

Sauli Zinovjev

Sola

for chamber ensemble

2012 - 2013



Music Finland

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Instrumentation:

Flute
Oboe
Clarinet and bass clarinet in Bb
Alto Saxophone in Eb

Horn in F

Percussion (1 player)
-Crotales (high C and Bb)
-Medium sized cymbal
-Tam-tam
-Low woodblock
-Thai-gong (Db1)
-Small and medium tom-toms
-Gran Cassa
-Vibraphone

Piano

Violin
Viola
Cello

The total duration of the piece is c. 7 minutes.

The piece was premiered by Uusinta-chamber ensemble conducted by Jozsef Hars
6th of May, 2013, in Camerata-hall, Helsinki Music Center, Finland.



Sola

2012-2013

Sauli Zinovjev (1988-)

Energico

♩ ≈ 100

This musical score is for the piece "The Wind" by John Williams. It is written for a large ensemble of woodwind and percussion instruments. The score is in 4/4 time and consists of 16 measures. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a forte (*ff*) dynamic, marked with a triplet of eighth notes, and then softens to a pianissimo (*pp*) dynamic.
- Oboe:** Plays a melodic line starting with a forte (*ff*) dynamic, marked with a triplet of eighth notes, and then softens to a pianissimo (*pp*) dynamic.
- Clarinet in Bb:** Plays a melodic line starting with a forte (*ff*) dynamic, marked with a triplet of eighth notes, and then softens to a pianissimo (*pp*) dynamic.
- Alto Saxophone in Eb:** Plays a melodic line starting with a forte (*ff*) dynamic, marked with a triplet of eighth notes, and then softens to a pianissimo (*pp*) dynamic.
- Horn in F:** Plays a melodic line starting with a forte (*ff*) dynamic, marked with a triplet of eighth notes, and then softens to a pianissimo (*pp*) dynamic. The dynamic changes to mezzo-forte (*mf*) in the final measures, which are marked *intensivo e cantabile*.
- Percussion:** Includes crotales, vibraphone, woodblock, and thai-gong. The crotales play a rhythmic pattern starting with a forte (*f*) dynamic. The vibraphone plays a melodic line starting with a pianissimo (*pp*) dynamic. The woodblock and thai-gong play a rhythmic pattern starting with a pianissimo (*p*) dynamic.
- Piano:** Provides harmonic support with chords and a melodic line. The dynamic changes from forte (*ff*) to pianissimo (*pp*) in the final measures.

Energico

♩ ≈ 100

Violin

Viola

Cello

ff *mp* *p*

ff *mp* *p* *pp*

ff *mp* *p*

intensivo e cantabile

mf

intensivo e cantabile

mf

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Violoncello

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5

Fl. *f* *pp*

Ob. *f* *p* *pp*

Cl. *f* *p* *pp*

Alto Sax. *f* *p* *pp*

Hn. *f* *p* *pp* *intensivo e cantabile* *mp*

Perc. *mf* *pp* *p*

cymbal with the bottom of the stick
vibraphone
woodblock
thai-gong

Pno. *f* *pp* *Red.*

Vln. *f* *mp* *p* *pp*

Vla. *f* *mp* *p* *pp* *intensivo e cantabile* *mp*

Vc. *f* *mp* *p* *pp* *intensivo e cantabile* *mp*

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8

Fl. *mf* *pp* *mp* *ppp*

Ob. *mf* *pp* *mp* *ppp*

Cl. *mf* *pp* *mp* *ppp*

Alto Sax. *mf* *pp* *mp* *ppp*

Hn. *mf* *p* *mp* *ppp* *espress.*

Perc. cymbal with the bottom of the stick *p*

Pno. *mf* *pp* *mp* *pp*

Ped. *mf* *pp* *mp* *ppp*

Vln. *mf* *pp* *mp* *ppp*

Vla. *mf* *pp* *mp* *ppp* *espress.*

Vc. *mf* *pp* *mp* *ppp* *espress.*

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Vc.

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12

Fl. *brutale* *fff* *ff*

Ob. *brutale* *fff* *f*

Cl. *brutale* *fff* *f* *mf*

Alto Sax. *brutale* *fff* *ff* *f* *mp*

Hn. *brutale* *fff* *ff* *f*

Perc. crotales *ff* tam-tam *mf* vibraphone *mp* legato

Pno. *fff* *f* *mf*

Ped. *Ped.*

Vln. *brutale* *fff* *ff*

Vla. *brutale* *fff* *ff* *f* *mp*

Vc. *brutale* *fff* *ff* *f*



Tranquillo

Violin I (Vln.)

Violin II (Vla.)

Violoncello (Vc.)

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Measure 1: Vln. I and II play a long note (G4). Vc. plays a long note (G2).

Measure 2: Vln. I and II play a pizzicato figure (G4, A4, B4). Vc. plays a pizzicato figure (G2, A2, B2).

Measure 3: Vln. I and II play a long note (G4). Vc. plays a long note (G2).

Measure 4: Vln. I and II play a long note (G4). Vc. plays a long note (G2).

Measure 5: Vln. I and II play a long note (G4). Vc. plays a long note (G2).

Dynamics: ppp (pianissimo), mp (mezzo-piano).

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Vc.

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delicato

22

Fl.

Ob.

B. Cl.

Alto Sax.

Hn.

Perc.

Pno.

*crotales**pp**mf**senza rubato**p*

pedalling freely according to slurred bass notes,
upper notes can be sustained over pedal changes with
finger legato when possible

Vln.

Vla.

Vc.

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26

Fl.

Ob.

B. Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

delicato

pp

delicato

pp

delicato

pp

p

vibraphone with bow

pp

mp

pp

cresc.

pp

p

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31

Fl.

Ob.

B. Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

pp *p*

p

mp

mf

p *mf*

pp *p*

pp *p*

pp *p*

arco

arco

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36

Fl.

p *mp*

Ob.

pp 3

B. Cl.

Alto Sax.

pp 5

Hn.

Perc.

Pno.

3 3 3 5

Vln.

pp

Vla.

Vc.

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40

Fl.

Ob.

B. Cl.

Alto Sax.

Hn.

Perc. Gran Cassa

Pno.

Vln.

Vla.

Vc.

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45

Fl.

Ob.

B. Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

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49

Fl.

Ob.

B. Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vla.

Vla.

Vc.

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accel.

17

Fl. *ff* *p* *f* *mp*

Ob. *ff* *p* *f* *mp*

B. Cl. *ff* *p* *f* *mp*

Alto Sax. *ff* *p* *f* *mp*

Hn. *ff*

Perc. *ff* *p* *mf* *p*

Pno. *ff*

accel.

Vln. *fp*

Vla. *fp*

Vc. *fp*

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Appassionata

♩ ≈ 100

espressivo, intensivo

55

Fl. *ff* *mf*

Ob. *ff* *mf*

B. Cl. *ff* *mf* *f* *poco agitato*

Alto Sax. *ff* *mf* *f* *poco agitato*

Hn. *mf* *f* *poco agitato*

Perc. *f* *mf* *f* *tom-toms*

Pno. *ff*

Red.

Appassionata

♩ ≈ 100 *poco a poco marcato**non marc.**poco a poco marc.*

Vln. *f* *ff* *pp* *poco a poco marcato* *non marc.* *poco a poco marc.*

Vla. *f* *ff* *pp* *poco a poco marcato* *non marc.* *poco a poco marc.*

Vc. *f* *ff* *pp* *poco a poco marcato* *non marc.* *poco a poco marc.*

57

Fl. *f* *piu f* 3

Ob. *f* *piu f* 3

B. Cl. *mf < f*

Alto Sax. *mf < f*

Hn. *mf < f*

Perc. *mf < f*

Pno.

Vln. *non marc.* *poco a poco marc.* *non marc. poco a poco marc.* *ff pp*

Vla. *non marc.* *poco a poco marc.* *non marc. poco a poco marc.* *ff pp*

Vc. *non marc.* *poco a poco marc.* *non marc. poco a poco marc.* *ff pp*

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20

inquieto
♩ ≈ 58

con fuoco
♩ ≈ 100

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

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music Finland

Calm, intensivo

♩ ≈ 58

21

64

Fl. *fff* *ppp*

Ob. *fff*

Cl. *fff* *ppp*

Alto Sax. *fff*

Hn. *fff*

Perc. *f* Tam-tam friction by pressing with the stick *pp* Crotales *ppp*

Pno. *fff* *ppp* *unacorda*

8va-----
misterioso

Ped.
hold pedal up to b. 81

Calm, intensivo

♩ ≈ 58

Vln. *fff* *pp*

Vla. *fff* *pp*

Vc. *fff* *pp*

3

3

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70

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc.

Tam-tam friction

pp

(8)

Pno.

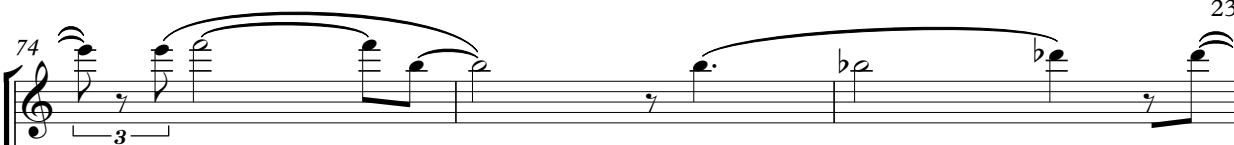
Vln.

Vla.

Vc.

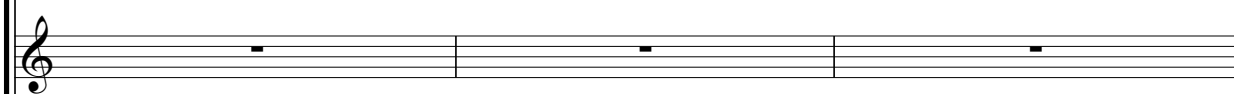
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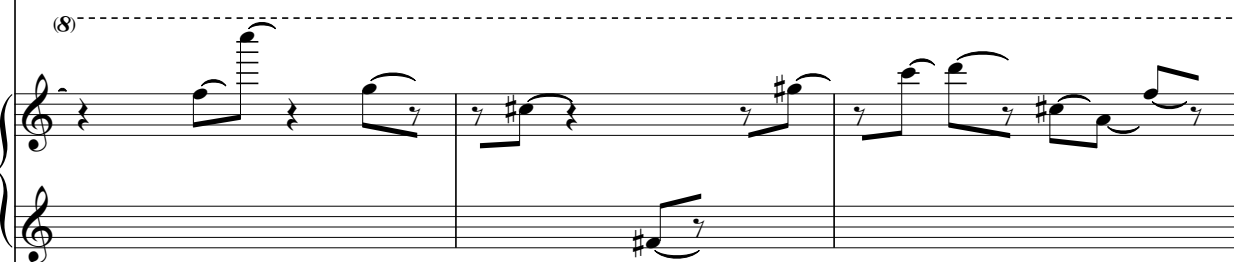
Ob. 

Cl. 

Alto Sax. 

Hn. 

Perc. 

Pno. (8) 

Vln. 
Vla. 
Vc. 

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77

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc.

Tam-tam friction

pp

(8)

Pno.

sempre ppp

Vln.

Vla.

Vc.

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Molto largo e mesto

♩ ≈ 28

25

80

Fl. flz. G.P. *ff* *misterioso* *pp* 5 3

Ob. G.P. *pp* *ff* *dolce* *pp* *misterioso* *pp*

Cl. flz. G.P. *ff* *misterioso* 3 *pp*

Alto Sax. G.P. *pp* *ff* *molto espress* *pp* *pp* *pp* *pp* *vib.*

Hn. + G.P. *pp* *f* *misterioso con sord* *pp*

Perc. Cymbal with bow G.P. *f* *Tam-tam, swipe* *p* *pp*

Pno. (8) G.P. *ff* *pp* *sospirando e sonore*

Molto largo e mesto

♩ ≈ 28

molto sul pont. misterioso

Vln. bow pressure G.P. *ff* *pp*

Vla. bow pressure G.P. *ff* *molto sul pont. misterioso* *pp*

Vc. bow pressure G.P. *ff* *molto sul pont. misterioso* 3 *pp*

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86

misterioso

Fl. *pp* *pp* *ppp* *mp* *vibr.*

Ob. *pp* *pp* *ppp*

Cl. *pp* *pp* *ppp* *mp* *vibr.*

Alto Sax. *pp* *pp* *ppp* *mp* *vibr.*

Hn. *pp* *pp*

Perc. Tam-tam, swipe *p* *pp* *ppp* *ppp* Crotales dampen

Pno. *ppp*

Vln. *molto sul pont. misterioso* *pp* *pp* *ppp* *mp* *vibr.*

Vla. *molto sul pont. misterioso* *pp* *pp* *ppp* *mp* *vibr.*

Vc. *molto sul pont. misterioso* *pp* *pp* *ppp* *mp* *vibr.*

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