

Perttu Haapanen

Mi Noche Triste revisited

for piano and electronics

2013



Music Finland

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Perttu Haapanen

Mi Noche Triste revisited





Mi Noche Triste revisited (2013)

dedicated to Paavali Jumppanen

$\text{♩} = \text{c. } 68$
8va

Perttu Haapanen 2013

Piano

p

Ped. ^ Ped. ^ Ped.

(8)

5

small notes are
to be played
like shadows

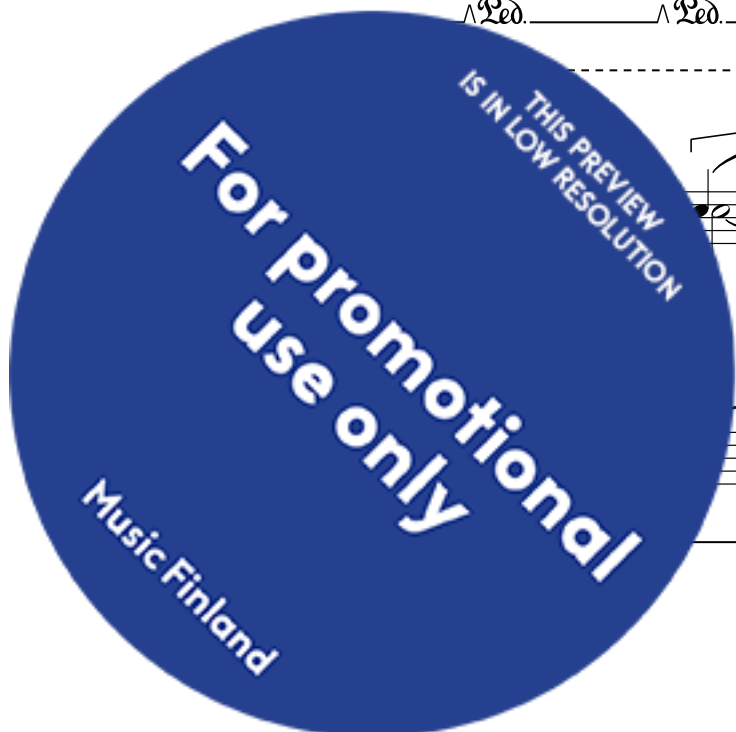
Ped. ^ Ped. Ped. ^ Ped.

(8)

7

Ped. ^ Ped. ^ Ped. Ped. Ped. Ped.

Ped. Ped.



(8)

4

13

Musical score for measures 13-14. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line with triplets and slurs. The lower staff contains a bass line with triplets and slurs. A 'Ped.' (pedal) marking is present at the end of the system.

(8)

15

Musical score for measures 15-16. The system consists of two staves. The upper staff continues the melodic line with triplets and slurs. The lower staff continues the bass line with triplets and slurs. Three 'Ped.' markings are present at the end of the system.

17

mf *f* *p*

8va

Musical score for measures 17-18. The system consists of two staves. The upper staff has dynamic markings *mf*, *f*, and *p*. The lower staff has a *8va* marking. The system ends with a 4/4 time signature and a 3/4 time signature. 'Ped.' markings are present at the end of the system.

(8)

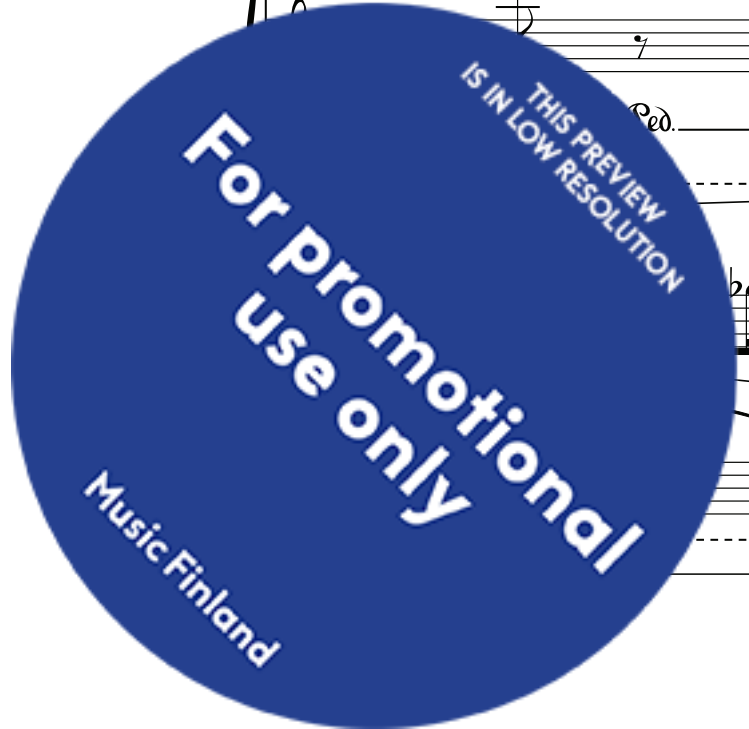
20

Musical score for measures 20-21. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs. The lower staff contains a bass line with slurs. 'Ped.' markings are present at the end of the system.

(8)

22

Musical score for measures 22-23. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and a 5/4 time signature. The lower staff contains a bass line with slurs. A 'Ped.' marking is present at the end of the system.



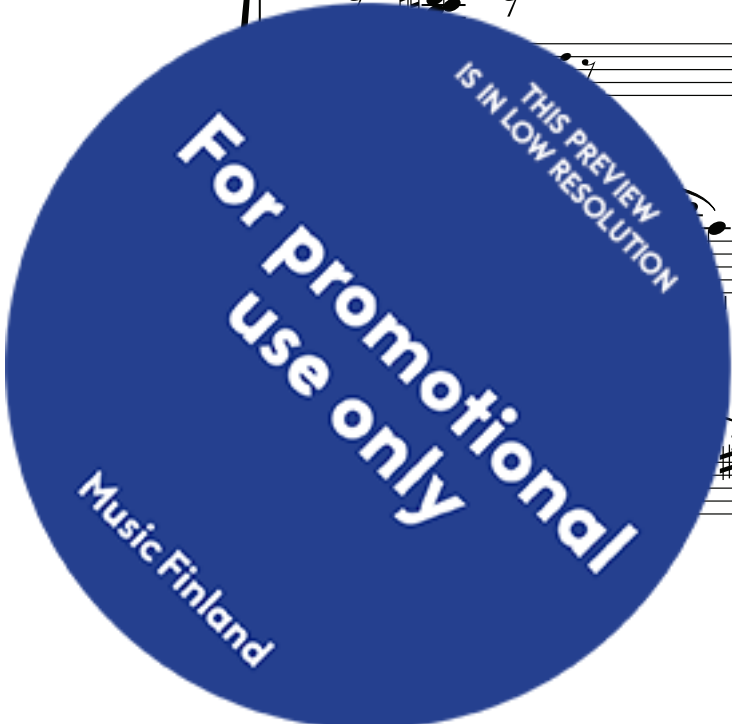
8) 22 *p* 5 *p* 5 Ped. Ped. Ped.

8) 23 3 3 3 Ped. Ped. Ped.

8) 25 3 3 Ped. Ped.

8) 27 *f* *p* 5 5 5 8va

8) 5 Ped.



Musical score for measures 30-31. The system consists of two staves. The upper staff (treble clef) features a melodic line with triplets and a quintuplet. The lower staff (bass clef) provides harmonic support with chords and triplets. Dynamics include *mf* and *f*. Pedal markings are present at the beginning and end of the system.

Musical score for measures 32-33. The system consists of two staves. The upper staff (treble clef) has a melodic line with a quintuplet and a triplet. The lower staff (bass clef) has a bass line with a triplet. Dynamics include *f*. Pedal markings are present.

Musical score for measures 34-35. The system consists of two staves. The upper staff (treble clef) has a melodic line with a triplet and a quintuplet. The lower staff (bass clef) has a bass line with a triplet. Dynamics include *f*. Pedal markings are present. The instruction "pick out" is written above the upper staff.



Musical score for measures 36-37. The system consists of two staves. The upper staff (treble clef) has a melodic line with a sextuplet and a triplet. The lower staff (bass clef) has a bass line with a triplet. Dynamics include *f*. Pedal markings are present.

poco accel.

pick out

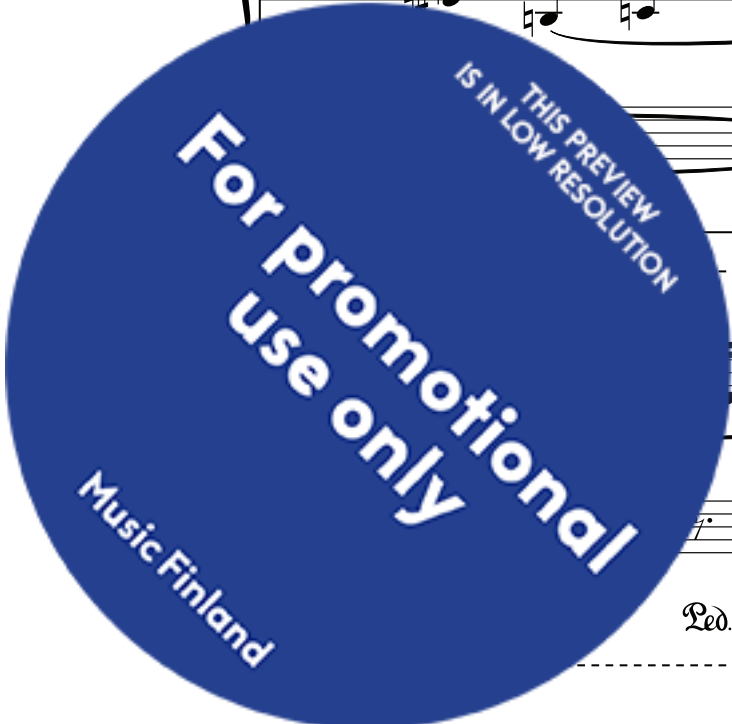
poco piu mosso

Musical score for measures 35-36. The system consists of two staves. The upper staff (treble clef) begins at measure 35 with a chord and a melodic line. The lower staff (bass clef) contains a complex bass line with many sixteenth notes, including triplets and sixteenth-note runs. Pedal markings 'Ped.' are present under the bass line. A dynamic marking *p* is shown. A bracket labeled '6' spans a section of the bass line. A dashed line labeled '8vb subito' is positioned above the bass staff.

Musical score for measures 37-38. The system consists of two staves. The upper staff (treble clef) has a melodic line with some rests. The lower staff (bass clef) features a dense bass line with many sixteenth notes and triplets. Pedal markings 'Ped.' are present. A dynamic marking *mp p* is shown. A dashed line labeled '(8)' is positioned below the bass staff.

Musical score for measures 39-40. The system consists of two staves. The upper staff (treble clef) has a melodic line with some rests. The lower staff (bass clef) features a dense bass line with many sixteenth notes and triplets. Pedal markings 'Ped.' are present. A dynamic marking *mf p* is shown. A dashed line labeled '(8)' is positioned below the bass staff.

Musical score for measures 41-42. The system consists of two staves. The upper staff (treble clef) has a melodic line with some rests. The lower staff (bass clef) features a dense bass line with many sixteenth notes and triplets. Pedal markings 'Ped.' are present. A dashed line labeled '(8)' is positioned below the bass staff.



Tempo I

42

Musical score for measures 42-43. The left hand features a complex rhythmic pattern with triplets and quintuplets. Dynamics include *mf*, *p*, and *f*. The right hand has a melodic line with a *p* dynamic. A *8va* marking is present above the right hand staff. Pedal markings are shown below the left hand staff.

44

Musical score for measures 44-45. The left hand continues with triplets and a *p* dynamic. The right hand features a melodic line with a *p* dynamic. Pedal markings are shown below the left hand staff.

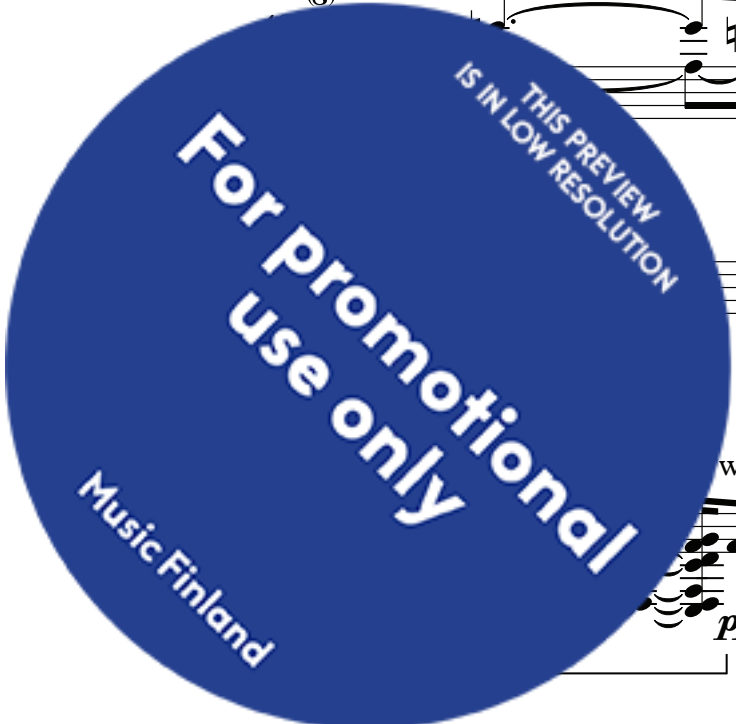
46

Musical score for measures 46-47. The left hand features a melodic line with triplets and a *p* dynamic. The right hand features a melodic line with triplets and a *p* dynamic. Pedal markings are shown below the left hand staff.

48

Musical score for measures 48-49. The left hand features a melodic line with triplets and a *p* dynamic. The right hand features a melodic line with triplets and a *p* dynamic. Pedal markings are shown below the left hand staff.

with the 3rd pedal



50

Musical score for measures 50-51. The left hand features a melodic line with a *pp* dynamic. The right hand features a melodic line with a *p* dynamic. Pedal markings are shown below the left hand staff.

50

p *f* *p* *mf* 3 *f* *p* *f*

f *p* *p* *f*

Ped. Ped. Ped.

elbow

elbow

9

52

p *pp* *p* *pp* *p* *pp*

pp *pp*

Ped. Ped. Ped. Ped.

8va

volando

54

mp *p* *pp*

p *pp* *mp* *p*

Ped. Ped.

8

8

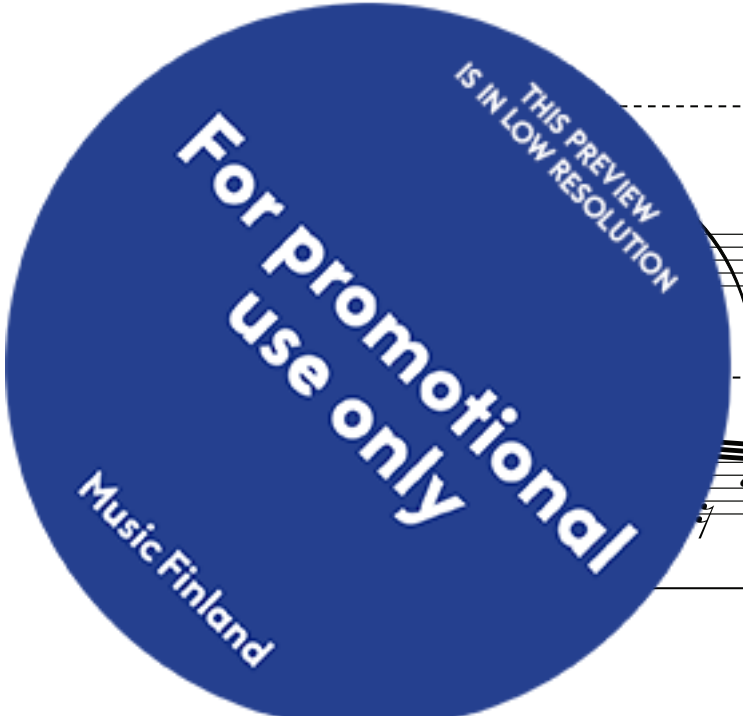
mp *mp* *mp* *pp*

mp

Ped.

8

8



10

(8)

56

mp
Ped. _____ Ped. _____ Ped. _____

(8)

57

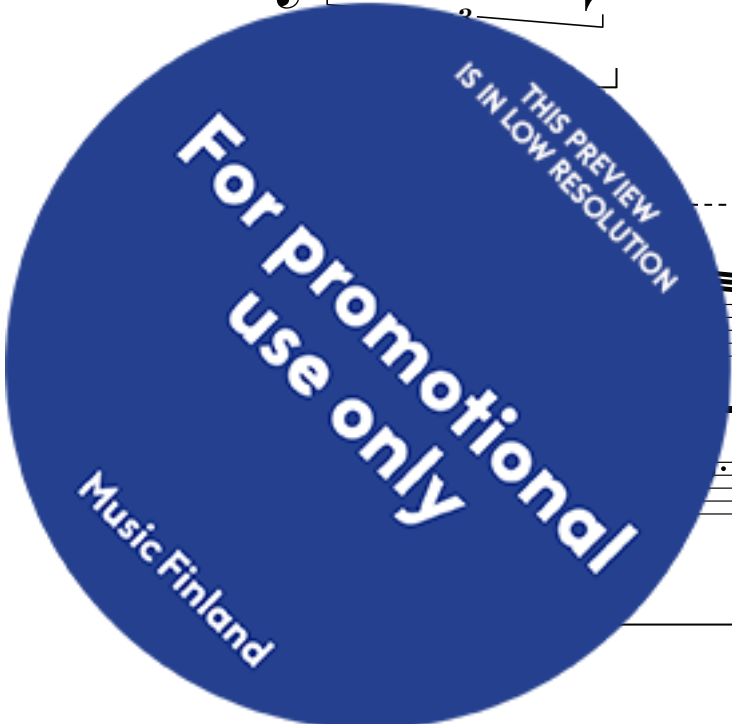
^ Ped. _____ ^ Ped. _____ ^ Ped. _____

(8)

58

mp _____ *mf* _____ *pp* _____
Ped. _____ ^ Ped. _____

mp Ped. 6



(8)

60

pp *mp* *pp* *mp* *pp*

mp *mp*

poco ten.

a tempo

(8)

61

mf *f* *p* *mf*

f *p* *mf* *f* *p* *f* *p*

m.d. *m.s.*

Ped. *Ped.*

62

p *p* *f*

f *p* *f*

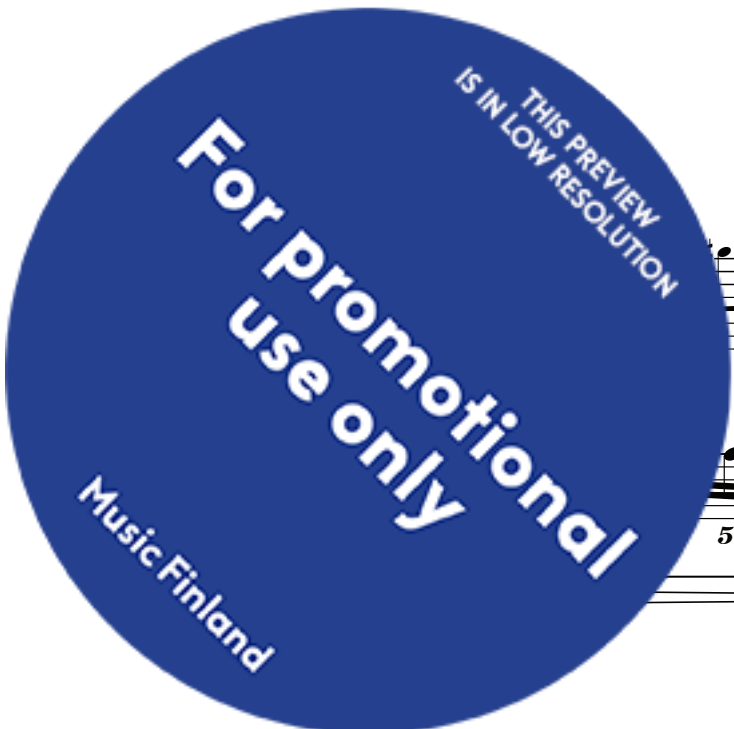
Ped. *Ped.*

with the 3rd pedal

mf *p*

f *p*

Ped. *p*



65

Musical score for measures 65-68. The right hand features a complex melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets and slurs. Pedal markings are present below the left hand. Dynamics include *f*, *p*, and *mf*.

67

Musical score for measures 69-72. The right hand continues with melodic lines and triplets. The left hand has a more active accompaniment with triplets. Pedal markings are present. Dynamics include *p* and *mf*.

69

poco ten. *a tempo*

Musical score for measures 73-76. The right hand has a melodic line with slurs and triplets. The left hand has a simple accompaniment. Pedal markings are present. Dynamics include *p*, *pp*, and *p*. A note in measure 75 is marked *8va*.

poco ten. *a tempo*

pp *8va* *p*

with the 3rd pedal

8vb *pp*



(8) 72 13

mp
p
m.s.
poco ten.
a tempo
mp
mf
p
Ped.

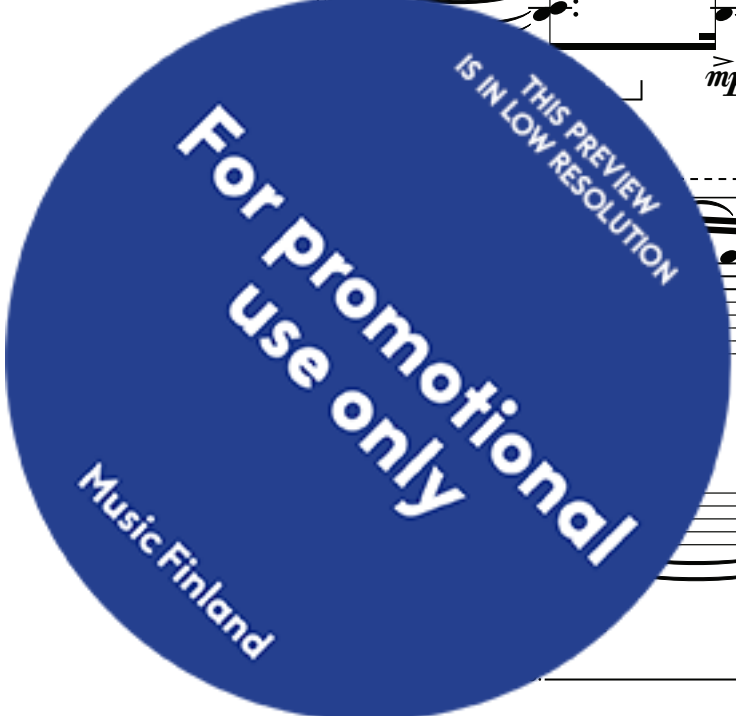
8^{va} 74

mf
p
Ped.

(8) 75 *a tempo*

poco ten.
mf
mp
Ped.

mf
p
p
mf
mp
Ped.



14

tempo I, volando

legato

8va

77

f

m.s.

3

Ped. *f* Ped.

poco tenuto

a tempo

8va

78

mf

loco
sempre legato

p

Ped.

80

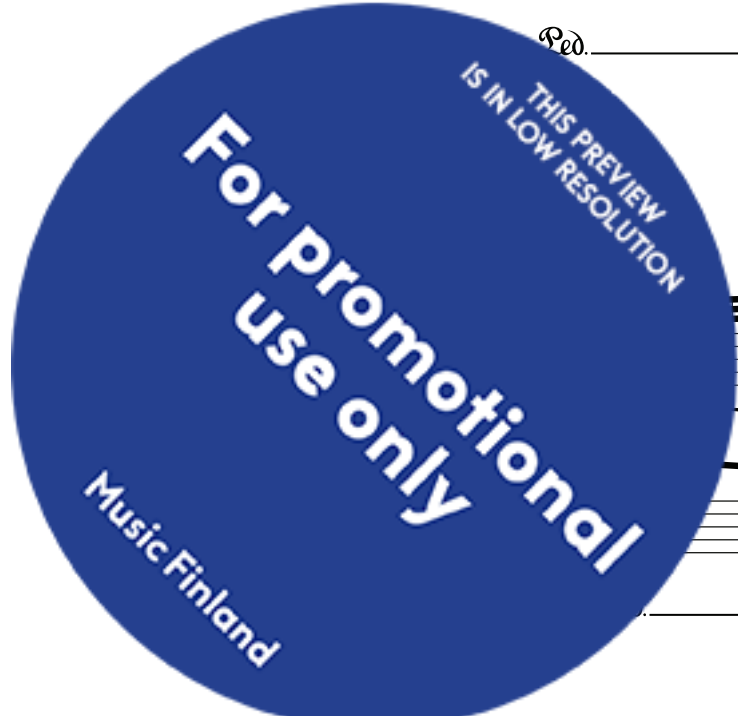
mp

p

6

mf *p*

Ped. Ped. Ped.



3

5

Ped. Ped.

82

6 3 3 3 3

Ped. Ped. Ped.

83

8va

Ped. Ped. Ped.

poco tenuto (non troppo)

84

8

Ped. Ped. Ped. Ped.

85

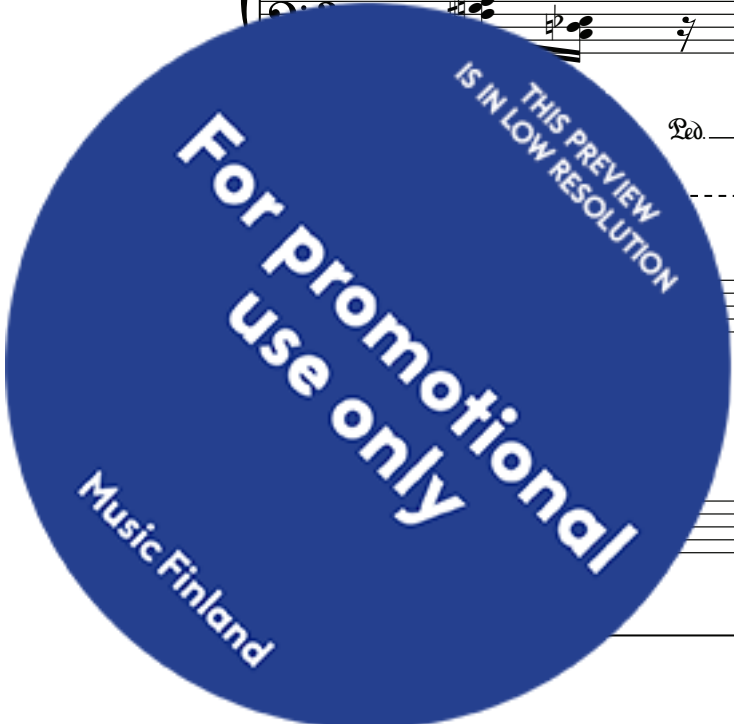
Ped. Ped.

poco tenuto (non troppo)

loco

f *p* *f*

Ped. *f* *p* *f*



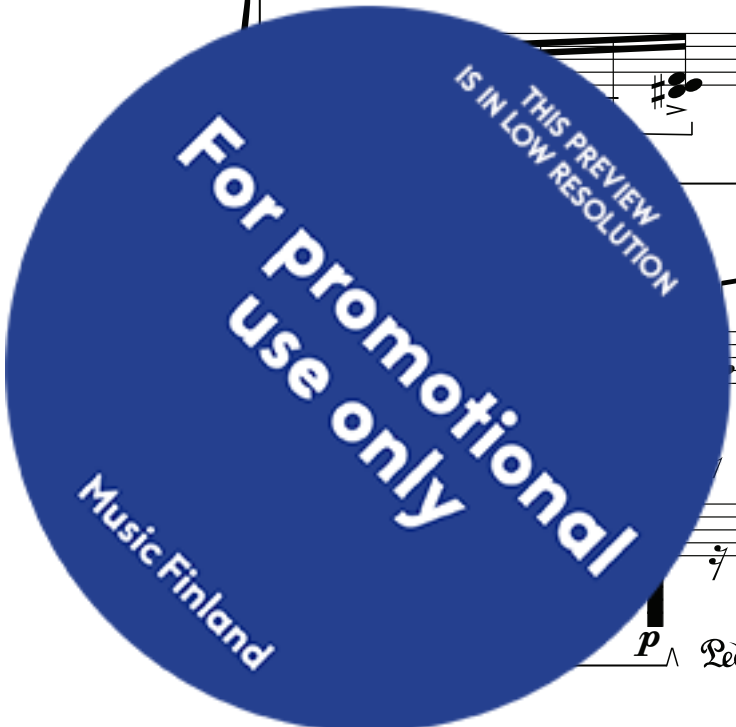
a tempo, spiritoso

88

89

90

92



allargando pochissimo

pick out pick out elbow pick out on the beat

mf p p f

5 3 3

Ped. Ped. Ped.

on the beat before the beat pick out pick out

p f p f p

3 5 3

Ped. Ped. Ped. Ped.

m.s. 5 before the beat pick out elbow

p f p

5 5 5

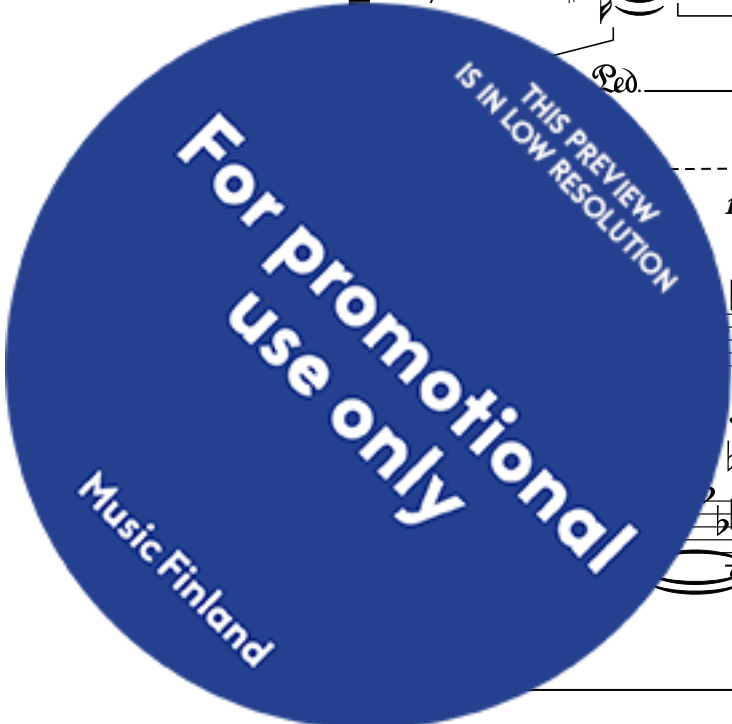
Ped. Ped. Ped.

pick out elbow pick out pick out

f p p

5 3 3

Ped. Ped.



♩ = c. 102 (a tempo)

16

"Mi Noche Triste"

p *f* *f*

con ped.

elbow

allargando

① 3

② 8^{va} 8^{ub}

electr.

Electr. (p)

Gardel's entrée

Dynamics are indicative, balance piano with electronics as needed, but remain character of the music legato, con ped

17

p *p*

3 3 3 3 3 3 3 3

electr.

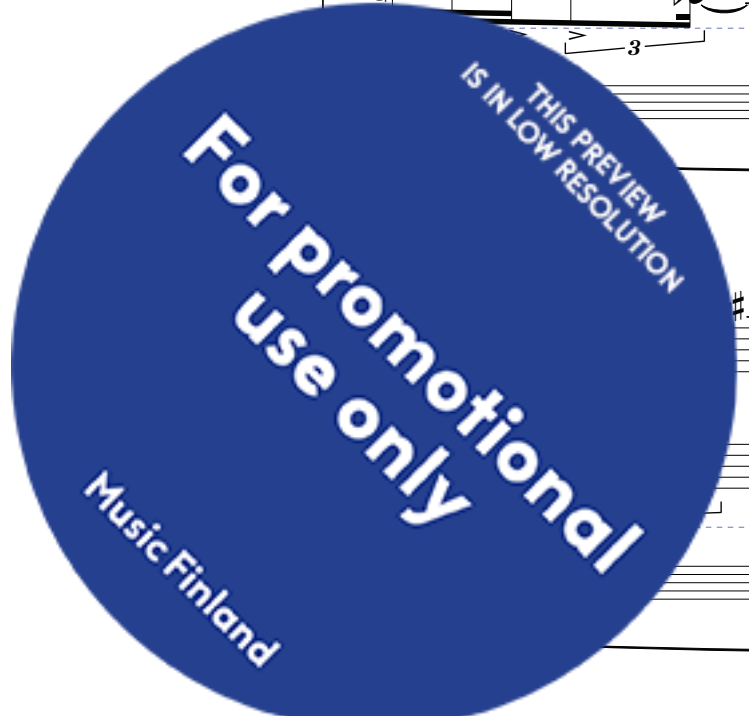
Electr. (p)

multilayered vocal texture
creating mainly e flat minor harmonic field

18

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3



96

Pno.

Electr. (p)

98

Pno.

Electr. (p)

100

Pno.

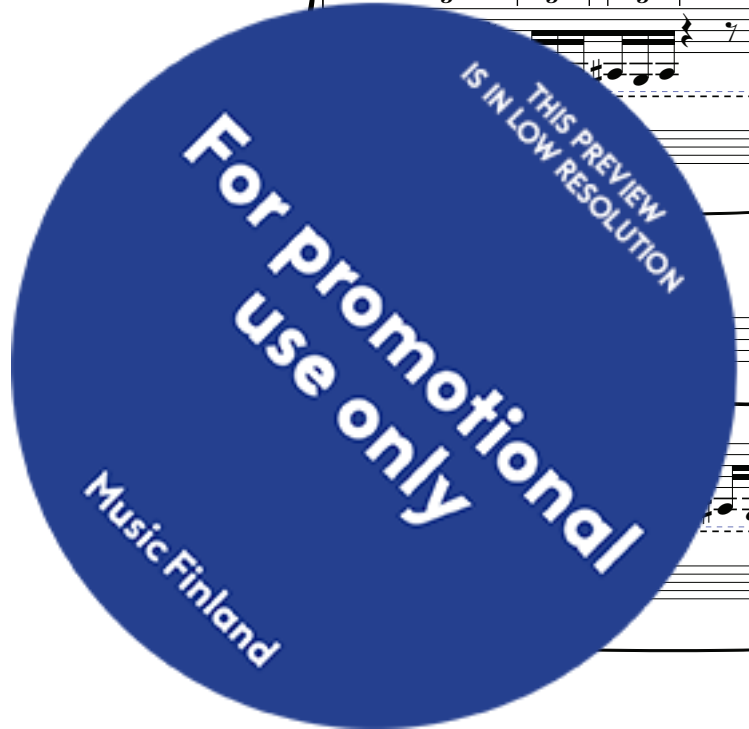
Electr. (p)

102

Pno.

104

Pno.



108 *pp* ③

Pno.

electr.

Electr.(p)

electric crackling

112 ad lib fitting into the electronic part

Pno.

electr.

Electr.(p)

texture becomes thinner towards the solo passage

approximately notated vocal line

stretched vocal line, approximate in terms of rhythms and pitches

120 freely fitting into the electronic part

Pno.

electr.

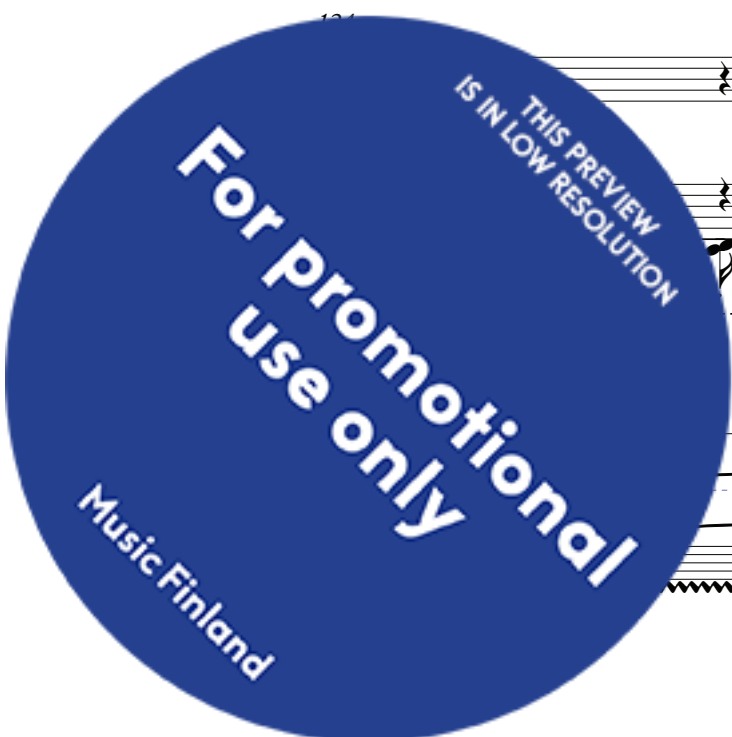
Electr.(p)

Pno.

electr.

Electr.(p)

gliss.



128

Pno.

electr.

Electr.(p)

134

Pno.

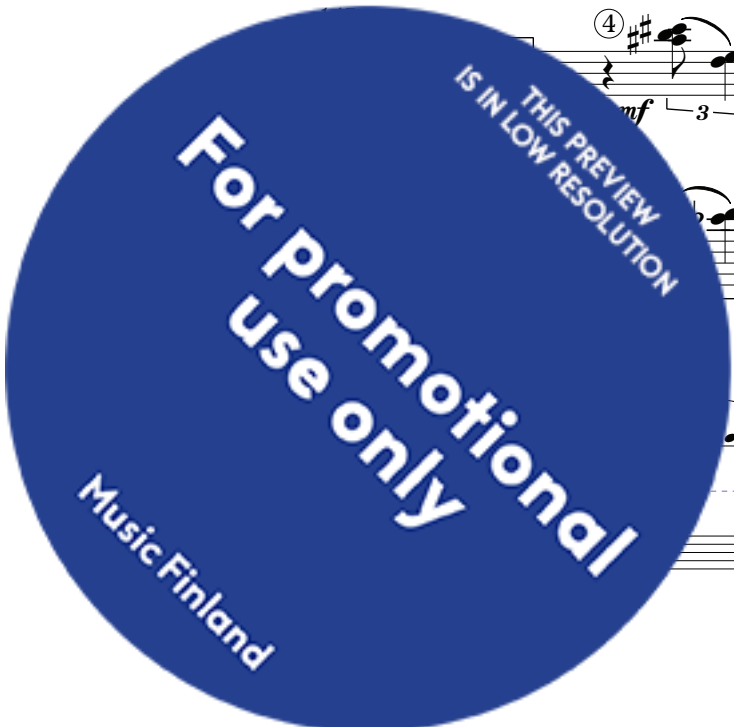
electr.

143

Pno.

electr.

Musical score for measures 153-162. The piano part includes triplets and dynamic markings such as *mf*, *p*, *pp*, and *mp*. The electric guitar part has a tremolo effect. The electric piano part has a steady bass line.



150

Pno.

pp

mf

f

electr.

152

Pno.

f

electr.

153

Pno.

5

8va

p

pp

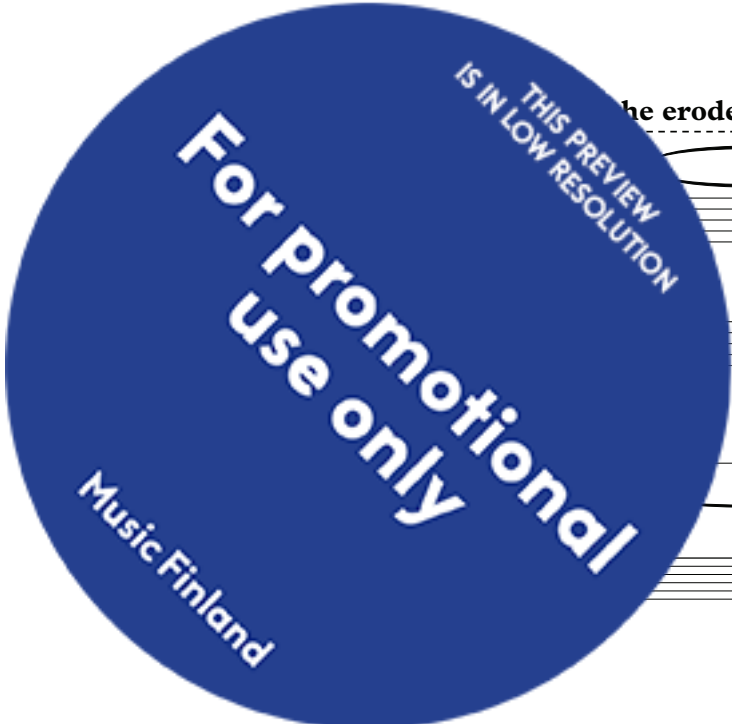
electr.

8va

loco

Electr.(p)

eroded section of the original piece



the eroded song freely, aim at the first beat of the bar 163

162 (8) 21

Pno.

electr.

Electr.(p)

3 p

3

3

3

...

166

Pno.

electr.

6

6

7

8^{vb} p

8^{vb} p

mp

Red.

6/4 4/4 5/4 4/4 3/4

6/4 4/4 5/4 4/4 3/4

6/4 4/4 5/4 4/4 3/4

172

Pno.

electr.

8

8

legato, con ped

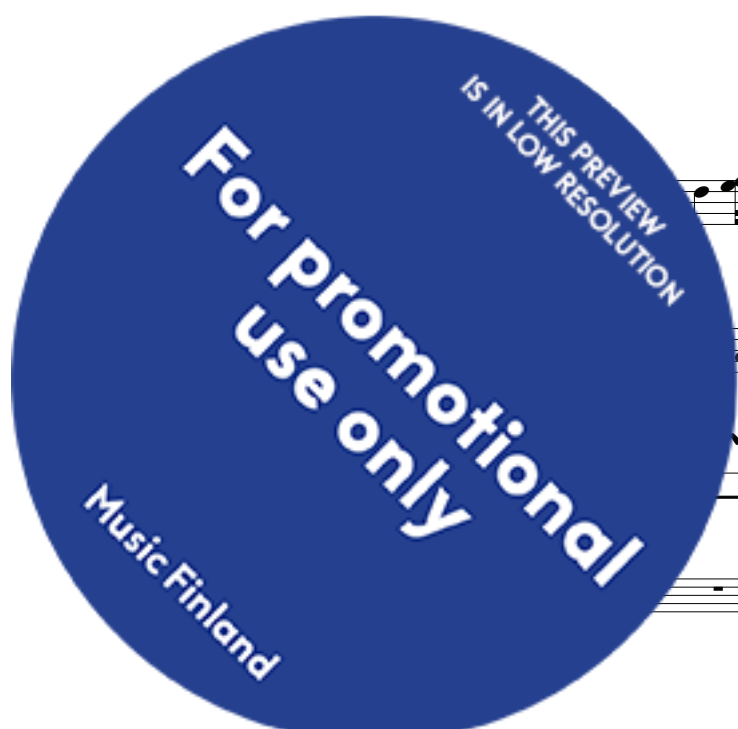
f

f

Red.

3/4 4/4 3/4 4/4

3/4 4/4 3/4 4/4



3/4 3/4 3/4 3/4

3/4 3/4 3/4 3/4

3/4 3/4 3/4 3/4

3/4 3/4 3/4 3/4

180

Pno.

1

p Ped. *f* sim. Ped.

elbow cluster

electr.

Electr. (p)

183

Pno.

p *f* sim. Ped. Ped. Ped. Ped.

elbow cluster

Electr. (p)

185

Pno.

Electr. (p)

187

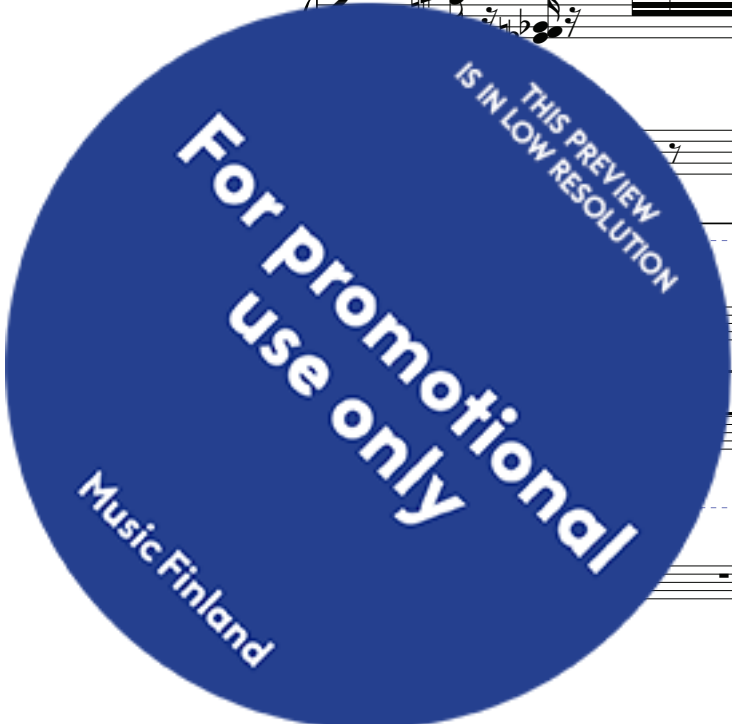
⑧

p =76.5

3

3

=76.5



202

Pno. *cresc.*
(follow the dynamic curve of the electronics)

electr.

Electr.(p)

206

Pno. **ff** 6 6 3 **p** legato

electr. *on the beat* **f**

Electr.(p) **f**

(11)

(12)

209

Pno.

electr.

(13)

210

Pno.

electr.

(14)



221

Pno.

electr.

227 (15) $\text{♩} = 51$ (16)

Pno.

electr.

232

Pno.

electr.

Electr.(p)

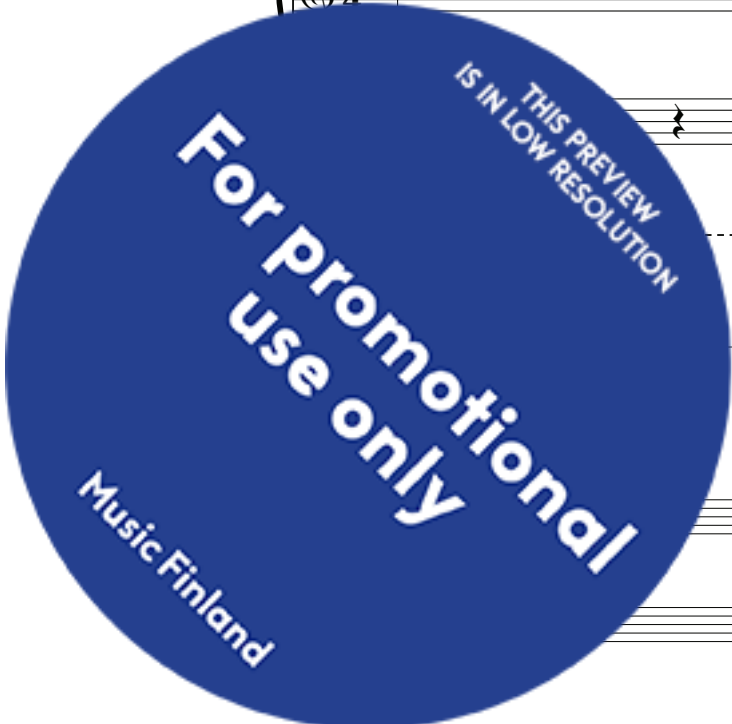
236 (17)

Pno.

electr.

Electr.(p)

Pitches are referential, not accurate ones



As an accompaniment for the electronic part

239

Pno.

electr.

Electr.(p)

As an accompaniment for the electronic part

Electr.(p)

242

Pno.



243

Pno.

Electr. (p)

Electr. (p)

f *p* *f*

8^{va}

245

Pno.

Electr. (p)

Electr. (p)

p *f* *p*



legatissimo, except accented gestures

f *pp*

floating, flying, follow the eclectronics poco rubato

248

Pno.

sim.

electr.

Electr. (p)

Electr. (p)

floating, flying, follow the eclectronics poco rubato

249

Pno.

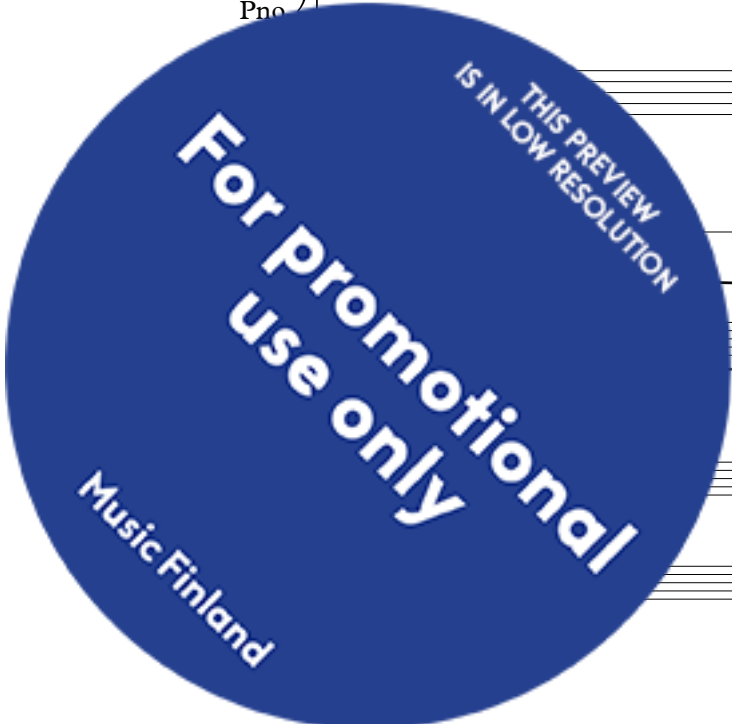
electr.

Electr. (p)

Electr. (p)

250

Pno.



251

Pno.

electr.

Electr. (p)

Electr. (p)

252

Pno.

electr.

Electr. (p)

Electr. (p)

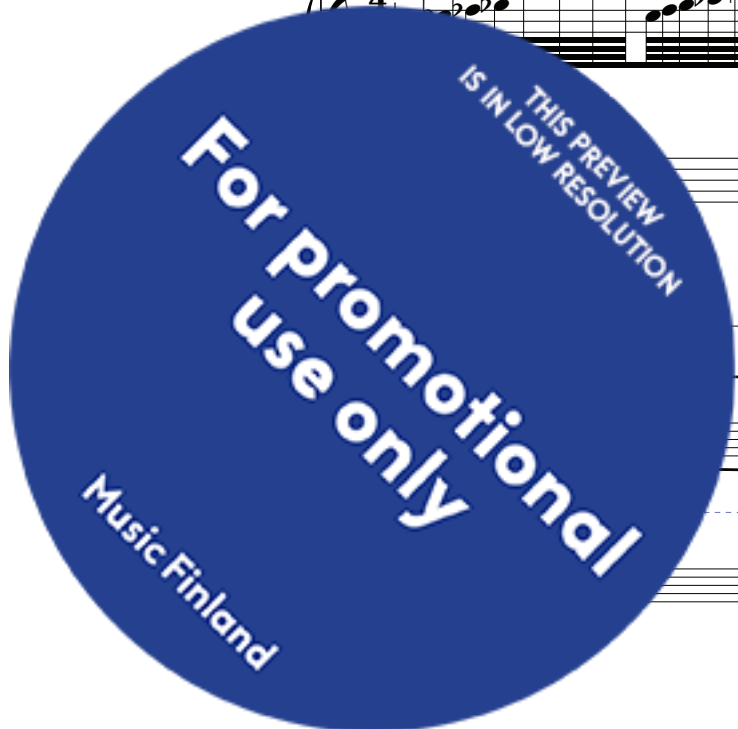
253

Pno.

electr.

Electr. (p)

Electr. (p)

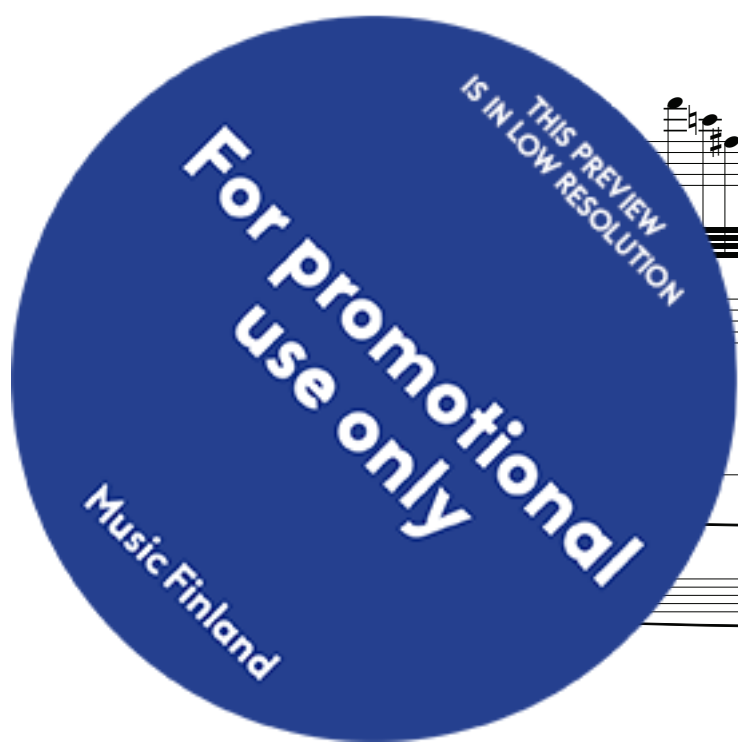


254

Piano score for measures 254-255. The piano part (Pno.) features a complex, multi-voice texture with rapid sixteenth-note runs in the right hand and sustained notes in the left hand. The electric guitar (electr.) part consists of a single sustained note with a tremolo effect. The electric piano (Electr. (p)) part has a sustained note in the right hand and rests in the left hand.

255

Continuation of the musical score for measures 255-256. The piano part continues with similar textures, including a melodic line in the right hand and a sustained bass line in the left hand. The electric guitar part remains a sustained tremolo note. The electric piano part has a sustained note in the right hand and rests in the left hand.



Partial musical score at the bottom of the page, showing the continuation of the piano part with complex textures and the electric guitar part with a sustained tremolo note.

257

Pno.

electr.

Electr. (p)

258

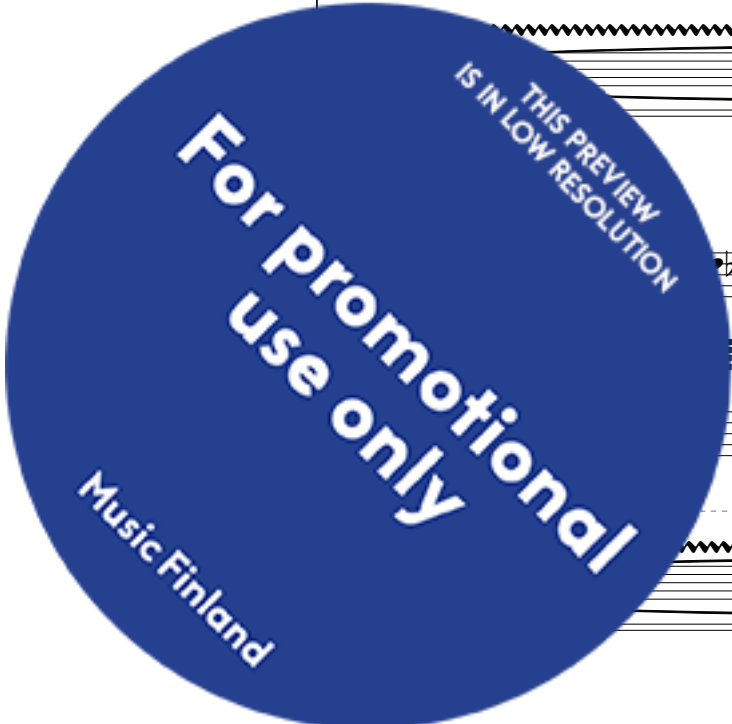
Pno.

Electr. (p)

fluctuating

259

Pno.



261

Pno.

Electr.(p)

262

Pno.

Electr.(p)

pppp

freely, follow the fragments of the electronic part

263

Pno.

Electr.(p)

p *pppp* *p* *pppp*

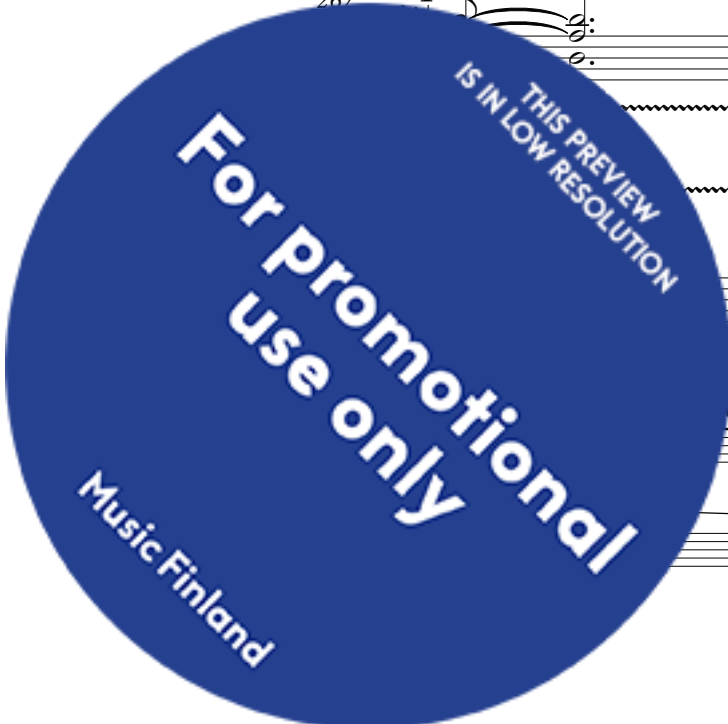
Per... *...can...* *...ta...*

267

Pno.

Electr.(p)

p *pppp* *p* *pppp*



272

Pno.

Electr.(p)

276

Pno.

Electr.(p)

