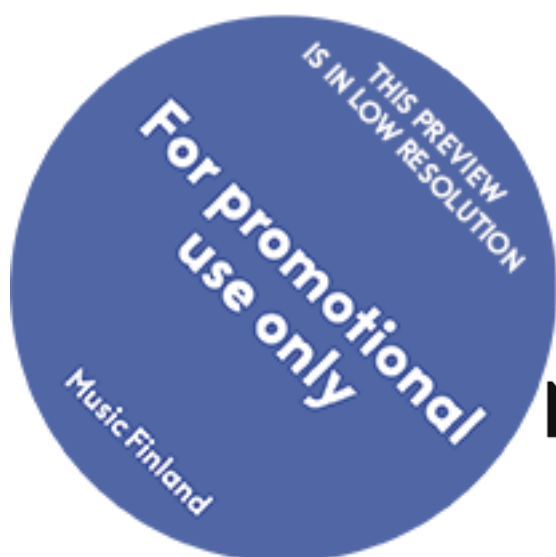


Eero Hämeenniemi

Yön tulva

for piano

2014



Music Finland

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கங்குள் வெள்ளம்

kankuḷ veḷḷam Yön tulva

for piano

Eero Hämeenniemi (2014)

♩ ≈ 56

The first system of the musical score is in 2/4 time. It features a treble clef staff with a whole rest, a bass clef staff with a melodic line marked 'm.d.' and 'f', and a grand staff with a low bass line marked 'ff'. A dynamic marking 'ff' is also present in the treble staff.

3

The second system continues the melodic line in the bass clef staff, marked 'f'. The treble staff has a whole rest. The grand staff continues the low bass line.

5

The third system introduces a treble clef staff with a melodic line marked 'f'. The bass clef staff continues the melodic line marked 'mf'. The grand staff continues the low bass line marked 'f'. A dynamic marking 'mp' is present in the grand staff.

7

The fourth system features a treble clef staff with a melodic line marked 'mf'. The bass clef staff continues the melodic line marked 'f'. The grand staff continues the low bass line marked 'f'. A dynamic marking 'p' is present in the grand staff.

10

The fifth system features a treble clef staff with a melodic line marked 'p'. The bass clef staff continues the melodic line marked 'f'. The grand staff continues the low bass line marked 'f'. A dynamic marking 'p' is present in the grand staff.

12



The musical score for Example 12 consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note accompaniment. The lower staff is in bass clef and contains a melody with a few notes. The vocal line is in treble clef and contains a melody with a few notes.

14

The musical score for Example 14 is presented on two systems. The first system shows the piano accompaniment in the upper staves, with a continuous eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The second system shows the vocal line in the lower staves, consisting of a single melodic phrase.

20

THIS PREVIEW IS IN LOW RESOLUTION

For

musical score for 'The Rose Tree'.

22

promotional use only

Music Fink

Resolution

f *mf* *f* *mf*

The musical notation for 'The Rose Tree' is presented on a grand staff. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The notation is overlaid on a blue circular graphic with the text 'promotional use only' and 'Music Fink'.

24 *mp* *f* *mf* *p*

26

28 *f* *ff*

30 *rit.* *p*

Tranquillo

32 *m.s.* *p* *m.d.* *pp* *f*

36

p
mp
f
mf
pocof

pp

pp

39

mp
f
pp
ff
p

43 **Tempo primo**

pp
cresc. poco a poco
p

45

(cresc.)

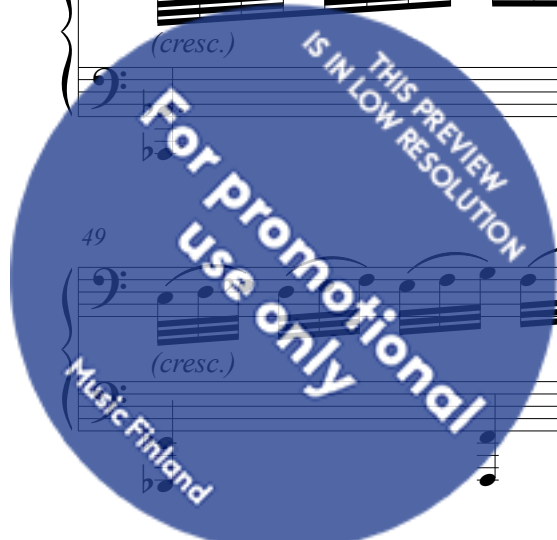
47

(cresc.)

49

(cresc.)

3



51 *(cresc.)*

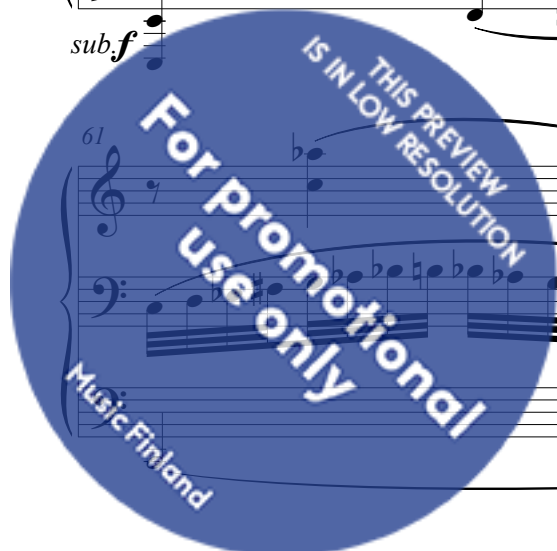
53 *f* *ff*

55 *mf* *dim.*

57 *(dim.)* *mp*

59 *mf* *sub.f*

61



63

65

cresc.

67

ff

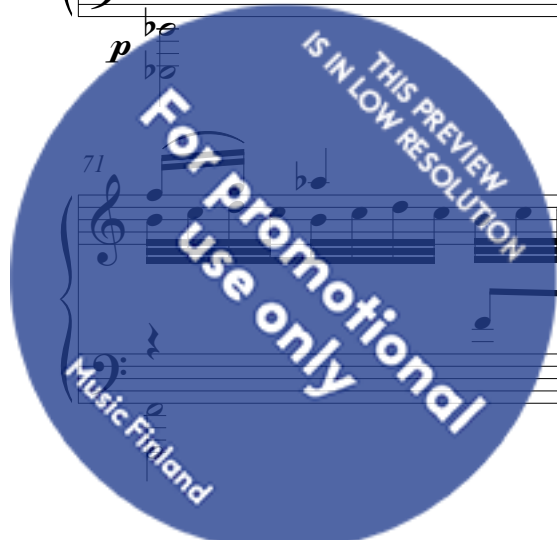
f

69

mp

p

71



73

poco f

p

mp

75

p

f

mp

78

p

mp

p

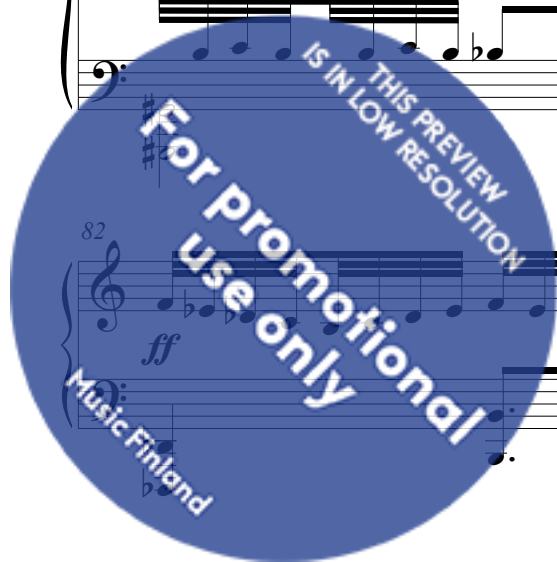
mp

80

82

ff

3



84

86

p

mp

89

mp

pp

91

3

93

sub. ff

95

mp

rit.

98 **Tranquillo**

mp

pocof

(p)

104

poco a poco dim.

110

mp

dim.

pp

cresc.

116

f

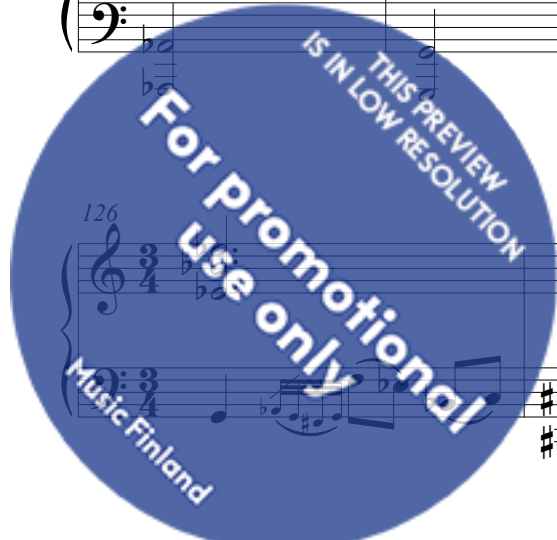
mp

p

121

126

rit.



129 **Tempo primo**

129 **Tempo primo**

pp

tr

131

131

mf

133

133

pp

tr

135

135

mf

137

137

ff

pp

139

139

pp

libero, legato, molto veloce

morendo pppp

THIS PREVIEW
IS IN LOW RESOLUTION

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