

Ernst Mielck

Das Fishermädchen

for vocal and piano

(Theodor Fontane)



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Music Library
Laajasaaressentie 1
FI-00200 HELSINKI
Finland

musiclibrary@fimic.fi
www.fimic.fi

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Das Fischermädchen.

Jda Ekman

2290

Ernst Michel

18

Allegretto ma non troppo

First system of musical notation for piano. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and arpeggiated figures. A dynamic marking of *pp* (pianissimo) is present in the lower staff.

Second system of musical notation for piano. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with similar chordal and arpeggiated patterns. A dynamic marking of *pp* is present in the lower staff. A *ritard.* (ritardando) marking is visible in the upper staff towards the end of the system.

Third system of musical notation, featuring a vocal melody on the upper staff and piano accompaniment on the lower staff. The key signature is two flats and the time signature is common time. The lyrics are written below the vocal staff. A dynamic marking of *pp* is present in the lower staff.

Steht auf Sand'gem Sü-nenrücken Eine Fischerhütt am Strand;

Fourth system of musical notation, featuring a vocal melody on the upper staff and piano accompaniment on the lower staff. The key signature is two flats and the time signature is common time. The lyrics are written below the vocal staff.

Netze schmücken wunderbar die Giebelwand;



Drin - nen spinnst und amurrt das Rädchen, blass der Mond ins

Fenster scheint, still am Herd das Fischermädchen

denkt des letzten Sturms — und weint und weint

Und es ist ihre Tränen und

ritard

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tranquillo. *sf*

zweit der Himmel tief die See, doch noch weiter geht mein

lehren, und noch tiefer, und noch tiefer, ist mein, mein, Weh

