

Perttu Haapanen

# Mi Noche Triste revisited

for piano and electronics

2013



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Perttu Haapanen

# Mi Noche Triste revisited





# Mi Noche Triste revisited (2013)

dedicated to Paavali Jumppanen

3

**Piano**  
 $\text{♩} = \text{c. } 68$   
 $8^{\text{va}}$

Perttu Haapanen 2013

(8)

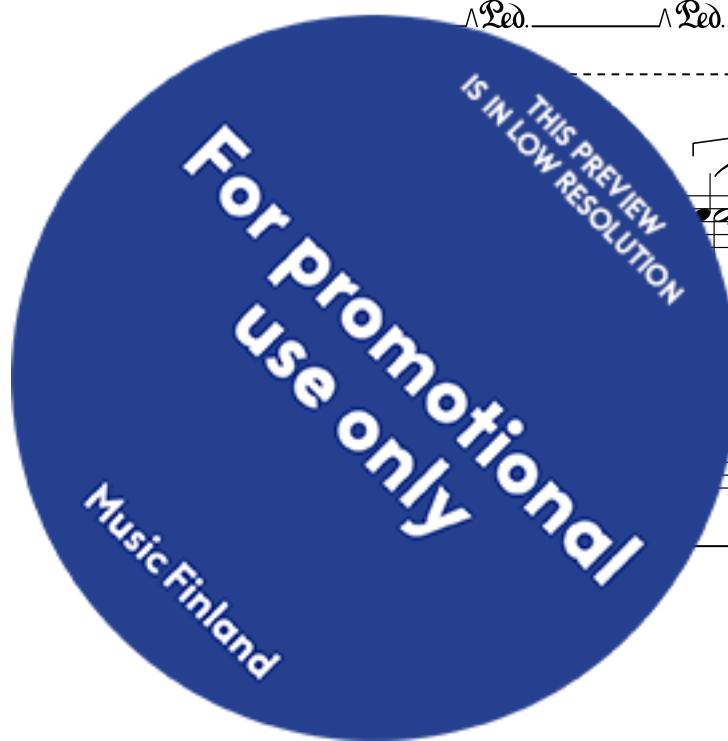
5

(8) small notes are to be played like shadows

(8)

7

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4

(8)

13

(8)

15

6

17

8va

f

p

(8)

20

(8)

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6

30      3      5  
mf      3  
Ped.

31      3      6      5  
Ped.

32      5  
3  
f  
Ped.

33      3  
f  
Ped.

*pick out*

*pick out*

34      6  
3  
Ped.

35      3  
6  
Ped.

36      6  
5  
5  
6

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poco accel.

*pick out*

poco piu mosso

39

40



**Tempo I**

**(8)**

**Tempo I**

**42**

**43**

**44**

**(8)**

**46**

**(8)**

**47**

**48**

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**747**

**748**

**749**

**750**

**751**

**752**

**753**

**754**

**755**

**756**</p

50

9

2/4

8va

52

8va

(8)

54

(8)

mp

mp

mp pp

mp

mp

mp

mp

mp

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10 (8)

56 (8)

*mp* Ped.

(8)

57 (8)

3

3

*mp* Ped.

Ped.

(8)

58 (8)

3

6

*mf*

*pp*

*pp*

*mp* Ped.

Ped.

Ped.

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(8)

60

a tempo

(8) 3 > 1 6

61

mf f p mf m.d. 3 m.s. f p mf f p f p

Ped.

62

p f p Ped. f

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with the 3rd  
pedal

5 4

3 p

f

Musical score for piano, page 10, measures 65-70. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 65 starts with a dynamic of *Ped.*. The right hand plays a sixteenth-note pattern in groups of three, with measure endings 1 and 2 indicated by brackets above the notes. Measure 66 begins with a dynamic of *f*, followed by a bass note and a sixteenth-note pattern. Measure 67 starts with a dynamic of *p*. Measure 68 begins with a dynamic of *Ped.*. Measure 69 begins with a dynamic of *Ped.*. Measure 70 ends with a dynamic of *mf*.

Musical score for piano, page 16, system 67. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a dynamic of **p**. The middle staff shows a bass clef, a key signature of one sharp, and a dynamic of **mf**, followed by **p**. The bottom staff shows a bass clef and a dynamic of **p**. The score features various musical markings including grace notes, slurs, and dynamic changes. Pedal indications are present under the middle staff.

*poco ten.*

*a tempo*

*p*

*poco ten.*

*a tempo*

*pp*

*8va*

*p*

*3*

*with the 3rd pedal*

*Ped.* \_\_\_\_\_

*Ped.* \_\_\_\_\_

*Ped.* \_\_\_\_\_

*8vb*

*pp*



(8)

72

13

poco ten. 6 a tempo

*Ped.*

8va

74

*Ped.*

*Ped.*

*Ped.*

a tempo

(8)

75

poco ten.

*Ped.*

*Ped.*

*Ped.*

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14

**tempo I, volando**

legato

8va

77

*f*

m.s.

*Ped. f*

*Ped.*

**poco tenuto****a tempo**

loco

sempre legato

78

*mf*

*p*

*Ped.*

80

*mp*

*p*

6

*mf p*

*Ped.*

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3

5

*Ped.*

*Ped.*

82

15

*Ped.* *Ped.* *Ped.*

83

*Ped.* *Ped.* *Ped.*

poco tenuto (non troppo)

84

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

(8)

85

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

poco tenuto (non troppo)

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**a tempo, spiritoso**

88

**f**

Ped.

6

Ped.

34

89

6

34

3

5

Ped. **f**

34

90

(b)(b)

34

5 5 5

Ped. Ped. Ped.

5

Ped. Ped. Ped.

5

Ped. Ped. Ped.

5

92

before the beat

**f**

**pick out**

5

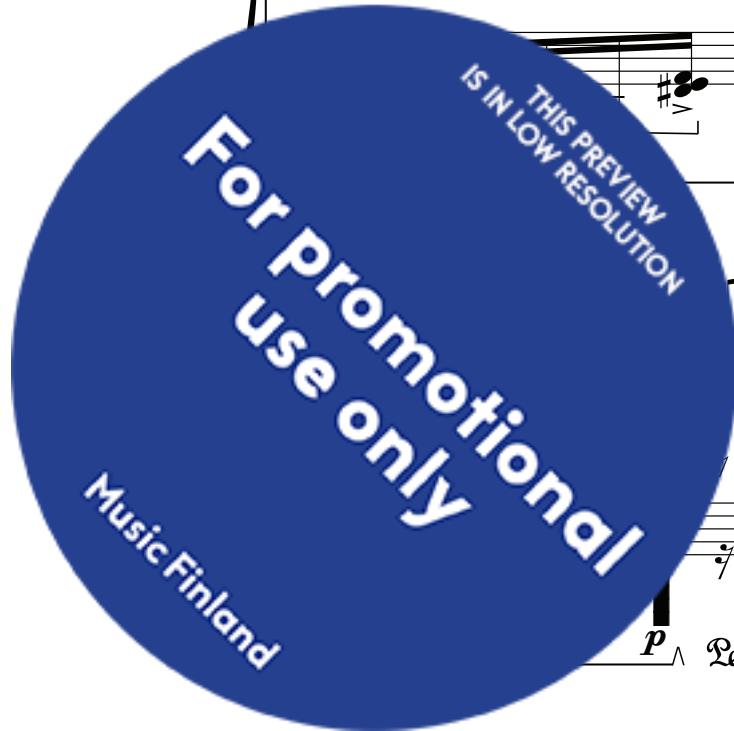
Ped. **f**

Ped. 5

Ped. 5

**f**

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**allargando pochissimo**

*pick out*

94

*mf*

*p*

*f*

*elbow*

*before the beat*

*on the beat*

*Ped.*

*Ped.*

*Ped.*

*on the beat*

*before the beat*

*f*

*p*

*3*

*elbow*

*p*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*m.s. 5*

*elbow*

*p*

*elbow*

*before the beat*

*pick out*

*f*

*p*

*p*

*3*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*pick out*

*elbow*

*p*

*elbow*

*pick out*

*elbow*

*p*

*3*

*Ped.*

*Ped.*

*Ped.*

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$\text{♩} = \text{c. } 102$  (a tempo)

16

89 "Mi Noche Triste" 

Pno.  $p$   allargando elbow 

con ped.

electr.   

Electr.(p)  Gardel's entrée 



Dynamics are indicative, balance piano with electronics as needed, but remain character of the music  
legato, con ped

93  

Pno.  $p$     

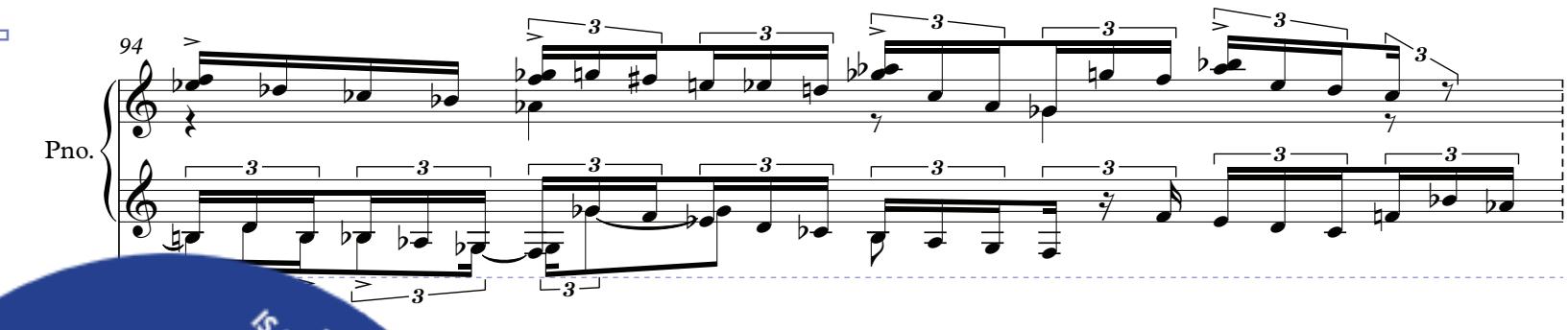
electr.    

Electr.(p) multilayered vocal texture creating mainly e flat minor harmonic field  



94    

Pno.    




96

Pno.

Electr.(p)

98

Pno.

Electr.(p)

100

Pno.

Electr.(p)

102

Pno.

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108 *pp*

Pno. (8) *p*

electr.

Electric.(p)

(3)

112 ad lib fitting into the electronic part

Pno. *pp* *ppp* *pppp* *p*

electr.

texture becomes thinner towards the solo passage

Electric.(p)

approximately notated vocal line

stretched vocal line, approximate in terms of rhythms and pitches

120 freely fitting into the electronic part

Pno. *mf* *p*

electr.

Electric.(p)

121

*f* *p* *p*

gliss.

128

Pno.

(8)

electr.

Electr.(p)

Musical score for piano and electric bass. The piano part (top system) starts with a rest followed by a sixteenth-note pattern. The electric bass part (bottom system) consists of sustained notes with grace notes. Measure 134 begins with a piano dynamic **p** and a bass dynamic **p** with a **8vb** marking.

Musical score for piano and electric guitar. The piano part (Pno.) starts with a sixteenth-note pattern (F#-G-A-E) followed by a rest. The electric guitar (electr.) has a sustained note with a wavy line underneath. The piano then plays a descending eighth-note scale (F#-E-D-C-B-A-G-F#). The dynamic changes to *f*. The piano part ends with a sixteenth-note cluster. The electric guitar part ends with a sixteenth-note cluster. Measure number (8) is indicated below the piano staff.

4

*mf*

*p*

*pp*

*mp*

*p*

*pp*

*8vb*

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20

150

Pno.

*pp*

(8) [.....]

electr.

5

5

mf 3

f 3 3

5

152

Pno.

*f*

3 3 3 3 3

6 6 6 6 6

5

4

5

4

electr.

153

(6)

Pno.

5 5

8vb loco

p pp

8va

eroded section of the original piece

Electr.(p)

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The eroded song freely, aim at the first beat of the bar 163

pp

pp 3

(8) - 1

162

Pno.

*p*

electr.

Electr.(p)

"...."

21

166

Pno.

*mp*

6

7

*p*

*p*

*Ped.*

electr.

172

Pno.

*f*

*f*

*legato, con ped*

electr.

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180

Pno.

1

electr.

Electr.(p)

183

Pno.

elbow cluster

Electr.(p)

185

Pno.

Electr.(p)

187

(8)

Pno.

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190 Pno. 
  
 electr. 
  
 Electr.(p) 
  
 Electr.(p) 
  
 192 Pno. 
  
 electr. 
  
 Electr.(p) 
  
 194 Pno. 
  
 electr. 
  
 (10) 
  
 self destruction of the theme

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202

Pno.

*cresc.  
(follow the dynamic curve of the electronics)*

electr.

Electr.(p)

206

Pno.

*ff* 6 6 3 *p* legato

electr.

on the beat *f*

Electr.(p) *f*

209

Pno.

electr.

13

14

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221

Pno.

electr.

This section shows two staves. The top staff is for the piano (Pno.) and the bottom staff is for an electric instrument (electr.). The piano part consists of eighth-note patterns. The electric instrument part has sustained notes with grace notes. Measure 221 ends with a dynamic *p*.

227 (15) *=51* (16)

Pno.

electr.

This section starts with a piano part consisting of eighth-note patterns. The electric instrument part follows with eighth-note patterns. Measure 227 ends with a dynamic *pp*. Measure 228 begins with a dynamic *8vb*.

232

Pno.

electr.

Electr.(p)

This section features the piano (Pno.) and electric instrument (electr.). The piano part includes dynamics *p*, *pp*, and *p*. The electric instrument part includes dynamics *pp* and *p*. The electric piano (Electr.(p)) part is also present.

236 (17)

This section shows the piano (Pno.) and electric instrument (electr.). The piano part includes dynamics *pp*, *p*, and *pp*. The electric instrument part includes dynamics *pp* and *p*.

Pitches are referential, not accurate ones



As an accompaniment for the electronic part

239

Pno.

electr.

Electr.(p)

As an accompaniment for the electronic part

Electr.(p)

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The musical score consists of four staves. The top staff (Pno.) starts with a forte dynamic (f) and includes dynamics tr (trill), p (piano), and f. The second staff (electr.) has a dynamic f. The third staff (Electr.(p)) has a dynamic 8vb (octave below). The fourth staff (Electr.(p)) is titled "As an accompaniment for the electronic part". A large blue circular watermark in the bottom left corner contains the text "THIS PREVIEW IS IN LOW RESOLUTION" and "For promotional use only", and "MusicFinland".

242

Pno.

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The musical score shows a piano part starting with dynamics p and f. It features various rhythmic patterns and dynamics, including tr (trill), p, f, and 8vb. The score continues with more complex patterns across the staves.

243

Pno.

27

8va - 1

3

Electr.(p)

Electr.(p)

245

Pno.

3

4

Electr.(p)

3

4

Electr.(p)

3

4

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legatissimo, except accented gestures

f

pp

3

3

3

3

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**floating, flying, follow the electronics poco rubato**

248

Pno.

electr.

Electr.(p)

**floating, flying, follow the electronics poco rubato**

Electr.(p)

249

Pno.

electr.

Electr.(p)

250

Pno.



251

Pno.

This musical score page contains four staves. The top staff is for the piano (Pno.) in treble clef, 3/4 time, with a key signature of one sharp. It features a continuous eighth-note pattern. The second staff is for electric instruments (electr.) in bass clef, 3/4 time, with a key signature of one sharp. The third staff is for electric piano (Electr.(p)) in treble clef, 3/4 time, with a key signature of one sharp. The fourth staff is for electric piano (Electr.(p)) in bass clef, 3/4 time, with a key signature of one sharp. Measure 251 concludes with a measure ending in 2/4 time.

electr.

Electr.(p)

Electr.(p)

252

Pno.

This musical score page contains four staves. The top staff is for the piano (Pno.) in treble clef, 2/4 time, with a key signature of one sharp. It features a continuous eighth-note pattern. The second staff is for electric instruments (electr.) in bass clef, 2/4 time, with a key signature of one sharp. The third staff is for electric piano (Electr.(p)) in treble clef, 2/4 time, with a key signature of one sharp. The fourth staff is for electric piano (Electr.(p)) in bass clef, 2/4 time, with a key signature of one sharp. Measure 252 concludes with a measure ending in 4/4 time.

electr.

Electr.(p)

Electr.(p)

253

This musical score page contains four staves. The top staff is for the piano (Pno.) in treble clef, 4/4 time, with a key signature of one sharp. It features a continuous eighth-note pattern. The second staff is for electric instruments (electr.) in bass clef, 4/4 time, with a key signature of one sharp. The third staff is for electric piano (Electr.(p)) in treble clef, 4/4 time, with a key signature of one sharp. The fourth staff is for electric piano (Electr.(p)) in bass clef, 4/4 time, with a key signature of one sharp. Measure 253 concludes with a measure ending in 4/4 time.

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254

Pno.

electr.

Electr.(p)

Electr.(p)

255

Pno.

electr.

Electr.(p)

Electr.(p)

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257

Pno.

electr.

Electr.(p.)

31

Musical score for piano and electric piano. The piano part (Pno.) consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The electric piano part (Electr. (p.)) has a treble clef and is positioned below the piano staves. Measure 258 begins with a piano harmonic (open notes) followed by a melodic line. The electric piano part has a sustained note. A dynamic instruction "fluctuating" is placed above the electric piano staff.

A musical score for piano, page 259. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 259. The time signature changes from 4/4 to 2/4 at measure 260. The score features various note heads, stems, and bar lines. A large blue circular watermark is overlaid on the left side of the page, containing the text "FOR promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".



261

Pno.

Electr.(p)

262

Pno.

Electr.(p)

freely, follow the fragments of the electronic part

263

Pno.

Electr.(p)

267

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Musical score for piano (Pno.) and electric piano (Electr.(p)).

Measure 272:

- Pno.: Treble clef, 6/4 time, dynamic *ppp*. Bass clef, 4/4 time, dynamic *pp*, instruction *Led.*
- Electr.(p): Bass clef, 4/4 time, dynamic *pp*.

Measure 273:

- Pno.: Treble clef, 4/4 time, dynamic *ppp*.
- Electr.(p): Bass clef, 4/4 time, dynamic *pp*.

Measure 274:

- Pno.: Treble clef, 4/4 time, dynamic *pp* followed by *ppp*.
- Electr.(p): Bass clef, 4/4 time, dynamic *pp*.

Measure 275:

- Pno.: Treble clef, 4/4 time, dynamic *p*.
- Electr.(p): Bass clef, 4/4 time, dynamic *p*.

Measure 276:

- Pno.: Treble clef, 4/4 time, dynamic *ppp* followed by *p*.
- Electr.(p): Bass clef, 4/4 time, dynamic *p*.

Measure 277:

- Pno.: Treble clef, 4/4 time, dynamic *ppp*.
- Electr.(p): Bass clef, 4/4 time, dynamic *p*.

Page ending at 14'14.8".

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