

Pehr Henrik Nordgren

Euphonie

für Orchester

op. 1

1966



Music Finland

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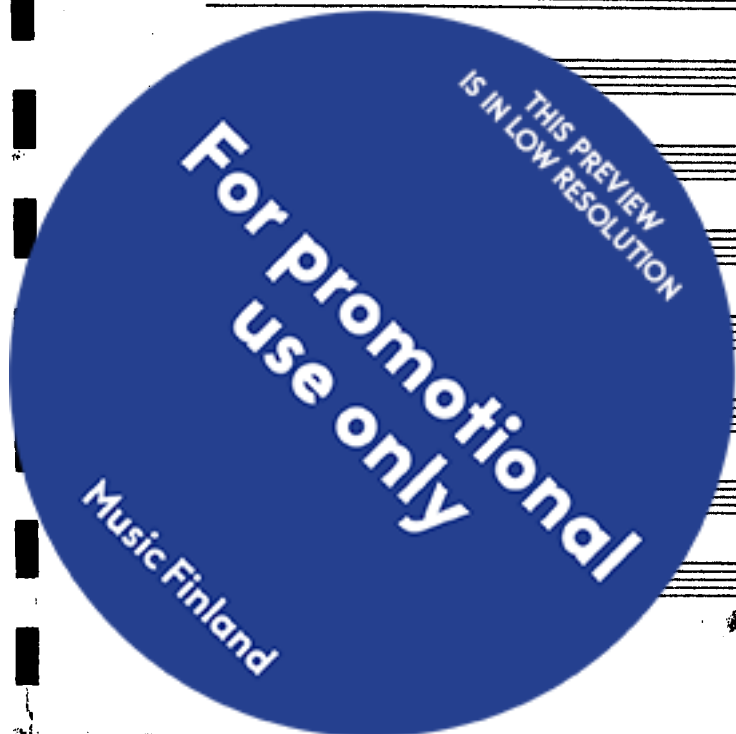
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EUPHONIE I (Eufonia)

für Orchester

Pehr Henrik Nordgren



P.H. Nordgren: Euphonia

4 flauti(2 muta in picc.)

2 oboi

2 clarinetti in B

1 fagotto

2 corni

1 trombone

timpani
gran cassa
tam-tam
tamburo militare
tamburino
triangolo
piatto sospeso
bongos(3)

silofono
celesta
arpa

violini I(12)

violini II (10)

viole (8)

violoncelli (6)

contrabassi(4)



4 flauti (2 muta in picc.)

2 oboi

2 clarinetti in B (notiert wie klingt)

1 fagotto

2 corni in F (notiert wie klingt)

1 trombone (Satz III)

timpani [F, B es (II. Satz); F, c, d (III. Satz); F, c, es (IV. Satz)]

gran cassa, tam-tam, tamburo militare,
tamburino, triangolo, piatto sonoro, bongos (3),] 4 musici

xilofono (Satz III)

celista (Satz II)

arpa

archi: violini I (12)

Violini II (10)

Viola (8)

Violoncelli (6)

Contrabassi (4)

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I Stück I

(Largo) $\text{♩} = c. 44$

1. $\text{♩} = c. 44$

2. p

3. p

4. p

ob. 1. p

2. p

Hervortreten

p Hervortreten

fl. 1.

2.

3.

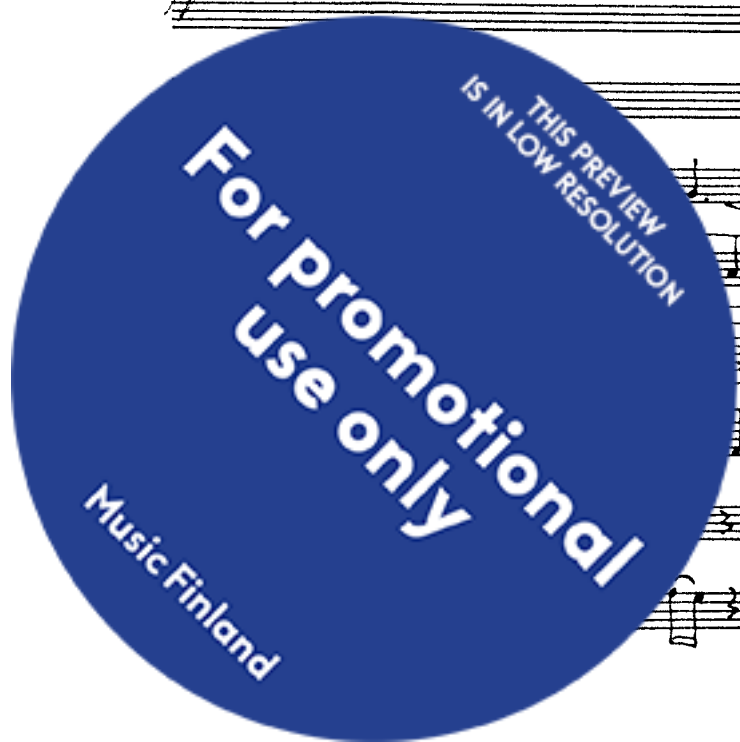
4.

ob. 1.

2.

un poco crescendo

un poco crescendo



fl. 1. *crescendo* **A** -3- *mf*

fl. 2. *mf*

fl. 3. *mf*

fl. 4. *mf*

ob. 1. *f*

ob. 2. *f*

crescendo

vl I (tutti) *sul ponticello*

20 **B**

fl. 1. *sfz*

fl. 2. *sfz*

fl. 3. *sfz*

fl. 4. *sfz*

ob. 1. *f*

ob. 2. *f*

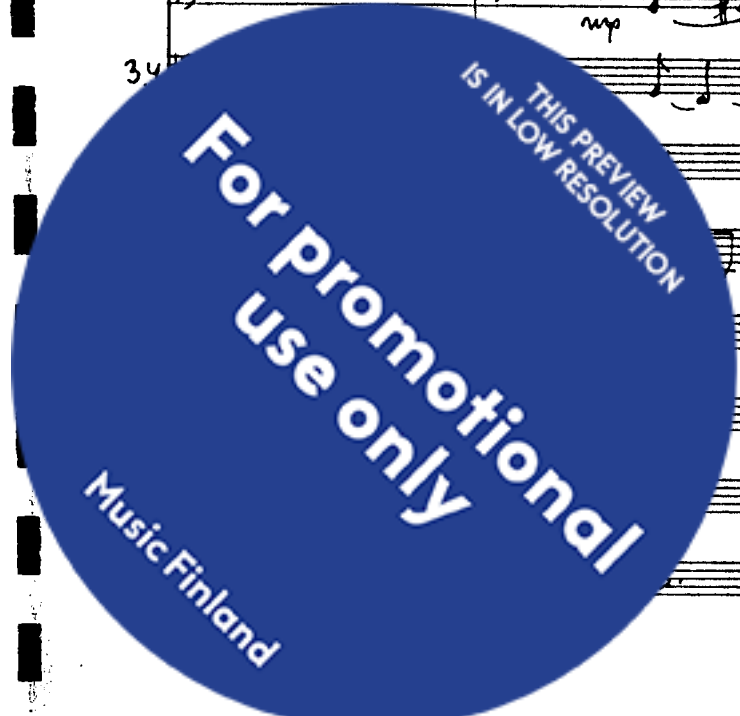
gran cassa *p*

piatto sosp. *mp* *ppp*

vl I *p*

vl-e 1.2 *mp* *p*

3.4 *p*



(C)

cl. 1. *mp*

cl. 2. *mp*

bg *p* *mf*

gran cassa *p*

vl-e *p* *pp* *pp*

vc *pizz* *p*

Vfl. piece 1. *mf*

Vfl. piece 2. *mf*

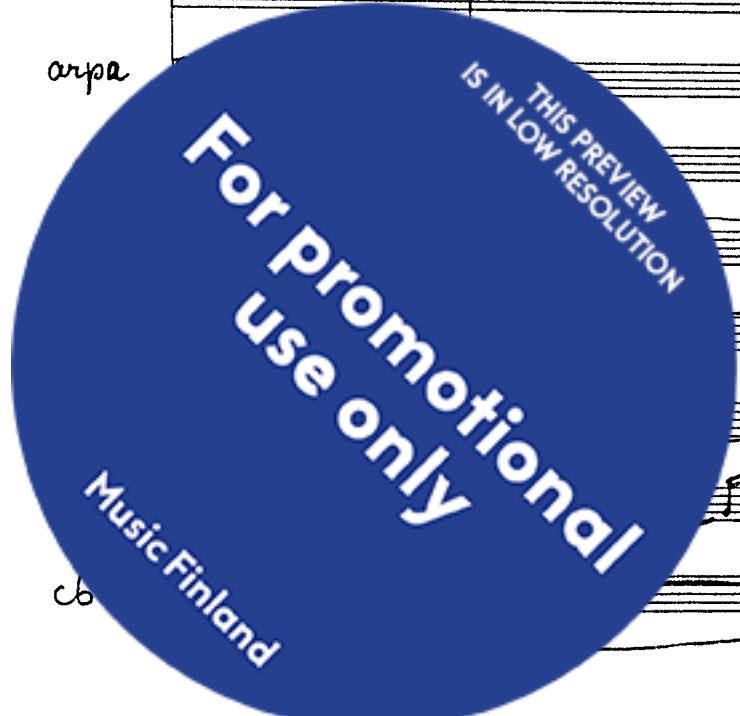
cl 1. *mf*

cl 2. *mf*

bg *p* *fp*

arpa *pp* *pp* *fp*

cb *p*



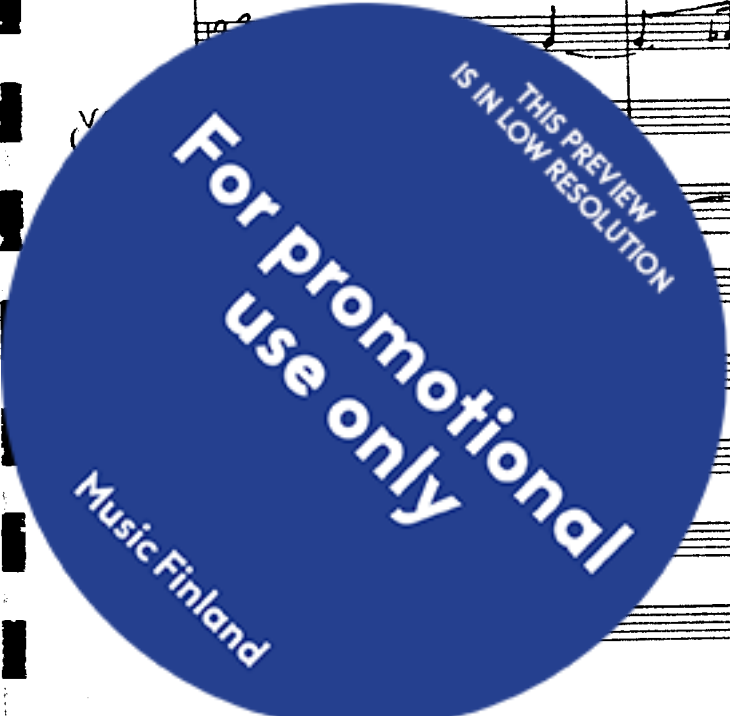
$\text{♩} = 44$

(D)

Handwritten musical score for orchestra and strings. The score includes parts for:

- Fl. piccolo 1
- Fl. gr. 3
- Fl. 4
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bg
- gran cassa
- tam-tam
- piatto sosp.
- VI I 1-6
- VI I 7-12
- VI II 1-5
- VI II 6-10
- vi-e
- bd.

Performance instructions and dynamics include: *Flatterz.*, *sfp*, *Hervortreten*, *mf*, *pp*, *ppp*, *con cord. (flage)*, *con cord*, *con cord. sul ponticello*, *mf*, *pp*, *ppp*.



59

Rit.

1. Stimme dem
verwunden

ob.

cl.

fg

gran
cama
tamb.
mil.

arpa

vc

cb

c. 3'

II ~~Konzert~~ Passacaglia

$\text{♩} = c. 50 \rightarrow$

cl 1.

timp

piccolo
s.srp.

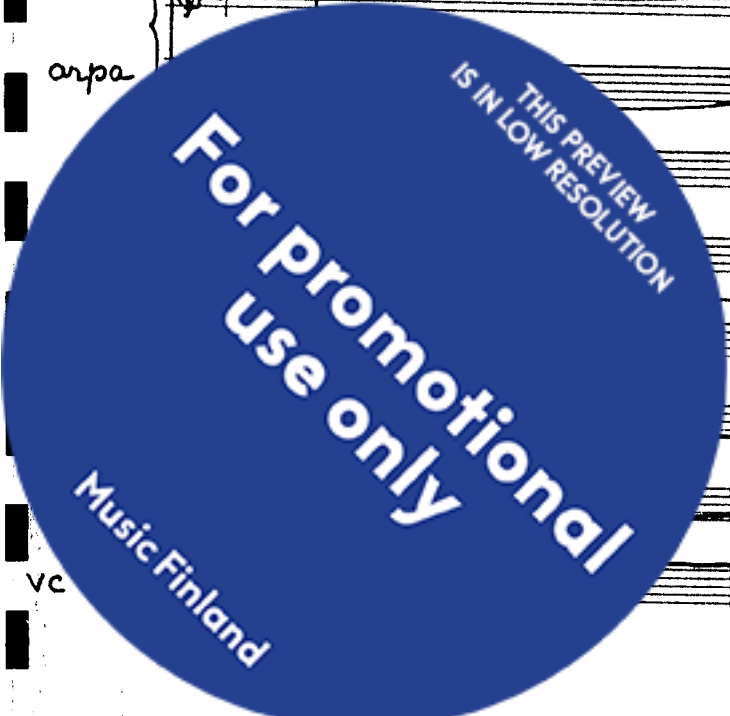
arpa

vc

cresc.

mf

pp



cl. 1.
timp.
piccolo
corp.
vlt solo
solo
vl II solo
solo
vc solo
vc 2.3.
4.5.

(A)
ob. 1.
2.
cl. 1.
2.
fg
timp.
tamb.
mil.
v.le sol

10

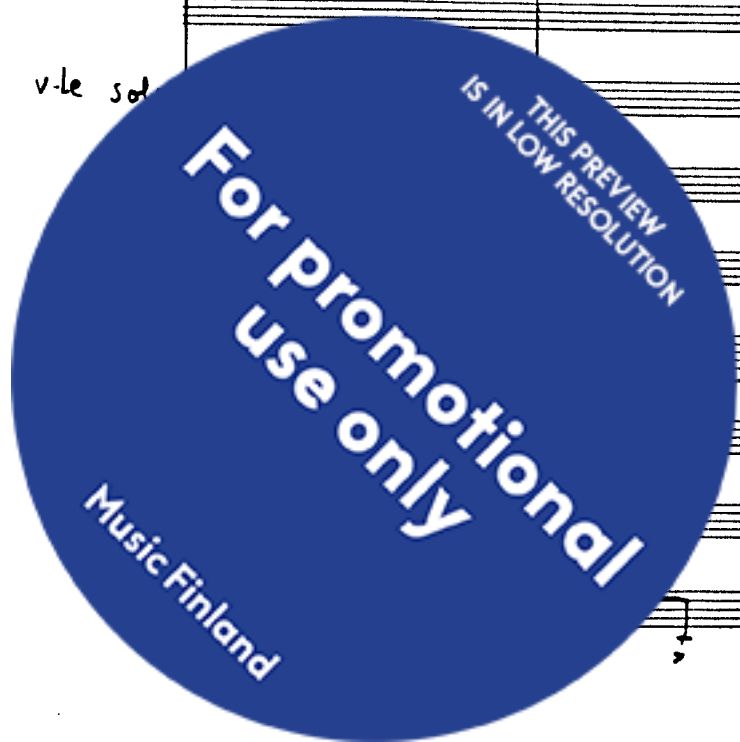
copertl

pp

mf

sfz

sfz



B $\text{♩} = \text{♩}$

fl. 1. $\text{♩} = \text{♩}$

fl. 2. $\text{♩} = \text{♩}$

fl. 3. $\text{♩} = \text{♩}$

fl. 4. $\text{♩} = \text{♩}$

ob. 1. $\text{♩} = \text{♩}$

ob. 2. $\text{♩} = \text{♩}$

cl. 1. $\text{♩} = \text{♩}$

cl. 2. $\text{♩} = \text{♩}$

fg. $\text{♩} = \text{♩}$

tamb. mil. $\text{♩} = \text{♩}$

- 9 -

C $\text{♩} = \text{♩}$

fl. 1. $\text{♩} = \text{♩}$

fl. 2. $\text{♩} = \text{♩}$

fl. 3. $\text{♩} = \text{♩}$

fl. 4. $\text{♩} = \text{♩}$

ob. 1. $\text{♩} = \text{♩}$

ob. 2. $\text{♩} = \text{♩}$

cl. 1. $\text{♩} = \text{♩}$

cl. 2. $\text{♩} = \text{♩}$

fg. $\text{♩} = \text{♩}$

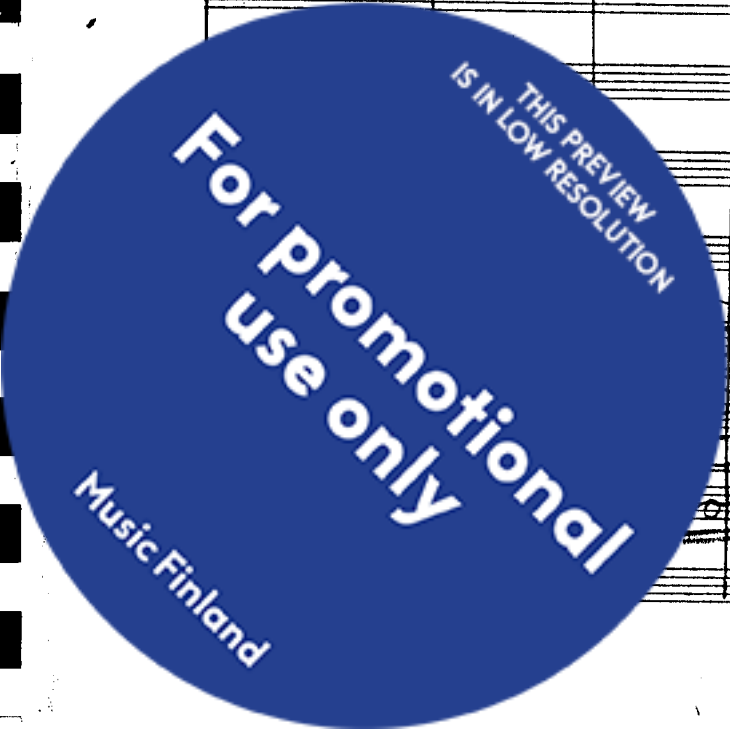
timp. $\text{♩} = \text{♩}$

tamb. mil. $\text{♩} = \text{♩}$

[20] muta in piccolo

arco

$\text{♩} = \text{♩}$

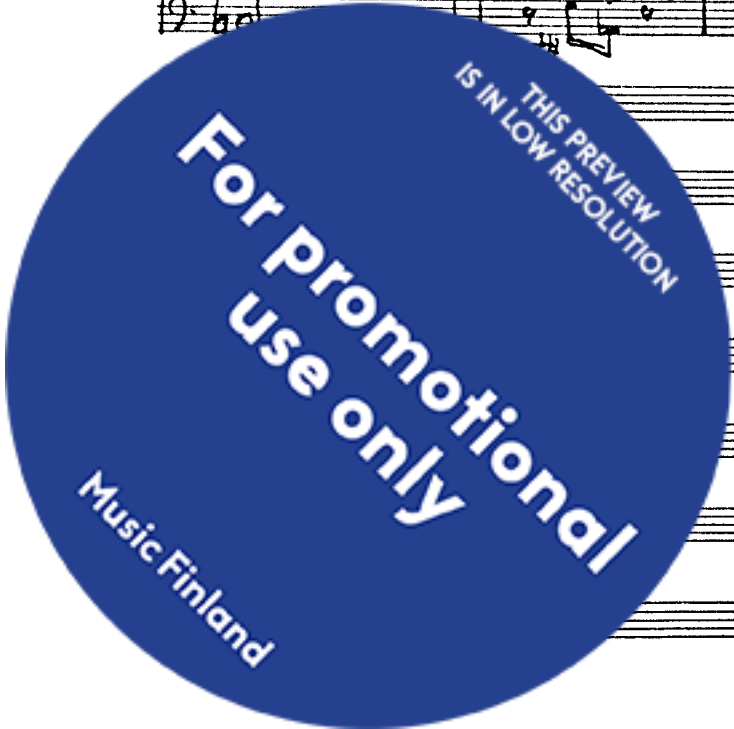


(D)

Handwritten musical score for a symphony orchestra. The score includes parts for:

- Flutes (piccolo, 1, 2, 3, 4)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoon
- Timpani
- Gong
- Tam-tam
- Military Drums
- Percussion
- Violin I (solo)
- Viola (solo)
- Violoncello
- Double Bass

The score is marked with a circled 'D' at the top. It features various musical notations including dynamics (p, pp, f), articulation (accents, slurs), and fingerings (5, 6, 7). The woodwind and string sections have complex melodic lines with many accidentals and slurs. The percussion parts include rhythmic patterns and specific instrument markings.



(krom. gliss.)

fl. picc. 1. 2.

fl. gr. 3. 4.

ob. 1. 2.

cl. 1. 2.

fg

timp. *coperti* *ord.*

arpa

vl I solo

vla solo

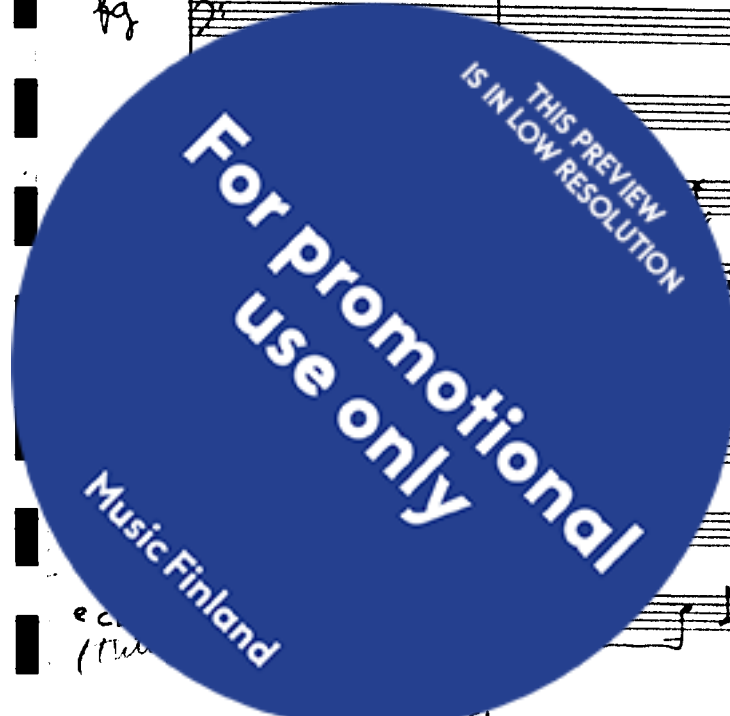
cb solo

fl. picc. 1. 2.

fl. gr. 3. 4.

ob. 1. 2.

fg



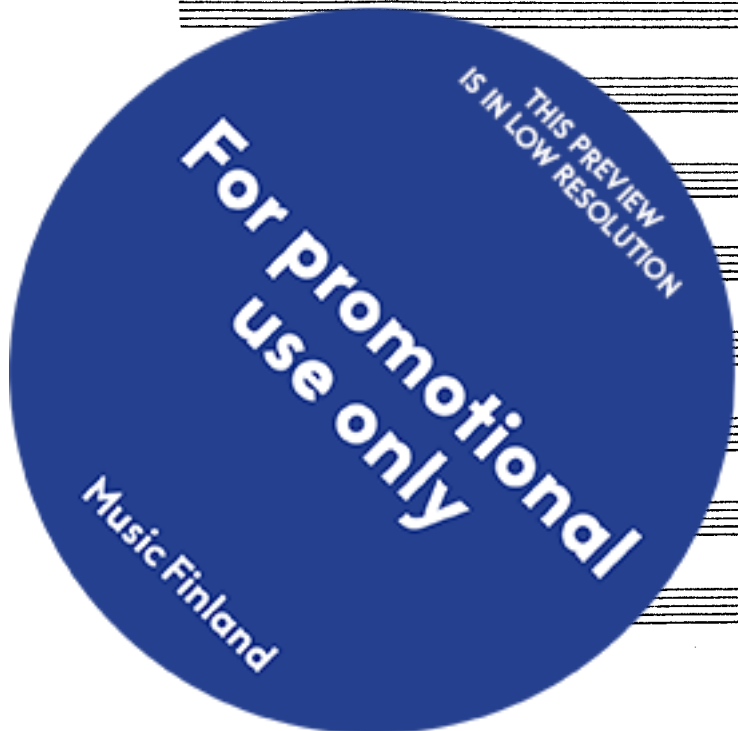
(F) $\text{♩} = 1$

40

-12- $\text{♩} = 1$.

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (flutes 1 & 2), percussion (tamb. mid., tamburino, celesta), strings (violin I & II, viola, violin-e, violoncello, and double bass), and pizzicato strings. The music is in 4/4 time with a key signature of one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *p*, *sfz*, *mf*, and *mut* are present throughout. A box containing the number '40' is located at the top of the page.

*) Vapaasti niin korkea sävel A-(cb) tai D-(vc) kielellä kuin mahdollista



cel.

vl I

vl II

vi-e

vc

cb

ob. 1.

2.

cl. 1.

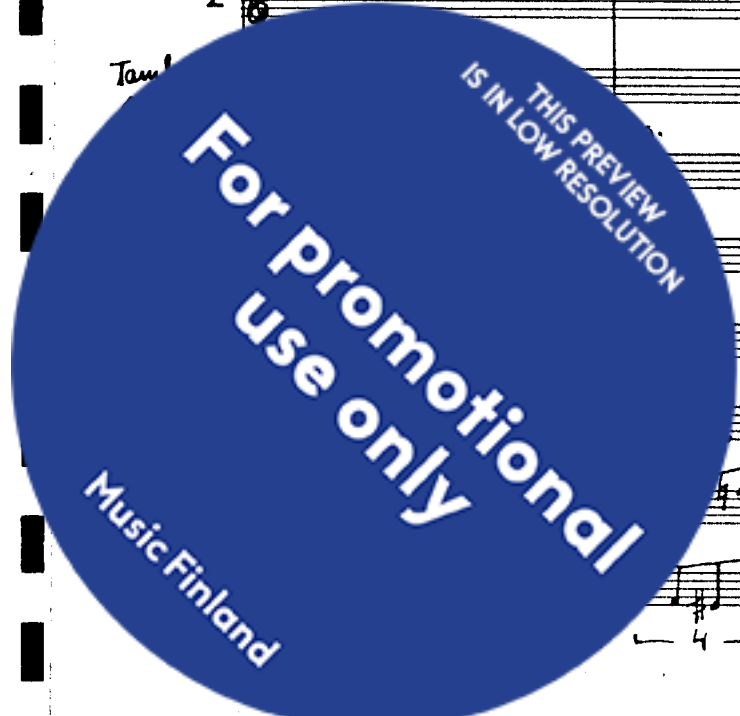
2.

fg

cor. 1.

2.

Tam.



60

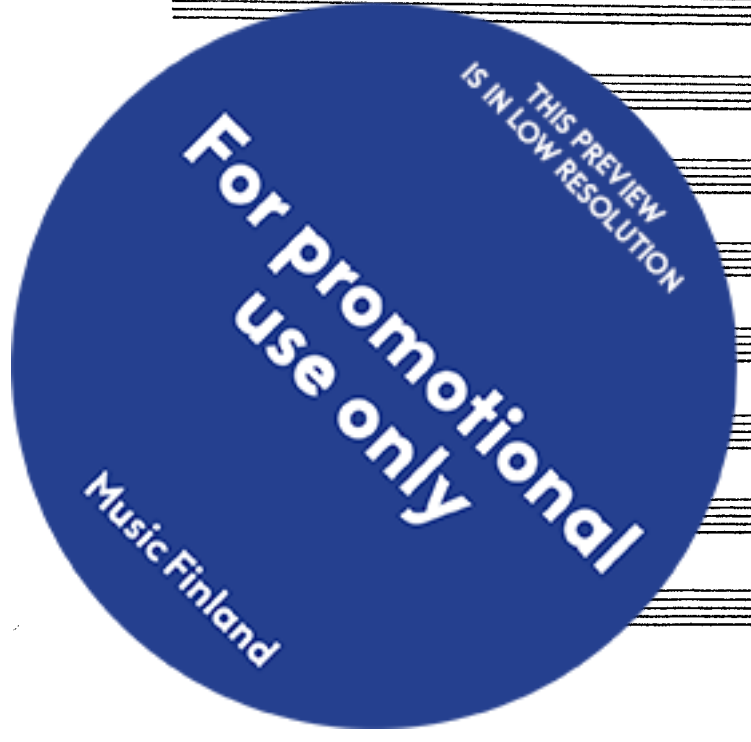
-16-

Molto sostenuto

Handwritten musical score for a symphony orchestra. The score includes staves for:

- Flutes (fl. 1, 2, 3, 4)
- Oboes (ob. 1, 2)
- Clarinets (cl. 1, 2)
- Bassoon (bg)
- Cornets (cor. 1, 2)
- Timpani (timp. tam-tam)
- Piatti (pialto sopp.)
- Violins I (vl I)
- Violins II (vl II)
- Viola (vl-e)
- Violoncello (vc)
- Double Bass (cb)

The score features various musical notations including dynamics (f, ff, p, pp), articulation (accents, slurs), and performance instructions such as *cantabile* and *pp bacch. di Tamb.*. The key signature is one sharp (F#).



(K) -17-
♩ = ♩ A tempo

fl.

ob.

cl.

fg

cor.

timp.

tam-
 tam

gran
 cassa

arpa

vl I solo

solo

con nord.

con nord.

sul pont.

con nord.

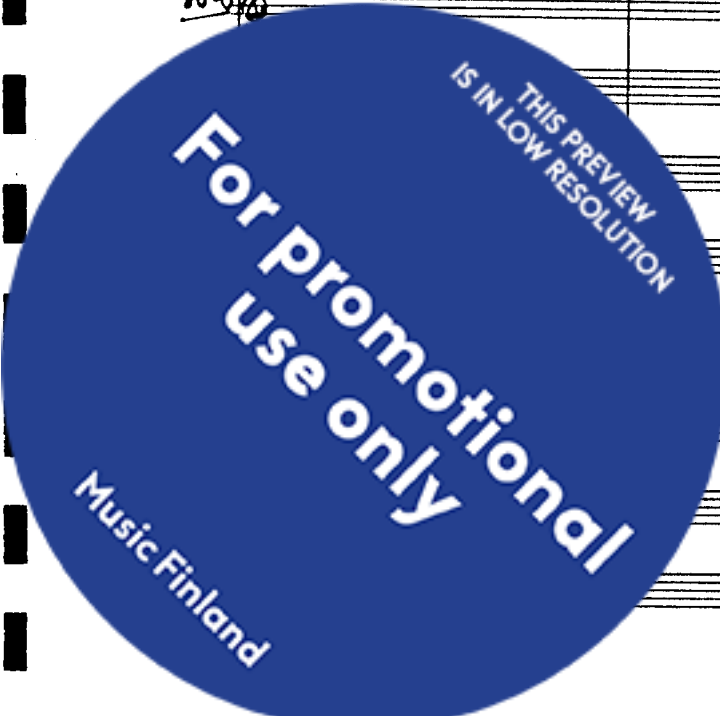
con nord.

sul pont.

sul pont.

sul pont.

pizz. div. ppp



L Molto sostenuto

Handwritten musical score for multiple instruments. The score includes staves for:

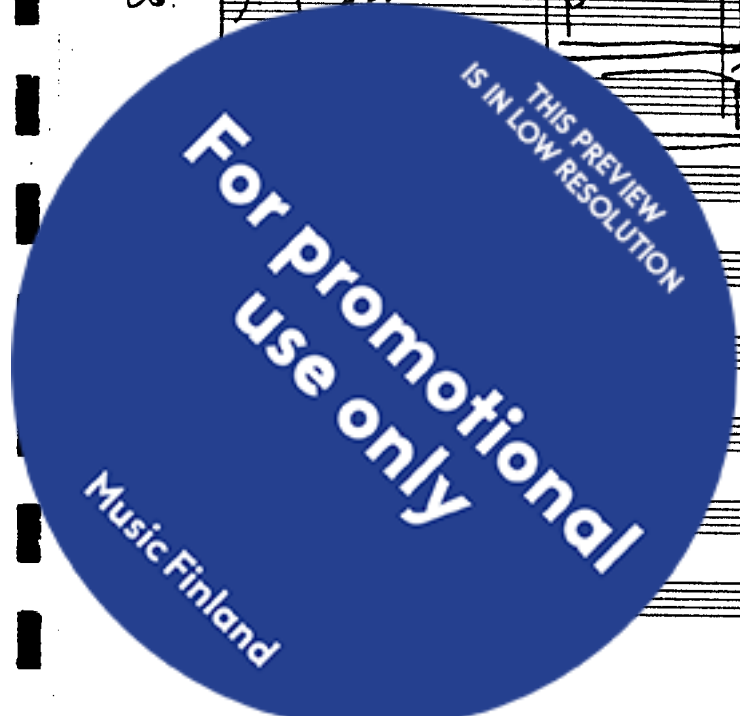
- clar. 1.
- fg
- arpa
- vl. I 2 soli
- altri
- vl. II 2 soli
- altri
- vl. e
- vc. 1.
- 2.
- 3.
- 4.
- altri
- arco
- arco

Key annotations and markings include:

- a piacere* (written above the violin II staff)
- sul D* (written above the first violin staff)
- sul C* (written above the second violin staff)
- pizz arco* (written above the second violin staff)
- altrolo* (written above the other violin staff)
- molto espressivo* (written below the other violin staff)
- pp* (pianissimo) markings in several staves
- mf* (mezzo-forte) marking in the violin II staff
- ar. p.* (arco piano) marking in the violin II staff

Handwritten musical notation for a double bass (cb.) part, including a box with the number 80 and markings for *moz.* (more).

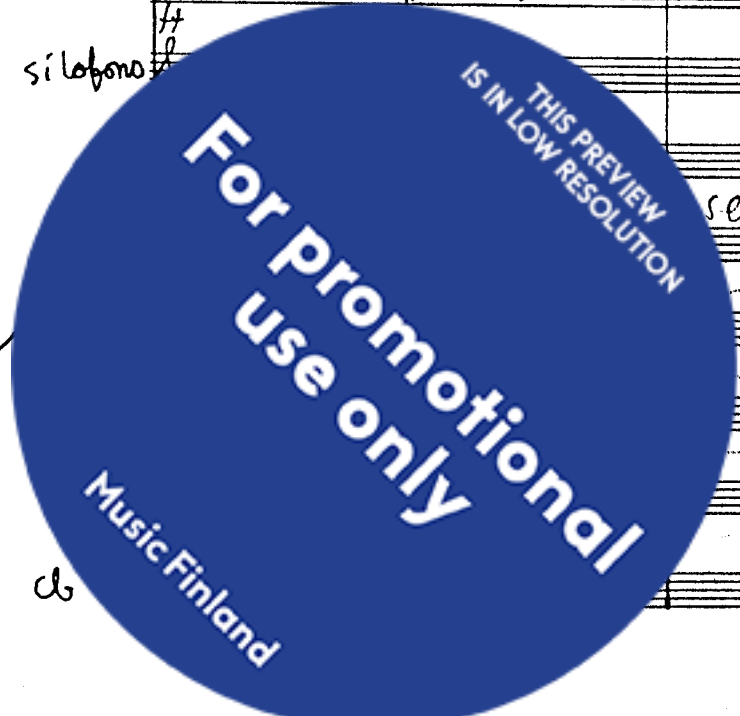
c. 4 min.



ob. 1
2
trone
bongos

30
Molto sostenuto
bl. q. 3. 4.
ob. 1.
2.
cl. 1.
2.
fg
cor. 1.
2.
trone
trump.
gran
cama
tamb.
mid.
tambu-
rino
bongos
silofono

senza sord. pizz
4
11
11
11
11



1.

fl. picc. 1. 2.

fl. gp. 3. 4.

ob. 1. 2.

cl. 1. 2.

fg

cor. 1. senza mord.

2. con mord. senza mord.

trp

timp.

gran cassa

tam-tam

tamb. m. l.

tamburino

triangolo

bongos

silofono

Maracas

vl I

vl II

arco

arco

arco

arco

arco

arco

pizz

pizz

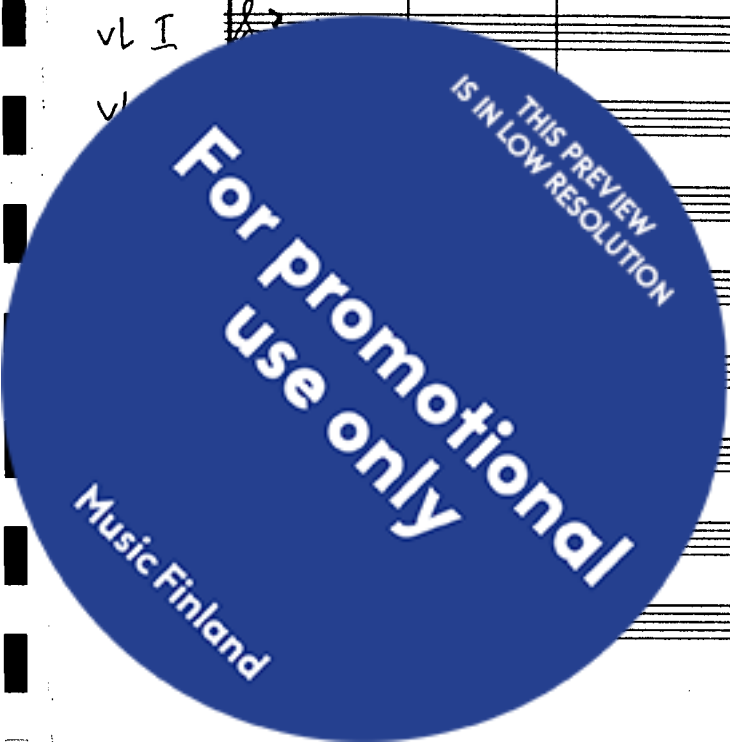
pizz

pizz

pizz

pizz

billig



50

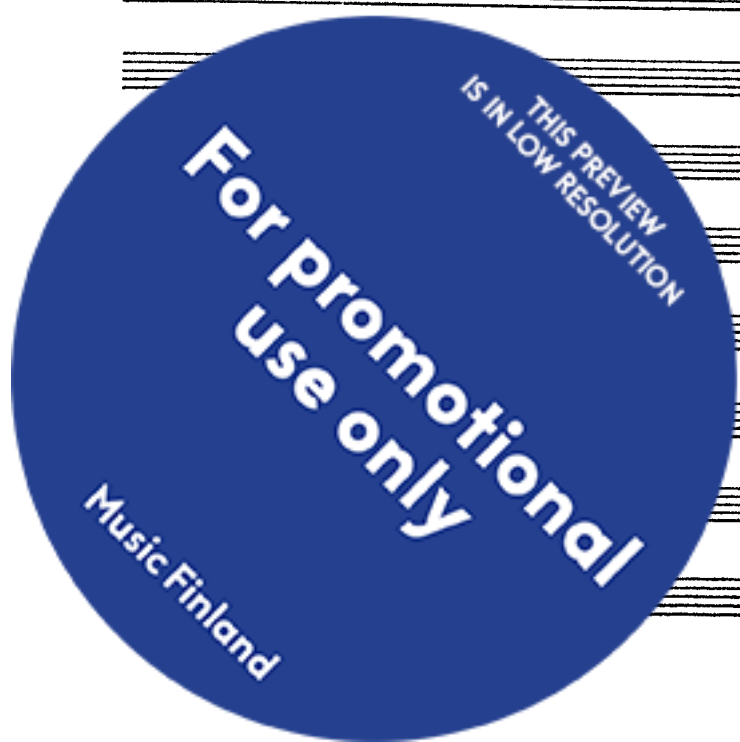
fl. picc. 1, 2
 fl. picc. 3, 4
 ob. 1, 2
 cl. 1, 2
 fg.
 cor.
 t. bone
 timp.
 gran cassa
 tamb. mil.
 tamburino
 trompa

arco pizz
 arco pizz
 arco pizz
 arco pizz
 arco pizz

arco
 arco
 arco
 arco

c. 3, 5' attacca

Handwritten notes and markings:
 (az)
 (az)
Shostakovich
moderato
dim
tambour drum
st



IV Abgesang

♩ = 69

fl. op. 1.

2.

3.

4.

cl. 1.

2.

cor. 1.

timp.

gran cassa

tam-tam

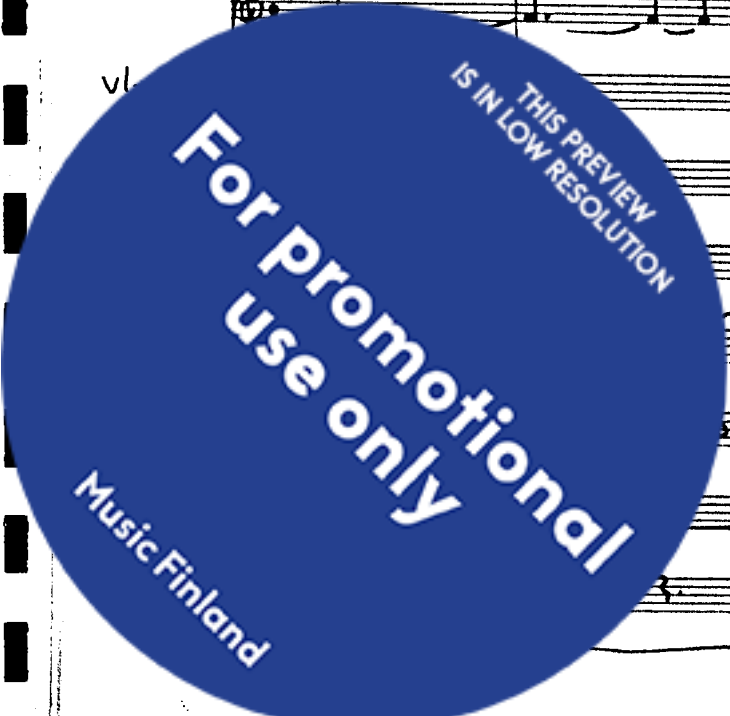
arpa

vl. I

vl. II

vl.

Handwritten musical score for 'IV Abgesang' featuring various instruments including flutes, clarinets, cor Anglais, timpani, grand cassa, tam-tam, arpa, violins, and viola. The score includes dynamic markings such as sfz, p, mf, and f, and includes a blue watermark in the bottom left corner.



Espressivo

Handwritten musical score for a symphony orchestra. The score includes parts for:

- Flutes (fl. 1-4)
- Oboes (ob. 1-2)
- Clarinets (cl. 1-2)
- Bassoon (B)
- Cornets (cor. 1-2)
- Timpani (timp)
- Grand Cymbal (gran cyma)
- Tam-tam (tam-tam)
- Tambourine (tamb. mil.)
- Trumpets (trp. I, II, III)
- Violins (vl. I, II)
- Violas (vl.)
- Celli (cb)
- Double Basses (db)

The score features various musical notations including dynamics (e.g., *f*, *mf*, *sf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Espressivo*, *trém.*, *coperti*, *tamb. mil.*). There are also handwritten annotations such as "3" and "63" above notes, and "coperti" written below the timpani part.

