

21 985

Sampsa Ertamo

Sisäinen puutarha

for Baryton, Viola and Violoncello

2012

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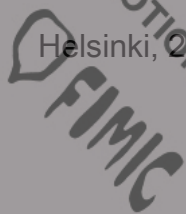
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SAMPSA ERTAMO



Sisäinen puutarha

The Inner Garden

2012

for Baryton, Viola and Violoncello

(There is also a version for Viola da Gamba, Viola and Violoncello)

Duration: 7'30"

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Drawing: Sampsä Ertamo (2009)

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Sisäinen puutarha *The Inner Garden*

SAMPSA ERTAMO (2012)

♩ = 112

Baryton

Viola

Violoncello

f détaché

dim.

7

mp 3

11

14

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17

18

21

22

26

27

35

36

44

pizz. arco

f détaché

pizz. arco

f détaché

pizz. arco

f détaché

52

pizz.

pizz.

pizz.

58

dim.

let vibrato

mp

cresc.

dim.

mp

cresc.

dim.

let vibrato

mp

cresc.

64

f

mp

cresc.

f

mp

cresc.

mp

cresc.

mp

cresc.

f

mp

cresc.

f

mp

cresc.

72

8/8

f *mp* *cresc.* *f* *mp* *cresc.*

f *mp* *cresc.* *f* *mp* *cresc.*

f *mp* *cresc.* *f* *mp* *cresc.*

81

8/8

f *mp* *cresc.* *f* *mf*

f *mp* *cresc.* *f* *mp*

f *mp* *cresc.* *f* *mp*

87

8/8

f *mf* *cresc.*

f *mp* *cresc.* *f* *mp* *cresc.*

f *mp* *cresc.* *f* *mp* *cresc.*

92

arco

f

mp

5

3

95

98

poco a poco cresc.

101

5

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104

107

110

113 **accel.**
arco

130

Measures 130-132. Measure 130: Treble clef, 8/8 time, piano. Right hand: eighth-note triplet arpeggios (F4, G4, A4, B4, C5, B4, A4, G4, F4). Left hand: whole rest. Measure 131: Treble clef, 8/8 time, piano. Right hand: eighth-note triplet arpeggios (F4, G4, A4, B4, C5, B4, A4, G4, F4). Left hand: whole rest. Measure 132: Treble clef, 8/8 time, piano. Right hand: quarter rest, then eighth-note triplet (B4, A4, G4). Left hand: whole rest.

133

Measures 133-135. Measure 133: Treble clef, 8/8 time, piano. Right hand: quarter rest, then eighth-note triplet arpeggios (F4, G4, A4, B4, C5, B4, A4, G4, F4). Left hand: whole rest. Measure 134: Treble clef, 8/8 time, piano. Right hand: eighth-note triplet arpeggios (F4, G4, A4, B4, C5, B4, A4, G4, F4). Left hand: whole rest. Measure 135: Treble clef, 8/8 time, piano. Right hand: eighth-note triplet arpeggios (F4, G4, A4, B4, C5, B4, A4, G4, F4). Left hand: whole rest.

136

Measures 136-139. Measure 136: Treble clef, 8/8 time, piano. Right hand: quarter rest, then eighth-note triplet arpeggios (F4, G4, A4, B4, C5, B4, A4, G4, F4). Left hand: whole rest. Measure 137: Treble clef, 8/8 time, piano. Right hand: eighth-note triplet arpeggios (F4, G4, A4, B4, C5, B4, A4, G4, F4). Left hand: whole rest. Measure 138: Treble clef, 8/8 time, piano. Right hand: eighth-note triplet arpeggios (F4, G4, A4, B4, C5, B4, A4, G4, F4). Left hand: whole rest. Measure 139: Treble clef, 8/8 time, piano. Right hand: eighth-note triplet arpeggios (F4, G4, A4, B4, C5, B4, A4, G4, F4). Left hand: whole rest.

140

Measures 140-143. Measure 140: Treble clef, 8/8 time, piano. Right hand: eighth-note triplet arpeggios (F4, G4, A4, B4, C5, B4, A4, G4, F4). Left hand: whole rest. Measure 141: Treble clef, 8/8 time, piano. Right hand: eighth-note triplet arpeggios (F4, G4, A4, B4, C5, B4, A4, G4, F4). Left hand: whole rest. Measure 142: Treble clef, 8/8 time, piano. Right hand: eighth-note triplet arpeggios (F4, G4, A4, B4, C5, B4, A4, G4, F4). Left hand: whole rest. Measure 143: Treble clef, 8/8 time, piano. Right hand: eighth-note triplet arpeggios (F4, G4, A4, B4, C5, B4, A4, G4, F4). Left hand: whole rest.

143

146 **accel.**

150 ♩ = 92

sostenuto, senza vibr.

♩ = 112 pizz.

155 $\text{♩} = 92$

arco
sostenuto, senza vibr.

arco
sostenuto, senza vibr.

arco
sostenuto, senza vibr.

161 $\text{♩} = 112$ pizz. $\text{♩} = 92$ arco

sostenuto (vibr.)

pizz. arco
sostenuto (vibr.)

pizz. arco
sostenuto (vibr.)

168 $\text{♩} = 76$ pizz. arco

sonoramente

pizz. arco
sonoramente

pizz. arco
sonoramente

177

poco a poco accel.

sempre poco a poco dim. al fine

sempre poco a poco dim. al fine

sempre poco a poco dim. al fine

186

195

204

213

a tempo

♩ = 112

222

230

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