

Jouni Kesti

# Tuba or not Tuba

Concerto for Tuba and Orchestra

2013

For promotional  
use only

Music Finland

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Helsinki, 2014

IN C

# TUBA OR NOT TUBA

J. P. KESTI

KONSERTTO TUBALLE JA ORK.

gliss

Handwritten musical score for various instruments including Picc., Fl., Ob., C.A., Cl., Bb., Bcl., Bsn., Horns (1-3, 2-4), Trp., Trbn., Tuba, Perc., BD., Phn., and Cond. The score includes notes, rests, and dynamic markings such as *sfz*, *gliss*, *gl.sp.*, *sdn.*, *BD.*, *TIMP*, and *ped*. The title "TUBA OR NOT TUBA" is prominently displayed at the top.

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Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Margin):**

- Picc.
- fl.
- ob.
- C.A.
- cl.
- bb
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Trbn.
- Tuba
- perc.
- pho.
- COND
- VI.1
- VI.2
- Vla
- Vc
- CB

**Handwritten Annotations:**

- Tutti:** Written in multiple staves, including the woodwinds and strings.
- q/sp.** (quasi-soprano): Written near the percussion section.
- cdn.** (cadenza): Written near the percussion section.
- BD** (Bass Drum): Written near the percussion section.
- TIMP.** (Timpani): Written near the percussion section.
- ARCO** (Arco): Written near the string section.

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picc

fl

obc

C.A

cl.  
Bb

Bcl.

Bsn.

1-3  
HORN

2-4

Trp. Bb

Trbn.

Tuba

perc.

pho.

cond

VI.1

VI.2

Vla

VC

CB

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Picc.
- Fl.
- Ob.
- C.A.
- Cl.
- Bb.
- Bcl.
- Bsn.
- 1-3
- HORN
- 2-4
- Trp. Bb.
- Trbn.
- Tuba
- MAR.
- perc.
- Pho.
- CON.
- VI.1
- VI.2
- Vla
- VC
- CB

**Handwritten Annotations:**

- On the Picc. staff, there are markings for a triplet of eighth notes and a quarter note.
- On the C.A. staff, there are markings for a triplet of eighth notes and a quarter note.
- On the Trp. Bb. staff, there are markings for a triplet of eighth notes and a quarter note.
- On the Trbn. staff, there are markings for a triplet of eighth notes and a quarter note.
- On the Tuba staff, there are markings for a triplet of eighth notes and a quarter note.
- On the MAR. staff, there are markings for a triplet of eighth notes and a quarter note.
- On the perc. staff, there are markings for a triplet of eighth notes and a quarter note.
- On the VI.1 staff, there are markings for a triplet of eighth notes and a quarter note.
- On the VI.2 staff, there are markings for a triplet of eighth notes and a quarter note.
- On the Vla staff, there are markings for a triplet of eighth notes and a quarter note.
- On the VC staff, there are markings for a triplet of eighth notes and a quarter note.
- On the CB staff, there are markings for a triplet of eighth notes and a quarter note.

**Other markings:**

- "sfz" (sforzando) markings on the Trp. Bb. and Trbn. staves.
- "TUTTI" markings on the Trbn., Tuba, VI.1, VI.2, Vla, VC, and CB staves.
- "pedal voice?" written on the Tuba staff.
- "Bra" written on the MAR. staff.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument abbreviations on the left:

- picc
- fl
- obc
- C.A.
- cl.
- bb
- Bcl.
- Bsn.
- 1-3
- HORN
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- perc.
- pho.
- COND
- VI.1
- VI.2
- Vla
- VC
- CB

Handwritten musical notation includes:

- Notes and rests on various staves.
- Dynamic markings: *f* (forte) and *p* (piano).
- Performance instructions: *glissando* and *ISO VIBRATO*.
- Handwritten musical symbols and markings throughout the score.

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Handwritten musical score for various instruments and voices. The score includes staves for Picc, Fl, Obc, C.A., Cl., Bcl., Bsn., Horns (1-3, 2-4), Trp., Trbn., Tuba, Perc., Pno., and Cond. The music is written in a system with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The text "(ANNA SÄRÄHTÄÄ!) TUTTI" is written across the Bcl. staff. The score is marked with a large blue circular stamp that reads "For promotional use only" and "Music Finland".

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

**Instrument and Section Labels (from top to bottom):**

- Picc
- Fl
- Obc
- C.A.
- Cl. Bb
- Bcl.
- Bsn.
- 1-3 HORN
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pno.
- COND
- VI.1
- VI.2
- Vla
- Vc
- CB

**Handwritten Annotations:**

- TUTTI** (written multiple times across the woodwind and brass staves, indicating a full ensemble section).
- ♩ = 100** (tempo marking, appearing near the Tuba and COND staves).
- MARIMBA** (written above the Percussion staff).
- Handwritten musical notation including notes, rests, and dynamic markings (e.g.,  $ff$ ,  $mf$ ).

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picc  
fl  
obc  
C.A.  
cl.  
Bb  
Bcl.  
Bsn.  
1-3  
HORN  
2-4  
Tp. Bb  
Trbn.  
Tuba  
glsp  
perc.  
Timp  
pho.  
COND  
VI.1  
VI.2  
Vla  
Vc  
Cb

sd r.  
BD  
mf  
f

mf  
f

mf  
f

(♩ = 100)

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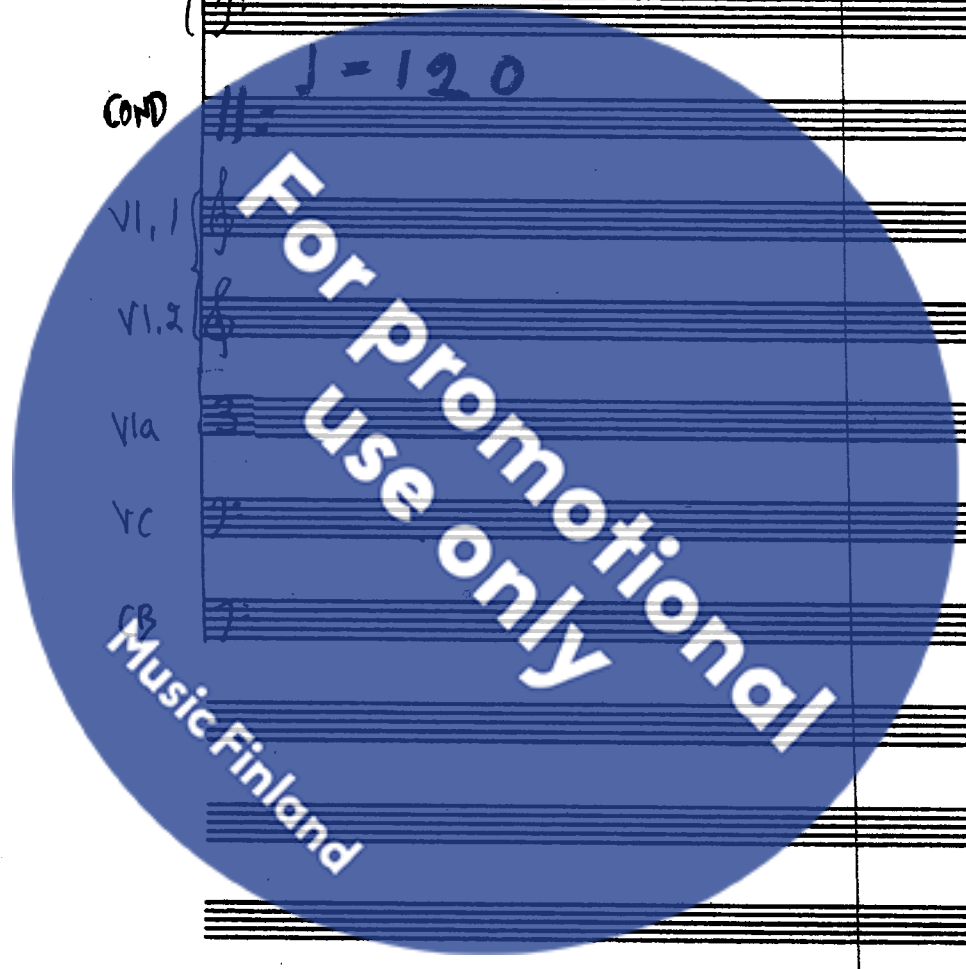
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Instrument labels on the left side of the staves:

- Picc.
- Fl.
- Obc.
- C.A.
- Cl.
- Bb
- Bcl.
- Bsn.
- 1-3
- HORN
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pho.
- COND
- VI.1
- VI.2
- Vla
- Vc
- CB

Handwritten markings and notes:

- At the top right, there is a handwritten note:  $(-4-1) = -4.1$ .
- On the Picc. staff, there is a handwritten note:  $(-4-1) = -4.1$ .
- On the Fl. staff, there is a handwritten note: TUTTI.
- On the Bsn. staff, there is a handwritten note: sfz.
- On the Trp. Bb staff, there is a handwritten note: sfz.
- On the Trbn. staff, there is a handwritten note: TUTTI.
- On the Tuba staff, there is a handwritten note: TUTTI.
- On the Perc. staff, there is a handwritten note: glsp.
- On the COND staff, there is a handwritten note:  $\text{♩} = 120$ .





Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. Bb), Bassoon (Bcl.), Bassoon (Bsn.), Horns (1-3, 2-4), Trumpets (Tp. Bb), Trombones (Trbn.), Tuba, Percussion (Perc.), Piano (Pno.), and Conductor (Cond.). The score features various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only" and "Music Finland".

Handwritten annotations include:

- TRILL** (written above the Piccolo staff)
- TRILL** (written above the Clarinet in Bb staff)
- glsr.** (written above the Percussion staff)
- sdr** (written above the Percussion staff)
- BD** (written above the Percussion staff)
- DM7** (written above the Percussion staff)
- PALDON JOUSTA** (written above the Conductor staff)
- TUTTI** (written above the Conductor staff)
- [GP]** (written in a box on the right side of the score)
- st x ff 2nd x mf** (written at the bottom of the score)

picc

fl

obc

C.A

cl.  
Bb

Bcl.

Bsn.

1-3  
HORN

2-4

Trp. Bb

Trbn.

3/4

Tuba

mf

perc.

pho.

COND

3 ♩ = 50

8VA TREMOLO

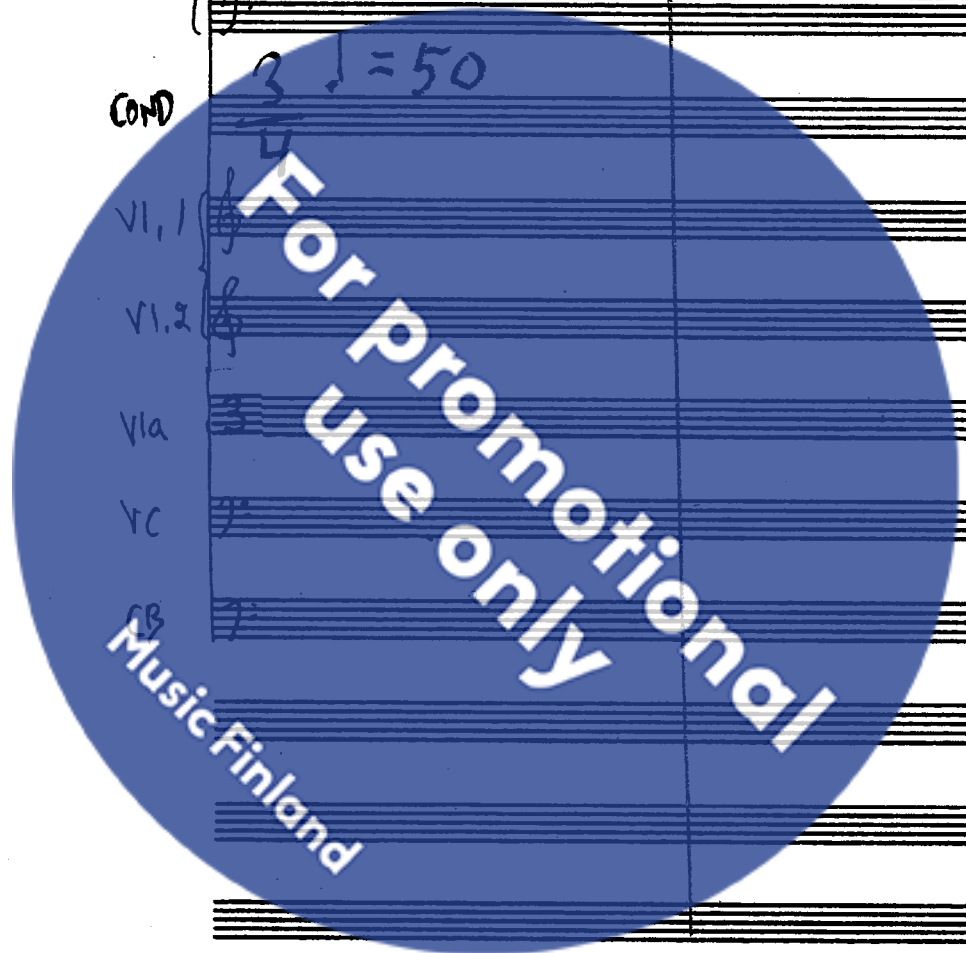
VI.1

VI.2

Vla

VC

CB



picc  
fl  
obc  
C.A.  
cl.  
Bcl.  
Bsn.  
1-3  
HORN  
2-4  
Tp. Bb  
Trbn.  
Tuba  
perc.  
pho.  
COND  
VI.1  
VI.2  
Vla  
VC  
CB

4  
4  
♩ = 100  
arco  
TUTTI  
TUTTI  
pizz  
pizz

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picc  
fl  
obc  
C.A.  
cl.  
Bcl.  
Bsn.  
1-3  
HORN  
2-4  
Tp. Bb  
Trbn.  
Tuba  
perc.  
pho.  
COND  
VI.1  
VI.2  
Vla  
Vc  
Cb

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Handwritten musical notation and markings are present on the staves, including notes, rests, and dynamic markings such as  $\text{f}$ ,  $\text{sfz}$ , and  $\text{cresc.}$ . The tempo markings  $\text{♩} = 50$  and  $\text{♩} = 100$  are also visible.

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picc  
fl  
ob.  
C.A.  
cl.  
Bcl.  
Bsn.  
1-3  
HORN  
2-4  
Tp. Bb  
Trbn.  
Tuba  
sdr.  
perc.  
pno.  
COND  
VI.1  
VI.2  
Vla  
Vc  
Cb

EVERY BODY  
TUTTI

TUTTI ALL INSTRUMENTS  
LEVELS AD. LIB.

(REPEAT →)  
(TUTTI  
(ALL INST.)

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

**Instrument Labels (from top to bottom):**

- Picc.
- fl.
- ob.
- C.A.
- cl.
- bb
- Bcl.
- Bsn.
- 1-3 HORN
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pho.
- COND
- VI.1
- VI.2
- Vla
- Vc
- CB

**Handwritten Annotations:**

- TUBA:** Includes markings for *gliss.* and *gliss.* with arrows indicating glissando.
- PERC.** Includes a marking for *gliss.* with an arrow.
- PHO.** Includes markings for *TREM* (tremolo) with horizontal lines.
- COND:** Includes the instruction **TUTTI REPEAT** with a repeat sign.
- VI.1:** Includes a marking for *TREM* with a horizontal line.
- VI.2:** Includes a marking for *TREM* with a horizontal line.
- Vla:** Includes a marking for *TREM* with a horizontal line.
- Vc:** Includes a marking for *TREM* with a horizontal line.
- CB:** Includes a marking for *TREM* with a horizontal line.

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ACCENTS AD, LIB.

19,

Handwritten musical score for various instruments including Picc, Fl, Obc, C.A., Cl., Bcl., Bsn., Horn, Trp., Trbn., Tuba, Perc., Pno., Cnd, Vl., Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal line is drawn across the middle of the page with the handwritten text "AT 1 ALL RUBATO (ABOUT 4 MINUTES)".

Other handwritten annotations include:

- ACCENTS AD, LIB. (circled)
- HERE AND THERE
- LARGE TAN-TAN
- RIT. DIM.
- simile 20 bars poco a poco crescendo
- after accents back to long voices (I mean)
- pp. (pianissimo)
- arco (arco)
- pizz. (pizzicato)
- arco →
- TUTTI
- Div. (divisi)
- PIZZ
- ARCO

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Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Picc., Fl., Ob., C.A., Cl. Bb, Bcl., Bsn., Horns (1-3 and 2-4), Trp. Bb, Trbn., Tuba, Perc., Pno., Cond., Violins (1 and 2), Viola, VC, and CB.

Key markings and notes include:

- Cond.**:  $\text{♩} = 80 (100?)$
- Trp. Bb**: **TUTTI** marking.
- Tuba**: **glsp.** (glissando) marking.
- Violins (1 and 2)**: **pizz.** (pizzicato) markings.

A large blue circular watermark is overlaid on the bottom left, reading: **For promotional use only** and **Music Finland**.



picc

fl

obc

C.A.

cl.  
Bb

Bcl.

Bsn.

1-3  
HORN

2-4

Trp. Bb

Trbn.

Tuba

perc.

pno.

cond

VI.1

VI.2

Vla

VC

CB

arco

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picc

fl

obc

C.A.

cl.  
Bb

Bcl.

Bsn.

1-3  
HORN

2-4

Trp. Bb

Trbn.

Tuba

perc.

pno.

COND

VI.1

VI.2

Vla

VC

CB

Handwritten musical notation and markings are present on the staves for Piccolo, Flute, Clarinet Bb, Bassoon, Horns 1-3, Horns 2-4, Trumpet Bb, Trombone, Tuba, Percussion, Piano, and Violins 1 & 2. The Tuba staff includes a dynamic marking 'f'. The Violin 1 staff includes a dynamic marking 'MP'. The Violin 2 staff includes a dynamic marking 'f'. The Viola staff includes a dynamic marking 'f'. The Violoncello staff includes a dynamic marking 'f'. The Contrabass staff includes a dynamic marking 'f'.

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Handwritten musical score for a symphony orchestra. The score is divided into three measures. The first measure is marked "TUTTI" and "GURTI". The second measure is marked "TUTTI". The third measure is marked "TUTTI" and "23". The instruments listed on the left are: Picc., Fl., Ob., C.A., Cl., Bb., Bcl., Bsn., 1-3 Horn, 2-4 Horn, Trp. Bb., Trbn., Tuba, Perc., Pno., Cond., VI.1, VI.2, Vla., Vc., and CB. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

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Picc  
 Fl  
 Ob.  
 C.A.  
 Cl.  
 Bb  
 Bcl.  
 Bsn.  
 1-3  
 Horn  
 2-4  
 Trp. Bb  
 Trbn.  
 Tuba  
 Perc.  
 Pno.  
 Cond  
 VI.1  
 VI.2  
 Vla  
 Vc  
 Cb

TEE MAISTÄ KADENSSI —————→

Musical notation for Tuba and other instruments, including a tempo marking  $\text{♩} = 120$ .

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- C.A.
- Cl. Bb
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pho.
- Cond
- Vi. I
- Vi. II
- Vla
- Vc
- Cb

The score includes various musical notations, including notes, rests, and dynamic markings. A large, bold, handwritten note "KADENSSI JATKUU" is written across the middle of the page, with an arrow pointing to the right. Below this, there are several measures of music, including a triplet of eighth notes and a glissando marking. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

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picc

fl

obc

C.A.

cl.  
Bb

Bcl.

Bsn.

1-3  
HORN

2-4

Trbn.

Tuba

perc.

pno.

COND

VI.1

VI.2

Vla

Vc

CB

JATKUU ————— KADESSI

RAATTYY

g/sp. 1 1 1

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24

Picc

Fl

Ob

C.A.

Cl.  
Bb

Bcl.

Bsn.

1-3  
HORN

2-4

Trbn.

Tuba

Perc.

Pno.

COND

VI.1

VI.2

Vla

Vc

Cb

Tutti

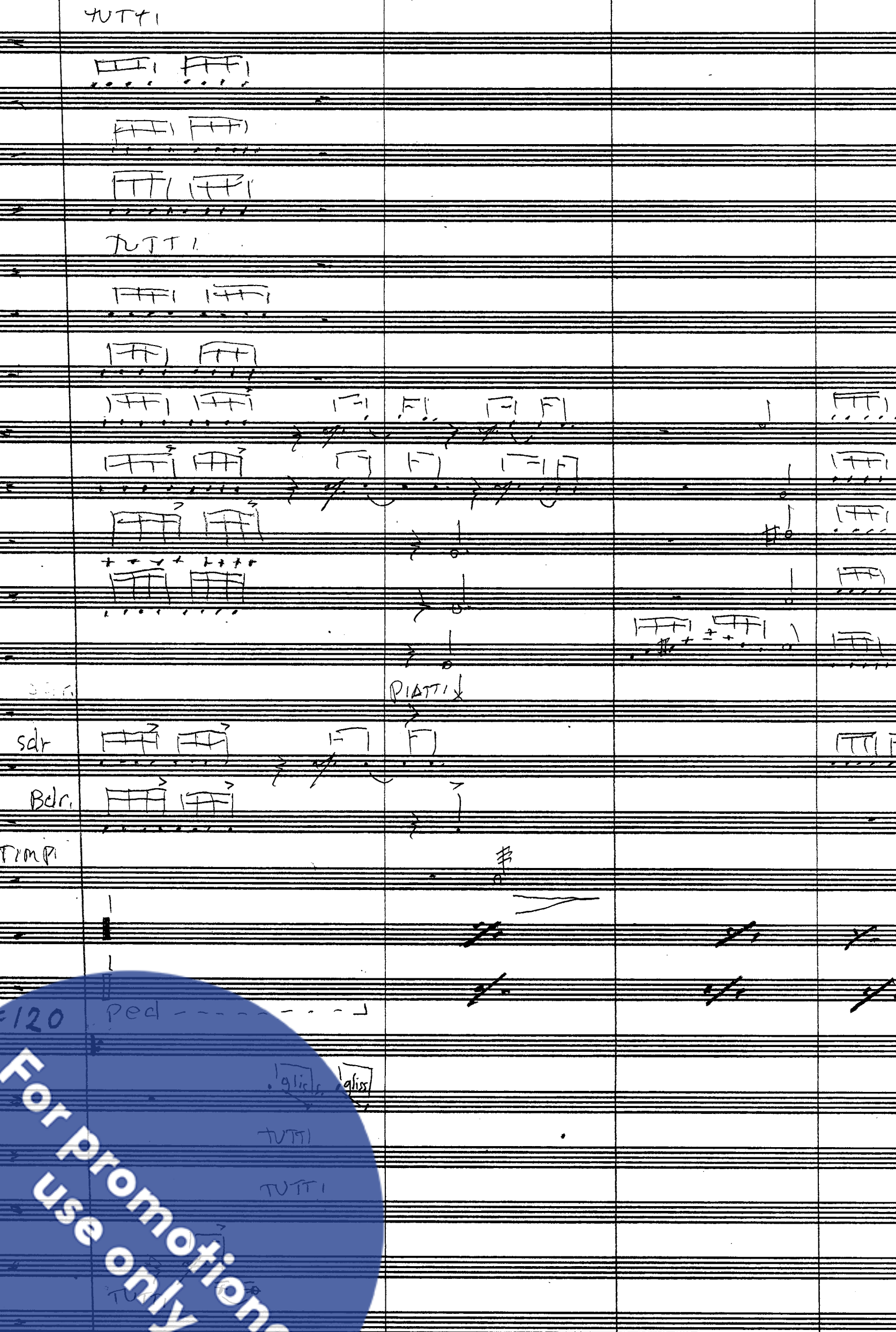
glsP.

1=80

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28. 

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The image shows a page of a musical score, page 28, with handwritten notation. The score is for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. Bb), Bassoon (Bcl.), Bassoon (Bsn.), Horns (1-3 and 2-4), Trumpets (Tp. Bb), Trombones (Trbn.), Tuba, Percussion (Perc.), Piano (Pno.), and Conductors (Cond.). The notation includes various musical symbols, such as notes, rests, and dynamic markings like 'sdr' (sforzando) and 'PIATTI' (pianissimo). A large blue watermark is overlaid on the page, reading 'For Promotional Use only' and 'Music Finland'.

Handwritten musical score for a symphony orchestra, featuring staves for Picc, Fl, Obc, C.A., Cl. Bb, Bcl., Bsn, Horn 1-3, Horn 2-4, Trp. Bb, Trbn., Tuba, Perc., Pno., and Cond. The score includes various musical notations, including notes, rests, and dynamic markings like *ff*. A large blue circular watermark is overlaid on the left side, containing the text "For promotional use only" and "Music Finland". The date "28.12.2013" and the word "FINE" are written at the bottom right.

28

Picc

Fl

Obc

C.A.

Cl. Bb

Bcl.

Bsn

Horn 1-3

Horn 2-4

Trp. Bb

Trbn.

Tuba

Perc.

Pno.

Cond

1=60

ff

28.12.2013

FINE

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