

Jarkko Hartikainen

alone

guitar

2007



Music Finland

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Music Finland

Jarkko Hartikainen
(b. 1981)

alone

(2007)

guitar

*commissioned by (and dedicated to)
Otto Tolonen*

supported by the Madetoja Foundation

en, guitar, Christopher Summer Festival, Vilnius, Lithuania, August 7, 2007

duration 7'



alone

Guitar
⑥ = e♭

thumb on soundboard
("thumb apoyando")
knuckle on bridge
knuckle on side

$\text{♩} = 80$

ff

5

⑥

damp string
at XII fret and
play Bartók-pizz.
(half pitch, half noise)

⑤
IV

don't start vibrato
before the harmonic
rings dominantly

p vibrato: _____

Jarkko Hartikainen 2007

4

8

mf

④ ③

③ ③

f

① ②
VII VII

rasq.

gliss. with right hand, pluck the string at the end of the slide and simultaneously start a new gliss. with left hand etc.

3

r.h. l.h. r.h. l.h. r.h.

mp *f*

6

8

f

⑤ ④ ④

④ ③ ④
VII IV V *Ova*

mf

⊕

ff (let echo in the bass strings)

9 *f* (simile)

mf *f*

campanella (let ring as long as possible) -----

④ ⑤ ⑥
V IV 11.2
3

② ③ ④ ⑤ ④ ⑤ ⑥

11 ④ XII

⑤ ⑤ ④
VII IV V

3 3 3

④ ⑤ ⑥
V IV 11.7
5

5

3

quarter-tones: bend the string downwards

 $\frac{1}{8}$

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19 $\text{♩} = 72$

8 $\text{p} \text{---} \text{f}$ $\text{---} \text{pp}$ $\text{mf} \text{---} \text{ff}$ p

③ ① ② ① ③ ② ①

② VII

3

22 $\text{♩} = 90$

8 $\text{mf} \text{---} \text{ff}$ pp

5 5

③ ④ ③

(harmonics) VII V IV III

④ (ord.) 3 5

25 $\text{♩} = 135$

8 f p sfz pp ff p f

④ ② ④ ② ④ ②

IV VII

6 6 6

gliss. on ①

⑤ VII V IV

nail under the string as fret

28

8 ff mp

① VII ⑤ ⑥ ④ ⑤ III ⑥ ④ ⑥ ④ III

IV V V

i p m

30 8^{va}

8 art. $\text{trem. on } ① \& ②$ $\text{simile } ② \& ③$ $\text{harmonics on } ②$ 8^{va}

⑤ ④ ③ ② ① ①

IV V IV V

⑥

3

③ 3 3

33

8 mf p mf ppp

④ ⑤ VII ⑥ IX ⑥ IX

3 3 3

② ③

$\text{♩} = 80$

8 p

3

④ VII



40

8

3

2

3

4

3

2

1

3

art. harm.

III

ff

44

8

1 XII

4 V

5 IX

2 XII

3

2 VII

6 III

3 V

mf

♩ = 54

48

8

3

4

5

5

3

1 XII

6 II.2

5 IV

3

mf

p

note: the small notes are NOT grace notes, but should be interpreted in a rather free *capriccioso* manner

mf

dynamics simile

♩ = 76

51

8

3

4

5

3

3

4

5

6

5

6

6

6

54

8

1 art. 8va

1 VII 8va

3 V

6 II.2

5

3

57

8

1 art.

1 VII

2 art.

1 art.

4 IV

3

(sharp)

thumb on soundboard

(hollow)

palm on side

4 V

3

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65 amount of r.h. nails (from scratch to scraping)

damp strings at IX fret lightly

⑥ II.2

④ VII

③

① ② ③ ④

68

⑥ ⑤ ④ ③ ② ①

③ ④ ⑤

① ② ③ ④ ⑤

70

♩ = 50

② ③ ①

① ④

③ VII

⑥ IV

① art.

④ VI

⑥ IV

① art.

mf vibrato (come prima)

pp

mp

poco f

p

73

④ II.7

① V

⑥ II.7

① art.

⑤ V

④ IV

mf

76

⑤ IV

③ ②

⑥ III

⑥ II.2

④

80

♩ = 80

press lightly

② ③ ④

IV V VII

pizz.

④ ⑤ ⑥

V III V

ff

pp

f

83

⑤

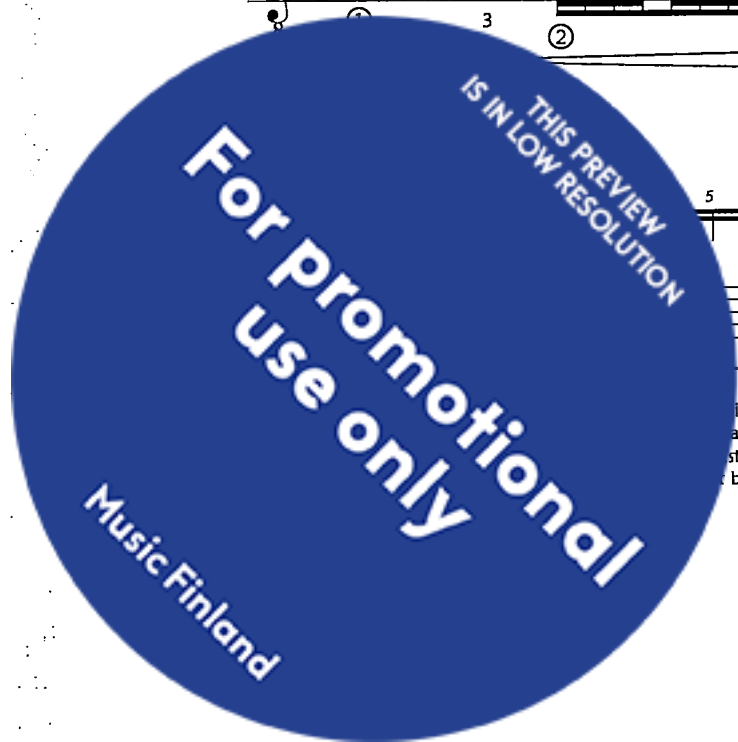
thumb on soundboard (hollow sound)

⑥ ⑤

II.7 IV

⑤

ing
ay from
sten the beating
bend)



harmonics on ④

5 $\leftarrow \text{♩} = \text{♩} \rightarrow$ ($\text{♩} = 100$)

85

87

90

$\text{♩} = 92$

94

rit. al. -----

97

$\text{♩} = 84$

100



106

109

f *più f* *ff*

112

rit. al *p* *mf*

115

ffz *p* *mf*

117

118



121

③ XII

① XII

123

④ V

⑤ IV

125

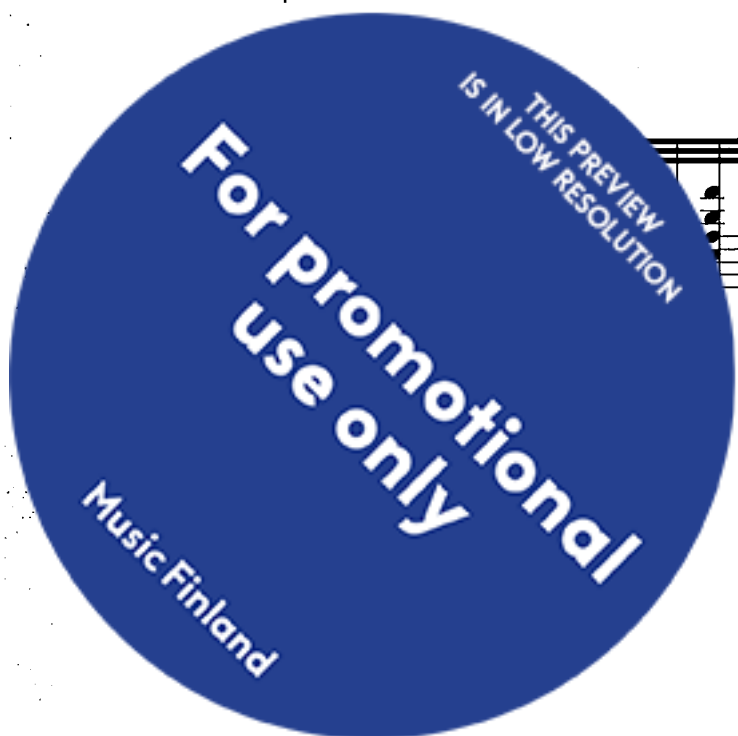
126

(rasq.)

127

Z = as fast as possible

pp ————— f



132

8

ff

133

8

pp *f* *p*

bridge
soundboard
slide

135

8

fff *pp* *ff* *pp*

⑤ ④ ③ ②
IV V IV V

① ② ③ ④
V IV III II.7

8va

138

8

ff *mp* *f* *mp*

141

8

p *mp*

♩ = 60

⑤ VII

⑤ VII V

⑤ ④ ③ ②
IV V IV V

⑤ ④ ③ ②
IV V IV V

f

dur. 7'

(let the sound fade out naturally)

(Kyoto – Salzburg – Sannäs –) Helsinki 15.7.2007

