

Ahti Karjalainen

# Concertino

for oboe, english horn and  
14 string instruments

Op. 95

1974

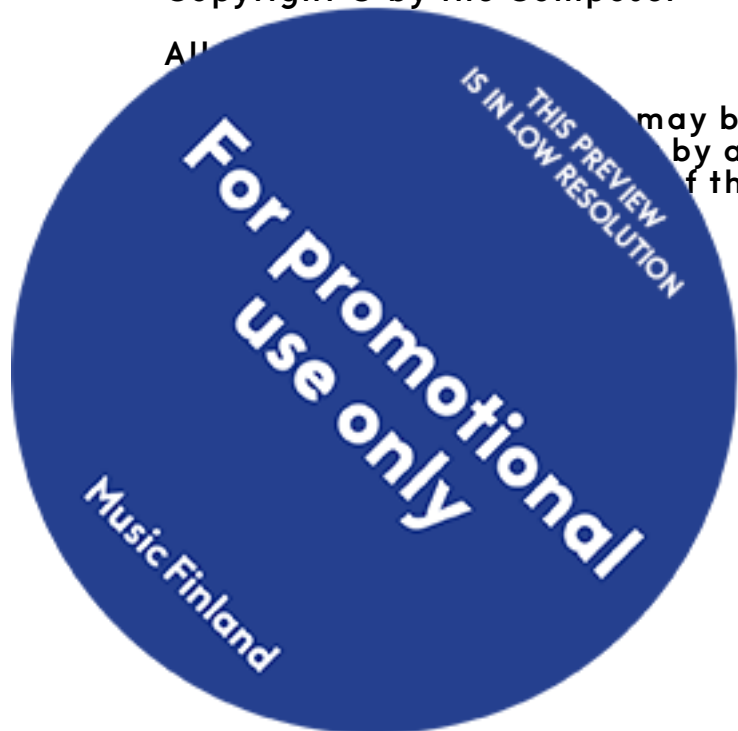


**Music Finland**

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Concertino

Oboelle englannintorvelle ja 14:ta jousisoittimelle

Allegretto ♩ = 104

I

①

Handwritten musical score for the first system. It includes staves for Oboe (Oboe engl.t.), I.v.a.2, II.v.a.2, III.a.2, IV.a.2, Viola a2, Cello a2, and Bassoon a2. The music features various dynamics such as *mf*, *pp*, and *cresc.*, along with articulation marks like accents and slurs. The key signature is one sharp (F#).

Englannintorvi in F.

②

Handwritten musical score for the second system, primarily for the English Horn (Englannintorvi in F.). It includes staves for the English Horn and Cello (Cello). Dynamics include *mf*, *f*, and *cresc.*. The key signature remains one sharp (F#).

Handwritten musical score for the third system, primarily for the English Horn (Engl.t.). It includes staves for the English Horn and other instruments. Dynamics include *cresc.*, *mf*, and *pp*. The key signature remains one sharp (F#).



③

*Ecnl.t* *f* *f sempre f*

*I v. a2*

*II v. a2*

*III v. a2* *III* *IV*

*IV v. a2*

*Viola a2*

*Cello a2*

*Basso a2*

④

*Ecnl.t* *pp* *mp* *f* *f* *p* *cresc*

*I v. a2*

*II v. a2*

*III v. a2*

*IV v. a2*

*Viola a2* *pizz*

*Cello a2*

*Basso a2*

*Solo* *mp* *cresc*

⑤

*Ecnl.t* *mp* *f* *f* *f* *mp*

*Munta Oboe*

*I*

*II*

*III*

*IV*

*Viola a2*

*Cello a2*

*Basso a2*

*Tutti poco a poco cresc*

*poco a poco cresc*

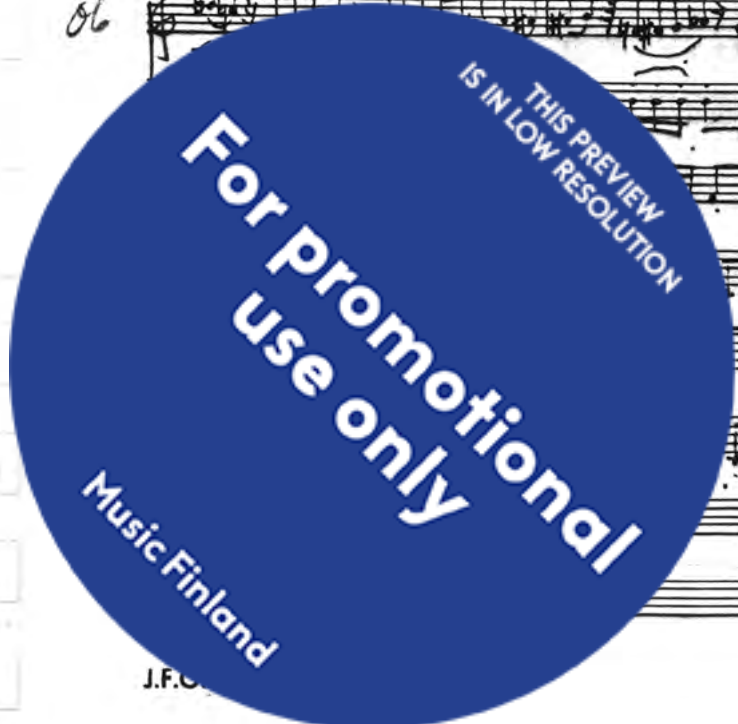


Obol in C (6)

Ob  
Iv. a2  
II v. a2  
Vla. a2  
Cello a2  
Bas a2

Ob  
Saltando  
Saltando  
Saltando  
Saltando  
Saltando

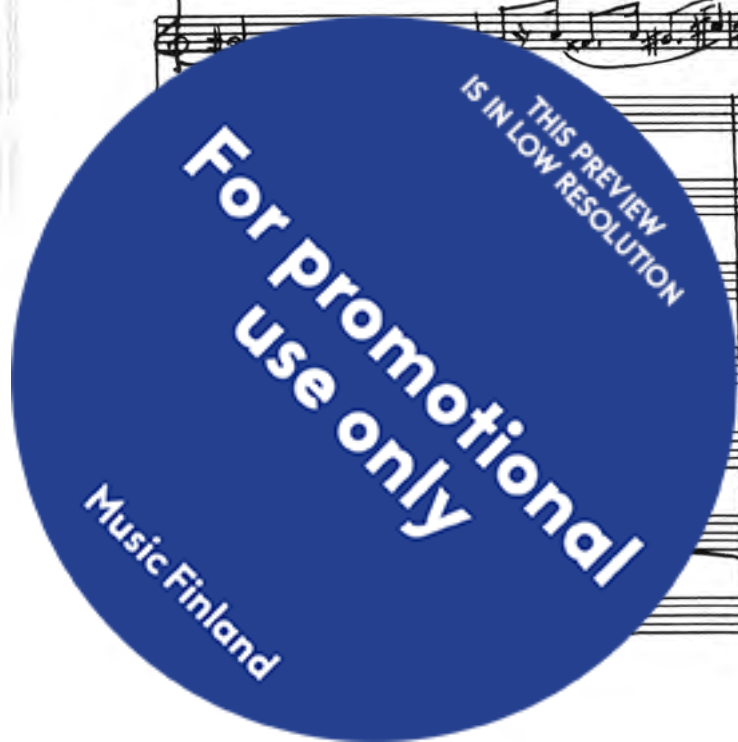
Ob  
mp vln & string  
p  
cresc e string  
cresc e string  
p cresc e string



Oboe  
I v. a2  
II v. a2  
III v. a2  
IV v. a2  
Viola a2  
Cello a2  
Bassoon a2

8 a.t

II v



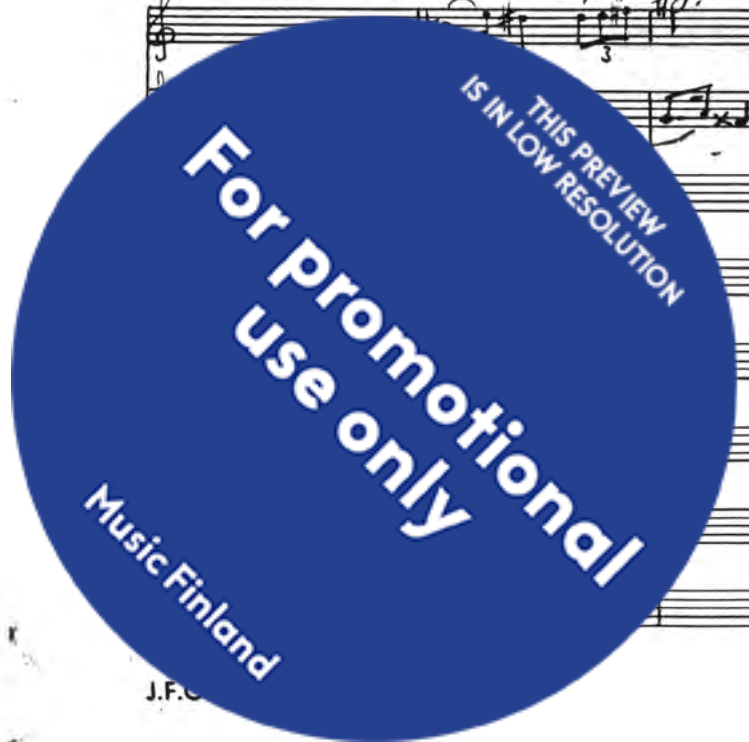
9

Handwritten musical score for measures 89-93. The score includes staves for Oboe, Violins I & II, Viola, Cello, and Bass. Dynamics include *f*, *mp*, *cresc.*, and *mf*. Performance markings include *v3* and *tr*. The key signature has one sharp (F#).

90

Handwritten musical score for measures 94-99. This section features a dense texture with many notes and rests. Dynamics include *f*, *cresc.*, and *ff*. Performance markings include *v* and *tr*. The key signature has one sharp (F#).

Handwritten musical score for measures 100-105. Dynamics include *cresc.*, *non div.*, *allarg.*, and *mf*. Performance markings include *v*, *tr*, and *mf*. The key signature has one sharp (F#).



Muuta Englannin tarvi

Oboe  
Fl. I & II  
Fl. III & IV  
Clarinet  
Bassoon  
English Horn

Valmistettu Työväenlaulusta  
 Kansanlaulu No. 16. s. 1975  
 Antti Häyryläinen

Moderato 2+3+3 8

English Horn  
Violin I  
Violin II  
Viola  
Cello  
Bassoon

English Horn  
Violin I  
Violin II  
Viola  
Cello  
Bassoon

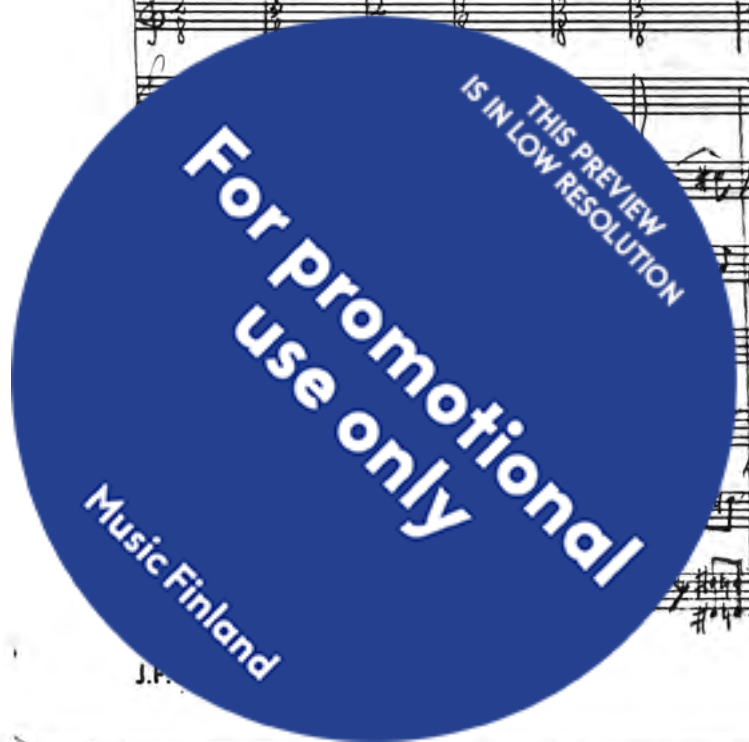




Handwritten musical score for measures 36-42. The score includes parts for Flute (Fl.), Violins I-IV (V. I-IV), Viola (Vla.), Cello (Cello), and Bass (Bass). The music is in 3/4 time and features a melodic line in the flute with various dynamics such as *cresc.*, *f*, and *ff*. A circled number '3' is written above the flute staff. The word *Molto slow* is written in the upper right corner of the system.

Handwritten musical score for measures 43-52. The score continues with the same instruments. The music is characterized by complex rhythmic patterns and dynamic markings including *f*, *ff*, and *mf*. A circled number '4' is written above the first staff. The instruction *Pizz. dir. mf* is present in the bass line.

Handwritten musical score for measures 53-62. The score concludes with a *Cadenza* section for the flute, marked *1 Solo*. A circled number '5' is written above the first staff.



*dim poco a poco e rall. da to.* 3/4

⑥ a.t.

Oboe *pp*

IV.v.a.2 *ppp*

II.v.a.2 *mp* *Flag sul d* *Sul a* *Sul G mp*

III.v.a.2 *mp* *Flag sul d* *Sul G*

IV.v.a.2 *mp* *Flag sul d* *Sul G*

Violoncello *mp* *mp* *mp*

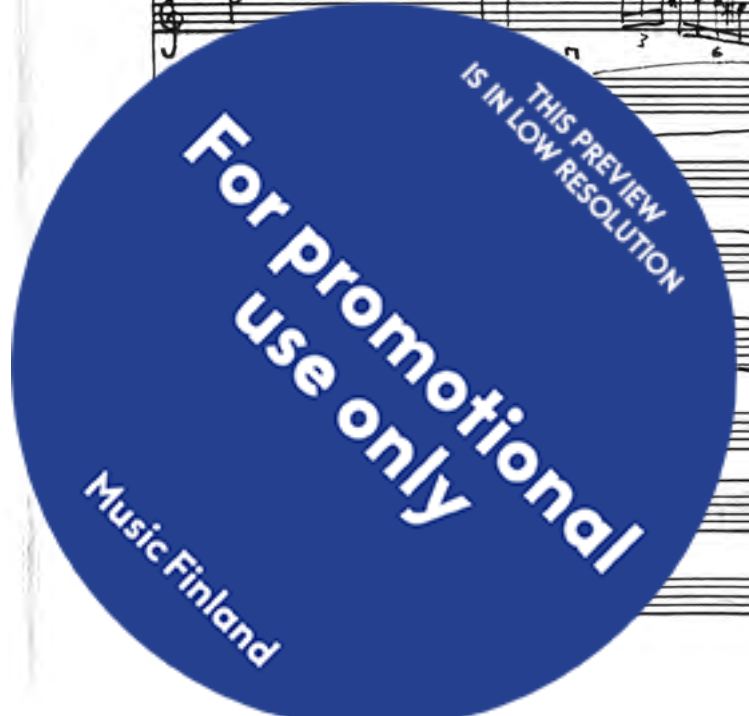
Contrabbasso *p* *mp* *mp*

Basso *p* *mp* *mp*

*p* *mp* *mp* *mp* *mp*

⑦

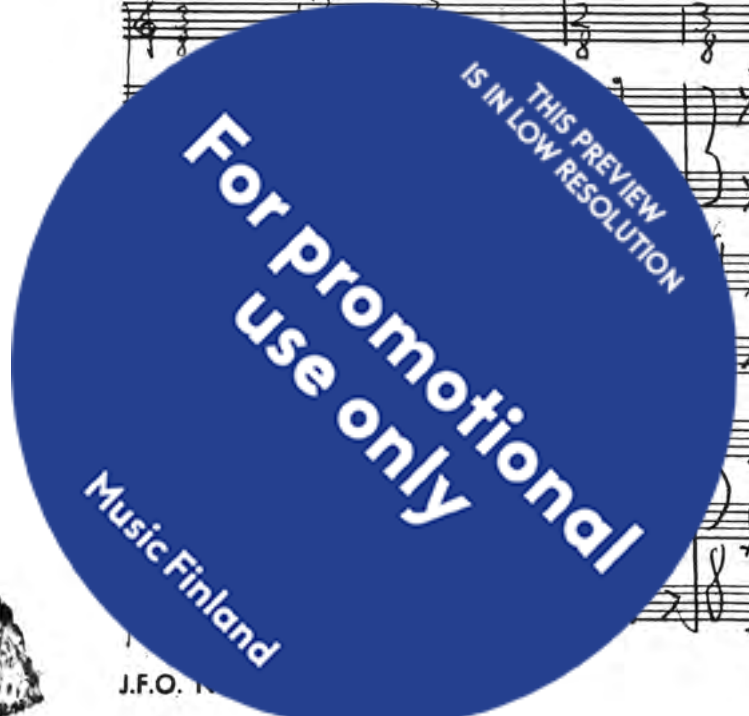
*mp loco* *cresc* *mp loco* *cresc* *mp loco* *cresc* *mf* *cresc* *f*



Handwritten musical score for the first system, measures 8-10. The score includes staves for Oboe, I v, II v, III v, IV v, Viola, Cello, and Bass. Above the Oboe staff, there are handwritten annotations:  $2+3+2+3$  and  $2+3+2$  with a circled 8 below them. The music features various dynamics such as *f*, *dim*, *p*, and *cresc.* across the instruments.

Handwritten musical score for the second system, measures 11-13. The Oboe staff has a circled 9 and the annotation  $3+3+2$ . The Viola and Cello staves have a circled 7 and the annotation  $3+3+2$ . The music includes dynamics like *f*, *mf*, and *cresc.*. The section concludes with the instruction *Musica Engl. t.*

Handwritten musical score for the third system, measures 14-16. The section is labeled *Cadenza* with a circled 10 above it. The score includes staves for Oboe, I v, II v, III v, IV v, Viola, Cello, and Bass. Dynamics include *f*, *mf*, and *cresc.*. The section ends with *a.t.* and *dim & rall.*



Solo: Triana Solo

Handwritten musical score for the first system. It includes staves for English Horn (Engl. F), Violin I (Iv), Violin II (Iv), Viola (Iv), Cello (Cello), and Bass (Bass). The score features various musical notations such as notes, rests, and dynamic markings like *p* and *mp*. There are also some performance instructions like "sul D" and "I Solo".

Handwritten musical score for the second system, featuring English Horn (Engl. F), Violin I (Iv), Violin II (Iv), Viola (Iv), Cello (Cello), and Bass (Bass). This system includes dynamic markings such as *mp*, *mp cresc*, and *mp dec*. It also contains performance instructions like "cresc" and "dec".

Handwritten musical score for the third system, featuring English Horn (Engl. F), Violin I (Iv), Violin II (Iv), Viola (Iv), Cello (Cello), and Bass (Bass). The system is marked with "cadenza" and includes a circled Roman numeral "II". It features various musical notations and dynamics.



*cadenza*

*f* *ff* *dim e rall.*

*a. f.*

⑫ 2 + 3 + 3

*pp* *cresc.* *mp* *cresc poco a poco*

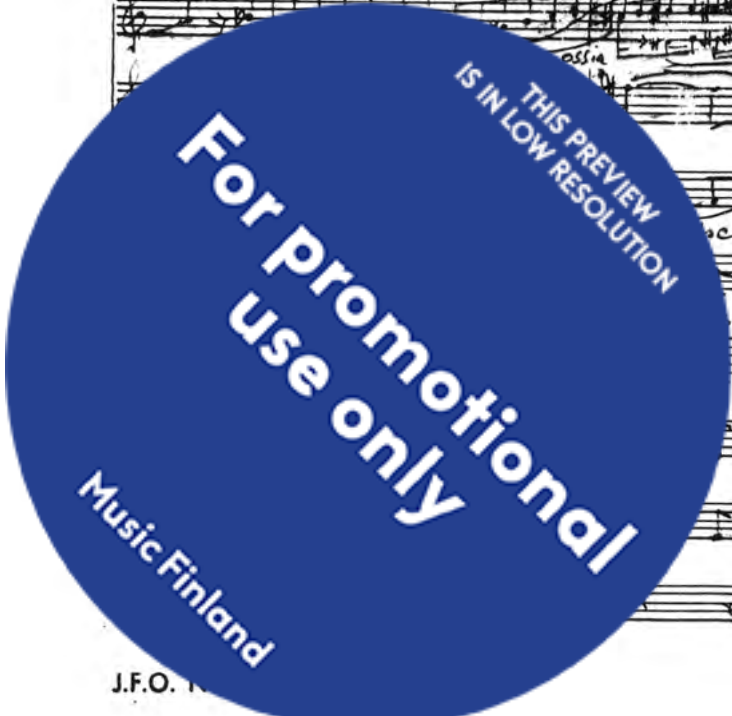
*mp* *cresc poco a poco*

*mp* *cresc poco a poco*

*mp* *cresc poco a poco*

⑬ *Muta oboe*

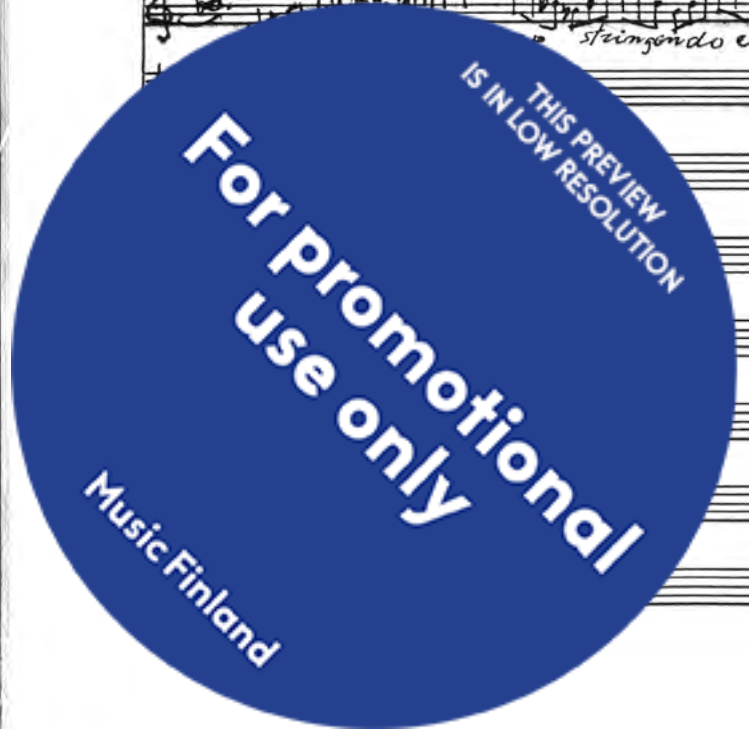
*f* *ff*



Handwritten musical score for measures 12-14. The score includes staves for Oboe, Violins I-IV, Viola, Cello, and Bass. Measure 14 is circled and contains a 2+3+3 triplet. The music is in a key with one sharp (F#) and a 3/8 time signature.

Handwritten musical score for measures 15-16. The Oboe part is circled and labeled "Cadenza". The score includes staves for Oboe, Violins I-IV, Viola, Cello, and Bass. The music is in a key with one sharp (F#) and a 3/8 time signature.

Handwritten musical score for measures 17-19. Measure 17 is circled and contains a 2+3+3 triplet. The score includes staves for Oboe, Violins I-IV, Viola, Cello, and Bass. The music is in a key with one sharp (F#) and a 3/8 time signature. Performance markings include "stingendo e marc." and "f. a. t."



*Rall e dim*

Oboe  
I v.  
II v.  
III v.  
IV v.  
Viola  
Cello  
Bass

dim e rit  
p  
pp  
mf  
Sul E  
Sul A  
pp  
p  
150  
p  
dim

Valmistettu Suomessa 7. 11. 1974  
Aht. Karjalainen.

*Allegro s. - 160*

III

①

Oboe  
I v. a2  
II v. a2  
III v. a2  
IV v. a2  
Viola a2  
Cello a2  
Bass a2

f  
pizz  
arco  
p  
pizz  
arco  
p  
pizz  
arco  
p  
pizz  
arco  
p  
pizz  
arco

meno poco a poco  
meno poco a poco  
meno poco a poco  
meno poco a poco  
meno poco a poco  
meno poco a poco  
meno poco a poco

Obre ②

②

f  
pizz  
arco  
pizz  
arco  
pizz  
arco

