

**3484**

Eero Hämeenniemi

# **Kevät**

for guitar solo

1977

FOR PROMOTIONAL USE ONLY  
DFMIC

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied  
or reproduced in any form or by any means  
without the prior permission of the composer



Distribution:

Finnish Music Information Centre Fimic

Music Library

Lauttasaarentie 1

FI-00200 HELSINKI

Finland

[musiclibrary@fimic.fi](mailto:musiclibrary@fimic.fi)

[www.fimic.fi](http://www.fimic.fi)

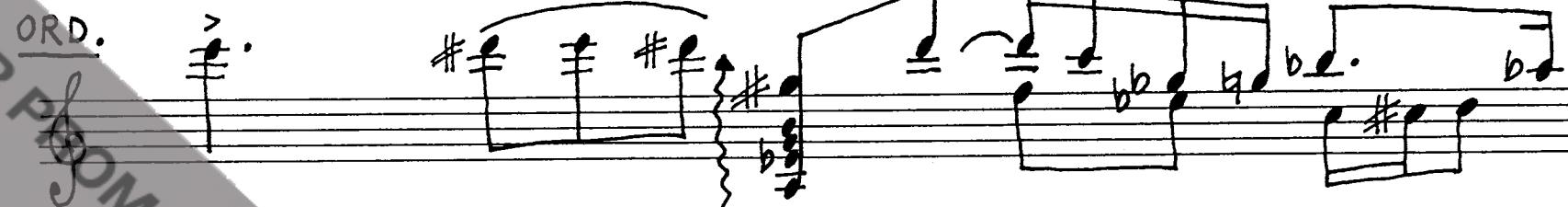
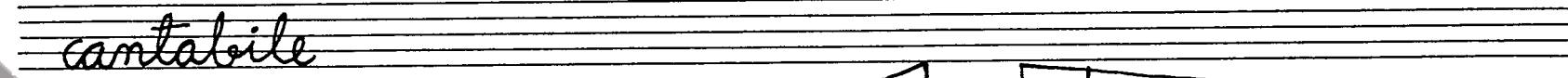
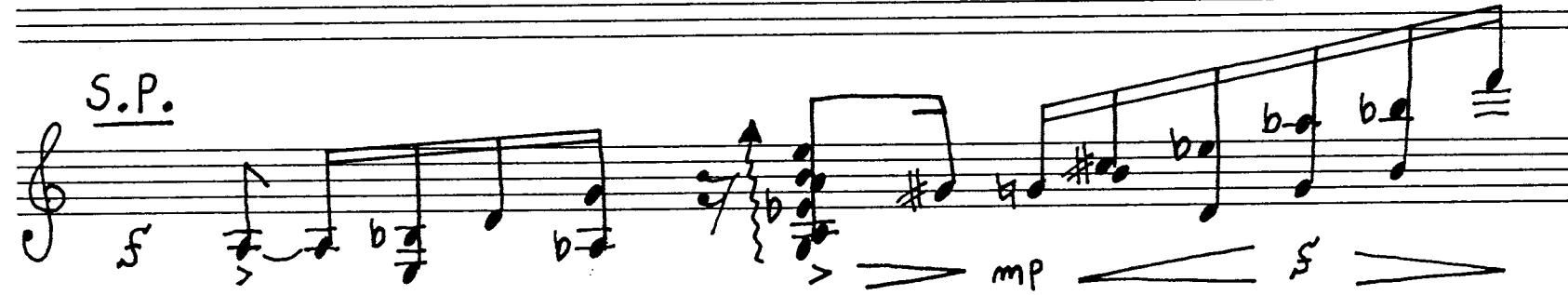
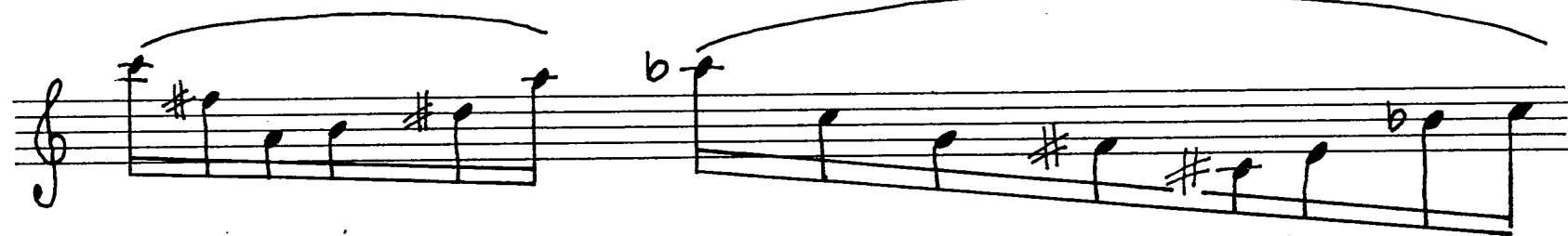
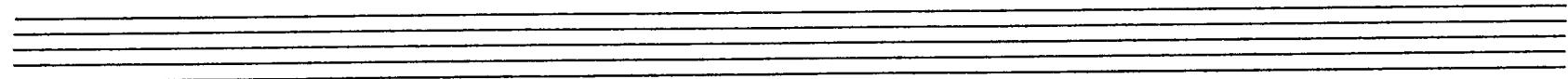
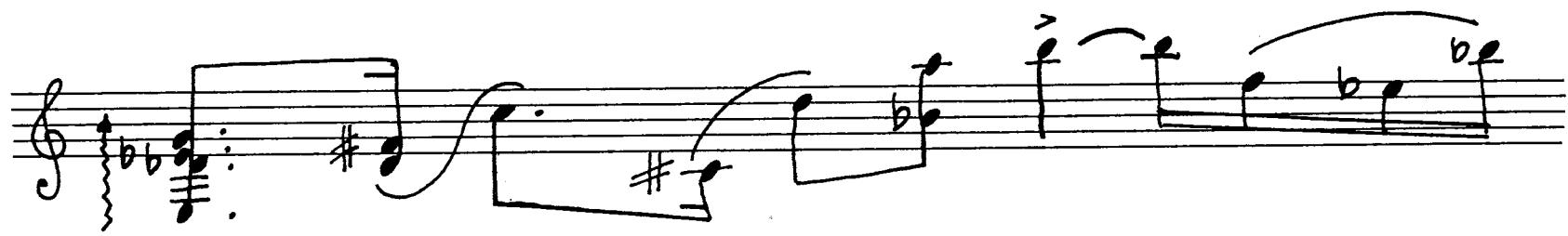
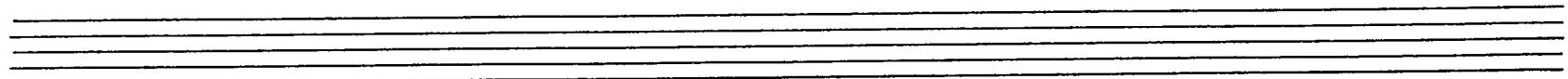
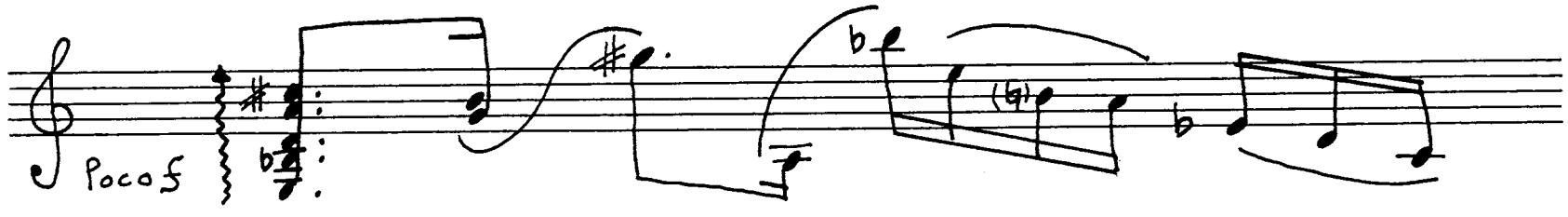
Helsinki, 2012

FOR PROMOTIONAL USE ONLY

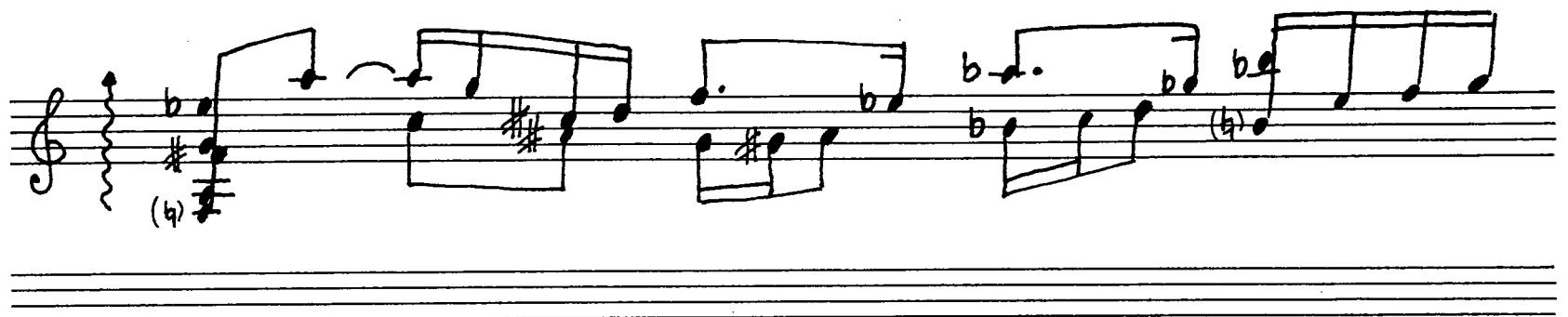
# Kevät

Eino Hämäläinen - 77

Allegretto ma poco sostenuto e rubato (♩)



FOR PROMOTIONAL USE ONLY



S.P.                    S.T.                    

Continuation of the musical score. The key signature changes to E major (three sharps). The first measure has a sharp sign above the first note and a bracket below the second note. The second measure has a sharp sign above the first note and a bracket below the second note. The third measure has a sharp sign above the first note and a bracket below the second note. The fourth measure has a sharp sign above the first note and a bracket below the second note.

S.P.                    S.T.                    

Continuation of the musical score. The key signature changes to B major (one sharp). The first measure has a sharp sign above the first note and a bracket below the second note. The second measure has a sharp sign above the first note and a bracket below the second note. The third measure has a sharp sign above the first note and a bracket below the second note. The fourth measure has a sharp sign above the first note and a bracket below the second note.

ORD.                    

Continuation of the musical score. The key signature changes to F major (one flat). The first measure has a sharp sign above the first note and a bracket below the second note. The second measure has a sharp sign above the first note and a bracket below the second note. The third measure has a sharp sign above the first note and a bracket below the second note. The fourth measure has a sharp sign above the first note and a bracket below the second note.

FOR PROMOTIONAL USE ONLY

FAZER C.12-Kop      

Continuation of the musical score. The key signature changes to G major (one sharp). The first measure has a sharp sign above the first note and a bracket below the second note. The second measure has a sharp sign above the first note and a bracket below the second note. The third measure has a sharp sign above the first note and a bracket below the second note. The fourth measure has a sharp sign above the first note and a bracket below the second note.

A handwritten musical score consisting of six staves of music. The music is written in common time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking "Poco s". The notation includes various note heads, stems, and accidentals such as flats (b), sharps (#), and naturals (n). Measure lines connect the notes across the staves. The score is divided into measures by vertical bar lines.

FOR PROMOTIONAL USE ONLY

- 4 -



*Allegretto (tempo giusto)*

S.P. (poco)

This section of the score includes dynamic markings: *ff* (fortissimo) and *f* (forte). The tempo is specified as *Allegretto (tempo giusto)*, and a performance instruction S.P. (poco) is written above the staff.

This section features a dynamic marking *sfz* (sforzando) placed below the staff. The music consists of eighth notes and sixteenth notes.

This section includes a dynamic marking *sforz* (sforzando) placed below the staff. The music consists of eighth notes and sixteenth notes.

This section includes a dynamic marking *>* (slur or accent) placed below the staff. The music consists of eighth notes and sixteenth notes.

This section includes a dynamic marking *>* (slur or accent) placed below the staff. The music consists of eighth notes and sixteenth notes.

FOR PROMOTIONAL USE ONLY  
© FIMI

A handwritten musical score consisting of five staves of music. The music is written in common time and uses a treble clef. The key signature changes frequently, indicated by sharp (#) and flat (b) symbols. Various dynamics are marked throughout the score, including **ff**, **f**, **poco**, **fff**, and **ss**. The score includes several grace notes and slurs. The first staff begins with a dynamic of **ff**. The second staff begins with a dynamic of **f**. The third staff begins with a dynamic of **f** and features a **poco** dynamic marking. The fourth staff begins with a dynamic of **poco**. The fifth staff begins with a dynamic of **ff**.

FOR PROMOTIONAL USE ONLY  
© FIMI

**LIBERO** (*guan improvisando*)

- Kappale on omistettu Pekka Verasselille.

- Kappaleen minni on omistettu Heikki Valkoselle.

( $b = b \cdot$     $\bullet = \bullet$ )

Eero Hämeenimmi  
(EERO HÄMEENNIEMI)

Eero Hämeenniemi: Kevät

Kevät on Eero Hämeenniemen ensimmäinen kitarasävellys. Se on omistettu suomalaiselle kitarataiteilijalle Pekka Vesaselle, joka soitti kantaesityksen kesäkuussa 1977 Helsingin Ritarihuoneella. Teos valmistui keväällä, josta johtuu myös sen nimi. Säveltäjä kertoo teoksestaan seuraavaa: "Tutustuin tämän kappaleen kautta kitaraan. Jos minä ja kitara viihdytme yhdessä, niin saatamme myöhemmin innostua hurjastelemaan." Alkuvuodesta 1980 Hämeenniemi sävelsi konsertton sähkökitaralle.

Eero Hämeenniemi: Kevät

Kevät (The Spring) is Eero Hämeenniemi's first composition for guitar. It is dedicated to the Finnish guitarist Pekka Vesanen who first-performed it in June of 1977 in the House of Nobility in Helsinki. The work was completed in the spring to which also the title refers. The composer tells about his work as follows: "Through this work I got acquainted with the guitar. If I and the guitar get along well, we may later get reckless." In the early part of the year 1980 Hämeenniemi composed a concerto for electric guitar.

FOR PROMOTIONAL USE ONLY  
DFMIC