

Sampsa Ertamo

Flux

for 6 pianos

2015



Music Finland

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SAMPSA ERTAMO



Flux

2015

for 6 pianos

duration 14'30"

Drawing: Sampsä Ertamo (2009)





Flux

SAMPSA ERTAMO (2015)

♩ = 120
senza rubato

Piano I
ff poco dim. ff poco dim.
con Ped.

Piano II
ff poco dim. ff poco dim.
con Ped.

Piano III
ff poco dim. ff poco dim.
con Ped.

Piano IV
ff poco dim. ff poco dim. ff poco dim.
con Ped.

Piano V
ff poco dim. ff poco dim. ff poco dim.
con Ped.

Piano VI
ff poco dim. ff poco dim. ff poco dim.
con Ped.

[illegible]

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[illegible][illegible]

34

mf

senza Ped.



39

mf

senza Ped.



44

cresc.

cresc.



49

senza Ped.



54

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

58

cresc. *ff*

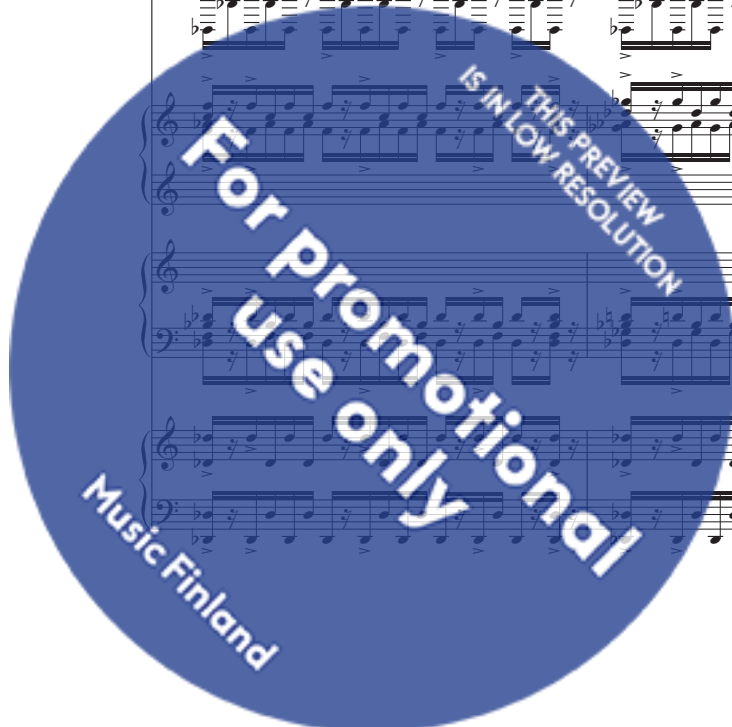
cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*



62



66



87

dim.

dim.

f *poco dim.* *f* *poco dim.*

f *poco dim.* *f* *poco dim.*

con Ped.

f *poco dim.* *f* *poco dim.*

con Ped.



98

mf *poco a poco cresc.*

f *poco dim.* *mf* *poco a poco cresc.*

f *poco dim.* *mf* *poco a poco cresc.*

poco a poco cresc.

poco a poco cresc.



105

105

senza Ped.

senza Ped.

110

110

mf *cresc.*

f

f

f

f

senza Ped.

senza Ped.

116

==

122



128

==

134



139

==

145

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150

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



155

ff

ff

ff

con Léd.

ff

ff

ff



The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of six systems of staves, each containing a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a tempo marking of '160' and a '7' in a circle, indicating a 7/8 time signature for the first measure. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings. The score is a faithful representation of the original musical composition.

[illegible]

170

long

*l.v.
diminuendo al niente*

mf

senza Ped.

*l.v.
diminuendo al niente*

mf

*l.v.
diminuendo al niente*

*l.v.
diminuendo al niente*

==

177



183

Sheet music for measures 183-188. The system consists of six staves. The first two staves have musical notation, while the remaining four staves are empty.



190

Sheet music for measures 190-195. The system consists of six staves. The first three staves have musical notation, while the remaining three staves are empty.



199

più f *poco cresc.* *f*

più f *poco cresc.* *f*

più f *f*

più f *f*

f *f*



207

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*



espressivo, rubato

213

ff *poco a poco dim.* *con Ped.*

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*



a tempo, senza rubato

219

p *senza Ped.*

p



228

Sheet music for measures 228-237. The score includes piano (p) and con Ped. markings, and a *dim.* (diminuendo) instruction.

238

Sheet music for measures 238-247. The score includes *f* (forte) and *poco dim.* (poco diminuendo) markings, and a *con Ped.* instruction.



250

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

senza Ped.

senza Ped.

256

f *mp*

f *mp*

f

f

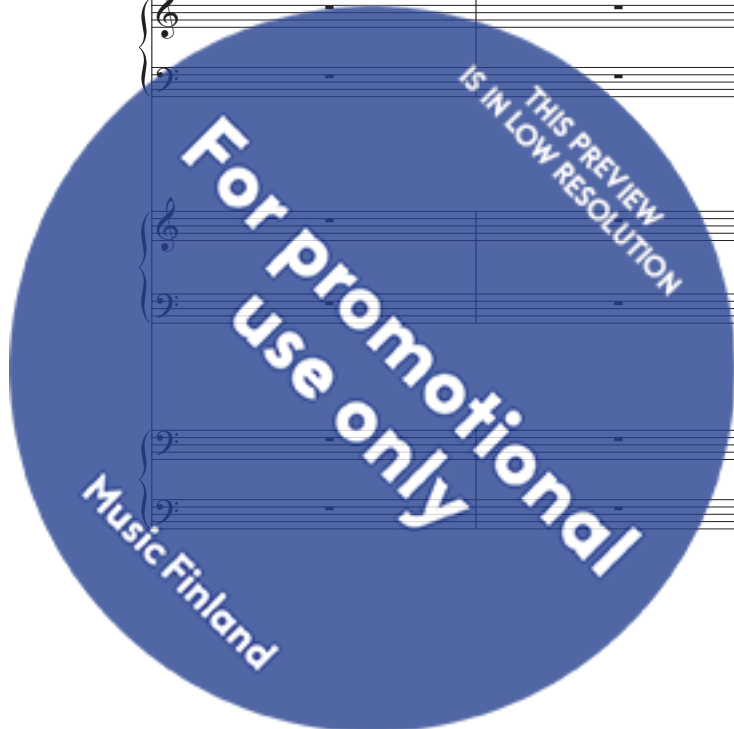
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262

Sheet music for measures 262-266. The score is written for a grand piano (G-clef and F-clef staves). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat).

267

Sheet music for measures 267-271. The score continues with complex rhythmic patterns. The key signature changes to two flats (B-flat and E-flat). The music includes dynamic markings such as *ff* (fortissimo) and *gliss.* (glissando). The notation includes slurs and accents. The music concludes with a final measure featuring a glissando and a short rest.



274

Sheet music for measures 274-278. The score consists of six systems, each with a grand staff (treble and bass clef). The first five systems are empty staves. The sixth system contains musical notation, starting with a mezzo-forte (*mf*) dynamic marking. The notation includes various rhythmic patterns and accidentals.

==

279

Sheet music for measures 279-283. The score consists of six systems, each with a grand staff (treble and bass clef). The first five systems are empty staves. The sixth system contains musical notation, starting with a mezzo-forte (*mf*) dynamic marking. The notation includes various rhythmic patterns and accidentals.



285

Sheet music for measures 285-290. The score is written for a grand piano (G-clef and F-clef staves). Measures 285-289 are empty staves. Measure 290 contains musical notation, including a melody line with a *mf* dynamic marking and a complex bass line with many sixteenth notes.

==

290

Sheet music for measures 290-295. The score is written for a grand piano (G-clef and F-clef staves). Measures 290-294 are empty staves. Measure 295 contains musical notation, including a melody line and a complex bass line with many sixteenth notes.



Musical score for measures 296-300. The score consists of five systems of staves. The first three systems are empty. The fourth system shows the beginning of a musical phrase in the right hand, starting with a treble clef and a key signature of one flat (B-flat). The fifth system shows the continuation of the phrase, with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time and features a mix of eighth and sixteenth notes.

==

Musical score for measures 301-305. The score consists of five systems of staves. The first three systems are empty. The fourth system shows the beginning of a musical phrase in the right hand, starting with a treble clef and a key signature of one flat (B-flat). The fifth system shows the continuation of the phrase, with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time and features a mix of eighth and sixteenth notes.



307

Sheet music for measures 307-311. The score is written for piano and includes a section marked *con Ped.* (con Pedal) starting at measure 309. The music features complex rhythmic patterns and harmonic structures.

312

Sheet music for measures 312-316. The score continues with complex rhythmic patterns and harmonic structures.



317

Sheet music for measures 317-322. The score is written for piano and includes a double bar line at the end of measure 322.

323

Sheet music for measures 323-328. The score is written for piano and includes a double bar line at the end of measure 328.



==

338

gliss.

==

343

gliss.

gliss.

gliss.

gliss.



359

8va

f

con Ped.

==

365

f

con Ped.



370

senza Ped.

==

375



380

==

385

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390

==

394

con Rdo.

con Rdo.



398

gliss.

senza Ped. con Ped.

==

403

gliss.



407

con Ped.

