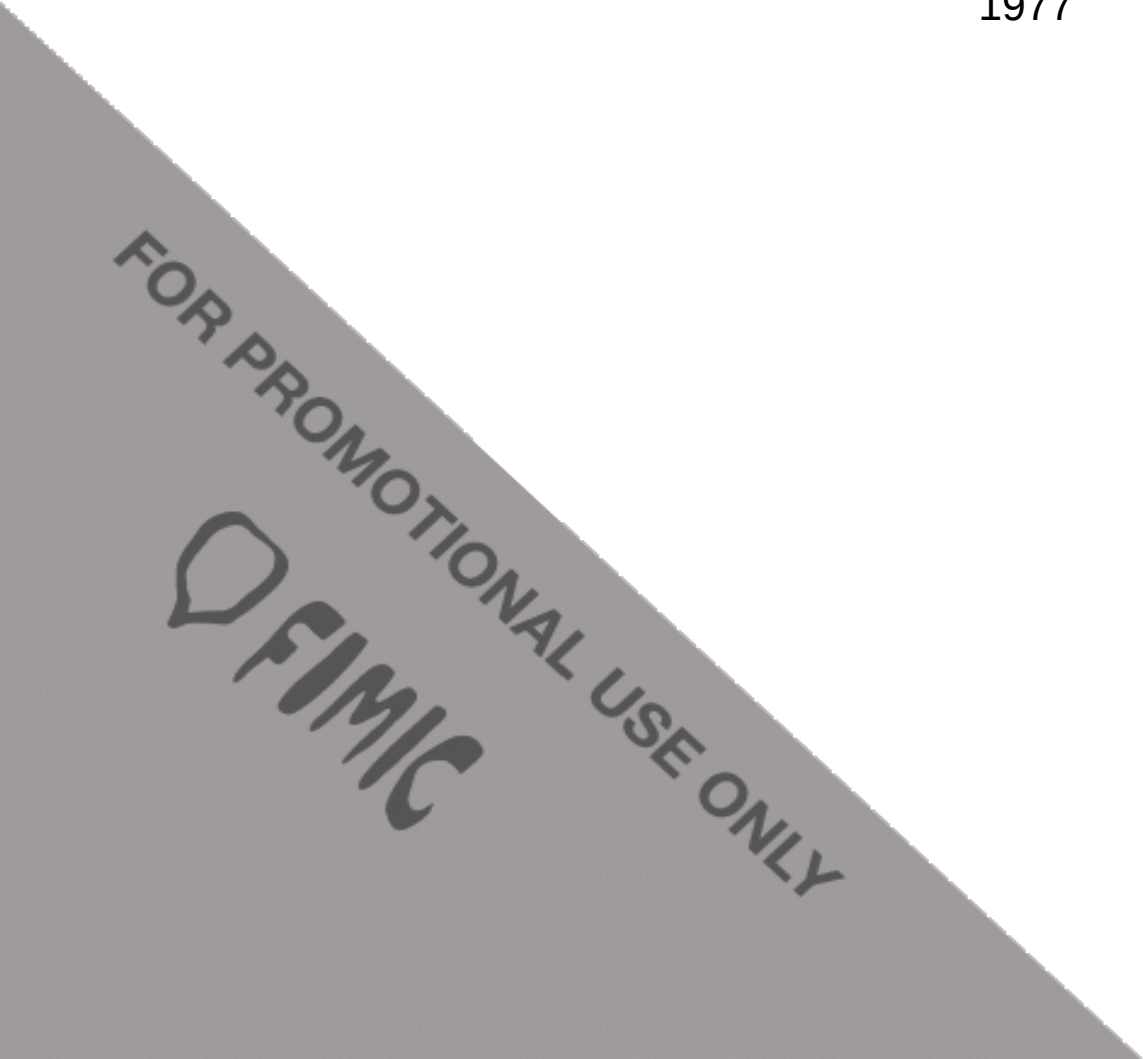


Eero Hämeenniemi

Kevät

for guitar solo

1977



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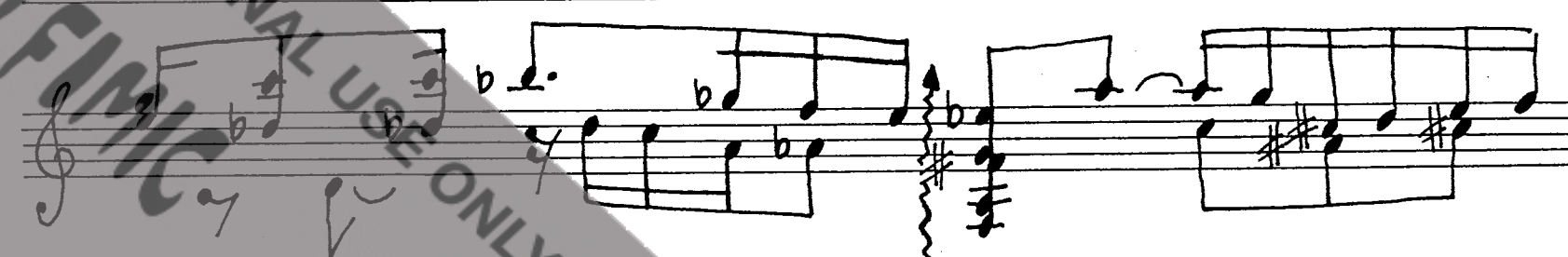
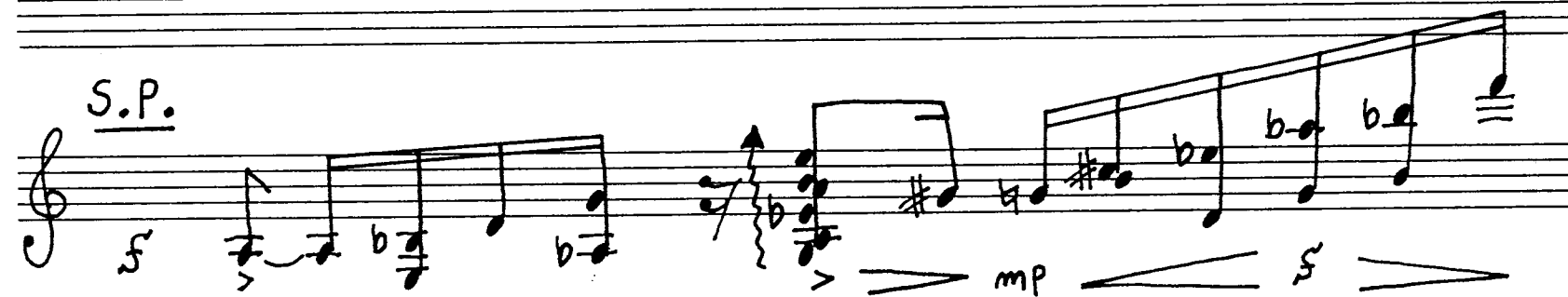
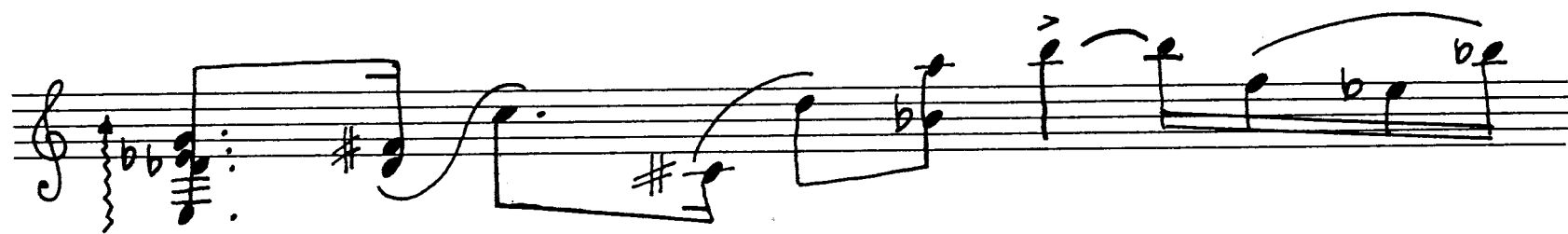
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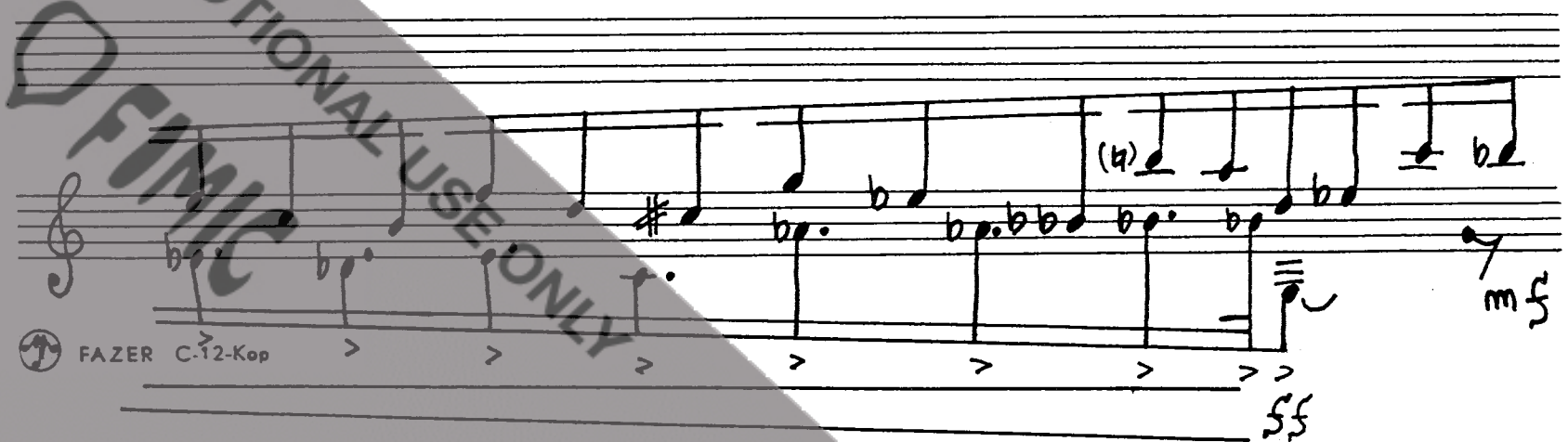
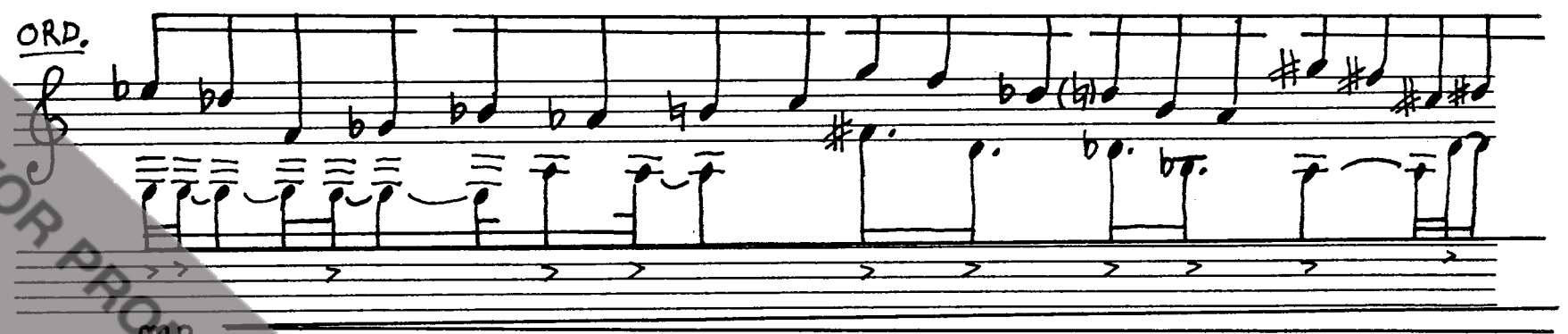
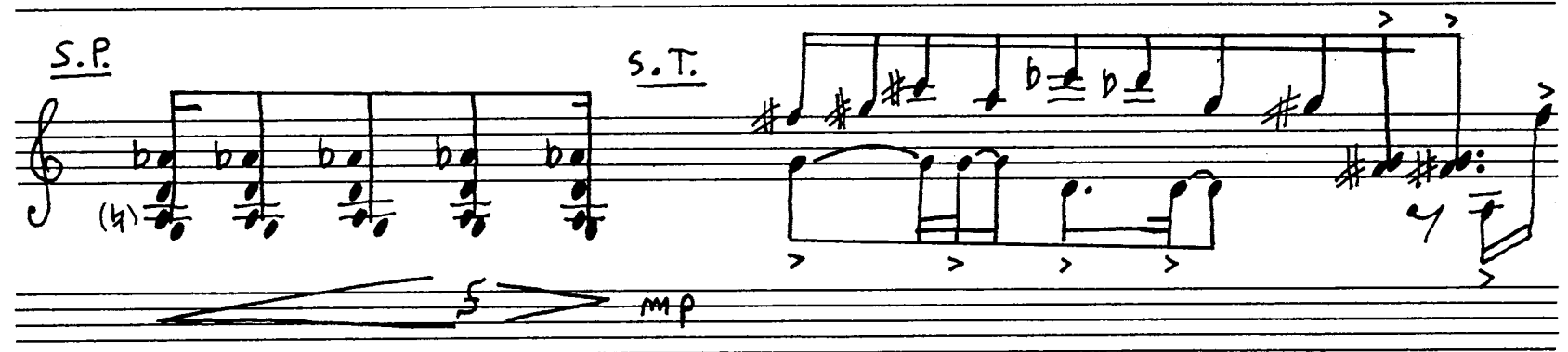
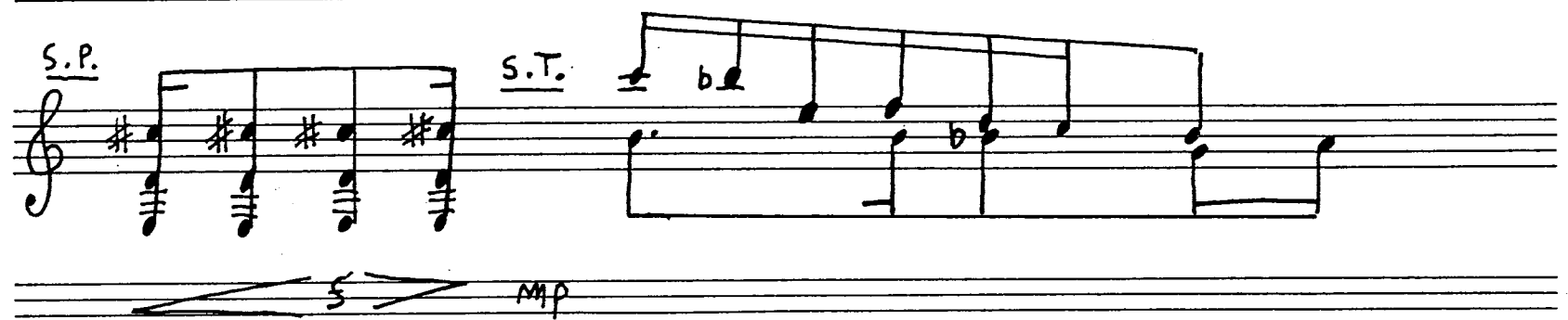
Kevät

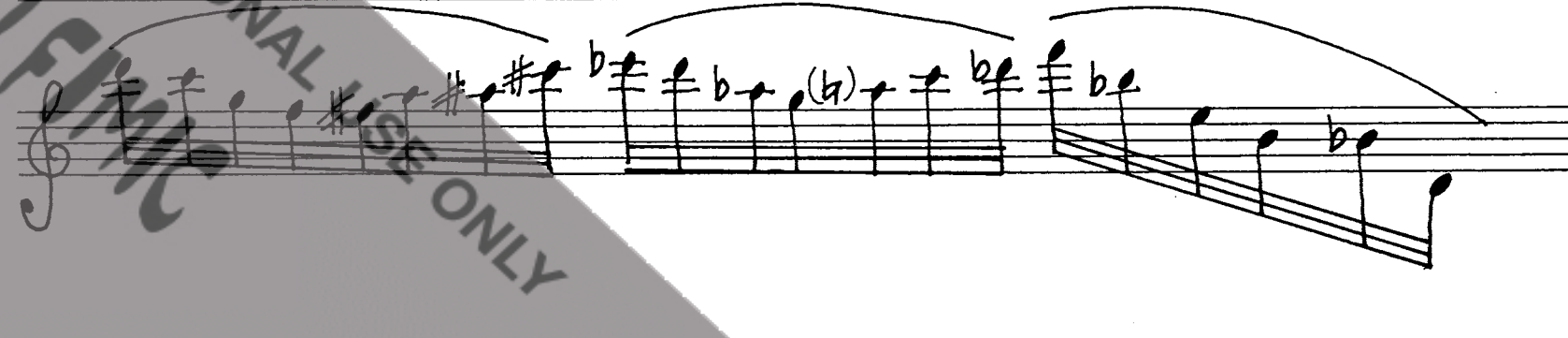
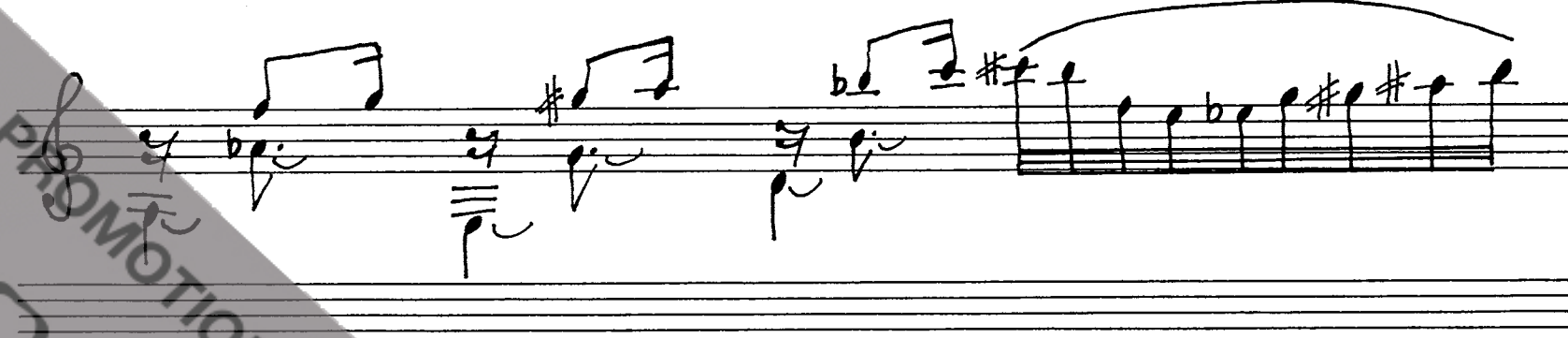
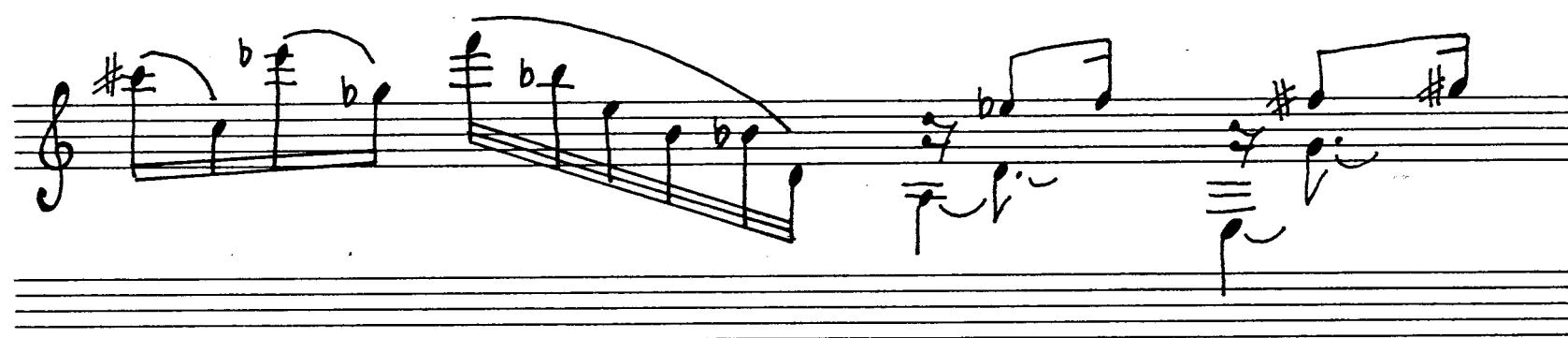
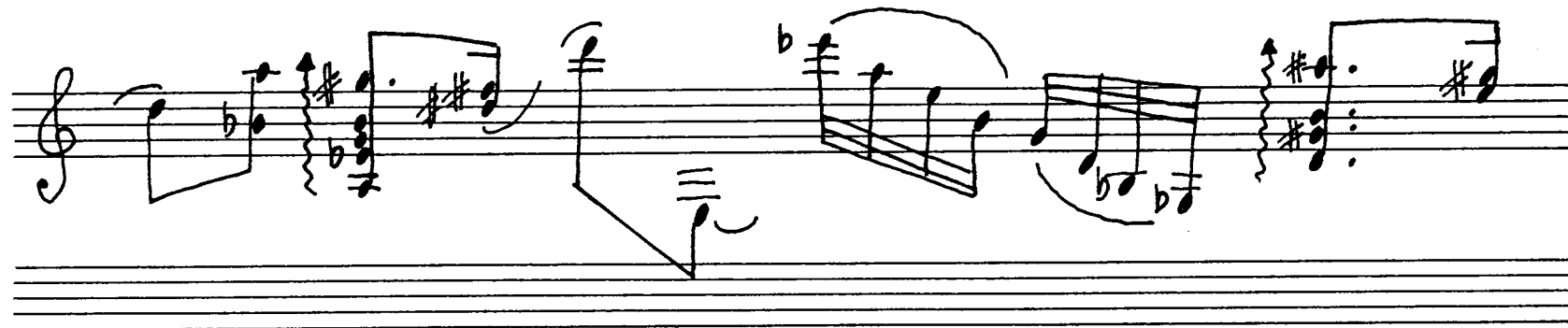
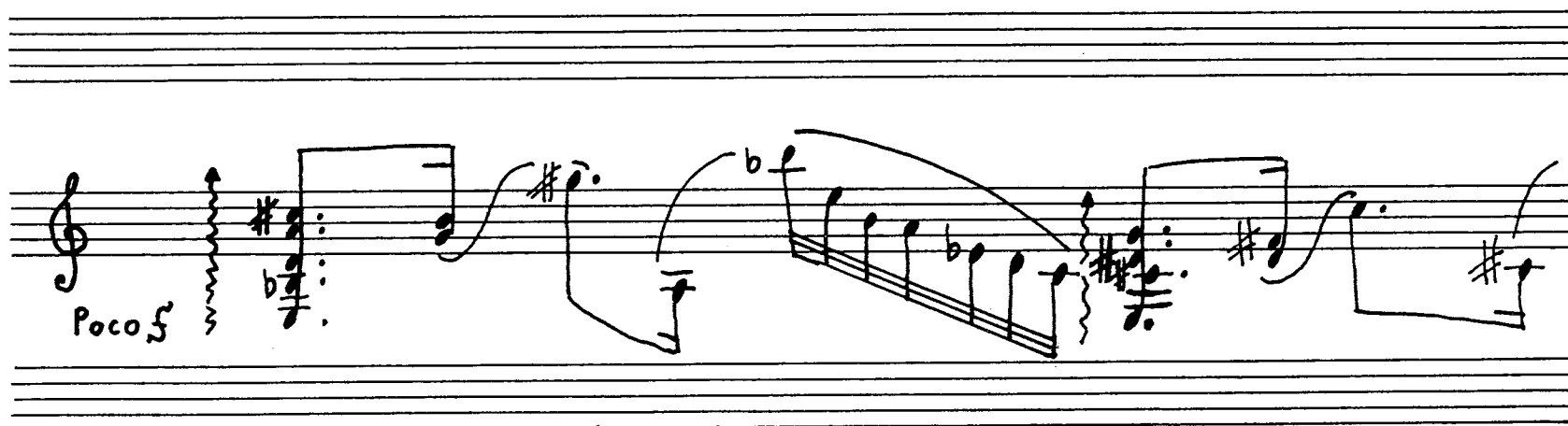
Eino Hämeenniemi - 77

Allegretto ma poco sostenuto e rubato (♩)



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Allegretto (tempo giusto)

S.P. (poco)



A handwritten musical score consisting of five systems of staves. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, with dynamic markings like *ff* and *ff* appearing. The second system continues the piece, showing more complex chordal structures and melodic fragments. The third system includes a *poco* marking, indicating a slight change in tempo or dynamics. The fourth system also features a *poco* marking and a *ff* dynamic. The fifth system concludes the piece with a final melodic line and a double bar line. The notation is handwritten and appears to be a student or composer's draft.

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LIBERO (*quasi improvvisando*)

Helsinki 7/4 - 77

- Kappale on omistettu Pekka Vesaalle.
 - Kappaleen nimi on omistettu Heikki Valkoselle.

(b = b, b = b, b = b, b = b)



FAZER C-12-Kop

Eero Hämeenniemi
 (EERO HÄMEENNIEMI)

Eero Hämeenniemi: Kevät

Kevät on Eero Hämeenniemen ensimmäinen kitarasävellys. Se on omistettu suomalaiselle kitarataiteilijalle Pekka Vesaselle, joka soitti kantaesityksen kesäkuussa 1977 Helsingin Ritarihuoneella. Teos valmistui keväällä, josta johtuu myös sen nimi. Säveltäjä kertoo teoksestaan seuraavaa: "Tutustuin tämän kappaleen kautta kitaraan. Jos minä ja kitara viihdyimme yhdessä, niin saatamme myöhemmin innostua hurjastelemaan." Alkuvuodesta 1980 Hämeenniemi sävelsi konserton sähkökitaralle.

Eero Hämeenniemi: Kevät

Kevät (The Spring) is Eero Hämeenniemi's first composition for guitar. It is dedicated to the Finnish guitarist Pekka Vesanen who first-performed it in June of 1977 in the House of Nobility in Helsinki. The work was completed in the spring to which also the title refers. The composer tells about his work as follows: "Through this work I got acquainted with the guitar. If I and the guitar get along well, we may later get reckless." In the early part of the year 1980 Hämeenniemi composed a concerto for electric guitar.

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