

FOR PROMOTIONAL USE ONLY



13 892

Eero Hämeenniemi

The Blues

1994

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Finnish Music Information Centre (Fimic)
Lauttasaarentie 1
FI-00200 HELSINKI

www.fimic.fi

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The Blues

others

B. m. a.
8. u. a.
10. g.

p

Score for
C
14

Cue

ff. *freaky*

C⁷ C^{#7} D^{7b5} G^{7#5} C_m⁷ A_b⁷ D_b⁷ D^{7b5} G^{7b5} C_m⁷

①

Sax. u. cl. b.

1. pp

2. pp

3. pp

4. pp

5. p

6. p

7. p

8. p

9. p

② Slow blues
VIIMEISEN ALKU

Cue
exit.

pf.

3/4 C⁷ C^{#7} 4/4 D^{7b5} G^{7#5} 3/4 C_m⁷ A_b⁷ D_b⁷ 4/4 D^{7b5} G^{7b5} 3/4 C_m⁷

bass with
pf. discreet

③

cl. b.

vi.

pf + bass

dr.

3/4 C⁷ C^{#7} 4/4 D^{7b5} G^{7#5} 3/4 C_m⁷ A_b⁷ D_b⁷ 4/4 D^{7b5} G^{7b5} 3/4 C_m⁷

mp



alto sax

cl. b.

vl.

pf.

bass

dr.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings (mp, mf, f). Includes handwritten time signatures: 3/4, 4/4, 3/4.

Handwritten musical notation for the second system, featuring treble and bass staves with notes, rests, and dynamic markings (f, mp, mf). Includes the handwritten text "Slow blues" and "blues".

alto sax

cl. b.

vl.

pf.

bass

dr.

Handwritten musical notation for the third system, featuring treble and bass staves with notes, rests, and dynamic markings (mf, p, f). Includes handwritten time signatures: 4/4, 3/4, 4/4.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes, rests, and dynamic markings (f, mp, pp). Includes a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

altosolo X times

D solo

alto

Ul. clb.

3/4 4/4 3/4 4/4 3/4

comp

with pf

ban

dr.

free contramelodies. Listen! Springly!

C7 C#7 D7b5 G#7 Cm7 Ab7 Db7 D7b5 G#7 Cm7

slow blues

last time

E ~~altosolo~~ **F** **G**

alto change to ten.

Ul.

clb.

4/4

Scale for pf + clb. (māyāmātāragaula)

5/8 3/8

5/8 3/8

with piano

dr.

Solo, freely:

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FIMIC

4

1

Handwritten musical score for the first system, featuring staves for *tr*, *vl*, *clb*, *pf*, *bars*, and *dr*. The *tr* staff begins with a 4/4 time signature and contains melodic lines with slurs. The *clb* staff includes a 3/8 time signature. The *pf* staff is marked with a 3/8 time signature. The *bars* and *dr* staves contain rhythmic patterns. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring staves for *tr*, *vl*, *clb*, *pf*, *bars*, and *dr*. The *tr* staff includes a key signature change to one flat. The *vl* staff includes a key signature change to one flat. The *clb* staff includes a key signature change to one flat. The *pf* staff includes a key signature change to one flat. The *bars* and *dr* staves contain rhythmic patterns. The system concludes with a double bar line.

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