

15 273

Leif Segerstam

Symphony No. 39

“Voices of Nordic softness...”

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Handwritten musical score for a film score, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes various musical elements such as notes, rests, and dynamic markings (e.g., *ppp*, *pp*, *mp*, *mf*, *f*, *fff*). Performance instructions are written in the left margin, including "piano & horns cue this start", "after music for mezzos to finish except celli & piano before giving the cue", and "wait sensitively for the right atmosphere to take the transition decision!". The score is marked with "A" and "B" and includes a large diagonal watermark reading "PROMOTIONAL COPY".

Handwritten musical score on ten staves, featuring complex notation, dynamics, and performance instructions. The score includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings like *pp*, *mf*, *f*, and *sf*. Performance instructions are written in the margins and between staves, including "Adagio expressive!", "vibrato", "repeat in different tempo", "lowering each time with an octave", and "wait sensitively listen for good timing of the transition!". The score is heavily annotated with handwritten notes and markings, including "33-44 me", "11-22 me", "11-33 me", "11-44 me", "11-55 me", "11-66 me", "11-77 me", "11-88 me", "11-99 me", "11-100 me", "11-111 me", "11-122 me", "11-133 me", "11-144 me", "11-155 me", "11-166 me", "11-177 me", "11-188 me", "11-199 me", "11-200 me", "11-211 me", "11-222 me", "11-233 me", "11-244 me", "11-255 me", "11-266 me", "11-277 me", "11-288 me", "11-299 me", "11-300 me", "11-311 me", "11-322 me", "11-333 me", "11-344 me", "11-355 me", "11-366 me", "11-377 me", "11-388 me", "11-399 me", "11-400 me", "11-411 me", "11-422 me", "11-433 me", "11-444 me", "11-455 me", "11-466 me", "11-477 me", "11-488 me", "11-499 me", "11-500 me", "11-511 me", "11-522 me", "11-533 me", "11-544 me", "11-555 me", "11-566 me", "11-577 me", "11-588 me", "11-599 me", "11-600 me", "11-611 me", "11-622 me", "11-633 me", "11-644 me", "11-655 me", "11-666 me", "11-677 me", "11-688 me", "11-699 me", "11-700 me", "11-711 me", "11-722 me", "11-733 me", "11-744 me", "11-755 me", "11-766 me", "11-777 me", "11-788 me", "11-799 me", "11-800 me", "11-811 me", "11-822 me", "11-833 me", "11-844 me", "11-855 me", "11-866 me", "11-877 me", "11-888 me", "11-899 me", "11-900 me", "11-911 me", "11-922 me", "11-933 me", "11-944 me", "11-955 me", "11-966 me", "11-977 me", "11-988 me", "11-999 me", "11-1000 me".

word black cues
that start
after waiting
for everything
to finish
except
hump (left)
piano decelerates
before giving
the cue!
(wait
sensitively
listen for good
timing of
the transition!)

Sense
sub

Sense
sub

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, continuing the musical notation with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the fourth system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals.

horn solo
of T.T. cue
then start

after waiting
for everybody
to finish
except
piano, etc.
gl. sp. &
p.c. before
giving the
cue (sometimes)

slowly
repeat
wisteriosissimo
fantastico
different tempi
until next cue

repeat with different lengths
wisteriosissimo
fantastico
different tempi
until next cue

repeat wisteriosissimo
fantastico
different tempi
until next cue

repeat wisteriosissimo
fantastico
different tempi
until next cue
(like distant flashings of
north light
phenomena)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals (sharps, flats) and dynamic markings such as *pp*, *mp*, *mf*, and *ff*. The staves are connected by a brace on the right side.

Handwritten musical score for the second system, continuing the notation from the first system. It includes dynamic markings like *pp*, *mp*, and *mf*, along with some performance instructions.

Handwritten musical score for the third system, featuring notes, rests, and dynamic markings. The notation includes various accidentals and dynamic markings such as *pp*, *mp*, and *mf*.

Handwritten musical score for the fourth system, continuing the notation. It includes dynamic markings like *pp*, *mp*, and *mf*, along with some performance instructions.

Handwritten musical score for the fifth system, featuring notes, rests, and dynamic markings. The notation includes various accidentals and dynamic markings such as *pp*, *mp*, and *mf*.

Handwritten musical score for the sixth system, continuing the notation. It includes dynamic markings like *pp*, *mp*, and *mf*, along with some performance instructions.

Handwritten musical score for the seventh system, featuring notes, rests, and dynamic markings. The notation includes various accidentals and dynamic markings such as *pp*, *mp*, and *mf*.

Handwritten musical score for the eighth system, continuing the notation. It includes dynamic markings like *pp*, *mp*, and *mf*, along with some performance instructions.

Handwritten musical score for the ninth system, featuring notes, rests, and dynamic markings. The notation includes various accidentals and dynamic markings such as *pp*, *mp*, and *mf*.

Handwritten musical score for the tenth system, continuing the notation. It includes dynamic markings like *pp*, *mp*, and *mf*, along with some performance instructions.

Handwritten musical score for the eleventh system, featuring notes, rests, and dynamic markings. The notation includes various accidentals and dynamic markings such as *pp*, *mp*, and *mf*.

Handwritten musical score for the twelfth system, continuing the notation. It includes dynamic markings like *pp*, *mp*, and *mf*, along with some performance instructions.

1st violin
over this staff
after marking
for everybody
to play
except
percussion
rings, harp
and strings
(not double bass)
before giving the
cue. Let the
"misterioso"
fantastico last
long enough
before making
the transition -
decision!

Senza
Sord.
(prepare in time
maybe playing
last portion of
the misterioso
activity understood
already)

[illegible]

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. Annotations include:

- add 1 sec to the waiting in each time
- rall poco con expansione
- until Fine! (Anvils)
- middle adding
- one tower half step higher
- each repeat (same dynamics the last one always stop <ff!)

Handwritten musical score for the second system, including notes, rests, and dynamic markings. Annotations include:

- rall con expansione until Fine (Anvils)

Handwritten musical score for the third system, including notes, rests, and dynamic markings. Annotations include:

- very long (15-22 sec) use group breathing
- even longer (15-22 sec) use group breathing
- very long (15-22 sec) use group breathing
- even longer (15-22 sec) use group breathing

Handwritten musical score for the fourth system, including notes, rests, and dynamic markings. Annotations include:

- very long (15-22 sec) use group breathing
- even longer (15-22 sec) use group breathing
- very long (15-22 sec) use group breathing
- even longer (15-22 sec) use group breathing

Handwritten musical score for the fifth system, including notes, rests, and dynamic markings. Annotations include:

- very long (15-22 sec) use group breathing
- even longer (15-22 sec) use group breathing
- very long (15-22 sec) use group breathing
- even longer (15-22 sec) use group breathing

Handwritten musical score for the sixth system, including notes, rests, and dynamic markings. Annotations include:

- very long (15-22 sec) use group breathing
- even longer (15-22 sec) use group breathing
- very long (15-22 sec) use group breathing
- even longer (15-22 sec) use group breathing

Handwritten musical score for the seventh system, including notes, rests, and dynamic markings. Annotations include:

- very long (15-22 sec) use group breathing
- even longer (15-22 sec) use group breathing
- very long (15-22 sec) use group breathing
- even longer (15-22 sec) use group breathing

Timpani cues that start after (G) waiting for everybody to finish except piano & snare drum. Try & string in slow case... molto! before giving the cue (let this first molto cresc. develop enough before taking the transition decision!)

- (4444)
- (4442)
- (3333)
- (3322)
- (2222)

Successive stacc. in 4 groups of 4 times (play double stops) (12-14 sec) (12-14 sec) (12-14 sec) (12-14 sec)

