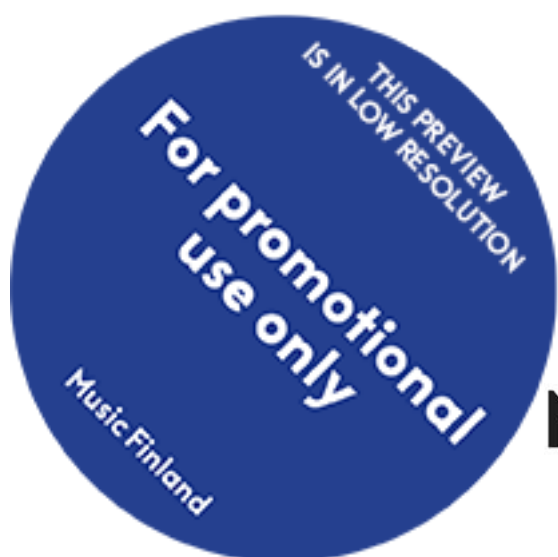


Atso Almila

# Raginski

for brass quintet

1985, rev. 2024



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# Raginski

for brass quintet

Composed in 1985, revised version 2024

Atso Almila (1953-)

Not too fast! ♩ = 76

French Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Tuba

*f*

*f*

*f*

*f*

*f*

*ff*

**A**

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

*mp*

*mf*

*f*



7

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

Musical score for measures 7-11. The score is for five instruments: F. Hn in F, Tpt in Bb 1, Tpt in Bb 2, Tbn., and Tba. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamics include *mp* and *mf*. There are accents and slurs over some notes. Measure 7 starts with a fermata over the first note. Measure 11 ends with a fermata over the last note.

12

F. Hn in F

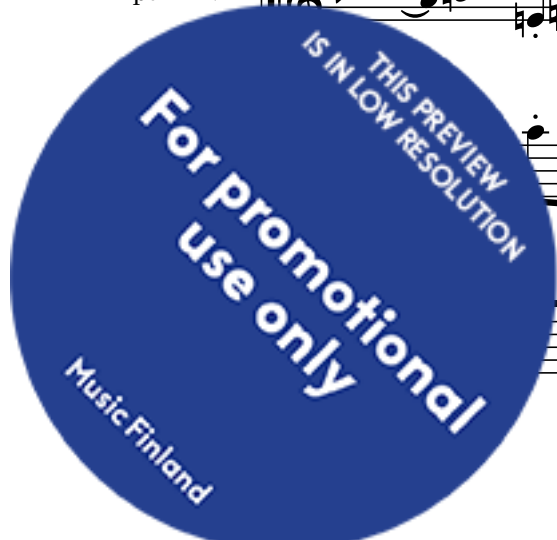
Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

Musical score for measures 12-16. The score is for five instruments: F. Hn in F, Tpt in Bb 1, Tpt in Bb 2, Tbn., and Tba. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music continues with rhythmic patterns. Dynamics include *mp* and *mf*. There are accents and slurs over some notes. Measure 12 starts with a fermata over the first note. Measure 16 ends with a fermata over the last note.



16

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

*f sub.*

*f sub.*

*f sub.*

*f sub.*

*f sub.*

19

**B**

F. Hn in F

Tpt in Bb 1

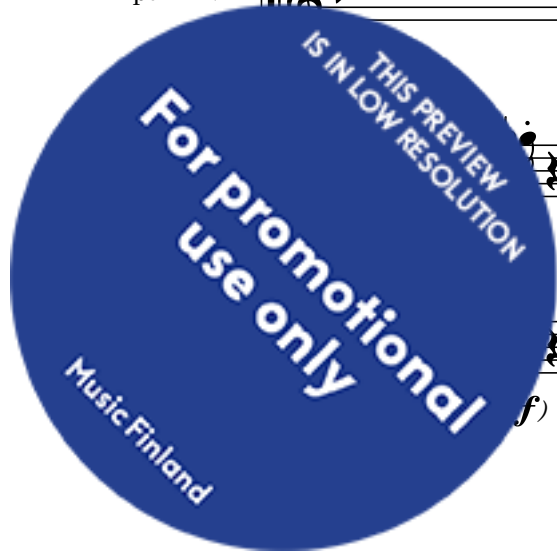
Tpt in Bb 2

*f*

*f*

*p* — *f*

*f*



23

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

*f*

*mf* espr.

*f* espr.

*f*

*mf*

*f* *mf*

C

27

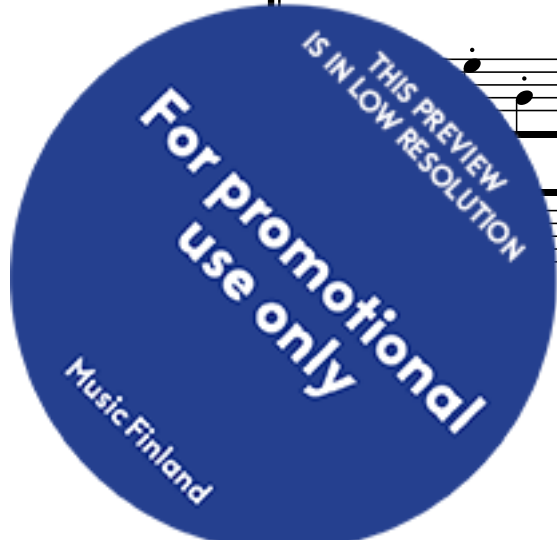
F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

*f*

espr.



31

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

*pp* *mf* *f*

35

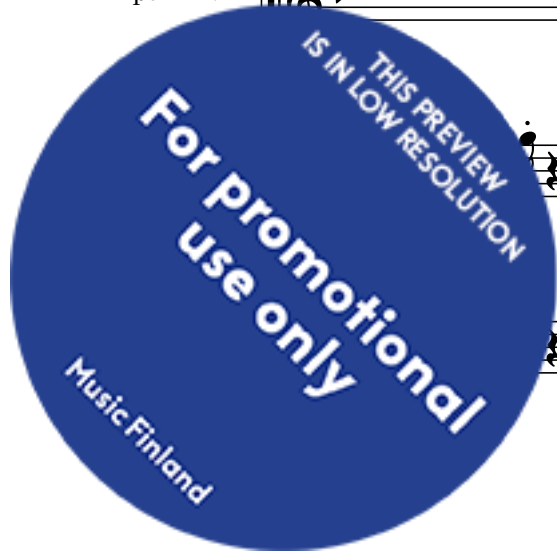
**D**

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

*p* *f*



39

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

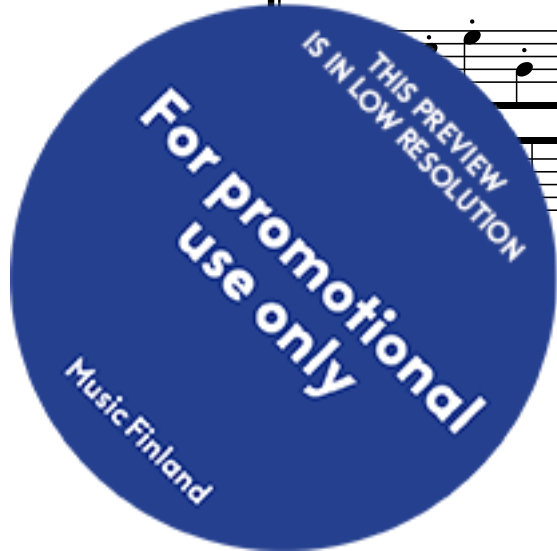
**E**

43

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2





47

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

*pp* *mf* *ff*

*pp* *mf*

51

F. Hn in F

Tpt in Bb 1

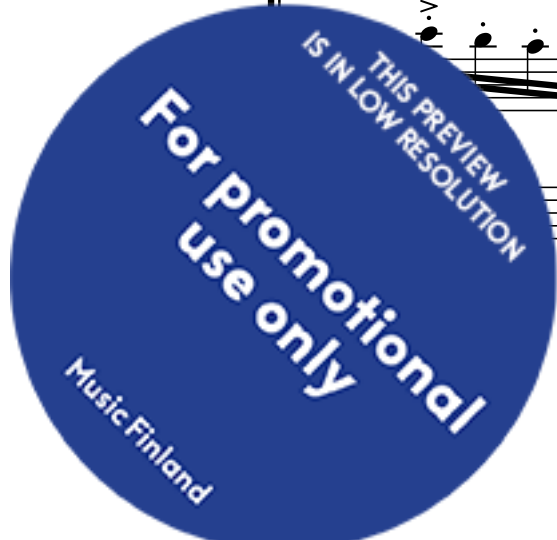
Tpt in Bb 2

Tbn.

Tba

G.P.

*ff*



54 **F** meno mosso ♩ = 50

F. Hn in F  
Tpt in Bb 1  
Tpt in Bb 2  
Tbn.  
Tba

*p*  
*mp* 5  
*mp* 5  
*mf* >  
*p*  
*p*  
*p*  
*p*  
*p*

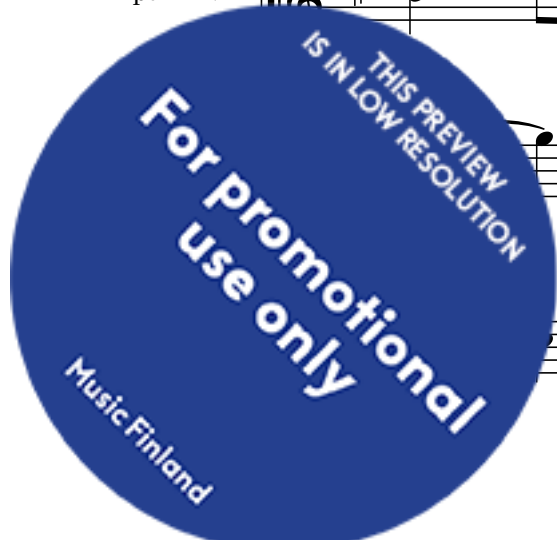
Detailed description: This block contains the musical score for measures 54, 55, and 56. The score is for five instruments: F. Hn in F, Tpt in Bb 1, Tpt in Bb 2, Tbn., and Tba. The key signature is F major (one sharp). The tempo is 'meno mosso' with a metronome marking of ♩ = 50. A dynamic marking of **F** (Forzando) is indicated at the start of measure 54. The F. Hn part begins in measure 55 with a half note G4, marked *p*. The Tpt in Bb 1 part has a rest in measure 54 and enters in measure 55 with a sixteenth-note triplet starting on G4, marked *mp*. The Tpt in Bb 2 part has a sixteenth-note triplet starting on G4 in measure 54, marked *mp*, and continues with a half note G4 in measure 55, marked *mf* with an accent (>). The Tbn. part has a rest in measure 54 and enters in measure 55 with a sixteenth-note triplet starting on G2, marked *p*. The Tba part has a half note G2 in measure 54, marked *p*.

57

F. Hn in F  
Tpt in Bb 1  
Tpt in Bb 2

*mp*  
*mf* >  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This block contains the musical score for measures 57, 58, and 59. The score is for three instruments: F. Hn in F, Tpt in Bb 1, and Tpt in Bb 2. The key signature is F major (one sharp). The F. Hn part begins in measure 57 with a sixteenth-note triplet starting on G4, marked *mp*. The Tpt in Bb 1 part has a half note G4 in measure 57, marked *mf* with an accent (>). The Tpt in Bb 2 part has a half note G4 in measure 57, marked *p*. In measure 58, the F. Hn part continues with a sixteenth-note triplet starting on G4, marked *mp*. The Tpt in Bb 1 part has a half note G4, marked *p*. The Tpt in Bb 2 part has a half note G4, marked *p*. In measure 59, the F. Hn part continues with a sixteenth-note triplet starting on G4, marked *mp*. The Tpt in Bb 1 part has a half note G4, marked *p*. The Tpt in Bb 2 part has a half note G4, marked *p*.



60

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

Musical score for measures 60-63. The score is for five instruments: F. Hn in F, Tpt in Bb 1, Tpt in Bb 2, Tbn., and Tba. The key signature has three sharps (F#, C#, G#). Measure 60 features a horn line with a triplet of eighth notes, followed by a half note. Measures 61-63 show a dynamic range from *f* to *pp*. The trumpet and trombone parts have rests in measures 61 and 62, with notes in measure 63. The tuba part has a triplet of eighth notes in measure 60 and rests in measures 61-63.

64

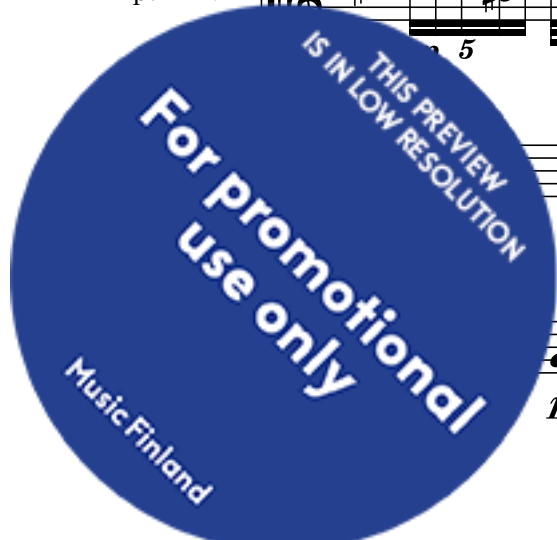
G

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Musical score for measures 64-66. The score is for three instruments: F. Hn in F, Tpt in Bb 1, and Tpt in Bb 2. The key signature has three sharps (F#, C#, G#). Measure 64 has a horn line with a half note and rests for the trumpets. Measure 65 features a horn line with a half note and a trumpet line with a triplet of eighth notes. Measure 66 shows a horn line with a half note and a trumpet line with a triplet of eighth notes. Dynamics include *p*, *mf*, and *mp*. A box containing the letter 'G' is positioned above measure 64.



67

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

70

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

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74 **H**

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

77

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba



80 **rit.....** **tranquillo** ♩ = 70

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

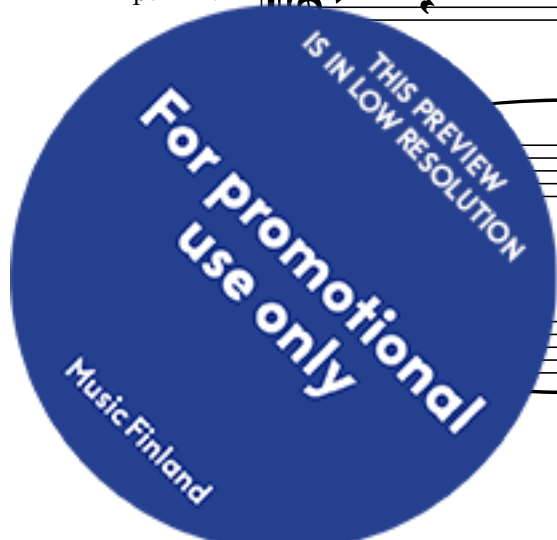
Tba

84 **I** **tempo primo** ♩ = 76

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2



88

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

This block contains the musical score for measures 88 through 91. It features five staves: F. Hn in F (top), Tpt in Bb 1, Tpt in Bb 2, Tbn., and Tba (bottom). The key signature has two flats (Bb and Eb). The time signature is 7/8. Measure 88 starts with a *mp* dynamic for the horn and *mf* for the trumpets. The horn part consists of eighth notes with accents. The trumpets play a melodic line with slurs and accents. The trombone and tuba parts provide harmonic support with dotted rhythms and sustained notes.

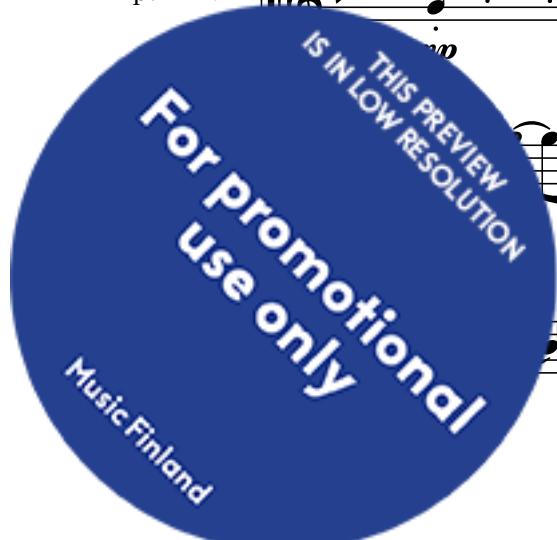
92

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

This block contains the musical score for measures 92 through 95. It features three staves: F. Hn in F (top), Tpt in Bb 1, and Tpt in Bb 2. The key signature has two flats (Bb and Eb). The time signature is 7/8. Measure 92 starts with a *mp* dynamic for the horn and *mp* for the trumpets. The horn part consists of dotted rhythms. The trumpets play a melodic line with slurs and accents. The tuba part provides harmonic support with sustained notes. Measures 93-95 continue the melodic and harmonic development.



96

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

100

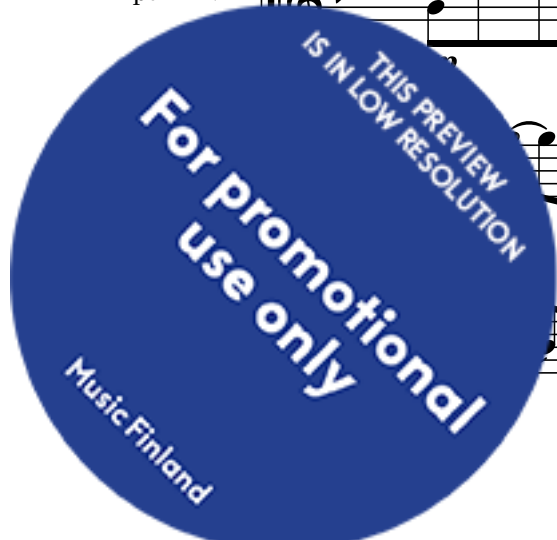
F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba





104 **J**

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

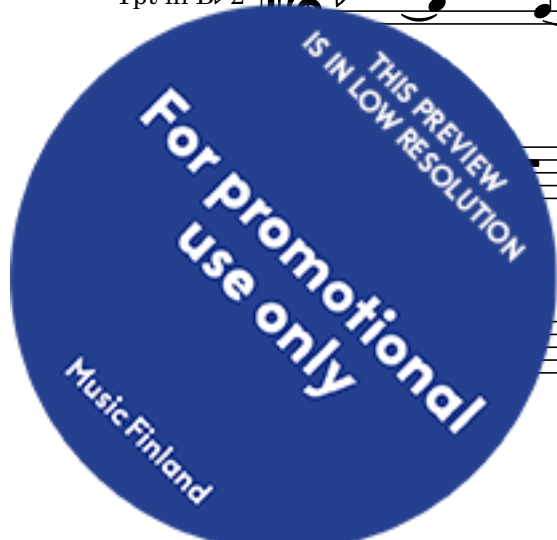
Tba

108

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2



**K**

112 *espr.*

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

116

F. Hn in F

Tpt in Bb 1

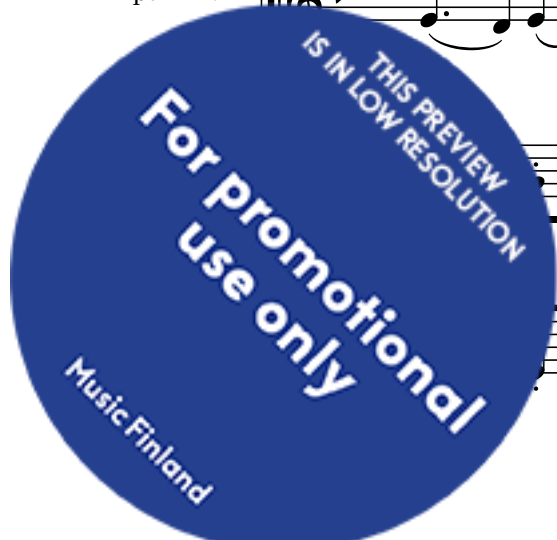
Tpt in Bb 2

Tbn.

Tba

*pp* *mf* *f*

*pp* *mf* *f*



L

120

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

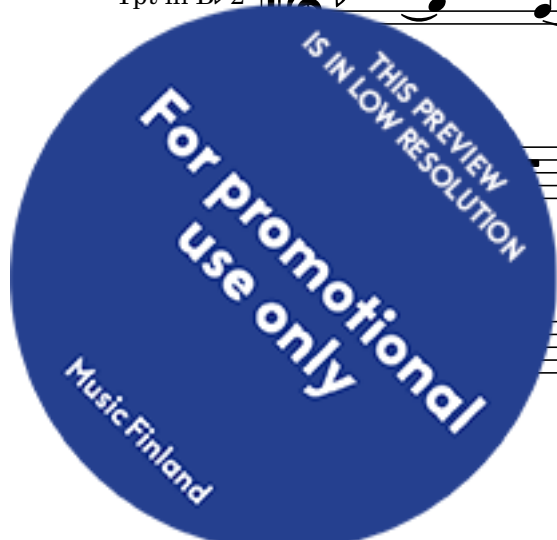
Tba

124

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2



M

espr.

128

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

*f*

132

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

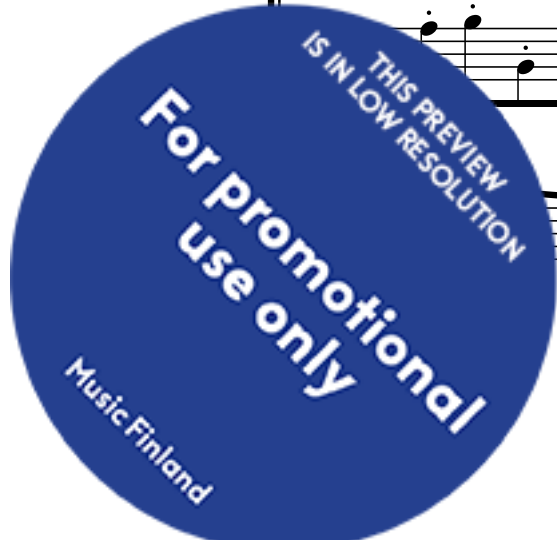
Tbn.

Tba

*ff*

*pp* *mf* *ff*

*pp* *mf*



136

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

*fff*

*fff*

*fff*

*fff*

*fff*

**N**

bell up  
espr. molto

138

F. Hn in F

Tpt in Bb 1

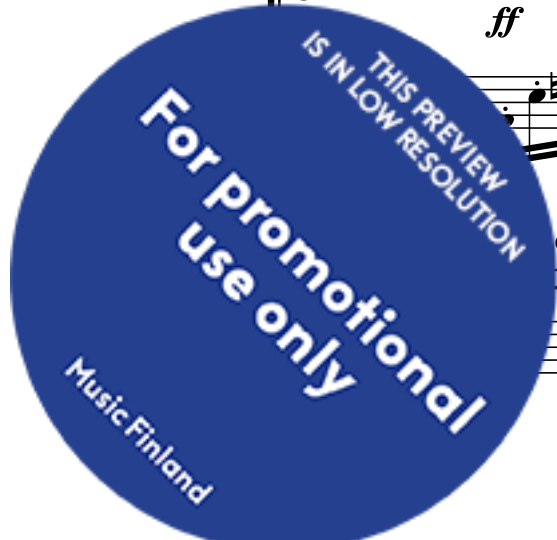
Tpt in Bb 2

*ff*

*ff*

*ff*

*molto*



142

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

146 ord.

F. Hn in F

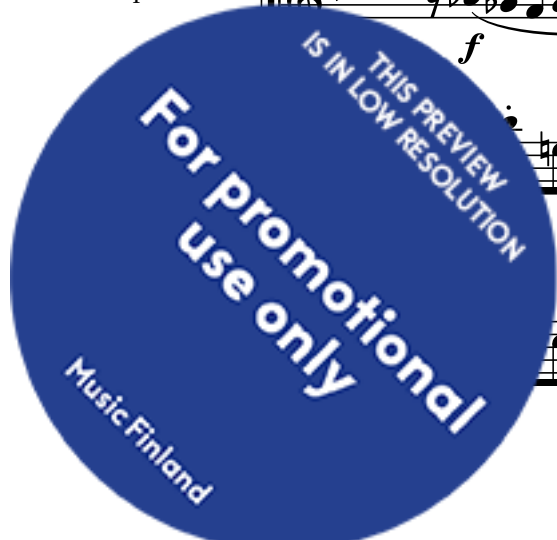
Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

*f* *mp*



O

bell up  
espr. molto

150

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

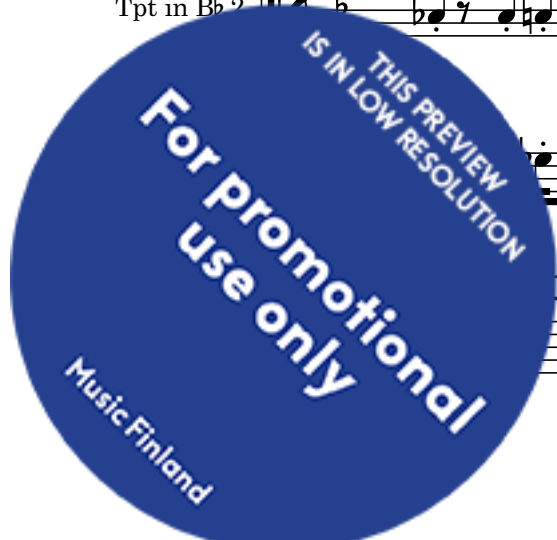
espr. molto

154

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2



158 ord.

F. Hn in F *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tbn. *f*

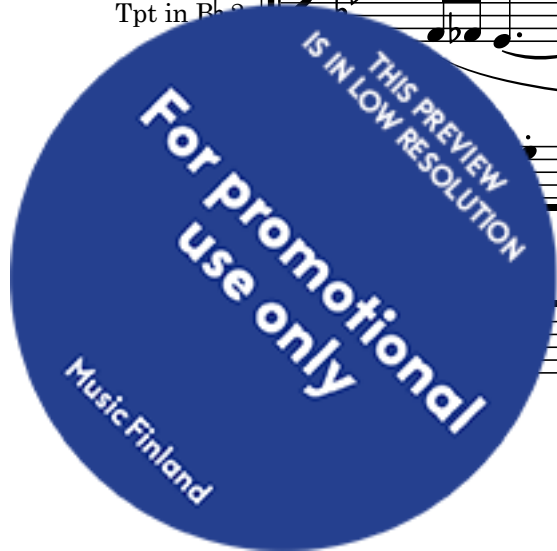
Tba *f* ord.

162 rit..... **P** a tempo

F. Hn in F *p* *pp*

Tpt in Bb 1 *p* *pp*

Tpt in Bb 2 *p* *pp*





166

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

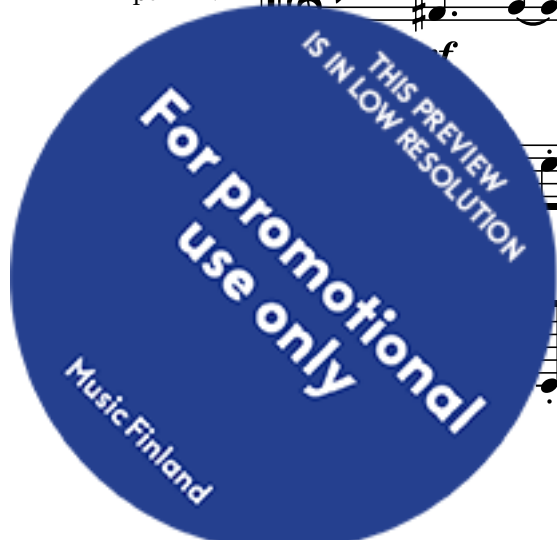
170

Q

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2



174

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

*mp*

*mf*

*f sub.*

178

**R**

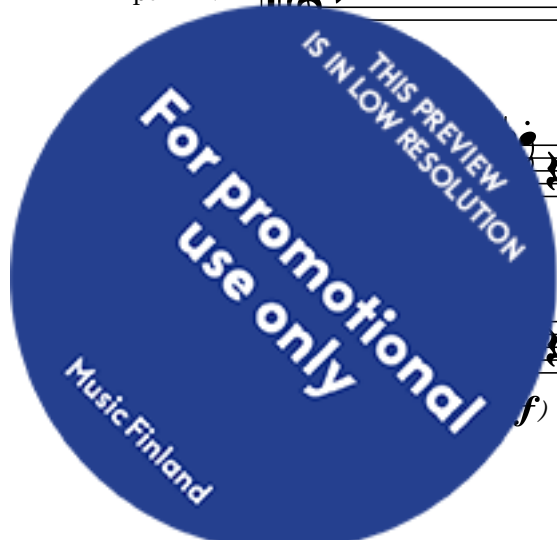
F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

*f*

*p* *f*



182

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

*f*

*mf* espr.

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

S

186

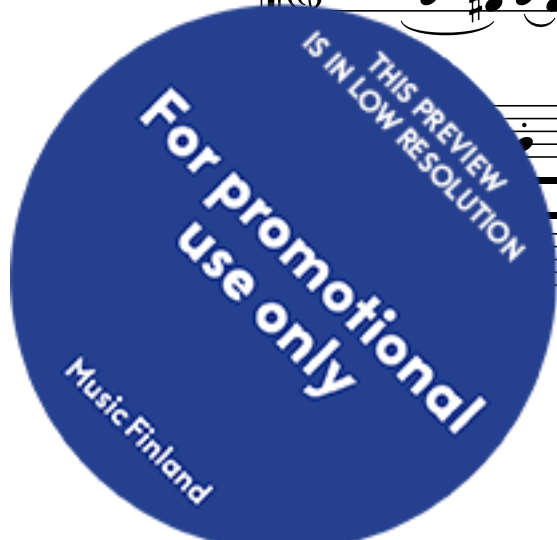
F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

*f*

espr.



190

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

*pp* *mf* *ff*

*pp* *mf* *ff*

194

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Tba

*fff* *fff* *fff* *fff* *ff* *fff*

