

Adina Dumitrescu

Tuned to the real world

5 preludes for kantele trio

2014



Music Finland

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ADINA DUMITRESCU



TUNED TO THE REAL WORLD

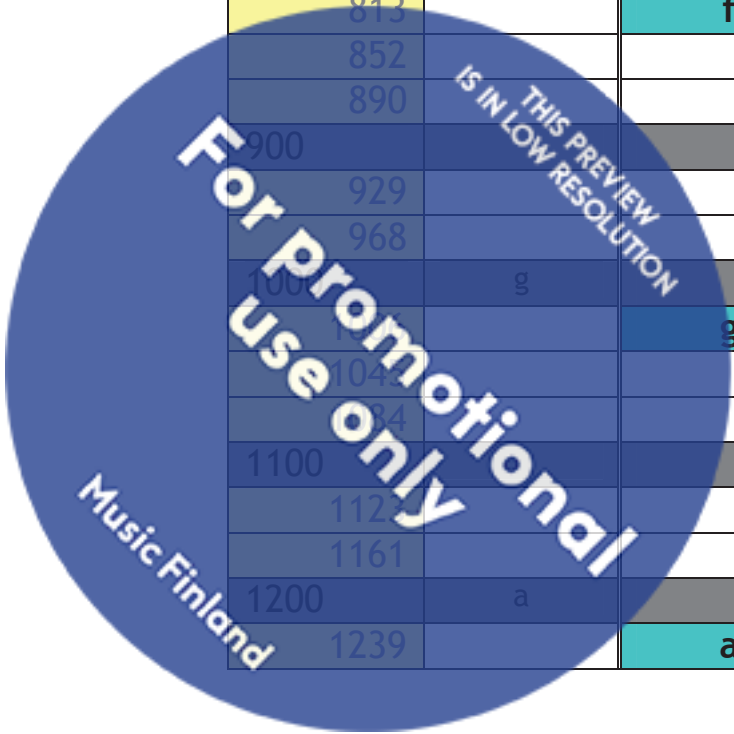
5 preludes for kantele trio

first performance: Nordic Music Days festival, Copenhagen, 27.09.2015
by Eva Alkula, Jenny Vartiainen, Heidi Äijälä



TUNING

cents	12 EDO	K1 in 31EDO		K2 in 31 EDO		K3 in 31 EDO	
-100							
-77						ab	-77
-39				a	-39		
0	a						
39		a	+39				
77				b	-123		
100							
116						bb	-84
155							
194		b	-6				
200	b						
232				c	-29		
271							
300	c						
310		c	+10				
348						c	+48
387						db	-113
400							
426							
465				d	-35		
500	d						
503							
542		d	+42				
581							
600							
619						eb	+19
658				e	-42		
697		e	-3				
700	e						
735							
774				f	-26		
800	f						
813		f	+13				
852						f	+52
890						gb	-10
900							
929				g	-71		
968							
1000	g						
1043		g	+6				
1084							
1100							
1123						ab	-77
1161				a	-39		
1200	a						
1239		a	+39				



TUNED TO THE REAL WORLD

5 preludes for kantele trio

Adina Dumitrescu (2014)

1. OPTIMISM

Molto tranquillo $\text{♩} = 42$
lasciar vibrare

Kantele 1
tuned according to the
performance notes

Kantele 2
tuned according to the
performance notes

Kantele 3
tuned according to the
performance notes

K 1

K 2

K 3

K 1

K 2

K 3

The musical score for '1. OPTIMISM' is written for three kanteles. It begins with a tempo marking of 'Molto tranquillo' and a metronome indication of 42 quarter notes per minute. The instruction 'lasciar vibrare' suggests a free, expressive approach to the tempo. The score is divided into three systems, each corresponding to one of the kanteles. The first system shows Kantele 1 with a melody in the treble clef and a bass line in the bass clef, Kantele 2 with a melody in the treble clef and a bass line in the bass clef, and Kantele 3 with a melody in the treble clef and a bass line in the bass clef. The second system continues the development of the themes, with Kantele 1 and 2 showing more complex rhythmic patterns and Kantele 3 providing a harmonic foundation. The third system concludes the piece with a final cadence. The score includes various musical notations such as treble and bass staves, dynamic markings (p, mf, f, ff), articulation (accents), and fingerings (3, 5). The key signature for Kantele 3 is B-flat major (two flats).

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K 1

K 2

K 3

Measures 13-16 of the musical score. K 1 (treble and bass clef) starts with rests, then has a triplet of eighth notes in the bass clef (measure 14) marked *f*, followed by a half note in the treble clef marked *ff* (measure 15), and ends with a half note in the treble clef marked *p* (measure 16) and a half note in the bass clef marked *ff* (measure 16). K 2 (treble and bass clef) has a triplet of eighth notes in the treble clef marked *pp* (measure 14), followed by a half note in the treble clef marked *f* (measure 15), and ends with a half note in the treble clef marked *p* (measure 16) and a half note in the bass clef marked *ff* (measure 16). K 3 (treble and bass clef) has a triplet of eighth notes in the bass clef marked *ff* (measure 14), followed by rests in both staves (measures 15 and 16).

K 1

K 2

K 3

Measures 17-19 of the musical score. K 1 (treble and bass clef) has a triplet of eighth notes in the bass clef marked *ff* (measure 17), followed by a half note in the treble clef marked *f* (measure 18), and ends with a half note in the treble clef marked *mf* (measure 19) and a half note in the bass clef marked *mp* (measure 19). K 2 (treble and bass clef) has a half note in the treble clef marked *p* (measure 17), followed by a half note in the treble clef marked *f* (measure 18) and a half note in the bass clef marked *mf* (measure 18), and ends with a half note in the treble clef marked *p* (measure 19) and a half note in the bass clef marked *p* (measure 19). K 3 (treble and bass clef) has a triplet of eighth notes in the bass clef marked *ff* (measure 17), followed by rests in both staves (measures 18 and 19).

K 1

K 2

K 3

Measures 20-22 of the musical score. K 1 (treble and bass clef) has a half note in the treble clef marked *ff* (measure 20), followed by a half note in the treble clef marked *p* (measure 21), and ends with a half note in the treble clef marked *p* (measure 22) and a half note in the bass clef marked *ff* (measure 22). K 2 (treble and bass clef) has a half note in the treble clef marked *p* (measure 20), followed by a half note in the treble clef marked *p* (measure 21), and ends with a half note in the treble clef marked *p* (measure 22) and a half note in the bass clef marked *ff* (measure 22). K 3 (treble and bass clef) has a triplet of eighth notes in the bass clef marked *ff* (measure 20), followed by rests in both staves (measures 21 and 22).

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2. DENIAL

Con moto ♩ = 80

always damp

Kantele 1

Kantele 2

Kantele 3

C Db E F Gb A Bb

K 1

K 2

K 3

K 1

K 2

K 3

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K 1

K 2

K 3

19

p *p* *p* *f* *f* *f* *f* *p* *F#* *f* *p* *G* *p* *f*

p *C#* *f* *f* *f* *p* *Bb* *p* *f* *F#*

f *C* *f* *f* *f* *Gb* *f* *p* *p*

K 1

K 2

K 3

25

f *f* *p* *p* *p* *p* *f* *F* *p*

p *p* *p* *f* *f* *C* *p* *p* *p* *f* *p*

f *p* *p* *f* *f* *F* *A* *p* *p* *E* *G* *f* *f* *Eb* *f* *E*

K 1

K 2

K 3

32

p *p* *p* *p* *f* *A* *f* *f*

F *A* *p* *p* *A* *p* *f*

f *f* *Ab* *p* *f* *A* *f* *f*

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3. ADMIRATION

Fluido ♩ = 56

Kantele 1

Kantele 2

Kantele 3

K 1

K 2

K 3

K 1

K 2

K 3

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K 1

K 2

K 3

p

f

f

p

f

K 1

K 2

K 3

K 1

K 2

K 3



4. DOUBT

Con inquietudine ♩ = 52
The left hand will action the levers at or before the indicated moment, letting the fast or slow changing of the pitch to be heard.
Meanwhile, the right hand will pluck the strings after the indicated rhythm.

Kantele 1

ppp

C# D# E F Gb

Eb E E# E E# E E#

Kantele 2

ppp

C# D# E Fb G

F E# Fb E E# F Fb F E E#

Kantele 3

ppp

C# D E Fb Gb

Eb E F Fb

K 1

pp

E Eb E# E E# F# F F# G

K 2

pp

F# F F# F F#

K 3

pp

F Fb F F#

K 1

sfz pp

G# G G# Gb G F F# Gb

K 2

sfz

F F#

K 3

pp sfz

F# Gb F G F#

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20

K 1

F E F $\flat$ E $\flat$ D D $\sharp$ E D

20

K 2

pp F F $\sharp$ G F F $\flat$ E E $\flat$ D D $\sharp$ D

20

K 3

F $\flat$ G $\flat$ F F $\flat$ F F $\flat$ E E $\flat$ E E $\flat$

The musical score consists of three staves, K1, K2, and K3, each with a treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Staff K1:

- Measure 27: *pp* (C#), *sfz* (Db), *sfz* (C), *sfz* (C#), *pp* (C), *pp* (D), *p* (Eb), *p* (E), *p* (E#), *p* (F).

Staff K2:

- Measure 27: *sfz* (Db), *pp* (D), *pp* (Db), *pp* (D), *pp* (E), *pp* (D#), *pp* (Eb), *pp* (E), *pp* (F), *pp* (Fb), *pp* (Eb), *pp* (E), *pp* (F).

Staff K3:

- Measure 27: *sfz* (Db), *pp* (C), *pp* (C#), *pp* (C), *pp* (D), *pp* (D), *pp* (Eb), *pp* (D), *pp* (Fb), *pp* (F).

The image displays a musical score for three staves, labeled K1, K2, and a third staff. The score is written in treble clef and includes a key signature of one sharp (F#). The music features a sequence of chords and melodic lines with various dynamics and articulations.

Staff K1:

- Measure 33: *mf* (melodic line)
- Measure 34: *mf* (chord F#)
- Measure 35: *mf* (chord G)
- Measure 36: *f* (chords G# and Gb)

Staff K2:

- Measure 33: *mf* (chord F#)
- Measure 34: *mf* (chord G)
- Measure 35: *mf* (chord F#)
- Measure 36: *f* (chord G#)

Staff 3:

- Measure 33: *mp* (chord E)
- Measure 34: *mp* (chord Fb)
- Measure 35: *mp* (chord F)
- Measure 36: *f* (chord F#)

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39

K 1

ff

F F# G#

G G# G G#

G

K 2

ff

G G#

G

F F#

F Fb

K 3

ff

F F#

Gb

G

Gb F Fb

G

45

K 1

f

F Gb

mf

E

Eb

E

Eb

K 2

f

G F

Fb E

Eb E

K 3

f

F

Fb

F

Fb

Eb E

Eb

mf

52

K 1

mp

E

D

Eb

Db

C#

p

pp

K 2

mp

D

Eb

D#

D

p

pp

K 3

mp

C#

Db

p

pp

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5. DIAGNOSTIC

Con temperamento. Declamativo ♩ = 92

Kantele 1

ff

Kantele 2

ff

Kantele 3

ff

K 1

K 2

K 3

K 1

K 2

K 3

16

ff

pp

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K 1

24

pp

ff

K 2

K 3

K 1

31

mf

f

f

mf

K 2

mf

K 3

mf

K 1

37

f

mf

f

mf

ff

f

mf

ff

mf

K 2

mf

ff

mf

f

K 3

ff

mf

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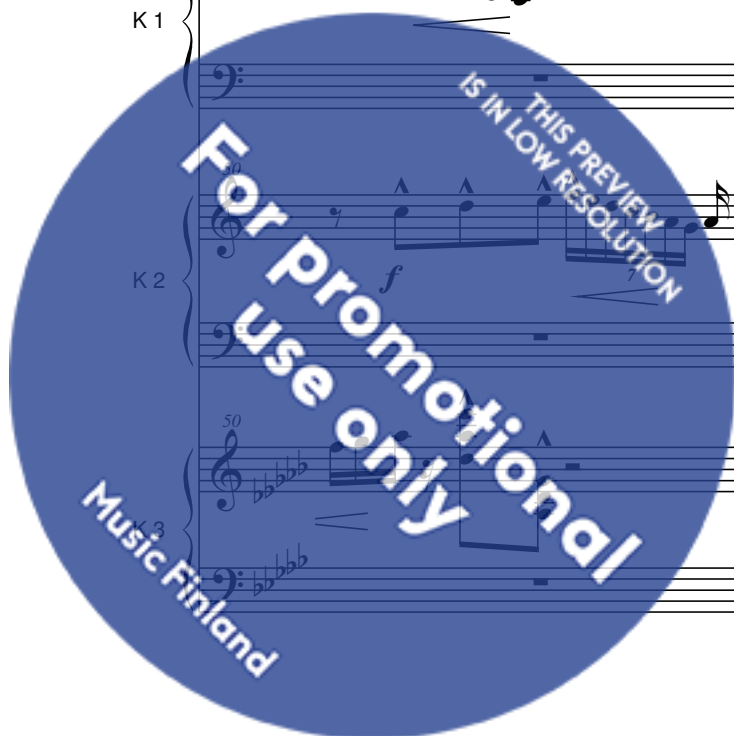
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K 2

The image shows a musical score for a piece labeled 'K 2'. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into four measures. The first measure starts with a piano (p) dynamic and features a melodic line in the treble clef. The second measure is a whole rest. The third measure starts with a forte (f) dynamic and features a complex melodic line in the treble clef. The fourth measure is a whole rest. The score is marked with a '5' in the top right corner.

[illegible]

54

K 1

f

54

K 2

54

K 3

f

56

K 1

56

K 2

f

56

K 3

58

K 1

f

58

K 2

58

K 3

f



60

K 1

ff

K 2

ff

K 3

ff

62

K 1

ff

K 2

ff

K 3

ff

64

K 1

f

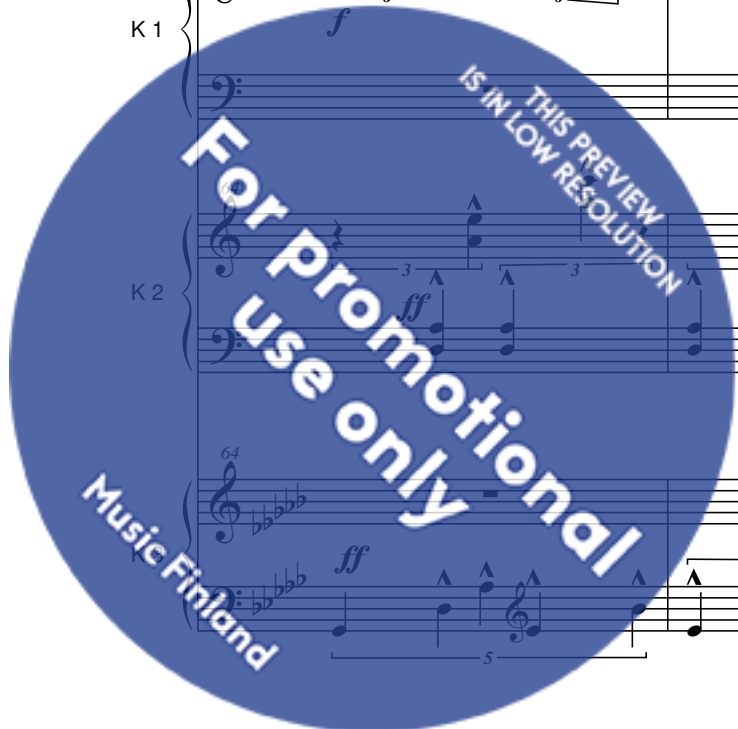
K 2

ff

f

K 3

ff



K 1

69

f 6

K 2

69

f 6

K 3

69

f

K 1

75

f 6

K 2

75

mf *mp*

K 3

75

mf *mp*

K 1

81

p *pp* *ppp*

K 2

81

p *pp* *ppp*

K 3

81

p *pp* *ppp*

