

Atso Almila

Seinäjoen Kymppi

The Wall River Tentet

for Wind Quintet and String Quintet
(or ad lib String Orchestra)

2026

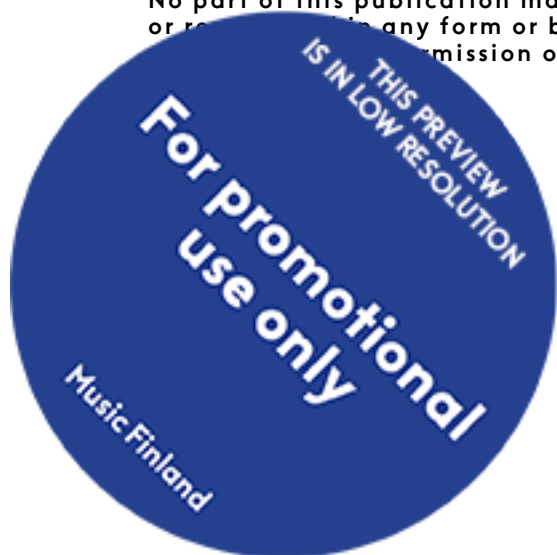


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Atso Almila

Seinäjoen Kymppi

The Wall River Tentet

To the 90th Anniversary of the Seinäjoki Orchestra, year 2026



Seinäjoen Kymppi on kirjoitettu rakkaudella ja kiitollisuudella Seinäjoen kaupunginorkesterille sen juhlavuonna 2026.

Teoksen musiikki on milloin leikkisää, milloin taas tunnelmallista kuvastaen kokemuksiani orkesterin kanssa niin konserteissa kuin oopperaesityksissämmekin, useat niistä Ilmajoen Musiikkijuhlilla.

Kymmenien vuosien aikaan on mahtunut myös Tangomarkkinoita ja hyvin tärkeitä kapellimestarikursseja, joilla orkesteri on antanut hienon panoksensa monen alaa opiskelleen edistykselle jopa kansainväliseen maineeseen asti.

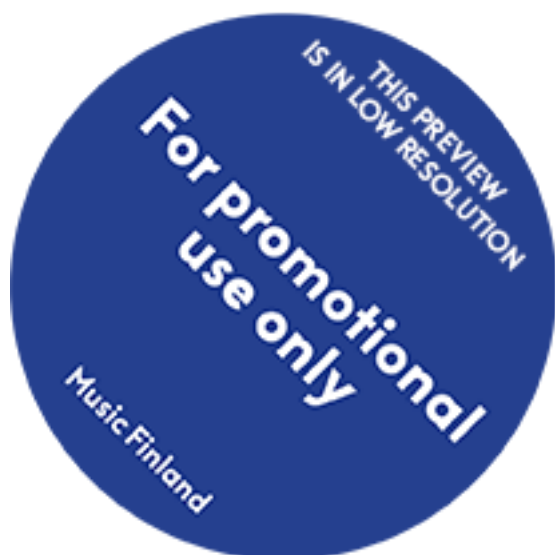
The Wall River Tentet was written with love and gratitude to the Seinäjoki City Orchestra for its anniversary year 2026.

The music is at times happy and also sentimental describing my experiences with the orchestra in concerts and opera performances, many of them at Ilmajoki Music Festival. In our decades of making music together there have been many local Tango Festivals and very important master classes for conductors, in which the orchestra has given highly valuable support to many students, of whom some have reached an international reputation.

Atso Almila

for Wind Quintet
and String Quintet
(or ad lib. String Orchestra)

duration c. 9 minutes



Seinäjoen Kymppi

The Wall River Tentet

Transposing score

Atso Almila (1953–)

To the 90th Anniversary of the Seinäjoki Orchestra, year 2026

Allegro ♩ = c. 126

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Bassoon *f*

French Horn in F

Violin 1 *pizz.* *mf* *p*

Violin 2 *pizz.* *mf* *p*

Viola *pizz.* *mf* *p*

Violoncello *pizz.* *pp*

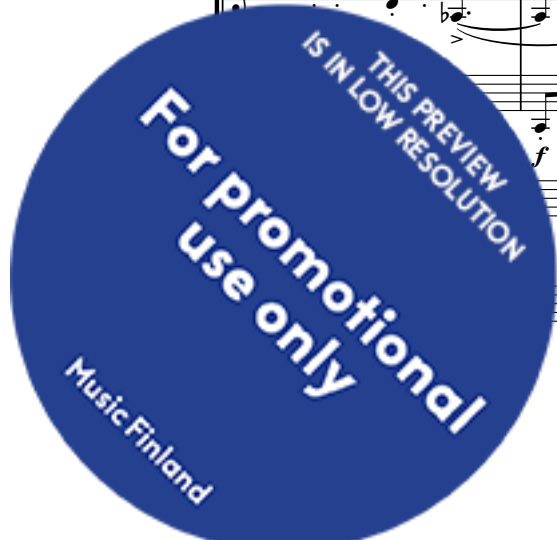
Contrabass *pizz.* *pp*

6

Fl. *f*

Cl. in Bb *mp* *f*

mf *f* *arco* *f*



10

Fl. *tr*

Ob. *f* *ff* *p*

Cl. in Bb *ff* *tr* *p*

Bsn *ff* *p*

F. Hn in F *ff* *p*

Vln 1 *arco* *ff* *p*

Vln 2 *arco* *ff* *p*

Vla *arco* *ff* *p* *pizz.* *pp*

Vc. *f* *ff* *p*

Cb. *ff* *p*

Detailed description: This block contains the musical score for measures 10, 11, and 12. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 10 and 11 show a dynamic shift from *f* to *ff* and then to *p*. Measure 12 includes a *pizz.* instruction for the Viola and a *pp* dynamic. A *tr* (trill) is marked above the Flute staff in measure 10.

14

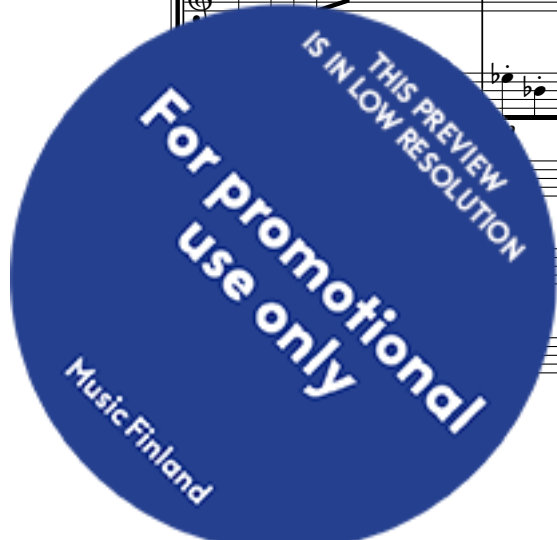
Vln 1 *mf* *f*

arco *mf*

pizz. *pp*

arco *mf*

Detailed description: This block contains the musical score for measures 14, 15, and 16. It features four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). Measure 14 shows dynamics of *mf* and *f*. Measure 15 includes an *arco* instruction and a *mf* dynamic. Measure 16 includes a *pizz.* instruction and a *pp* dynamic. A *tr* (trill) is marked above the Vln 1 staff in measure 14.



18

Cl. in Bb

Vln 1

Vln 2

Vla

Vc.

Cb.

mf *tr* *pp*

f *ff* *f*

(open) *p* *mf* *f* *mf*

p *ff* *mf*

p *arco* *tr* *tr* *mf*

mf

22

Fl.

Ob.

Cl. in Bb

Vln 1

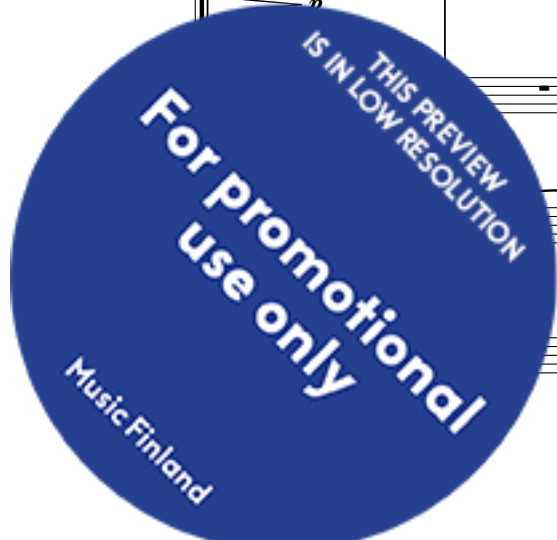
p *pp*

espr. *mp* *3*

pp *5* *tr*

3 *3*

senza vib. *arco* *pp*



28

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Vla

Vc.

Cb.

espr.

p

mp

ppp

p

con sord.

pp

ppp

pp

ppp

ppp

34

Fl.

Ob.

espr.

mp

pp

p

pp

pp

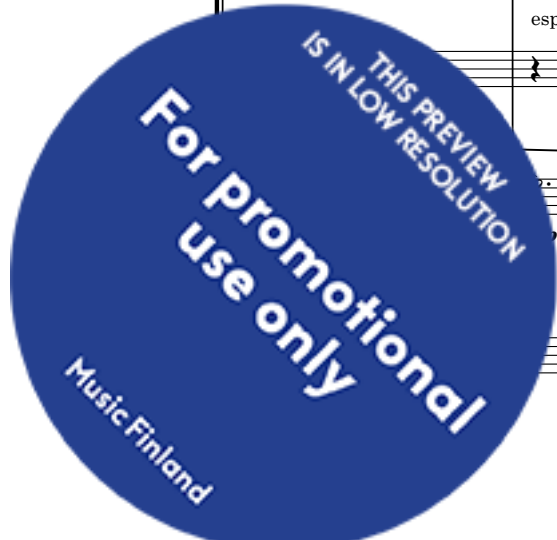
pp

espr.

p

senza sord.

p



Almila - Seinäjoen Kymppi

39 42 *rallentando*

Fl. *ppp*

Ob. *ppp*

Cl. in Bb *p* *mp* *ppp* *più espr.*

Bsn *ppp*

F. Hn in F *ppp*

Vln 1 *pp* *senza vib.*

Vln 2 *pp* *senza vib.*

Vla *mp* *pp* *senza vib.* *espr.*

Vc. *ppp* *(senza vib. sempre)*

Cb. *p* *ppp*

45 *tempo primo* 47 *#* *tr*

Fl. *pp* *p* *pp* *mp* *mp* *pp*

Ob. *mp* *ord.*

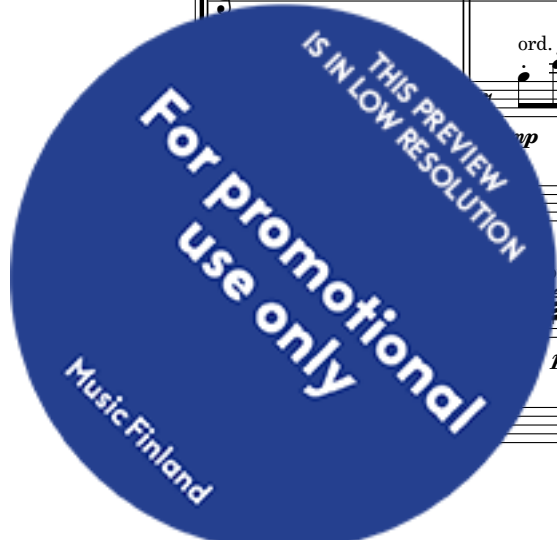
Cl. in Bb *mp* *ord.* *mp* *pp*

Vln 1 *pp* *ord.* *mf* *ord. pizz.* *pizz.* *mf*

Vln 2 *pp* *ord.* *mf* *ord. pizz.* *mf*

Vc. *p* *mf* *ord.* *f*

Cb. *f*



49

Fl. *tr* *f*

Ob. *tr* *mp* *pp*

Cl. in Bb ord. *f* *p sub.*

Bsn *mp* *pp* *f*

F. Hn in F *mp* *mf*

Vln 1 arco *f* *ff* *f*

Vln 2 arco *f*

Vla arco *f* *ff*

Vc. *f*

Cb. *fp* *f*



60

Fl.
Ob.
Cl. in Bb
F. Hn in F
Vln 1
Vln 2
Vla
Vc.
Cb.

pp
pp
pp
mp
mf
mf



63

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn *mf* *f* *mp*

F. Hn in F *f*

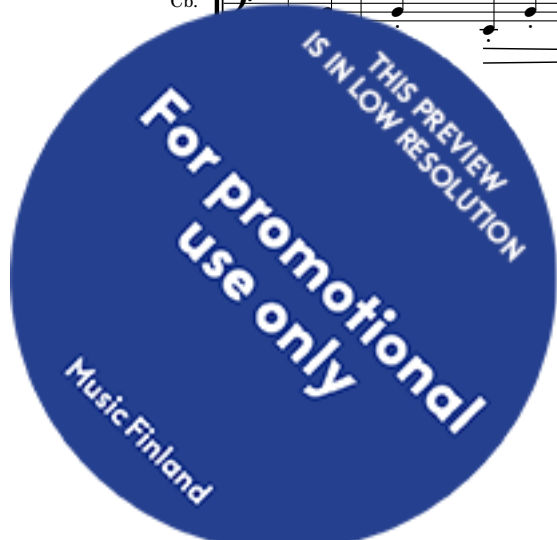
Vln 1 *f* *mp*

Vln 2 *f* *mp*

Vla *mp*

Vc. *mf* *mp*

Cb. *mp*



66

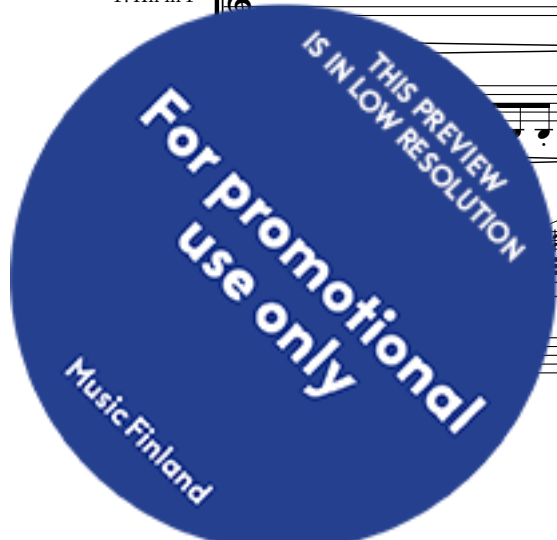
Musical score for measures 66-69. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Double Bass (Vc.).

- Fl.: *pp*, *tr*, *b*
- Ob.: *tr*, *b*
- Cl. in Bb: *tr*, *b*
- Bsn: *tr*, *b*
- F. Hn in F: *mf*
- Vln 1: *mp*, *tr*, *b*
- Vln 2: *mp*
- Vla: *tr*, *b*
- Vc.: *p*, *pp*, *p*

70

Musical score for measures 70-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Double Bass (Vc.).

- Fl.: *mp*, *pp*
- Ob.: *mp*, *pp*, *mp*
- Cl. in Bb: *mp*, *pp*
- Bsn: *mp*, *pp*
- F. Hn in F: *p*, *mf*, *5*
- Vln 1: *pp*, *tr*
- Vln 2: *pp*
- Vla: *ppp*
- Vc.: *pizz.*, *p*



74

Fl. *mp*

Ob. *p*

Cl. in Bb *mp* *pp*

F. Hn in F *pp*

Vln 1 *mp* pizz.

Vln 2 *mp* pizz.

78

79

Fl. *f* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

F. Hn in F *f*

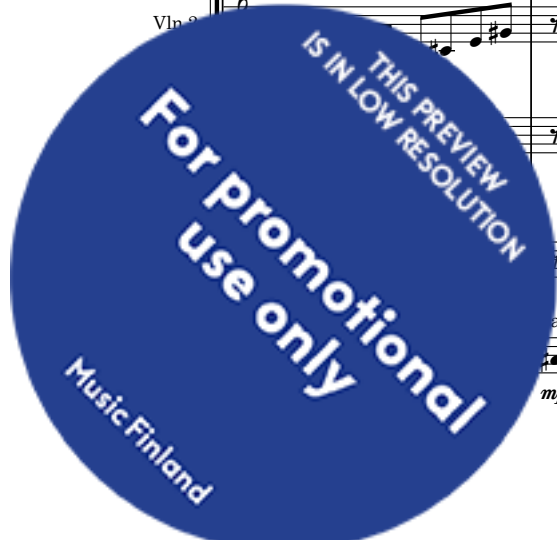
Vln 1 arco *tr*

Vln 2 arco *tr*

Vln 3 pizz. *mp*

Vln 4 pizz. *mp*

Vln 5 arco *mp*



82 83

Fl. *mf*

Cl. in Bb *mf*

F. Hn in F *mp*

Vla. *mf*

Vc. *mf*

Cb. *p* *mf*

87

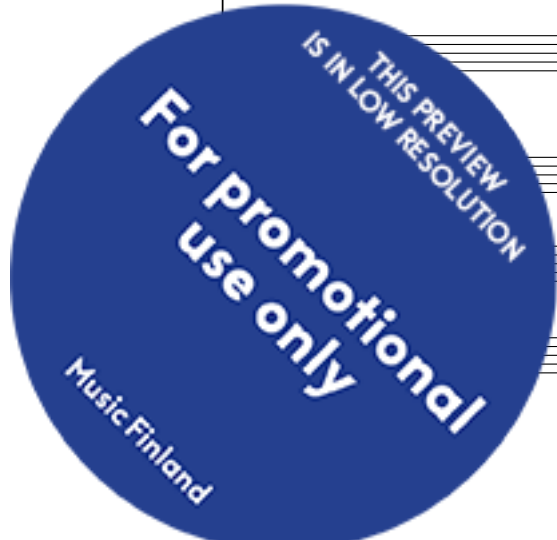
Fl. *f*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

F. Hn in F *mf* *f*



arco *mf*

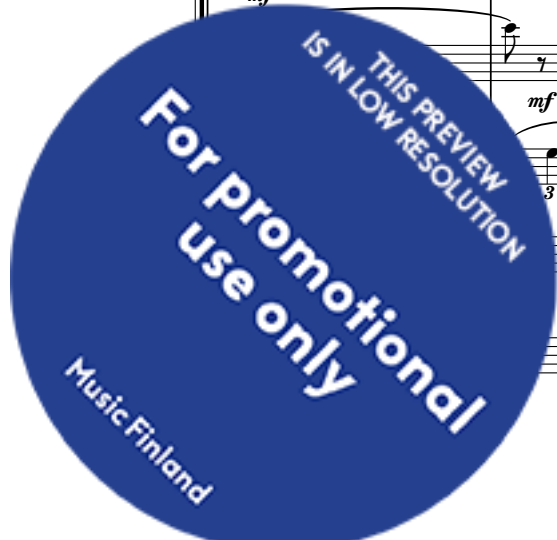
mf

91

Musical score for measures 91-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F (F. Hn in F), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 91 starts with a box containing the number 91. Dynamics include *mf*, *f*, and *mf*. There are triplets in measures 91, 92, 93, 94, and 95. The Cb. part has a *pizz.* marking in measure 95.

96 99

Musical score for measures 96-99. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin 1 (Vln 1), and Violoncello (Vc.). Measure 96 has a box containing the number 96. Measure 99 has a box containing the number 99. Dynamics include *mf*, *pp*, *mp*, *p*, *ppp*, and *arco*. There are triplets in measures 96, 97, 98, and 99. The Vc. part has an *arco* marking in measure 99.



101

Fl. *tr*
mf *mp*

Vln 1 *mf*

Vln 2 *mf*

Vla

Vc. *3*

Cb. *p* *mf* *p* *mf* *p*

Detailed description: This block contains the musical score for measures 101 to 105. The Flute part begins with a trill (tr) and has dynamics *mf* and *mp*. Violin 1 and Violin 2 parts enter in measure 102 with *mf* dynamics. Viola, Violoncello, and Contrabass parts feature triplet markings (*3*) and dynamic markings *p*, *mf*, and *p*.

106

107

Ob. *tr*
mf *f* *mf*

Cl. in Bb *f*

Bsn *tr*
mf

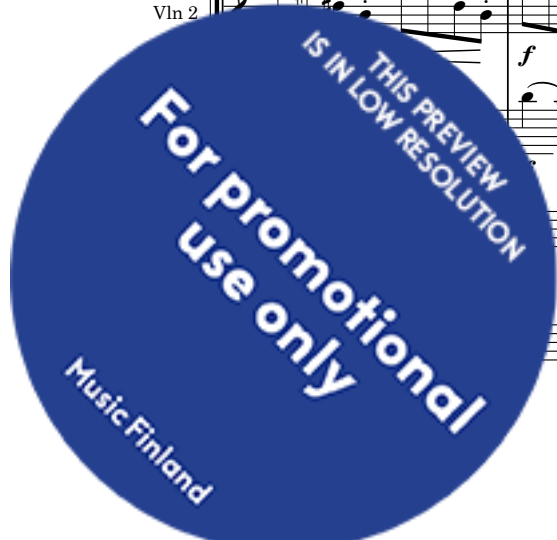
F. Hn in F *mp*

Vln 1 *f*

Vln 2 *f*

f *pizz.* *arco* *3* *lower if possible* *pizz.*
mf *f* *mp* *mf*

Detailed description: This block contains the musical score for measures 106 to 110. The Oboe part has a trill (tr) and dynamics *mf*, *f*, and *mf*. Clarinet in Bb and Bassoon parts have dynamics *f* and *mf*. Flute in F has a dynamic *mp*. Violin 1 and Violin 2 parts have a dynamic *f*. The Violoncello part includes *f*, *pizz.*, *arco*, triplet markings (*3*), and the instruction "lower if possible". The Contrabass part has dynamics *mf*, *f*, *mp*, and *mf*.



subito meno mosso ♩ = c. 50

rub. ad lib.

Cl. in Bb

f *mf* *f* *sf* *mp* *f*

Vln 1

Vln 2

Vla

Vc.

Cb.

ppp *ppp* *ppp* *ppp*

127

129

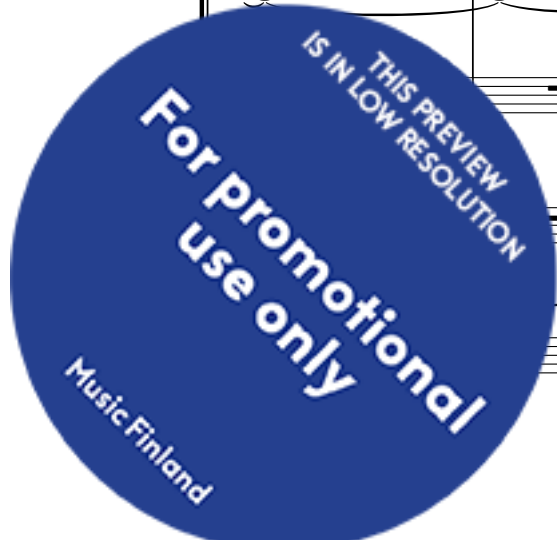
Cl. in Bb

Bsn

Vln 1

Vln 2

mp *pp* *mf*



132

rub. ad lib.

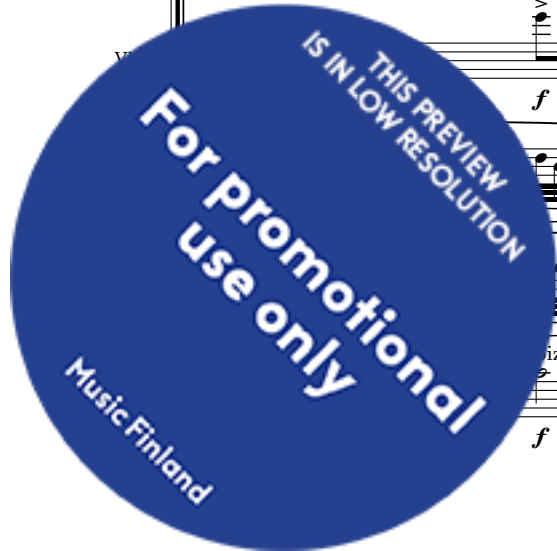
Musical score for measures 132-136. The Bsn part features a melodic line with triplets and dynamic markings of *mp*, *mf*, *f*, and *mf*. The strings (Vln 1, Vln 2, Vla, Vc., Cb.) play a sustained harmonic accompaniment.

137 in tempo

Musical score for measures 137-138. The Bsn part has a melodic line with dynamics *f*, *mf*, and *f*. The Vla and Vc. parts play a dense, rhythmic accompaniment with dynamics *pp* and *pp*.

139

Musical score for measures 139-143. The Fl. part has a melodic line with dynamics *ff* and *mf*, and a *8va* marking. The Bsn part has dynamics *ff* and *mf*. The Vln 1 part has dynamics *f* and *f*. The Vla part has dynamics *f* and *mp*. The Vc. part has dynamics *f* and *mp*. The Cb. part has dynamics *f* and *mp*. There are also *tizz.* markings.

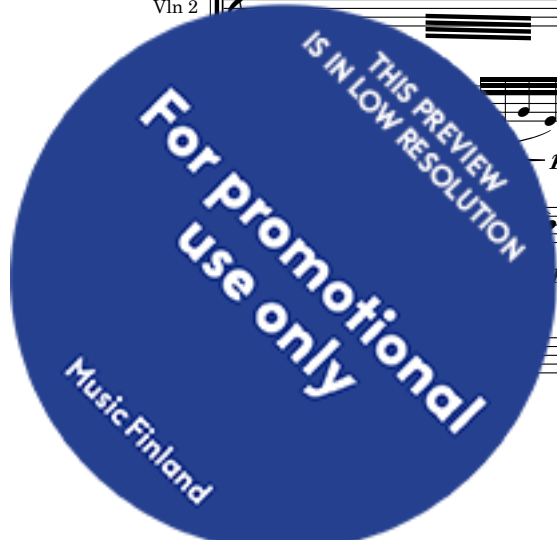


141

Musical score for measures 141-142. The score includes parts for Bsn, Vln 1, Vln 2, Vla, and Vc. Measures 141-142 feature triplets of eighth notes in the strings and woodwinds. Dynamics range from *ff* to *mf*.

143

Musical score for measures 143-144. The score includes parts for Fl., Ob., Cl. in Bb, Bsn, F. Hn in F, Vln 1, and Vln 2. Measures 143-144 feature a complex texture with woodwinds playing sixteenth-note patterns and strings playing sustained notes. Dynamics range from *ppp* to *f*.



Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. in Bb *mf* *f* *ff* *f*

F. Hn in F

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla arco *f* 3

Vc. arco *f* 3

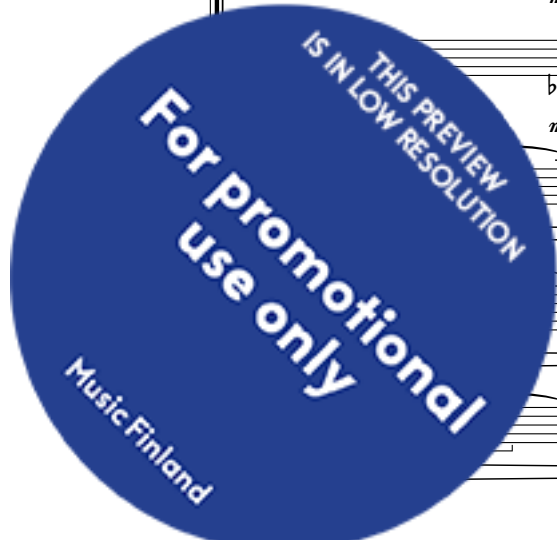
Cb. arco *f* 3

Cl. in Bb *ff* *p*

Bsn *f* *mf* 12

F. Hn in F *ff* *mf* *ff*

Vln 1 *mf* *f* *mf* *f* *mf* *mf* *mf*



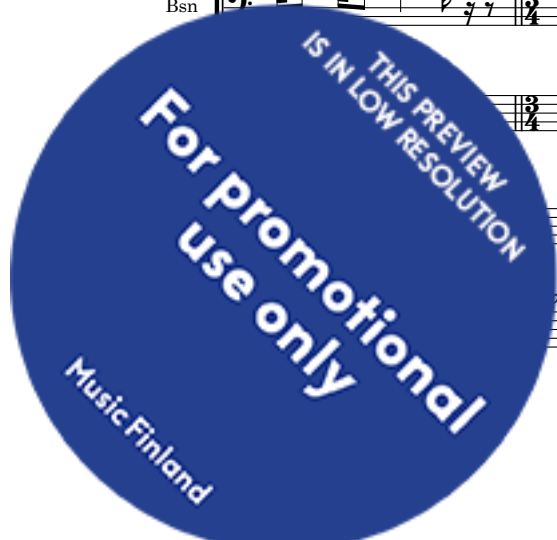
Almila - Seinäjoen Kymppi

149

Musical score for measures 149-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). Measure 149 features a flute melody with a forte (*f*) dynamic and a trill. Measures 150-151 show woodwinds with trills and a dynamic of *f*. The strings play a sustained chord with a dynamic of *pp* and *f*.

ritardando 151 **152** *leggiero* ♩ = c. 110 *rall.* *a tempo* ♩ = c. 110

Musical score for measures 151-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), and Viola (Vla). Measure 151 is marked *ritardando*. Measure 152 is marked *leggiero* with a tempo of ♩ = c. 110. Measure 153 is marked *rall.*. Measure 154 is marked *a tempo* with a tempo of ♩ = c. 110. The woodwinds play a melodic line with trills and a dynamic of *p*. The strings play a sustained chord with a dynamic of *f* and *p*.



158

espr.
156

Fl. *mp* *p*

Vln 1 *poco f* *tr*

Vln 2 *senza vib.* *p* *pp*

Vla *flautato senza vib.* *pp*

Vc. *flautato senza vib.* *pp* *pp*

Cb. *pizz.* *p*

espr. e con soracca de pucci

161

Fl.

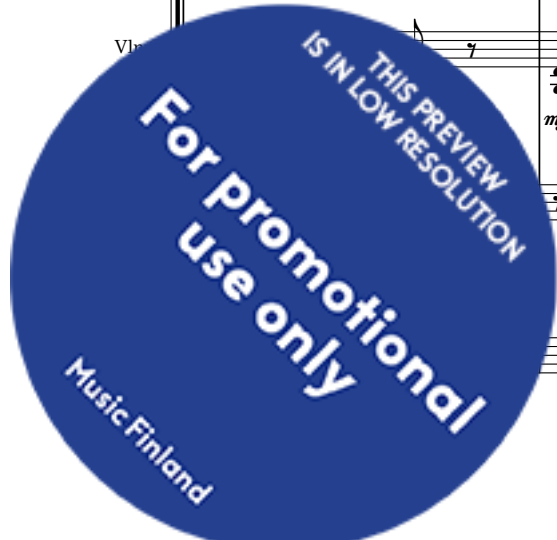
Vln 1 *f*

Vln 2 *mf*

Vla *pp*

Vc.

Cb.



165 166

Fl. *mf*

Ob. *mf*

Cl. in Bb *mp* *mf*

Bsn *mf*

F. Hn in F *mp* *mf*

Vln 1 *mp*

Vln 2 *mp*

Vla

Cb. *mf*



169 172

Fl. *f*

Ob. *f* *mf*

Cl. in Bb *f* *mf*

Bsn *f*

F. Hn in F *f*

Vln 1 *f* ord.

Vln 2 *f* ord.

Vla *f* ord.

Vc. *f* ord.

Cb. *mf* *f* arco

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 25 and is titled 'Almila - Seinäjoen Kymppi'. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), and French Horn in F (F. Hn in F). The second system contains staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The first system starts at measure 169 and ends at measure 172. The second system starts at measure 172 and ends at measure 175. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The string parts include 'ord.' (ordine) and 'arco' (arco) markings.



175 177

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn *f*

F. Hn in F *tr* *mp* *mf*

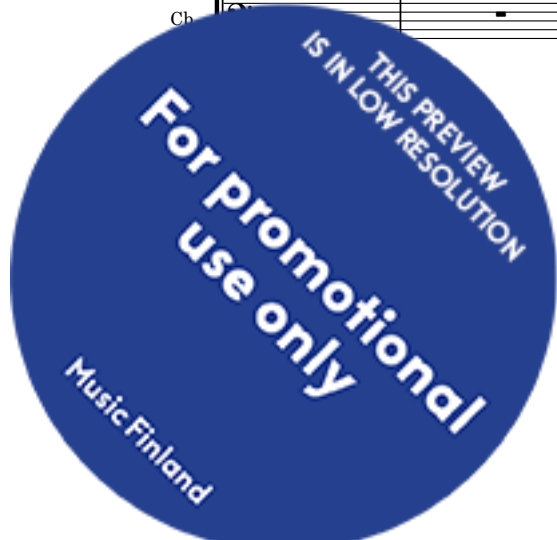
Vln 1 *tr* *mp* *mf* *f*

Vln 2 *mf* *f*

Vla *mf* *f*

Vc. *mf* *tr* *f*

Ch. *mf* *f*



180 181 *8va*

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn *f*

F. Hn in F *f*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

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186 (8) 187

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F *f*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

mf *mp*

196

192 *rallentando*

a tempo primo ♩ = c. 126

Fl. *mf* *f*

Cl. in Bb *mp* *p*

Bsn *p*

F. Hn in F *mf* *p*

pizz.

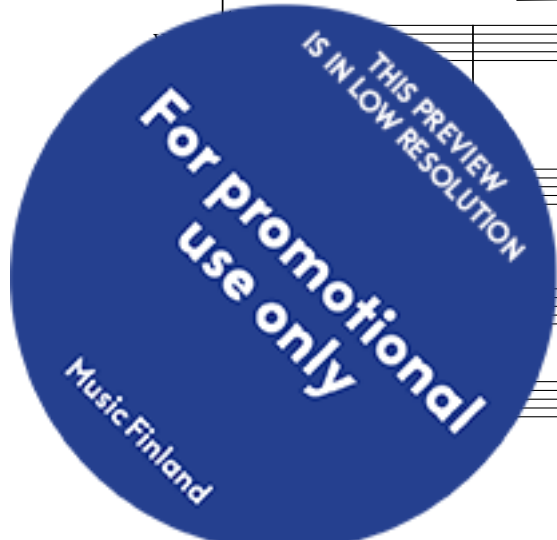
mf

pizz.

mf

pizz.

mf



197

Fl.

Ob.

Cl. in Bb

Vln 1

Vln 2

Vla

Vc.

Cb.

p

mf

f

pp

pizz.

pp

201

Fl.

Cl. in Bb

f

mp

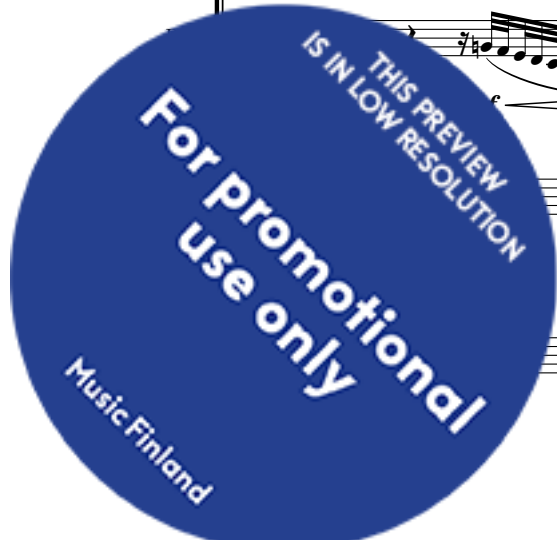
f

mf

f

arco

f



205

Fl. *tr* *ff* *p*

Ob. *f* *ff* *p* *mf*

Cl. in Bb *tr* *ff* *p* *mf*

Bsn. *ff* *p*

F. Hn in F *ff* *p*

Vln 1 *arco* *ff* *p*

Vln 2 *arco* *ff* *p*

Vla *arco* *ff* *p*

Vc. *arco* *f* *ff* *p*

Cb. *ff* *p*



209 210

Ob. *f*

Cl. in Bb *f*

Bsn *f*

F. Hn in F *mf* *f*

Vln 1 *f* pizz.

Vln 2 *f* pizz.

Vla *f* pizz.

Vc. *f*

Cb. *f*



212

Fl. *f*

Ob.

Cl. in Bb *f*

Bsn *>*

F. Hn in F

Vln 1

Vln 2

Vla *arco*

Vc.

Cb.



220 rit.

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Cl. in Bb *mp* *mf* *p*

Bsn *mp* *mf* *p*

F. Hn in F *mp* *mf* *p*

Vln 1 *p* *pp*

Vln 2 *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*



224

meno ♩ = 100 *rallentando* *tranquillo* *senza vib.*

Fl. *pp* *senza vib.*

Ob. *pp* *senza vib.*

Cl. in B♭ *pp* *senza vib.*

Bsn *pp* *senza vib.*

F. Hn in F *pp sf* *ppp*

Vln 1 *pp* *senza vib.*

Vln 2 *pp* *senza vib.*

Vla *pp* *senza vib.*

Vc. *pp* *senza vib.*

Cb. *pp* *senza vib.*

