

score

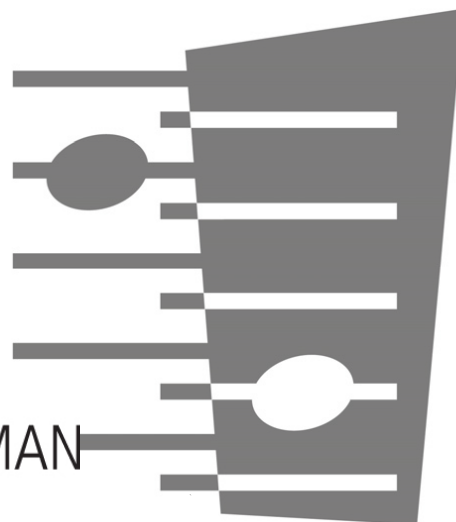
JOONAS KOKKONEN

Concerto
per violoncello ed orchestra

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FENNICA GEHRMAN



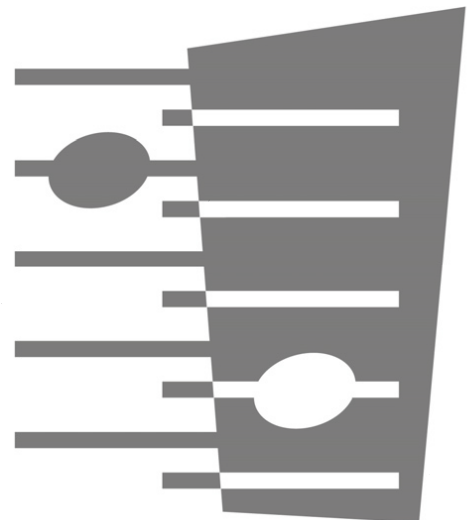
FENNICA GEHRMAN OY, HELSINKI

STRUMENTI

Flauti 1, 2
Piccolo (= Flauto 2)
Oboi 1, 2
Clarinetti in B 1, 2
Clarinetto basso in B
Fagotti 1, 2
Corni in F 1, 2, 3, 4
Trombe in B 1, 2
Tromboni 1, 2
4 Timpani
Tam-tam grande
Tamburo piccolo
Piatto sospeso
Campanelli
Silofono
Arpa
Violoncello solo
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata 21' 10

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FENNICA GEHRMAN OY, HELSINKI

Concerto per violoncello ed orchestra

I

Moderato mosso (♩ ~ 84 - 96)

JOONAS KOKKONEN (1969)

Flauti 1. 2. *pp*

Oboi 1. 2.

Clarineti 1. 2. in B *pp*

Clarinetto basso in B *pp*

Fagotti 1. 2.

Corni in F 1. 3. *Chiusi* *p*

2. 4.

Trombe 1. 2. in B 2. chiuso *p*

Tromboni 1. 2.

4 Timpani

Tam-tam grande, Tamburo piccolo, Piatto sospeso

Campanelli, Silofono

Arpa *mf* *f*

Violoncello solo

Violini I *div. pizz.* *p* *f*

Violini II *div.* *p* *pizz.* *p*

Viola *pizz.* *div. arco spicc.* *pizz.* *p* *mf*

Violoncelli *pp* *p* *pizz.* *p* *(pizz.)*

Contrabassi *p* *mf*

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sul tasto

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Fl. 1.2. *p* ¹⁰

Clar. 1.2.

Clar. basso

Fag. 1.2. *p*

1.3. Cor.

2.

Timp. *tr*

Piatto sosp. (Weich) *p* *tr* *l.v.*

Arpa *p* *ma sonore* *nat.*

Vlc. solo *p* *p* *p*

Vl. I

Vl. II

Vle *div.*

Vlc.

Cb. *mp*

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sul G *unis. arco* *pp*

15

19

Clar. 1. 2.

Clar. basso

Fag. 1. 2.

1. *pp*

1. *p*

A blank musical score page with four staves (treble and bass clefs) and six measures. The first measure contains a whole rest on each staff. The remaining five measures are empty.

An empty musical staff with a bass clef and six measures, each containing a whole rest.

Arpa

The musical score for the Arpa (Harp) is written on a grand staff with two staves. The key signature has one flat (B-flat). The first staff (treble clef) begins with a whole rest, followed by a series of chords and single notes. The second staff (bass clef) also begins with a whole rest, followed by chords and single notes. The music is marked with a forte 'f' dynamic. The score consists of 10 measures in total.

Vlc. solo

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(20)

Fl. 1.2. *1. mf* *à 2* *f* *(à 2) f*

Ob. 1.2. *mf* *f* *(à 2) f*

Clar. 1.2. *mf* *f* *(à 2) f*

Clar. basso *à 2* *(à 2)*

Fag. 1.2. *pp* *mf* *(à 2)*

1.3. *aperti pp* *mf* *aperti à 2* *f*

Cor. 2.4. *mf* *f*

Trmb. 1.2. *mf*

Timp. *f*

f

Vlc. solo *liberamente* *ff* *3* *accel. - -* *simile*

VI. I *mf* *f*

VI. II *mf* *f*

Vle *f*

Vlc. *tutti arco* *f*

Cb. *unis. arco f* *f*

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(30)

Ob.
1. 2.Vlc.
solo

Vl. I

Vl. II

Vle

Vlc.

Cb.

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(35)

Fl. 1. 1. *p*

Clar. 1. 2. *1. solo mp p p*

Clar. basso *f dim. p*

Fag. 1. 2. *f dim. p 1. p p*

1. 3. Cor. *aperto 1. mf dim. 3. p (3.)*

aperto p

Vlc. solo

Vlc. solo

Vlc. solo *p*

Vl. I *f dim. molto p*

Vl. II *f dim. molto p*

Vle *pizz. f dim. molto p arco*

Vlc. *pizz. sul tasto p*

Cb. *pizz. p*

(pizz.) p (pizz.) p

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Fl. 1. 1. *p* (40) *p* *mf dim.*

Ob. 1. 1. *p* *mf dim.*

Clar. 1. 2. 1. *p* *mf dim.*

Clar. basso 1. 2. *p* *mf dim.*

Fag. 1. 2. *p* *mf dim.*

Cor. 1. 3. *pp*

Empty staff lines for Cor. 1. 3.

Empty staff lines for Piano.

Vlc. solo *mf*

VI. I *pp*

VI. II *pp*

Vle

Vlc.

Cb.

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à 2 45 1.

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Clar. 1. 2. *p*

Clar. basso *p*

Fag. 1. 2. *p*

1. 3. Cor. *p*

Piatto sosp. *Piatto sosp. (weich)*
pp

Arpa

Vlc. solo *dim.* *p*

VI. I *poco sul pont.* *pp*

VI. II *poco sul pont.* *pp*
ord. pizz. *pp*

Vle *mf*

Vlc. *mf* *p*

Cb. *mf* *p*

(pizz.) *p*

(pizz.) *p*

mf

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55 60

Fl. 1.

Clar. 1. 2.

Clar. basso

Fag. 1.

1. 3.

Cor. 2. 4.

Trmb. 1.

Timp.

Tamb. picc.

Arpa

Vlc.

Vl. I

Vl. II

Vle

Vlc.

Cb.

poco cresc.

pp

poco cresc.

mp

pp

poco cresc.

pp

p

pp

presso la tavola

poco cresc.

mf

f

pizz.

poco cresc.

mf

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Fl. 1. 1. *p*

Ob. 1. 1. *mf*

Clar. 1. *mp*

Clar. basso 1. *mf*

Fag. 1. 1. *mf*

Trmb 1. 2. 1. (con sord.) *p*

Timp. *mp*

Arpa *mf* nat.

Vlc. solo *mf* *cresc.*

Vlc. *mf*

Cb. *mf* ord. pizz.

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Fl. 1. 2. (75)

Ob. 1. 2. *à 2*

Clar. 1. 2. *mf*

Clar. basso *à 2*

Fag. 1. 2. *mf* *p* *p* *p*

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Clar. basso

Fag. 1. 2.

Timp.

Arpa

Vlc. solo *ff* *f*

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VI. I *con sord.* *mf*

VI. II *con sord.* *ord.* *mf*

Vle *mf*

Vlc. *mf*

Cb.

Fl.1.2 (80) *p*

Clar. basso *mf*

Fag.1 *mf*

Trmb 1. (con sord.) *mp*

Vlc. solo *mf*

VI. I *mp*

VI. II *mf*

Vle *mp*

Vlc. *mf*

Cb. *mf*

(con sord.) *mf*

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90

Ob.
1. 2.

Clar.
1. 2.

Clar.
basso

Timp

Arpa

Vlc.
solo

PROMOTIONAL COPY

Vl. I

Vl. II

Vle

Vlc
con sord.
arco

Cb.
arco

95

Fl.
1. 2.

Ob.
1. 2.

Clar.
basso

Tr.
1. 2.

Timp

Arpa

Vlc.
solo

Vle

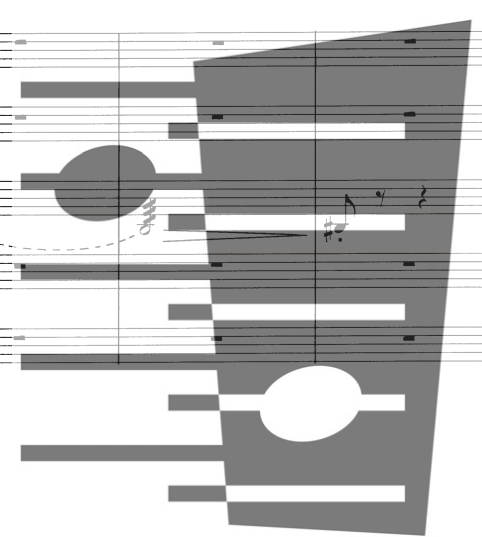
100

p *f* *p* *f* *p*

(con sord.) *p* *mf*

dim.

sul pont.



poco a poco cresco

à 2 (110) à 2 (115)

F1. 1. 2. *mp*

Ob. 1. 2.

Clar. 1. 2. *mp*

Clar. basso

Fag. 1. 2. *mp* *p*

Tr. 1. 2. (con sord.) *pp*

Trmb 1. 2. *pp*

Vlc. solo *poco* *a* *poco* *sempre cresc.*

VI. I *pizz.* *p*

VI. II (con sord.) ord. pizz.

Vle *pizz.*

Vlc. *arco*

Cb. *pizz.* *p*

Fl. 1. 2. (120) 1. *cresc.* 2. *p poco cresc.* à 2 *ff* 8va - - -

Ob. 1. 2. 1. *cresc.* 2. *p poco cresc.* à 2 *ff*

Clar. 1. 2. *mf* à 2 *ff*

Clar. basso *mf* à 2 *ff*

Fag. 1. 2. 1. *p poco cresc.* à 2 *mf* à 2 *ff*

Tr. 1. 2. *p* (chiusi) à 2 *f*

Trmb 1. 2. *p* (chiusi) à 2 *ff molto marc.*

Timp. *p poco cresc.* *f*

Piatto sosp. *Piatto tr (weich) l. v. Tamb. picc.*
ppp poco cresc. *mp* *mf*

Vlc. solo ord. *fff*

VI. I *p ma espr.*

VI. II *p ma espr.*

Vle *pizz.*

Vlc. *p ma espr.* *p poco cresc.* *p poco cresc.*

Cb. *p* *p poco cresc.* *p poco cresc.*

arco

arco

8va -

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Clar. basso

Fag. 1. 2.

1. 3.

Cor. 2. 4.

Tr. 1. 2.

Trmb. 1. 2.

Timp.

Tamb. picc.

f

mf

tr

ff

ff

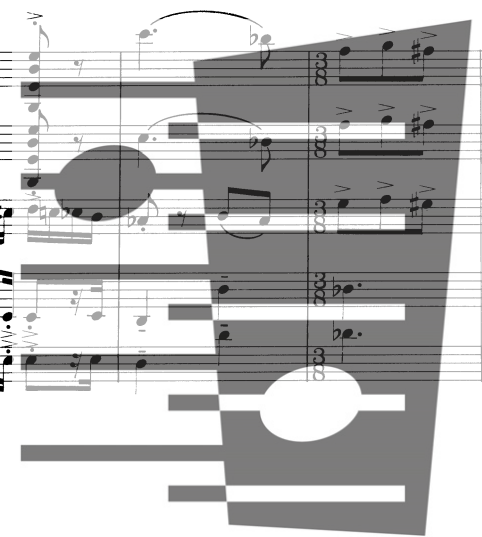
Vi. I

Vi. II

Vle

Vlc.

Cb.



130

8va -

135

Fl. 1. 2. *sffz*

Ob. 1. 2. *sffz*

Clar. 1. 2. *sffz*

Clar. basso *f*

Fag. 1. 2. *f*

1. 3. Cor. *sffz*

2. 4. *f*

Tr. 1. 2. *sffz*

Trmb 1. 2. *sffz*

cresc.

f

f

Timp. *Piatto*

Piatto *l. v.*

Tamb. *tr*

picc. *mf*

mf

mf

Vlc. solo

VI. I *ff*

VI. II *ff*

Vle *ff*

Vlc. *div.*

Cb. *pizz.*

f

cresc.

cresc.

cresc. unis.

arco cresc.

cresc.

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8va - - - - - loco (140)

Fl. 1. 2. *fff*

Ob. 1. 2. *fff* *dim.*

Clar. 1. 2. *fff* *dim.*

Clar. basso *fff* *dim.* *mf* *dim.*

Fag. 1. 2. *fff*

1. 3. Cor. *ff* *aperti* *f* *mf* *dim.* *p* *pp*

2. 4. Cor. *ff* *aperti* *f* *mf* *dim.*

Tr. 1. 2. *ff* *f*

Trmb. 1. 2. *ff* *f*

Timp. *tr* *f* *p*

Piatto *f*

Tamb. picc. *f (non troppo)*

Arpa *mp*

Vlc. solo

Vl. I *fff* *8va* *poco rall.*

Vl. II *fff*

Vle *fff*

Vlc. *fff*

Cb. *fff*

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poco rallent. **Poco più lento** 1. (145)

Fl. 1. 2. *p* *pp*

Clar. 1. 2. *p* *pp*

Fl. 1. 2.

Clar. 1. 2.

Timp. *poco rallent.* *dim.*

Arpa *poco rallent.* *dim.* *p*

Vlc. solo **Poco più lento** *p*

poco rallent.

Vlc. *senza sord.* *pizz.* *p* *pizz.*

Cb. *p*

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[illegible]

155

Ob. 1.

Clar. bass

Fag. 1. 2.

Vlc. solo

Vl. I

Vl. II

Vle

Vlc.

Cb.

p cresc.

f

1.

à 2

f

3

7

p

cresc.

f

p arco

cresc.

f

p

cresc.

f

(160)

Fl. 1. 2. *mf* *cresc.* 1. *mf* *à 2*

Ob. 1. 2. *mf* *à 2*

Clar. 1. 2. *mf* *à 2*

Fag. 1. 2. *cresc.* *mf*

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

Timp. *tr* *p poco cresc.* *mf*

Vlc. solo *ff*

Vl. I *pizz.* *mf*

Vl. II *pizz.* *mf*

Vle *pizz.* *mf*

Vlc. *pizz.* *mf*

Cb. *pizz.* *mf*

165

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Clar. basso

Fag. 1. 2.

Flauto 2 muta in Piccolo

170

Cor. 1. 3.

mp *cresc.*

Vlc. solo *ff* *cresc.*

Vl. I

Vl. II

Vle

Vlc.

Cb.

f

f

f

f

1. 175

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Clar. basso

Fag. 1. 2.

1. 3.

Cor. 2. 4.

Tr. 1. 2.

Trmb. 1. 2.

f *senza sord.* 1. *f* *(non troppo)* *ff* *molto marc.*

arco *f cresc.* *ff* *f*

arco *f cresc.* *ff* *f*

arco *f cresc.* *ff* *f*

arco *ff* *ff* *f*

arco *ff* *ff* *f*

ff

180

Picc. & Fl. 1.

Cadenza

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Clar. basso

Fag. 1. 2.

1. 3.

Cor. 2. 4.

Tr. 1. 2.

Trmb. 1. 2.

cresc.

Timp

Piatto sosp.

Tam-tam

ff

f

mf

pp

ff

p

lunga

Cadenza

Vlc. solo

VI. I

VI. II

Vle

Vlc.

Cb.

Cadenza

*cresc. e accel.***Presto**

sul pont., punta d'arco

*(non ritard.)***Moderato**

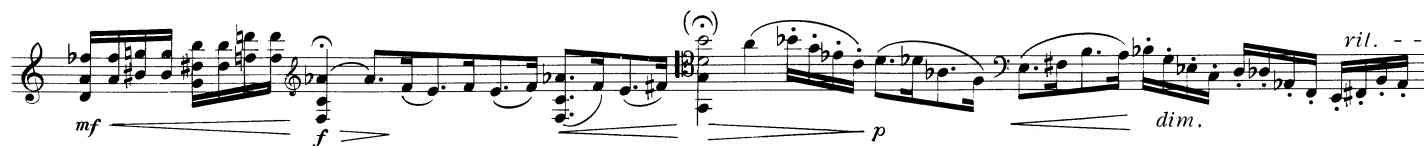
ord.

Presto

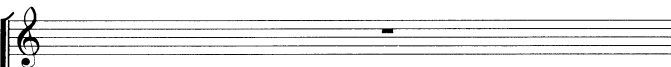
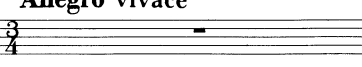
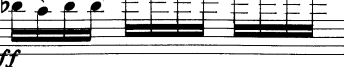
punta d'arco, sul tasto

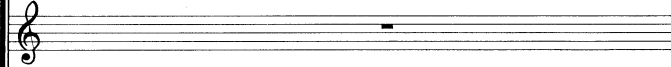
**Allegro**

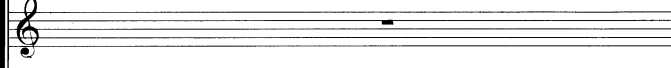
ord.



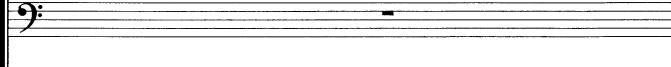
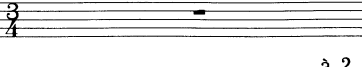
Allegro vivace

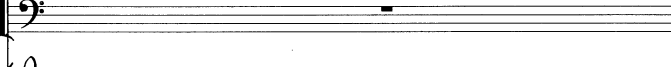
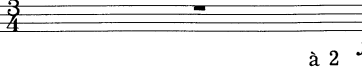
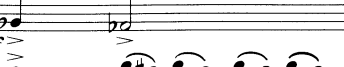
Picc.   

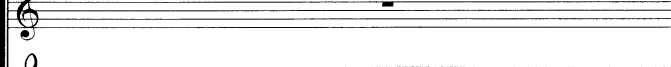
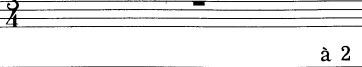
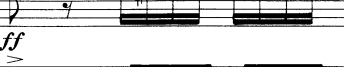
Fl. 1.   

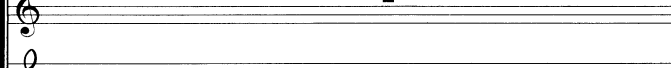
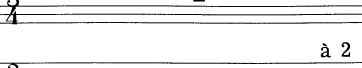
Ob. 1. 2.   

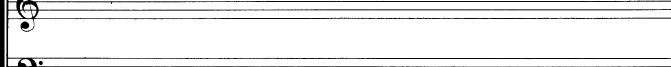
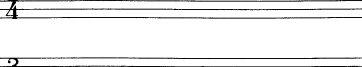
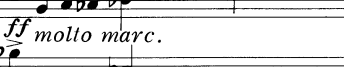
Clar. 1. 2.   

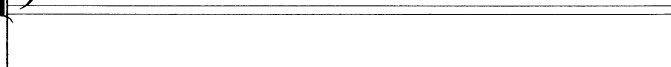
Clar. basso   

Fag. 1. 2.   

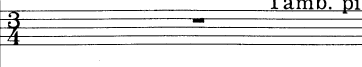
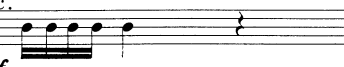
1. 3.   

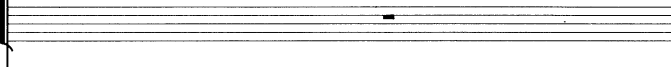
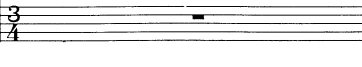
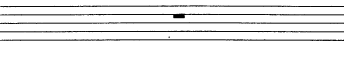
Cor. 2. 4.   

Tr. 1. 2.   

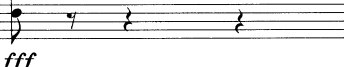
Trmb. 1. 2.   

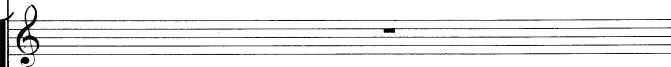
Timp.   

Tamb.   

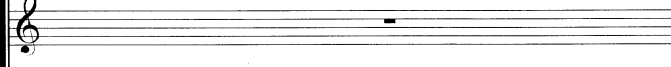
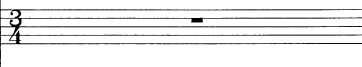
picc.   

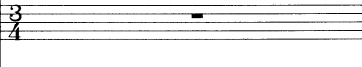
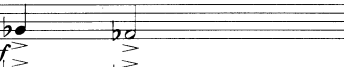
Allegro vivace

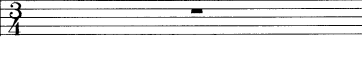
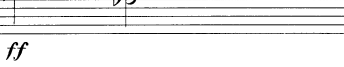
Vlc. solo   

Vl. I   

Vl. II   

Vle   

Vlc.   

Cb.   

185

Picc. *8va-*

Fl. 1. *8va-*

Ob. 1. 2. *8va-*

Clar. 1. 2. *8va-*

Clar. basso

Fag. 1. 2.

1. 3. Cor.

2. 4. Cor.

Tr. 1. 2.

Trmb 1. 2.

Timp.

Tamb. picc.

Piatto

tr

Piatto

tr

mf

Vlc. solo

VI. I *8va-*

VI. II

Vle

Vlc.

Cb.

Allegretto (♩.~69 ; ♩.~104)

II

⑤

Fl. 1. *pp*

Ob. 1. *pp*

Clar. 1. *pp*

Clar. basso *pp*

Fag. 1. *pp*

Arpa *p*

Vlc. solo *p*

Allegretto (♩.~69 ; ♩.~104)

pizz.

Vl. I *pp*

(1.)

Fl. 1. 2.

Ob. 1.

Clar. 1.

Clar. basso

Fag. 1. 2.

2. *ppp*

1. *pp*

10

ppp

C-lli

Campanelli

ppp

Arpa

Vlc. solo

mf

VI. I

Fl. 1. 2.

Ob. 1.

Clar. 1.

Fag. 1. 2.

1. chiu

Cor. 1.

Timp.

Campanelli

C-lli

Arpa

Vlc. solo

2 soli arco

Vi. I

Tutti pizz.

Vlc.

punta d'arco sul tasto

Cb.

pizz.

15

Fl. 1. 1. *p* 3 3 3

Ob. 1. 1. *pp*

Clar. 1. 1. *pp*

Fag. 1. 1. *pp*

Timp.

Piano

Vlc. solo *p* *p* *mf*

Vlc.

Cb.

20

Fl. 1. 2.

Ob. 1.

Clar. 1. 2.

Fag. 1.

Cor. 1.

C-lli

Arpa

Vlc. solo

Vl. I

Vl. II

Vle

Vlc.

Cb.

p

mf $\rightarrow$ *p*

mf $\rightarrow$ *p*

mf $\rightarrow$ *p*

p

aperto

pp

Campanelli

8va

p

mf

mf

mp cresc.

ff

mf cresc.

arco

mf

p

ord.

mf

mf

mf

p

mf

Fag. 1. *poco cresc.*
 1. Cor. *poco cresc.*
 Trmb. 2. *p*
 Arpa *poco cresc.*
 Vlc. solo *fff*
 Vl. I *mf*
 Vl. II
 Vle
 Vlc. *p* *mf*
 Cb. *mf*

25

Fl. 1.2. *f* *p* 1. solo *mf*

Ob. 1.2. 1. *mp* *pp*

Clar. 1.2. *f* *p* *p* *mf* *pp*

Clar. basso *p* *pp*

Fag. 1.2. *pp*

Cor. 1.3. 3. *p* *p*

Trmb 1.2. *p*

Arpa *p*

Vlc. solo

Vl. II 3 3 3 3 3 3 pizz. *pp* *p* pizz.

Vle *f dim.* 3 3 3 3 3 *pp* *p*

Vlc. *f dim.* *pp* *p*

Fl. 1.2. *mf* (30)

Ob. 1.2. *mf*

Clar. basso *mf*

Fag. 1.2. *mf*

Cor. 1.3.

Trmb 1.2.

Arpa *mf*

Vlc. solo *p*

Vlc. *pp* senza vibr. 3 soli *ffp*

Detailed description of the musical score: The score is for a symphonic or chamber work. It begins with a measure marked with a circled '30'. The woodwind section (Flute 1.2., Oboe 1.2., Clarinet Basso, Bassoon 1.2.) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The brass section (Cor Anglais 1.3., Trombone 1.2.) plays a similar melodic line. The Arpa (Harp) plays a chordal accompaniment. The Violoncello solo part features a series of eighth notes and sixteenth notes, with dynamics ranging from *p* to *pp*. The Violoncello part features a series of sustained chords, with dynamics ranging from *pp* to *ffp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

(35)

Fl. 1. 2. *f* *mf* *à 2*

Ob. 1. 2. *f* *mf* *à 2*

Clar. 1. 2. *mf* *f* *mp* *f* *p*

Clar. basso *mf* *f* *mp* *p*

Fag. 1. 2. *mf* *f* *mp* *p*

Piatto sosp. (weich) *mf*

Arpa non arp. *f* *f*

Vlc. solo *mf* *dim.* *p* *ffp* *ffp* *f*

Vi. I *pizz.*

Vi. II (pizz.) *f*

Vle arco *p* *3* *3* *tutti pizz.*

Vlc. *ffp* *ffp* *f* (pizz.) *f*

Cb. *ffp* *ffp* *f* *f*

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45

Fl. 1. 2.

Cl. 1.

Silofono

Vlc. solo

Vi. I

Vi. II

Vle

Vlc.

Cb.

1. *pp* 3

ppp

1. *p* 3

Silofono *8va -* *ppp*

ord. punta d'arco 3 3 *mf*

arco col legno battuto *p*

mf

Fl. 1. 2. 55 3 à 2 f 60 3

Clar. 1. 2. 1. 3 3 à 2 f 3

mf *f*

Vlc. solo *ff*

Vlc. Cb.

Fl. 1. 2. (65)

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

Vlc. solo

Vlc.

Cb.

mf

f

ff

div.

f

Detailed description of the musical score: The score is for measures 65 through 69. The Flute 1 & 2 part has a circled measure number '65' above the first staff. In measure 65, the Flute and Clarinet parts have triplets of eighth notes. The Oboe part has a first ending (1.) and a second ending (2.). The Bassoon part has a triplet of eighth notes. The Violoncello solo part has a triplet of eighth notes. The Violoncello and Contrabass parts have a triplet of eighth notes. The Violoncello part has a dynamic marking of *mf* in measure 65 and *f* in measure 66. The Violoncello and Contrabass parts have a dynamic marking of *ff* in measure 66. The Violoncello part has a dynamic marking of *f* in measure 67. The Violoncello and Contrabass parts have a dynamic marking of *f* in measure 68. The Violoncello part has a dynamic marking of *div.* in measure 69.

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

1. 3. Cor.

2. 4.

Tr. 1.

Trmb. 1. 2.

Vlc. solo

Vl. I

Vl. II

Vle

Vlc.

Cb.

70

à 2

ff

à 2

ff

à 2

ff

à 2

f

à 2

f

1. 3

f

p

f

ff

fford.

unis

arco

ff

arco

ff

Fl. 1. 2. *fff* *dim.* 3 *mf* *pp* 1.

Ob. 1. 2. *fff* *dim.* 3 *mf* *pp*

Clar. 1. 2. *fff* *dim.* 3 *mf* *dim.* *p*

1. 3. *f* *dim.* *mf* *dim.* 1. *pp*

Cor. 2. 4. *f* *dim.* *mf* *dim.* 2. *pp*

Tr. 1. *mf* *dim.*

Trmb 1. 2. *f* *dim.* *mf* *dim.* *pp*

Tamb. picc. *p* 3 *f* *sva* *dim.* 3 *p*

Silo-fono *p* 3 *f* *dim.* 3 *p*

VI. I *mf* *dim.* *espr.* *p* *mf* *pp*

VI. II *mf* *dim.* *p* *mf* *pp*

Vle *p* *mf* *pp*

Vlc *p* *mf* *pp*

Cb. *p* *mf* *pp*

(1.)

(80)

Fl. 1.

Cl. 1.

Clar. basso

Fag. 1

pp

ppp

pp

ppp

3

p

pp

pizz. sul pont.

pizz. sul pont.

p

pp

p

pp

Detailed description of the musical score: The score is for page 51, measures 79-83. It features a woodwind section (Fl. 1., Cl. 1., Clar. basso, Fag. 1), a string section (Vlc. solo, Vl. I, Vle, Vlc., Cb.), and a piano. Measures 79-83 show various musical notations including rests, notes, and dynamic markings (pp, ppp, p, pizz. sul pont.).

Fl. 1. 2.

Ob. 1. 2.

Cl. 1.

Clar. basso

Fag. 1. 2.

pp cresc.

mf

dim.

8va-

Silofono

8va-

mp

dim.

Arpa

non arp.

mf

dim.

Vlc. solo

cresc.

f

dim.

Vle

cresc.

mf

dim.

Vlc.

cresc.

pizz. sul pont.

mf

dim.

Cb.

mf

dim.

8va - 7

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Clar. 1.2. *pp*

Clar. basso *pp*

Fag. 1.2. *pp*

1.

90

Silo-fono *ppp*

Campanelli

Arpa *pp*

Vlc. solo *p*

VI. I *espr.* *p*

VI. II *p*

Vle *pp* *ord. arco*

Vlc. *pp* *ord. arco*

Cb. *pp*

pizz.

pizz.

pizz.

p

(95)

Fl. 1. 2.

Ob. 1.

Cl. 1.

Fag. 1. 2.

Arpa

Vlc. solo

Vlc.

pizz. *sul pont.*

p

pp

1.

pp

mp

3

100

Fl. 1. 1. 3 *pp* *p*

Fag. 1. 2.

Timpani *sonore* *p* 3

Arpa *mf*

Vlc. solo *p* 3 *pp* 3

Vlc. *ord.* *pp* *ord.*

Cb. *pp*

⑤

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10 15

Vlc. solo

poco cresc. *dim.*

ord.

ord. *pp*

ord. *pp*

1. solo

ppp *pp*

2 soli

p

tutti

pp tutti

ord. pizz. *pp*

pp

Viol. solo

p *mf* *p* *cresc.*

VI. I

VI. II

Vle

Vlc.

Cb.

Tutti

p *mf* *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

25

Fl. 1.

1.

mf

Fag. 1, 2.

mf

Trmb 1, 2.

p

cresc.

mf

Vlc. solo

f

molto espressivo

mf

f

Vl. I

Vl. II

Vle

mf

Vlc.

mf

Cb.

mf

30

espr.

mf cresc.

espr.

mf cresc.

Fl. 1. 2. à 2 *tr* *mf* *ff* *dim.* *p*

Ob. 1. 2. à 2 *mf* *ff* *dim.* *p*

Clar. 1. 2. à 2 *mf* *ff* *dim.* *p* 1. solo

Clar. basso *p*

Fag. 1. 2. à 2 *ff* *dim.* *p*

Cor. 1. 3. à 2 *mf* *f* *mf* *dim. molto* *p*

Cor. 2. 4. *mf* *dim. molto* *p*

Tr. 1. 2. senza sord. *mf* *f* *dim. molto* *pp*

Trmb. 1. 2. *f (non troppo)* *dim. molto* *pp*

Arpa *mf* *p*

Vl. I *dim. molto* *p*

Vl. II *dim. molto* *p*

Vle *ff* *p*

Vlc. *arco* *f* *dim. molto*

Cb. *f* *dim. molto*

This page contains measures 40 through 44 of the score. Measure 40 is marked with a circled '40'. The instrumentation includes Fl. 1.2., Clar. 1.2., Clar. basso, Fag. 1.2., Cor. 2.4., Trmb. 1.2., Piatto sosp., Tam-tam, Arpa, Vlc. solo, Vl. I, Vl. II, Vle, Vlc., and Cb. The score features various musical notations such as rests, notes, and dynamic markings like *ppp*, *pp*, *p*, and *non arp.*. There are also performance instructions like '(weich)', '1. v.', 'à 2 chiusi', and 'con sord.'. The Vlc. solo part includes a 'recitativo' section with specific fingerings (3, 5, 6, 3, 3) and accents. The string parts (Vl. I, Vl. II, Vle, Vlc., Cb.) have long, sweeping lines indicating sustained notes or glissandi.

F. M. 06582-1

Fl. 1. 2. *rilard.* *a tempo* (50) *cresc.* *f*

Clar. 1. *rilard.* *ppp*

Fag. 1. 2. *ppp* *mp* *cresc.* *f*

Cor. 2. 4. *rilard.* *a tempo*

Trmb. 1. 2. *rilard.* *a tempo*

Tam-tam *rilard.* *a tempo* *l. v.* *pppp*

Arpa *rilard.* *a tempo*

Vlc. solo *rilard.* *a tempo* *molto espressivo* *p* *mf* *cresc.* *f*

Vlc. *rilard.* *a tempo*

Cb. *rilard.* *a tempo*

Fl. 1. 2. *dim.*

Clar. basso

Fag. 1. 2. *dim.* *mp*

1. 3. Cor. *poco f* *dim.* *p*

2. 4. *aperti* *p*

Arpa *mf*

Vlc. solo *ff* *dim.* *p*

Vlc. *pizz.* *p ma sonore*

Cb. *pizz.* *p ma sonore*

65

Fl. 1. 2. à 2

Ob. 1. 2. à 2 *ff*

Clar. 1. 2. à 2 *ff*

Clar. basso à 2 *ff*

Fag. 1. 2. *p* *cresc.* *mp* *mf* *f* *ff* *ff*

1. 3. Cor. à 2 *cresc.* *f* *ff* *ff*

2. 4. Cor. *p* *cresc.* *mf* *ff* *ff*

Tr. 1. 2. *1. solo legalissimo esbn.* *p* *mf* *mf* *f* *ff* *ff*

Trmb. 1. *p* *mf* *mf* *f* *ff* *ff*

Trmb. 2. *p* *cresc.* *mf* *mf* *cresc.* *ff* *ff*

Arpa

Vlc. solo

VI. I *p* *cresc.* *mf* *f* *ff* *ff*

VI. II *p* *cresc.* *mf* *f* *ff* *ff*

Vle *p* *cresc.* *mf* *f* *ff* *ff*

Vlc. *arco* *mp* *(pizz.)* *mf* *f* *ff* *ff*

Cb. *mf* *f* *f* *ff* *ff*

70

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Clar. basso 1. 2.

Fag. 1. 2.

1. *pp*

75 (quasi attacca)

1. 3.

Cor. 2. 4.

Tr. 1. 2.

Trmb. 1.

Trmb. 2.

Tam-tam

Piatto *f (non troppo)*

Piatto sosp. (weich) *pppp*

Arpa *p*

VI. I

VI. II

Vle *2 sole sul tasto* *pp*

Vlc.

Cb.

solo *ppp* (s.)

solo

solo

(quasi attacca)

IV

Cadenza

Adagio
legatissimo possibile

Vlc.
solo

f

(A) *p* *cresc.* *f dim.* *p* *accelerando* *cresc.*

ril. *adagio n.a non troppo* **Allegretto** *ff* *dim.* *pp* *p* *Allegretto* (B)

(C) **Adagio** *pp* *p* *pp* *p* (*simile*) *p* *mf* (D)

(E) *Sra -* *pizz.* *accel.* *allegretto arco* *pizz. sul D* *pizz.* *p* *cresc.* *f* *mf* *pp* *mf* *pp* *mf*

sul A *arco* *pizz.* *arco* *poco accel.* (F) **Allegro ma molto rubato poco marcato la melodia** *f* *ma non troppo (liberamente)*

dim. e rallentado

Moderato *accel.* *pp* *poco cresc.*

V

⑤

Allegro vivace

à 2

Fl. 1. 2.

Ob. 1.

1. solo *marc.*

mf

f

Tr. 1.

1. solo *marc.*
con sord.

mf

Fl. 2.

Ob. 2.

Bsn. 2.

Piano

Vlc. solo

mf

Allegro vivace

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Piano

Vlc. solo

Fl. 1. 2. *p cresc.* 10 1. *mp*

Ob. 1. 1. *mp*

Clar. 1. *mp*

Clar. basso *mp*

Fag. 1. *mp*

A blank musical score template consisting of four staves. The first two staves are marked with a treble clef, and the last two are marked with a bass clef. The score is divided into seven measures by vertical bar lines. Each measure contains a single horizontal line on its respective staff, indicating a whole rest.

A blank musical score for three staves in bass clef, with a key signature of one flat (B-flat). The staves are empty except for a few stray marks.

Vlc.
solo

Violins (Vle):

Viola (Vlc.):

Cello (Cb.):

col legno battuto

mp
pizz. sul pont.

mp
pizz. sul pont.

mp

15

Fl. 1. 2.

Ob. 1. 2.

Clar. 1.

Clar. basso

Fag. 1. 2.

1. *b* *b*

20

1. *p*

mp

chiusi

mp

con sord.

p

col legno battuto

pizz. sul pont.

col legno battuto

p

Fl. 1. *p*

Ob. 1. 2. *poco marc.*

Cl. 1. *mp*

Cl. b. *p poco cresc.* *mf*

1. 3. Cor.

Tr. 1. 2. *p*

Timp. *tr* *pp* *mp*

Vlc. solo *f*

Vl. I

Vl. II

Vle

Vlc. *col legno tratto* *mf*

Cb.

25

Ob.
1, 2.

à 2 poco marc.
mf

Cl. b.
1.

Fag.
1.

1. solo
mf marc.

Timp.

Arpa

Vlc.
solo

35

Fag. 1.2
 Tr. 1.
 Trmb. 1.2.
 Timp.
 Arpa
 Vlc. solo

1. senza sord.
 poco marc.
 2.
 pp
 p
 cresc.
 f
 cresc.
 ff

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Fl. 1.2. (45) 50 8va - - - - -
 Ob. 1.2.
 Clar. 1.2.
 Fag. 1.2.
 Cor. 1.3. (à 2)
 Cor. 2.4. (à 2) *mf*
 Tr. 1. *mf*
 Trmb 1.2.
 Timp.
 Silo-
 fono Campanelli *mf* 8va - - - - -
 Vl. I. *mf* arco *mf* pizz. *mf*
 Vl. II. *mf* *mf* pizz. *mf*
 Vle.
 Vlc.
 Cb.

8va - - - - -

Fl. 1. *dim. molto*

Ob. 1. 2.

Cl. 1. *dim. molto*

Cl. 2. *mf dim.*

Cl. b. *mf dim.*

pp *p* *pp* *pp* *pp*

à 2

8va - - - - -

Silo-fono *dim. molto*

Camp. nelli *dim. molto*

pp *ppp*

Vlc. solo *p*

VI. I *dim.*

VI. II *dim.*

Vle

Vlc. (pizz.) *p*

Cb.

arco sul tasto

60 65

Vlc. solo

poco cresc.

mf

3

Vl. I

Vlc.

poco cresc.

70

Fl. 1. 2.

Ob. 1.

Cl. 1.

Fag. 1.

Arpa

Vlc. solo

VI. I

VI. II

Vle

Vlc.

Cb.

mf

f

pp

f

mf

(75)

Ob.1.
Cl.1.
Fag.1.
1. Cor.
2.4.
Tr.1.
Arpa
Vlc. solo
Vlc.

cresc.
mf
p cresc.
p
cresc.
ff
3

Detailed description: This page of a musical score contains measures 75 through 81. The instrumentation includes Oboe 1, Clarinet 1, Bassoon 1, Cor Anglais 1 and 2, Trumpet 1, Arpa (Harp), Violoncello solo, and Violoncello. The woodwinds and strings play sustained notes with various dynamics and crescendos. The harp plays a continuous sixteenth-note pattern. The solo violin has a melodic line that ends with a triplet. The cellos provide a bass line with some rests.

80 à 2 85

Fl. 1. 2. à 2 *ffp* *p*

Ob. 1. 2. à 2 *ffp* *p*

Clar. 1. 2. à 2 *f* *ffp* *p*

Clar. basso *f* *ffp* *p*

Fag. 1. *mf* *dim.* *p*

1. 3. à 2 *mp* *f* *pp*

Cor. 2. 4. *mf* *f* *pp*

Tr. 1. *mp* *f* *pp*

Trmb 1. 2. *mp* *cresc.* *f* *p* *dim.* *ppp*

Timp. *f* *1. v.* *mp*

Piatto sosp. *f*

Arpa

Vlc. solo

ord. *mf cresc.* *ff* *pizz.*

VI. I *arco* *ff* *pizz.*

VI. II *mf cresc.* *ff* *p*

Vle *(pizz.)* *f* *dim.* *p*

Vlc. *ord. pizz.* *f* *dim.* *p*

Cb. *f* *dim.* *p*

Fl. 1.2. (90) *p* *p* *mp*

Ob. 1.2. *p*

Clar. 1. 1. *mp*

Clar. basso 1. *p* 1. *p*

Fag. 1. *p*

Timp. *dim.* *p*

Campanelli *ppp* *ppp*

Arpa *secco* *mf*

Vlc. solo *mf* *ma leggero* *f*

VI. I

VI. II

Vle

Vlc. *mp*

Cb. *mp*

A blank musical score template consisting of four staves. The first two staves are marked with a treble clef, and the last two are marked with a bass clef. The score is divided into eight measures by vertical bar lines. Each measure contains a single horizontal line, indicating a whole rest.

Timp. *tr* *poco cresc.* *mp*
 Silofono *p* *dim.* *ppp* *pp* *mp*

Vlc. solo

p cresc. *f*

Violins I and II: (pizz.) *mp* *dim.*
 Viola: (pizz.) *mp* *dim.*
 Violoncello: *mp* *dim.*
 Contrabass: *dim.*

105

110

Timp. *tr* *mf* *dim. molto* *pp* *p* *dim.*

Vlc. solo *ff* *p* *ff* *dim. molto* *sul pont.*

VI. I *arco* *p* *cresc.* *mf*

VI. II *arco* *p* *cresc.* *mf*

Vle *arco* *p* *cresc.* *mf* *sul pont.* *p* *dim.*

Vlc. *arco* *p* *cresc.* *mf*

Cb. *arco* *p* *cresc.* *mf*

115

120

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Clar. basso

Fag. 1. 2.

Cor. 1. 3.

Cor. 2. 4.

Tr. 1. 2.

Trmb 1. 2.

Timp.

Vlc. solo

VI. I

VI. II

Vle

Vlc.

Cb.

pp

p

mp

mf cresc.

f

ff

molto dim.

pp

tr

p

mp

p

mf

pizz.

mf

pizz.

mf

pizz. ord.

mf

pizz. ord.

mf

pizz.

mf

mf

sul pont.

p

f

mp

p

f

mf

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Clar. basso

Fag. 1. 2.

Trmb 1. 2.

Timp.

Tam-tam

Piatto sosp.

Arpa

Vlc. solo

Vlc.

Cb.

125

8va

f

ppp

mp

p *molto* *pp* Tam-tam *tr* *mp* *mf* *f*

ppp *mf* Piatto sosp. *mf*

mf

ord. *p* sul pont. *pp* ord. *mf*

F. M. 06582-1

SUOMALAISIA ORKESTERITEOKSIA

FINNISH ORCHESTRAL WORKS

ERIK BERGMAN (1911-)

Aubade op. 48
score

Colori ed improvvisazioni op. 72
score

EINAR ENGLUND (1916-)

Pianokonsertto/Piano Concerto
piano score

UUNO KLAMI (1900-1961)

Concerto for Violin and Orchestra
piano score

Kalevala-sarja/Kalevala Suite
score

Tseremissiläinen Fantasia/
Cheremissian Phantasy
for violoncello and orchestra
piano score

JOONAS KOKKONEN (1921-)

Concerto per violoncello ed orchestra
piano score

Sinfonia/Symphony III
score

LEEVI MADETOJA (1887-1947)

Symphony No. 1 op. 29
score

Symphony No. 2 op. 35
score on hire

Symphony No. 3 op. 55
score

AARRE MERIKANTO (1893-1958)

Largo Misterioso
small orchestra
score/parts

EINO JUHANI RAUTAVAARA (1928-)

Anadyomene op. 33
score

Cantus Arcticus op. 61
concerto for birds and orchestra
score

Dithyrambos
for Violin and Orchestra
piano score

AULIS SALLINEN (1935-)

Chorali/Choral
for 32 Winds, Percussion, Harp
and Celesta
score

Mauermusik 1962
score

Viulukonsertto/Violin Concerto
score/piano score

LEIF SEGERSTAM (1944-)

Capriccio
for Sopranino Solo and Orchestra
score/piano score

JEAN SIBELIUS (1865-1957)

Kurkikohtaus/Scene with Cranes
score/parts

ERIK TULINDBERG (1761-1814)

Viulukonsertto/Violinkonsert 1 B
piano score

Orkesterimateriaalit vuokrattavissa
Orchestral materials on hire

FAZER