

mp

mp

mp

3

KAIYU-SHIKI
for Piano, Violin & Violoncello

sul pont.

125

Vln.

p

pp

Pno.

Vc.

p

8^{va}

129 (tr)

Vln.

rit.

pizz.

ppp

Pno.

ppp

8^{va}

rit.

pizz.

ppp

8^{va}