

Lasse Kallioniemi

In a Heartbeat

for chamber ensemble

2004



Music Finland

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Music Finland

In a Heartbeat

Lasse Kallioniemi

$\text{♩} = 80$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

pp

pp

pp

p

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

3

mf

f

3

mf

f

mf

f

f

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15

Fl. *ff* *f* *pp*

Ob. *ff* *f* *pp* *f*

B♭ Cl. *f* *pp* *f*

Bsn. *f* *pp*

Hr. *f* *pp*

Vln. I *mf* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *p*

Vc. *mf* *mf*

Cb. *mf*

23

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

Hr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



30

Fl. *sonore*
mf

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

38

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *ppp* — *p*

Hn. *p* — *ppp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



48

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p *f*

p *f*

p *f*

Allegro

♩ = 120

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ppp

ppp pizz.

pizz.

pizz.

pizz.

pizz.



62

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for measures 75-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The tempo is marked 'Moderato' with a quarter note equal to 80 beats. The key signature is one sharp (F#). The score shows various musical notations including rests, eighth notes, sixteenth notes, triplets, and dynamic markings like 'f' (forte) and 'arco'.

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vcl.

Cb.

f

p

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Adagio
♩ = 40

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

con sord.

f

arco
con sord.

f

arco
con sord.

f

arco
con sord.

f

89

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

con sord.



Moderato
♩ = 80

98

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

98

senza sord.
ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro
♩ = 120

108

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.



116

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

senza sord.

senza sord.

senza sord.

120

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



124

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

149

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

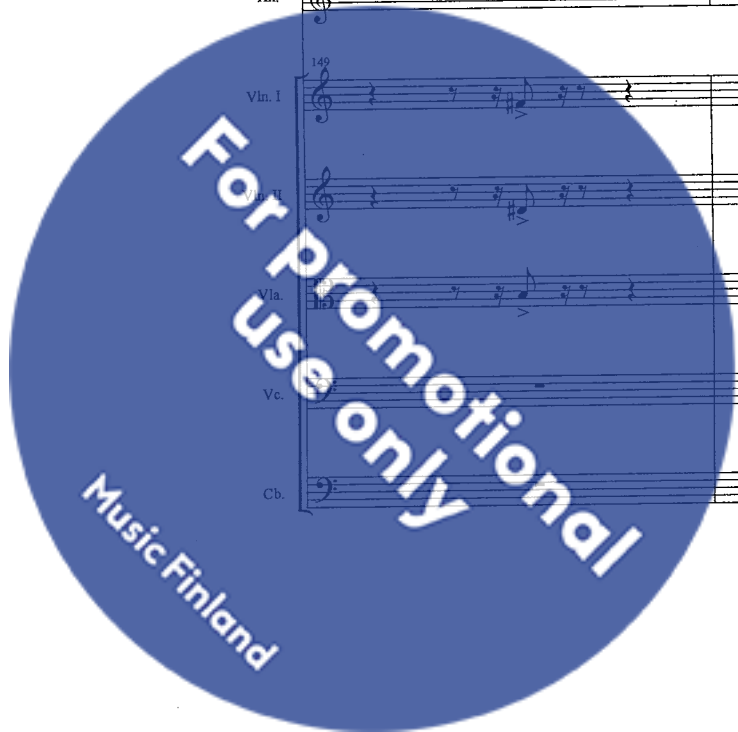
Vln. I

Vln. II

Vla.

Vc.

Cb.



154

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



165

Fl.

Ob.

B♭ Cl.

Bsn.

165

Hr.

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

3 3 3 3

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is a full orchestral score featuring a variety of instruments. The score is written for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The music is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Bassoon, Violoncello, and Contrabass. The score is presented in a clean, professional layout with a white background and black musical notation. A large, semi-transparent blue watermark with the text 'For promotion use only' is overlaid on the bottom left of the page.

187

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

191

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p



195

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



203

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

207

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



211

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



219

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

223

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



227

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



235

Fl. *ppp* *sub.*

Ob. *ppp* *sub.*

B♭ Cl. *ppp* *sub.*

Bsn.

Hr. *f*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff*

Cb. *ff*

♩ = 66

242

Fl.

Ob.

B♭ Cl. *f*

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



