

Cecilia Damström

Loco

Viola solo

Op. 17

2010



Music Finland

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Op.17

Loco

Viola solo

5'

2010



Han vill skrika.
 Han skriker.
 Eller gör han det?
 Han hjälper mig.
 Han är snäll.
 Eller är han det?
 Ibland.
 Men han är listig.
 Alltid.
 Ett steg före.
 Där du inte trodde.
 Är han överhuvudtaget?
 Eller är det bara jag?

He wants to scream.
 He screams.
 Does he?
 He helps me.
 He is kind.
 Is he?
 Sometimes.
 But he is clever.
 Always.
 One step ahead.
 Where you didn't expect.
 Is he at all?
 Or is it just me?

ÉL QUIERE GRITAR.
 ÉL GRITA.
 ¿GRITA?
 ÉL ME AYUDA.
 ÉL ES BUENO.
 ¿LO ES?
 A VECES.
 PERO ÉL ES LISTO.
 SIEMPRE.
 VA UN PASO POR DELANTE.
 ALLÁ DONDE NO IMAGINAS.
 ¿PERO ES ÉL?
 ¿O SÓLO SOY YO?

Hän haluaa huutaa.
 Hän huutaa.
 Huutaako?
 Hän auttaa minua.
 Hän on kiltti.
 Onko?
 Joskus.
 Mutta hän on ovela.
 Aina.
 Askeleen edellä.
 Missä et luullut olevan.
 Onko hän ylipäättään?
 Vai onko se vain minä?

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-  = Draw with full strength, noise
-  = 3/4 tone lower
-  = 1/4 tone lower

Adagio ♩ = ca. 60
Brutal and aggressive

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1 *sf* *sf* *ff* *

4 *mf* *sf* *mf* *Lyric, warm and majestic*

7 *f* *ff*

10 *ord.* *Aggressive* *Shy and insecure* *p* *sf* *mf* *p* *mp* *p*

15 *Careful* *sul A* *mf* *f* *mp* *f* *p*

20 *Aggressive* *Vivace* ♩ = ca. 60 *Nervous and confused* *p* *mp*

23 *mf*

*In case you have problems keeping these 3 strings in tune on your viola, you can also play the bars written for 3 strings only on the C string.

25 *Aggressive*

p *ppp* *sff*

27 *Nervous* *Aggressive* *Nervous* *Aggressive*

pp *sf* *ppp* *mf*

Presto ♩ = ca. 80

Angry and agitated

31

mf *ff* *mf* *ff*

33

f *ff* *f* *mf* *mp*

34

mf *f*

36 *Even angrier and aggressive* (sul G) *Hysteric*

mf *f* *mp*

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39 (sul A)

mf *f* *mp* *mf* *mp*

41

mf *f* *ff* *f* *mp* *f*

43

mp *mf* *p* *mp* *mf* *f* *ff*

44 (sul G) Hysteric

ff *f* *ff* *mp*

47 Calm Smile

mf *f* *ff* *mp*

49 Aggressive breakout

sf *sf* *sf*



Valse ♩ = ca.160

Shy and dreamily, simple

Senza vibrato

53 *Ossia*

pp *p* *pp* *pp* *p* *pp*

pp *p* *pp* *pizz* *pp* *p* *pp*

mf

63 *Virtuoso*

mp *pp sub.* *mf* *f*

Abrupt interrupting

70 *Gradually less shy*

p *mp*³

pizz

74

pp *p*³

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6

79 *Abrupt interrupting*

mp *f* *mf* *f*

84 *Passionate* *Surprising (arco) 3*

ff *p* *f* *mf* *p* *mf*

gliss.

91 *Plain, surrendering, dying out* *Adagio* ♩ = ca. 60 *Awakening, lyric*

Surrendering arco *pp* *ppp* *mf* *p*

secco p

97 *Dreamily, like a memory*

mp *p* *f* *pp subito*

104 *Like a tired shout* *Falling a sleep* *Like a distant memory*

mf *mf* *p* *pp*

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