

Kimmo Hakola

Clarinet Concerto

2001

SCORE

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FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

Kimmo Hakola: Clarinet Concerto (2001)

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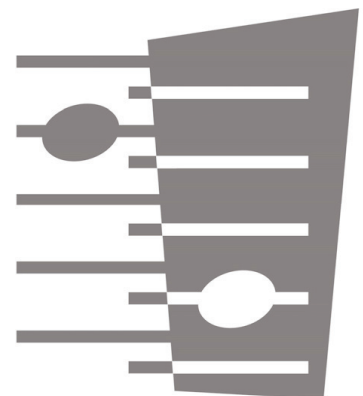
Clarinetto solo

Orchestra

2 flauti
2 oboi
2 clarinetti
2 fagotti
2 corni
2 trombe
2 tromboni
tuba
Timpani
Percussione
Arpa

Archi

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FENNICA GEHRMAN OY, HELSINKI

Clarinet Concerto

I

Introduzione Allegretto pomposo

Kimmo Hakola (2001)

1 Flauti *ff*

2 Flauti *ff*

1 Oboi *ff*

2 Oboi *ff*

1 Clarinetti in Sib *ff*

2 Clarinetti in Sib *ff*

1 Fagotti *ff*

2 Fagotti *ff*

1 Corni in Fa *ff*

2 Corni in Fa *ff*

1 Trombe in Do *ff*

2 Trombe in Do *ff*

1 Tromboni *ff*

2 Tromboni *ff*

Tuba *ff*

Timpani *ff*

Percussione *ff* Gran Cassa

Arpa

Clarinetto solo in Sib

Allegretto pomposo

Violini I *ff*

Violini II *ff*

Viole *ff*

Violoncelli *ff*

Contrabbassi *ff*

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p

p

p

sul pont.

sul pont.

a tempo

12

Fl. 1 2

Ob. 1 2

Cl. in Sib 1 2

Fg. 1 2

Cor. in Fa 1 2

Tr. in Do 1 2

Tbn. 1 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

ff

ff

mp

ff

p

ff

cresc.

ff

a tempo

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22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

fff

cresc.

fff

cresc.

p *f* *mf* *ff*

fff

fff

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31 Allegro con fuoco

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in Sib 1 *ff*

Cl. in Sib 2 *ff*

Fg. 1 *f* *cresc.* *ff*

Fg. 2 *f* *cresc.* *ff*

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2 con sord. *mp*

Tbn. 1 con sord. *mp*

Tbn. 2 con sord. *mp*

Tuba con sord. *mp*

Timp. *ff* *mp* *f*

Perc.

Arpa *ff*

Cl. solo in Sib *ff*

Allegro con fuoco

VI. I *f* *mf* *ff*

VI. II *f* *mf* *ff*

Vle *f* *mf* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

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45

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in Sib 1 *ff*

Cl. in Sib 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp. *f* *mp* *cresc.* *f*

Perc.

Arpa *ff*

Cl. solo in Sib *mf* *f* *ff* *mf* *ff* *fff*

VI. I *ff*

VI. II *ff*

Vle *ff*

Vc. *ff* *sul pont.* *sfz p* *cresc.* *mf* *cresc.*

Cb. *ff* *sul pont.* *sfz p* *cresc.* *mf* *cresc.*

sul pont. *mf* *sul pont.* *mf* *ord.* *ff* *ord.*

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59

Fl. 1 *f* *cresc.*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f*

Cl. in Sib 1 *f* *ff*

Cl. in Sib 2 *f*

Fg. 1 *mf*

Fg. 2 *mf*

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba *mp*

Timp. *fp*

Perc.

Arpa *ff*

Cl. solo in Sib *ff* *mf subito!* *ff* *cresc.* *fff*

VI. I *fff*

VI. II *mf* *f* *ff*

Vle *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

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88

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Sib 1 *f*

Cl. in Sib 2

Fg. 1 *ff*

Fg. 2 *ff*

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2 *mp*

Tuba *mp*

Timp. *f* *p* *f* *p* *f* *cresc.* *ff p* *molto*

Perc.

Arpa *ff*

Cl. solo in Sib *ff* *f* *ff* *mf*

VI. I *mf* *f*

VI. II *p* *mf* *f*

Vle *p* *mf* *f*

Vc. *cresc.* *ff* *dim.* *cresc.*

Cb. *cresc.* *ff* *dim.* *cresc.*

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125

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

ff

dim.

mf

mp

f

p

ff

dim.

p

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162

Fl. 1 *cresc.* *ff*

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1 *f* *cresc.*

Fg. 2 *f* *cresc.*

Cor. in Fa 1 *mp*

Cor. in Fa 2 *mp*

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib *mf* *f* *ff* *f*

VI. I

VI. II *cresc.* *f* *cresc.*

Vle *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Cb. *cresc.* *f* *cresc.*

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189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

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194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

ff p *ff*

fff

PROMOTIONAL COPY

1
Fl.

2

1
Ob.

2

1
Cl.
in Sib

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

mf *f* *mf* *ff* *mf sub.* *fff*

VI. I

VI. II

Vle

Vc.

Cb.

ff p *ff* *mf*

ff p *ff* *mf*

ff p *ff* *mf*

ff p *ff* *mf*

ff p *ff* *mf*

ff p *ff* *mf*

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212

1
Fl.

2

1
Ob.

2

1
Cl.
in Sib

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.

mp

mp

mp

mp

mp

mp

ff p *ff*

f *fff*

legato

legato

legato

legato

fff

PROMOTIONAL COPY

240

Fl. 1 2

Ob. 1 2

Cl. in Sib 1 2

Fg. 1 2

Cor. in Fa 1 2

Tr. in Do 1 2

Tbn. 1 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

p *mp* *f* *ff*

PROMOTIONAL COPY

267

Fl. 1 2

Ob. 1 2

Cl. in Sib 1 2

Fg. 1 2

Cor. in Fa 1 2

Tr. in Do 1 2

Tbn. 1 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f

ff

mf < *ff*

mf < *ff*

ff

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273

1
Fl.

2

1
Ob.

2

1
Cl.
in Sib

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

mf *fff* *mf*

VI. I

VI. II

Vle

Vc.

Cb.

fff *fff* *fff* *fff* *fff* *fff*

sul pont. -
mp
sul pont.
mp

301

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Sib 1 *f*

Cl. in Sib 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp. *fff*

Perc.

Arpa

Cl. solo in Sib *mf* *f* *ff*

VI. I *f* *pp* *cresc.* *ff* *p* *legato*

VI. II *f* *pp* *cresc.* *ff* *sub. mf* *legato*

Vle *f* *pp* *cresc.* *ff* *sub. mf* *legato*

Vc. *f* *pp* *cresc.* *ff* *sub. mf* *legato*

Cb. *f* *pp* *cresc.* *ff* *sub. mf* *legato*

sul pont.

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318

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

molto cresc.

fff

molto cresc.

fff

molto cresc.

fff

molto cresc.

fff

molto cresc.

fff

molto cresc.

fff

pp

cresc.

f

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326

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

mf

dim.

pp

cresc.

ff

ff

mp

ff

fff

Cadenza
Allegretto; poco rubato

Cl. solo in Sib

340

rit.

f *mp* *mf* *mp*

rit.

rit.

Allegro brillante

Cl. solo in Sib

344

ff *mf sub.* *sfz*

Cl. solo in Sib

348

ff *p*

poco meno mosso

Cl. solo in Sib

351

sub. ff *mp* *sfz*

Cl. solo in Sib

355

cresc. *ff*

Cl. solo in Sib

359

mf *f*

Cl. solo in Sib

363

cresc. *fff* *f* *ff*

Cl. solo in Sib

367

cresc. *fff* *f* *sub. mf* *p*

Allegro furioso

Cl. solo in Sib

371

mf *sfz* *mf* *sfz* *mf* *f* *mf* *ff* *mp* *f* *sfz* *mf* *mf*

Cl. solo in Sib

379

ff *mf* *ff* *f* *ff* *cresc.* *ff*

Cl. solo in Sib

387

mf *f* *ff* *sfz* *f* *ff* *fff* *mf* *f* *sfz* *sfz*

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Cl. solo in Sib

394

mf *cresc.* *sfz* *ff* *mf* *ff* *f* *ff*

Cl. solo in Sib

401

f *ff* *mf* *f* *fff* *f* *cresc.*

Cl. solo in Sib

408

ff *cresc.* *fff mp* *fff*

Allegro brillante

Cl. solo in Sib

415

fff *mf* *f*

Cl. solo in Sib

420

mf *ff* *mf sub.* *ff* *f*

Cl. solo in Sib

425

ff *capriccioso* *sfz* *mf* *sfz* *mf*

Cl. solo in Sib

431

f *mf* *cresc.* *ff*

Cl. solo in Sib

437

fff *mp* *f* *cresc.* *fff* *ff*

Cl. solo in Sib

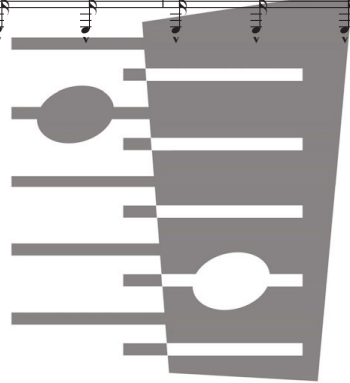
443

f *mf* *cresc.* *ff* *fff*

Cl. solo in Sib

449

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454

1
Fl.

2

1
Ob.

2

1
Cl.
in Sib

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

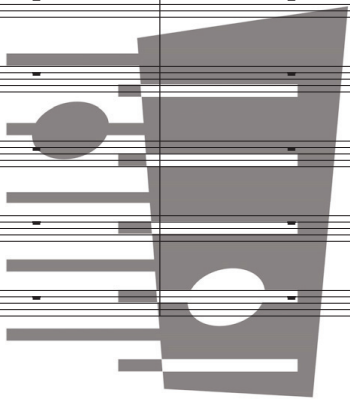
Vc.

Cb.

ppp *cresc.* *pp* *p* *mp*

mp *mf* *ff* *mf*

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459

464

1
Fl.

2

1
Ob.

2

1
Cl.
in Sib

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.

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476

Fl. 1 2

Ob. 1 2

Cl. in Sib 1 2

Fg. 1 2

Cor. in Fa 1 2

Tr. in Do 1 2

Tbn. 1 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

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II Hidden Songs

Adagio amoroso

1 Fl. *sempre mp*

2 Fl. *sempre p*

1 Ob. *sempre p*

2 Ob. *sempre p*

1 Cl. in Sib *sempre p*

2 Cl. in Sib *sempre p*

1 Fg. *sempre p*

2 Fg. *sempre p*

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp. *Triangle (high)* *sempre ppp*

Perc. *Triangle (low)* *sempre ppp*

Arpa *pp* *mp* *pp* *simile*

Cl. solo in Sib

Adagio amoroso

ppp *f* *pp*

VI. I *sempre ppp* flautando

VI. II *sempre ppp* div. a 4 con sord.

Vle *sempre mp* flautando

Vc. *sempre ppp*

Cb.

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4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in Sib

Cl. 2
in Sib

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

mf

cresc.

f

mp

8va

7

14

dim.

3

3

dim.

dim.

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7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in Sib

Cl. 2
in Sib

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

ff

mp

f

3

5

7

8va

14

via sord.

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Adagietto amoroso

Adagietto amoroso

19

Fl.

Ob.

Cl. in SibCl.

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

p

mf

f

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40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib
Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

p

3

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47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib
Cl. in Sib

1

2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

simile

pp

cresc.

p

cresc.

mp

p

cresc.

dim.

Cl. solo in Sib

p

mf

f

ff

subito

mf

VI. I

pp

simile

cresc.

p

cresc.

mp

p

cresc.

VI. II

pp

cresc.

p

cresc.

mp

p

cresc.

Vle

pp

simile

cresc.

p

cresc.

mp

p

cresc.

Vc.

pp

cresc.

p

cresc.

mp

p

cresc.

Cb.

pp

cresc.

p

cresc.

mp

p

cresc.

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82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

dim.

p

dim.

p

dim.

p

dim.

p

fff

mf

mp

p

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88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

cresc.

mf

p

dim.

ff

mp

f

mp

p subito

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103

Fl. 1 *f* *cresc.* *ff*

Fl. 2 *f* *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

Cl. in SibCl. 1 *cresc.* *ff*

Cl. in SibCl. 2 *cresc.* *ff*

Fg. 1 *cresc.* *ff*

Fg. 2 *cresc.* *ff*

Cor. in Fa 1 *cresc.*

Cor. in Fa 2 *cresc.*

Tr. in Do 1 *via sord.*

Tr. in Do 2 *via sord.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tuba *cresc.*

Timp. *ff*

Perc.

Arpa

Cl. solo in Sib

VI. I *f* *cresc.* *ff*

VI. II *f* *cresc.* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

111

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

mp

simile

cresc.

dim.

mp

cresc.

p

sempre ppp



119

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

mf

cresc.

f

dim.

p

mf

f

dim.

rit.

rit.

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Adagio amoroso

127

Timp.

Perc.

Arpa

Cl. solo
in Sib

Adagio amoroso

VI. I

VI. II

Vle

Vc.

Cb.

Campane
mp

fff *p* *pp*

sempre ppp
flautando

sempre ppp
div. a 4 con sord.

sempre p
flautando

sempre ppp

via sord.



Andante amoroso

134

Timp.

Perc.

Arpa

Cl. solo
in Sib

Andante amoroso

VI. I

VI. II

Vle

Vc.

Cb.

mf *p* *mf*

mf *p* *f*

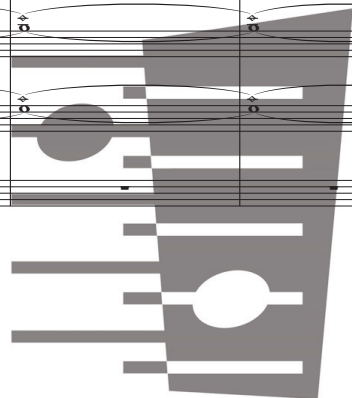
sempre ppp

sempre ppp

sempre ppp

sempre ppp

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140

Timp.

Perc.

Arpa

Cl. solo in Sib

Vl. I

Vl. II

Vle

Vc.

Cb.



146

Timp.

Perc.

Arpa

Cl. solo in Sib

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

pizz.

f

152

Timp.
 Perc.
 Arpa
 Cl. solo
 in Sib
 VI. I
 VI. II
 Vle
 Vc.
 Cb.



158

Timp.
 Perc.
 Arpa
 Cl. solo
 in Sib
 VI. I
 VI. II
 Vle
 Vc.
 Cb.

ff
ff
arco
mf

PROMOTIONAL COPY

163

Timp.

Perc.

Arpa

Cl. solo
in Sib

tr

ff

f

fff

VI. I

VI. II

Vle

Vc.

Cb.

f

169

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.

Adagio amoroso

174

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

Campanelli

mf

mp

p

Adagio amoroso

VI. I

VI. II

Vle

Vc.

Cb.

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III Allegro Farara

Rubato (max. 14")

Allegro Farara ♩ = 132

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Clarinetto piccolo in Mib

2 Clarinetto basso in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

1 VI. I

2 VI. II

Vle

Vc.

Cb.

Tam-tam
arco

mf *ff*

f

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5

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor.
in Fa

2 Cor.
in Fa

1 Tr.
in Do

2 Tr.
in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

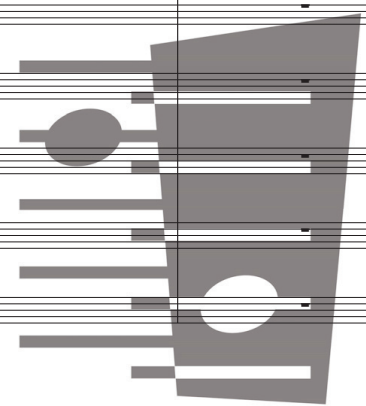
VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY



9

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

Tuba

1
Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.

ff

mf

cresc.

f

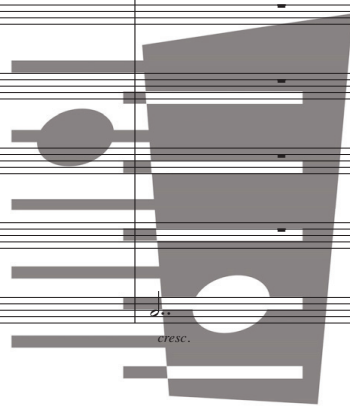
mf

cresc.

mf

cresc.

PROMOTIONAL COPY



13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

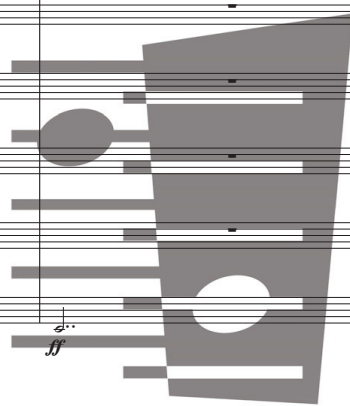
cresc.

ff

ff

ff

PROMOTIONAL COPY



34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

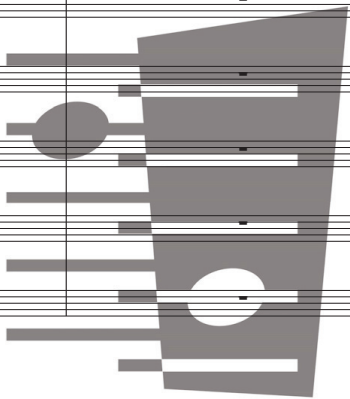
Vc.

Cb.

f

cresc.

ff



PROMOTIONAL COPY

41

Fl.

Ob.

Cl.

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f

cresc.

ff

f

cresc.

ff

PROMOTIONAL COPY

44

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

mf

f

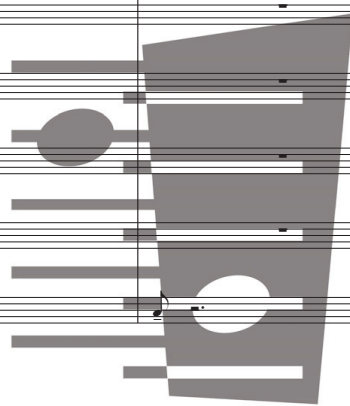
f

ff

f

f

PROMOTIONAL COPY



48

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

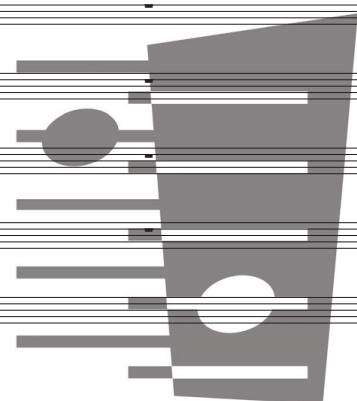
VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY



55

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

mf

f

mf

cresc.

cresc.

cresc.

f

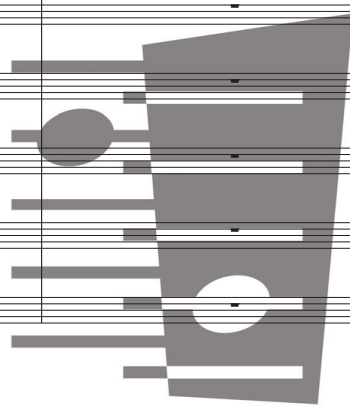
cresc.

ff

f

cresc.

PROMOTIONAL COPY



62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f

ff

dim.

ff

ff

dim.

ff

dim.

PROMOTIONAL COPY



72

1
Fl.

2

1
Ob.

2

1
Cl.

2
mf

1
Fg.

2
mf

1
Cor.
in Fa

2

1
Tr.
in Do

2
con sord.
mf

1
Tbn.

2

Tuba
mf

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

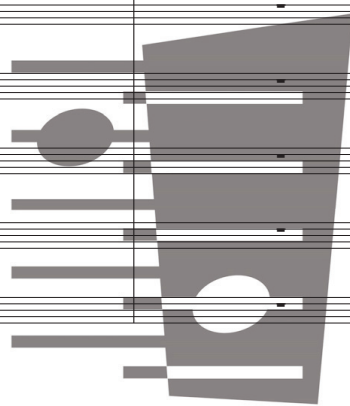
Vle

Vc.

Cb.

cresc.

PROMOTIONAL COPY



76

Fl.

Ob.

Cl.

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.

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79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. muta in Clarinetto

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

mf

Timp.

Perc.

mf

Arpa

Cl. solo in Sib

ff

dim.

VI. I

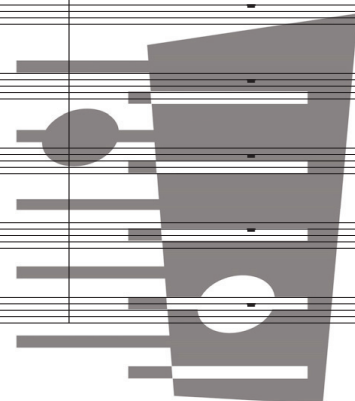
VI. II

Vle

Vc.

Cb.

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82

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

f *cresc.* *fff* *dim.*

VI. I

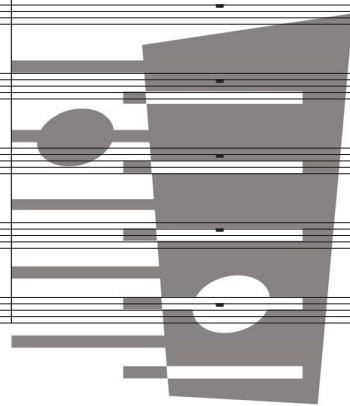
VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY



88

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

mf

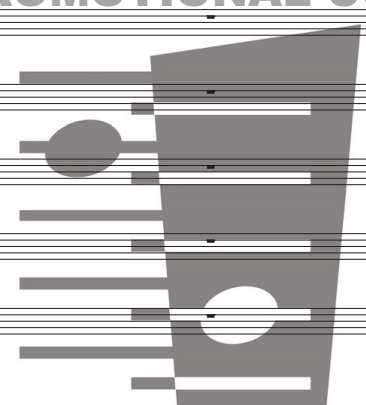
VI. I

VI. II

Vle

Vc.

Cb.



PROMOTIONAL COPY

91

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. in Fa 1 2

Tr. in Do 1 2

Tbn. 1 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

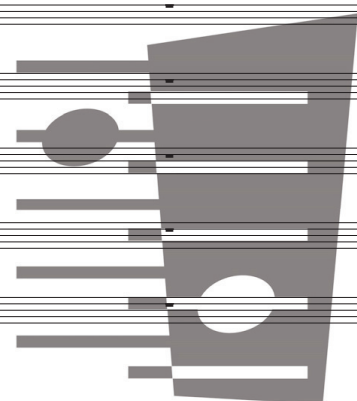
Cb.

con sordino

mp *f* *mf*

dim. *mp* *mp* *cresc.*

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94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

cresc.

f

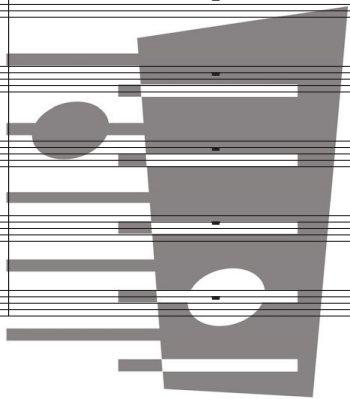
ff

mf

cresc.

ff

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97

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

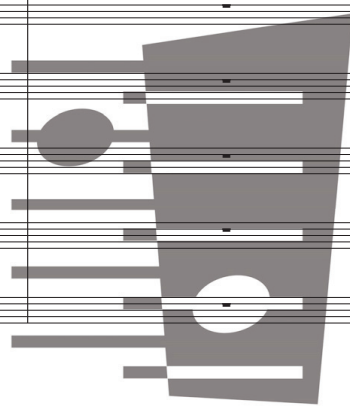
Vc.

Cb.

dim.

mf

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100

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.
con sordino
mf

2
mf

Tuba
mf

Timp.

Perc.
mf

Arpa

Cl. solo
in Sib
fff *f* *cresc.* *ff* *cresc.*

VI. I

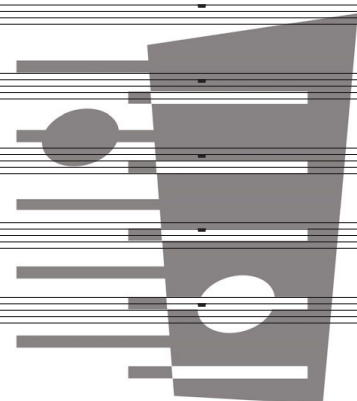
VI. II

Vle

Vc.

Cb.

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103

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

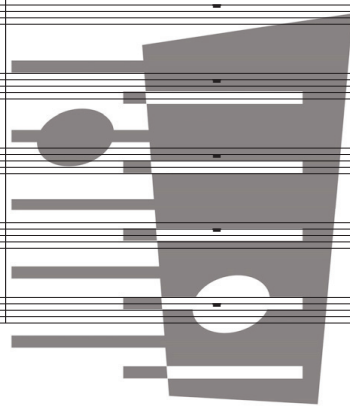
Vle

Vc.

Cb.

fff *dim.* *ff* *fff* *dim.*

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106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

via sord.

via sord.

p

mp

p

mp

mf

mp

cresc.

f

mf

cresc.

f

cresc.

ff

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III

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Cor Anglais, Trumpets, Trombones, Tuba) are in the upper staves. The percussion section (Timpani, Percussion) is in the middle. The harp and solo Clarinet in Sib are below the percussion. The string section (Violins I & II, Viola, Violoncello, Contrabass) is at the bottom. The score includes a rehearsal mark 'III' at the beginning. The Percussion part has a rhythmic pattern of eighth notes. The solo Clarinet part has a melodic line with slurs. A large 'PROMOTIONAL COPY' watermark is visible on the right side of the page.

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116

Fl.

Ob.

Cl.

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.

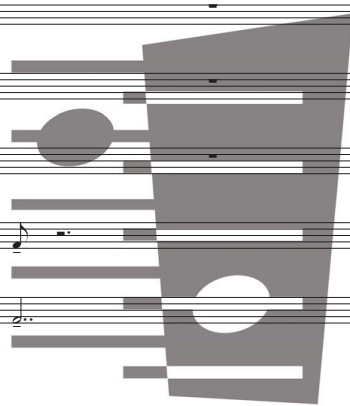
senza sordino

cresc.

cresc.

cresc.

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125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

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f

f

f

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

mf

sfz

sfz mp

cresc.

simile

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131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f

cresc.

PROMOTIONAL COPY

137

Fl.

Ob.

Cl.

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.

fff

ff

dim.

PROMOTIONAL COPY

143

Fl.

Ob.

Cl.

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.



146

Fl.

Ob.

Cl.

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.

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149

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Fg. 1 *f*

Fg. 2 *f*

Cor. in Fa 1 *f*

Cor. in Fa 2 *f*

Tr. in Do 1 *fff*

Tr. in Do 2 *fff*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *ff*

Timp. *fff*

Perc.

Arpa

Cl. solo in Sib

VI. I *fff*

VI. II *fff*

Vle *f*

Vc. *f*

Cb. *ff*

PROMOTIONAL COPY

153

Fl.

Ob.

Cl.

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.

Gran cassa

pp

ff

ff

attacca

IV Khasene

Rubato (max 15")
(hälinää, joka vaimenee)

Andante; rubato
(Trumpetit ja Cornot huutavat: HAI MAESTRE!!!)

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

mp

mp

mp

ff *fff* *ppp*

ff

Rubato (max 15")
(hälinää, joka vaimenee)

Andante; rubato
(Trumpetit ja Cornot huutavat: HAI MAESTRE!!!)

VI. I

VI. II

Vle

Vc.

Cb.

ff *p*

PROMOTIONAL COPY

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

ff

pp

f

mf

improvise

PROMOTIONAL COPY

17

Cl. solo
in Sib

A

Cb.

73

Cl. solo
in Sib

Adagio [♩.]

VI. II

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f Gm Cm D Cm Gm D Cm



PROMOTIONAL COPY

89

1
Fl.

2

1
Ob.

2

1
Cl.
in Sib

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

D

f Cm

Gm

D

Cm

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY



97

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

D Cm D

Improvise

ff Gm Cm D

VI. I

VI. II

Vle

Vc.

Cb.

colla parte

mf

colla parte

mf

colla parte

mf

PROMOTIONAL COPY

105

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

Gm Cm D Cm Gm D Cm

VI. I

VI. II

Vle

Vc.

Cb.

113

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

D Cm Gm D Cm

VI. I

VI. II

Vle

Vc.

Cb.



[121]

rit.

Fl.
1
2

Ob.
1
2

Cl. in Sib
1
2

Fg.
1
2

Cor. in Fa
1
2

Tr. in Do
1
2

Tbn.
1
2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

D Cm D

Vl. I

Vl. II

Vle

Vc.

Cb.

con sordino
ff
con sordino
ff
f
Timp.
Campane
f
p
p
p

PROMOTIONAL COPY

rit.

129

Rubato (max 10")
(hälinää, joka vaimenee)

Allegro

1
2
Fl.

1
2
Ob.

1
2
Cl.
in Sib

1
2
Fg.

1
2
Cor.
in Fa

1
2
Tr.
in Do

1
2
Tbn.

via sord.

1
2
Tuba

via sord.

1
2
Timp.

1
2
Perc.

1
2
Arpa

1
2
Cl. solo
in Sib

VI. I
VI. II
Vle

Vc.
Cb.

1
2
Fl.

1
2
Ob.

1
2
Cl.
in Sib

1
2
Fg.

1
2
Cor.
in Fa

1
2
Tr.
in Do

1
2
Tbn.

via sord.

1
2
Tuba

via sord.

1
2
Timp.

1
2
Perc.

1
2
Arpa

1
2
Cl. solo
in Sib

VI. I
VI. II
Vle

Vc.
Cb.

VI. I
VI. II
Vle

Vc.
Cb.

Rubato (max 10")
(hälinää, joka vaimenee)

Allegro

PROMOTIONAL COPY



145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

mp sub.

mf

pp sub.

mp sub.

mf

pp sub.

mp sub.

mf sub.

pp sub.

mp sub.

mf

pp sub.

cresc.

fff

p sub.

PROMOTIONAL COPY



153

1
Fl.

2

1
Ob.

2

1
Cl.
in Sib

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

mf sub.

ff

2
Tbn.

mf sub.

ff

Tuba

mf sub.

ff

Timp.

mf sub.

ff

Perc.

mf sub.

ff

Arpa

Cl. solo
in Sib

fff sub.

ff

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY



161

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Sib 1 *f*

Cl. in Sib 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. in Fa 1 *f*

Cor. in Fa 2 *f*

Tr. in Do 1 *f*

Tr. in Do 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc. *f*

Arpa

Cl. solo in Sib

VI. I *ff*

VI. II *ff*

Vle. *f*

Vc. *f*

Cb. *f*

PROMOTIONAL COPY

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

improvise birds

ppp>ff

VI. I

VI. II

Vle

Vc.

Cb.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

202

Rubato (max 45")

più mosso

1

Fl.

2

1

Ob.

2

1

Cl. in Sib

2

1

Fg.

2

1

Cor. in Fa

2

1

Tr. in Do

2

1

Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

solo of birds

improvise gliss.

ppp>fff

Rubato (max 45")

più mosso

arco c.l.b

mp sub. arco c.l.b

mp sub. arco c.l.b

mp sub. arco c.l.b

mp sub.

mp sub.

VI. I

VI. II

Vle

Vc.

Cb.



218

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

mf *cresc.* *f*

VI. I

VI. II

Vle

Vc.

Cb.

242

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

250

1
Fl.

2

1
Ob.

2

1
Cl.
in Sib

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

improvise
Var. 2

dynamics ad lib.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

258

1
Fl.

2

1
Ob.

2

1
Cl.
in Sib

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

A Tempo

272

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Sib 1 *f*

Cl. in Sib 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. in Fa 1 *f*

Cor. in Fa 2 *f*

Tr. in Do 1 *f*

Tr. in Do 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp.

Perc. *Xilofono ff*

Arpa

Cl. solo in Sib

A Tempo

VI. I *ff*

VI. II *ff*

Vle *f*

Vc. *f*

Cb. *f*

PROMOTIONAL COPY

278

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in Sib 1 *ff*

Cl. in Sib 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. in Fa 1 *ff*

Cor. in Fa 2 *ff*

Tr. in Do 1 *ff*

Tr. in Do 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp.

Perc. *ff*

Arpa

Cl. solo in Sib

VI. I *ff*

VI. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

PROMOTIONAL COPY

285

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

