

Kalervo Tuukkanen

Violin Concerto II

op. 45

1955



Music Finland

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Violin Concerto II

Kalervo Tuukkanen

Allegro molto moderato

2 Flauti
2 Oboi
2 Clar. in A
2 Fag.
4 Corni in F
Timp.
Arpa

I. Solo
mf
cresc.
dim.
I. Solo
mp

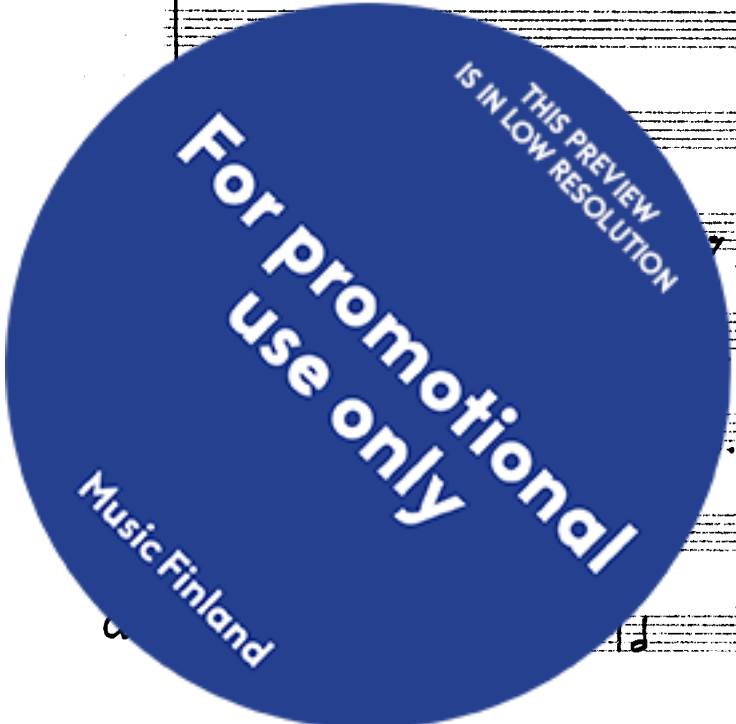
mp
simile
mf

The score is written for a woodwind and string ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Corns, Timpani, Arpa) are shown. The Oboe part features a prominent melodic line with dynamic markings of *mf*, *cresc.*, *dim.*, and *mp*, and is marked *I. Solo*. The Arpa part has a rhythmic accompaniment with a *simile* marking. The strings provide a steady accompaniment with various rhythmic patterns.



Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tp.
 Arpa
 Solo

The musical score is arranged in a system with eight staves. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves are grouped together. The Cor Anglais (Cor.) and Trumpet (Tp.) staves are grouped together. The Arpa (Arpa) and Solo staves are at the bottom. The Solo staff contains a complex melodic line with many notes and rests. The Arpa staff contains a series of chords. The other staves are mostly empty, indicating that these instruments are silent for this section.



Fl. *a2*

Ob. *I. mp cresc. f*

Cl. *I. mp cresc. f*

Fg. *mf*

Cor.

Tp. *mp*

Arpa *f*

Solo *cresc. f*



cresc. mf

cresc. mf

cresc. mf

cresc. mf pizz.

mf

1

Fl. *mf* I.

Ob.

Cl.

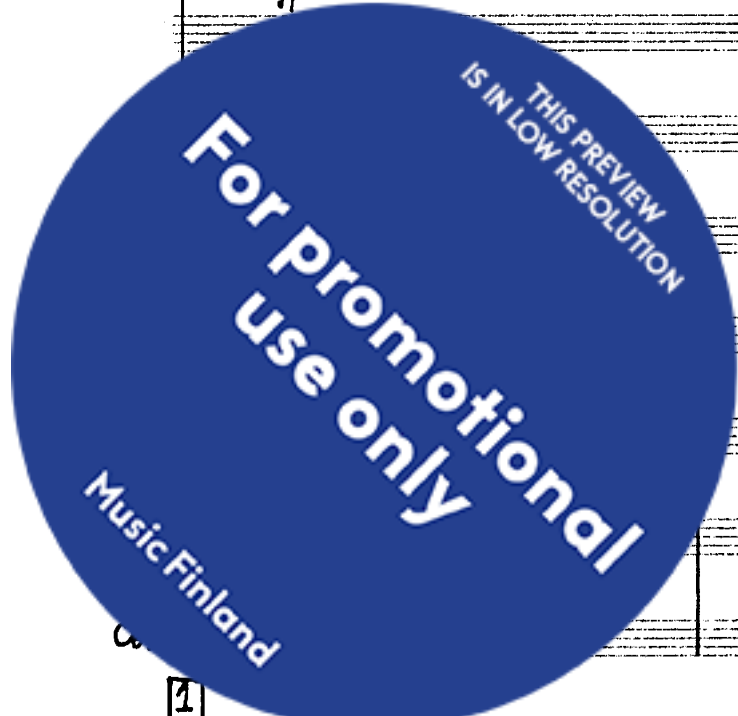
Fg.

Cor.

Tp.

Arpa *f* *loco* 167

Solo *fp* *cresc.*



arco *mp* *dim.* *grv*

arco *mp* *dim.*

arco *mp* *dim.*

arco *mp* *dim.*

arco *mp* *dim.*

mp *pizz.*

1

Fl. *p*

Ob. *I. mf*

Cl. *d.. p*

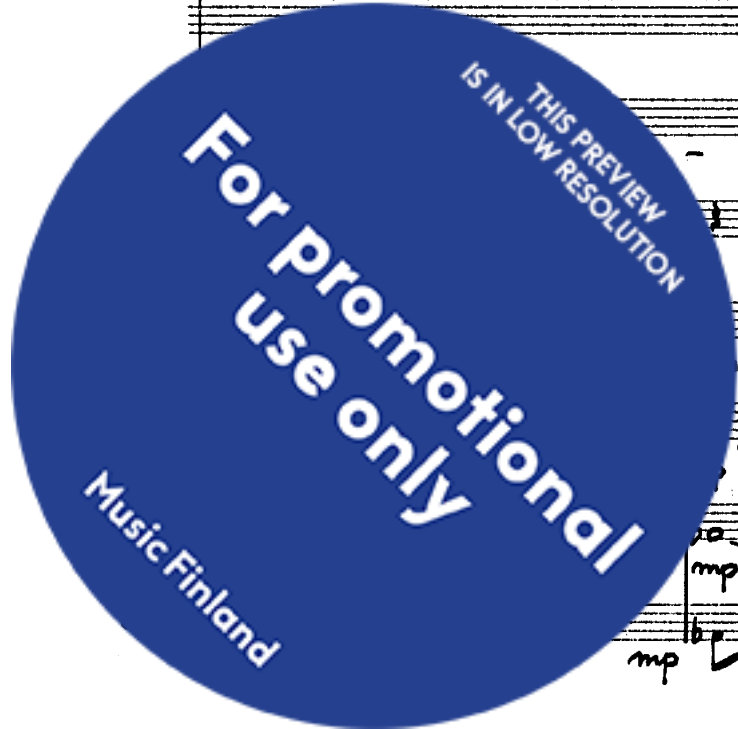
Fg.

Cor.

Tp.

Arpa *f*

Solo *Sul g*



mp dim. loco pp

dim. pp

dim. pp

dim. pp

mp dim. pp

Fl. I. *mf* *f*

Ob. I. *mf* *f*

Cl. *mf* *f* a2

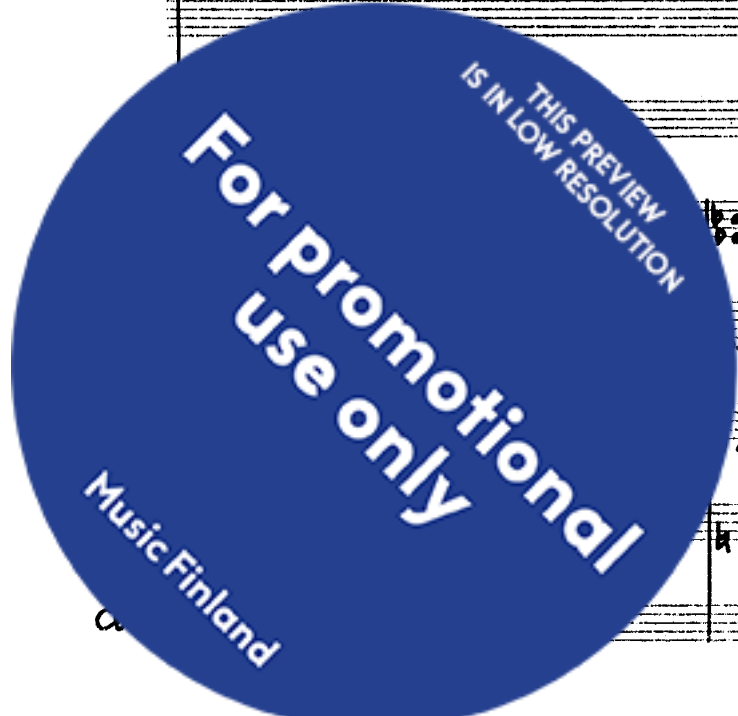
Fg.

Cor.

Tr.

Arpa

Solo



2

Fl. *a2* *p* *cresc. molto* *a2*

Ob. *a2* *mp* *cresc.*

Cl. *f* *a2* *mf*

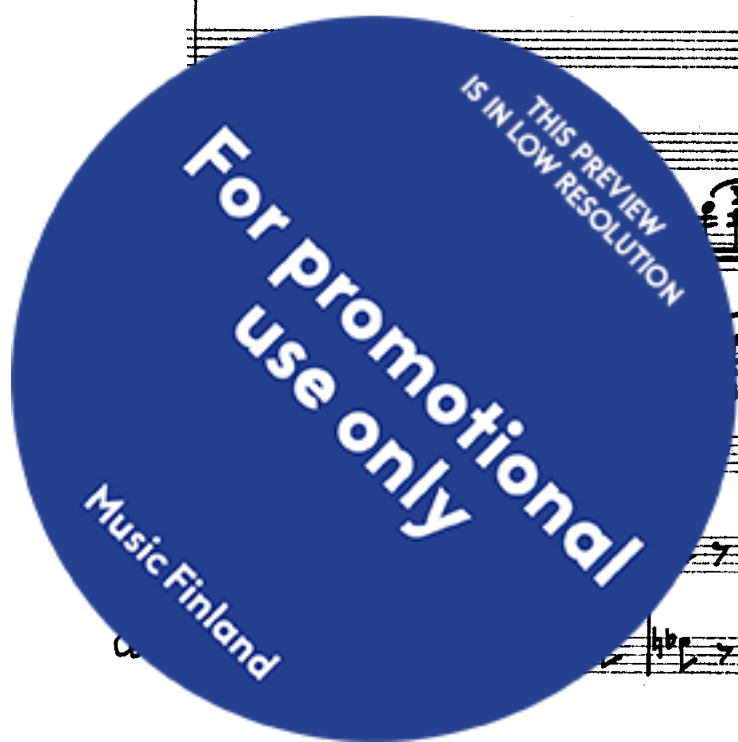
Fg. *a2* *p* *cresc.*

Cor. *f* *pp* *cresc.*

Tp.

Arpa

Solo



Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fg. *a2* *mf*

Cor. *a2* *mf*

Tp.

Arpa

Solo

Meno mosso

3

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *f*

pp

I. Solo *mp*

Cor. *f*

Tp.

Arpa *ff* *p* *grva*

Solo *mf* *ritard.* *dim.* *Sul A* *Meno mosso.* *mp*

ppp *ppp* *ppp*

pizz. *pp* *pp* *pp*

3 *pizz.*



Fl. *mp*

Ob.

Cl. *mf*

Fg.

Cor.

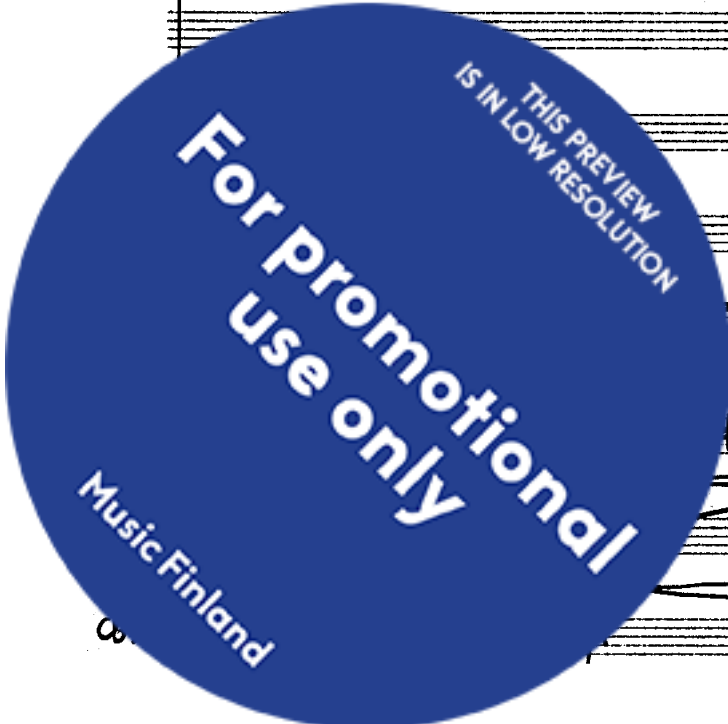
Tp.

Arpa *mf* *8va* *loco* *8va* *loco*

Solo *quasi f*

Con sord. *Sul D* *mp*

mp *mp* *mp* *mp* *p* *mp*



Fl. *dim.*

Ob.

Cl. *Solo I*
mf *dim.* *p*

Fg.

Cor.

Tp.

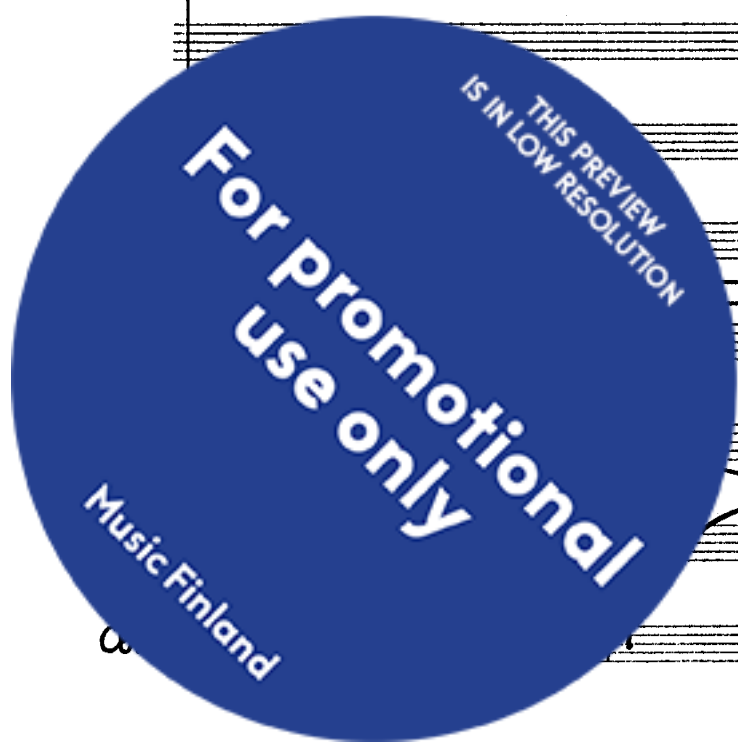
Arpa *8va7* *loco* *dim.* *8va7* *loco* *p*

Solo *(sul A)* *dim.*

dim. *dim.* *dim.* *dim.* *dim.*

v string. e cresc.
pp arco n
pp string. e cresc.

dim. *4* *string. e cresc.* *arco*



Tempo I.

Fl.

Ob.

Cl.

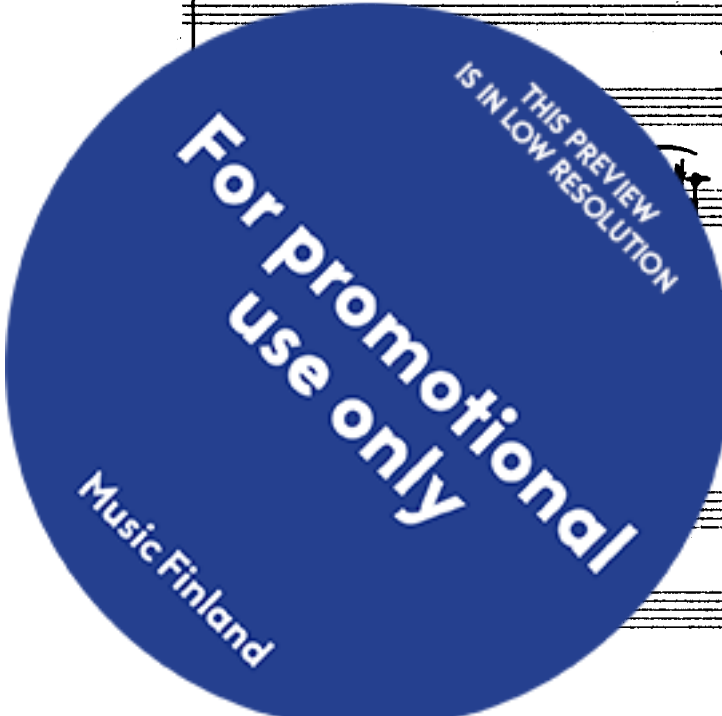
Fg.

Cor.

Tp.

Arpa

Solo



Tempo I

Fl. I. mp

Ob. I. mp

Cl.

Fg. a2 f

Cor. f

Tp.

Arpa

Solo ff

ff 3

ff 3

ff mp mp mp

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Fl.

Ob.

Cl.

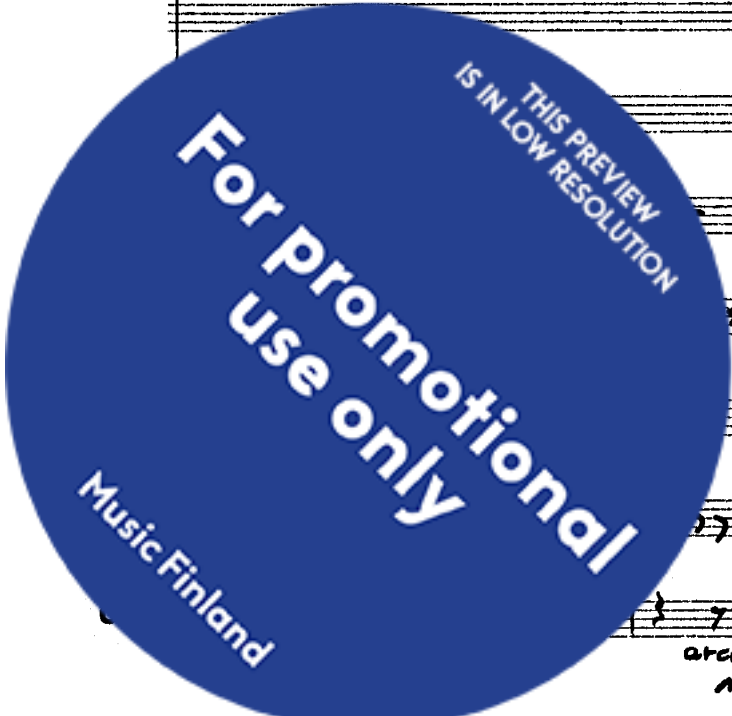
Fg. *a2* *f* *a2* *f* Solo I

Cor. *f* *f*

Tp.

Arpa

Solo *mf*



f *f* *f* *f* *f* *f* *f* *f* *f* *f*

arco *mf*

Cl. *mf* *dim. molto*

Solo

Vc. *mp*



5

Fl.

Ob.

Cl. *ppp*



cresc.

cresc.

cresc.

cresc.

5

FL. 6

Ob. *mf* *f*

Cl. *mf* *f*

Fg. *mf* *f* *a2*

Cor. *mf* *f*

TP.

Arpa

Solo *f* *Sul G* *f* *f*

arco *div.*

arco *fpp* *div.*

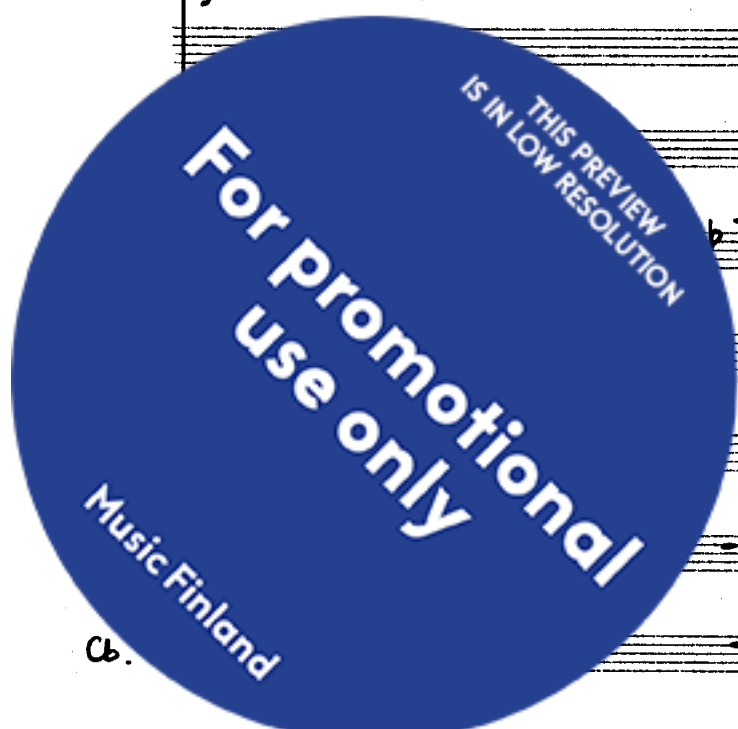
fpp arco

fpp arco

fpp

Cb. *pizz.* *f* *f* *f* *f* *f* *f* *f*

6



Fl. *a2* *f*

Ob.

Cl.

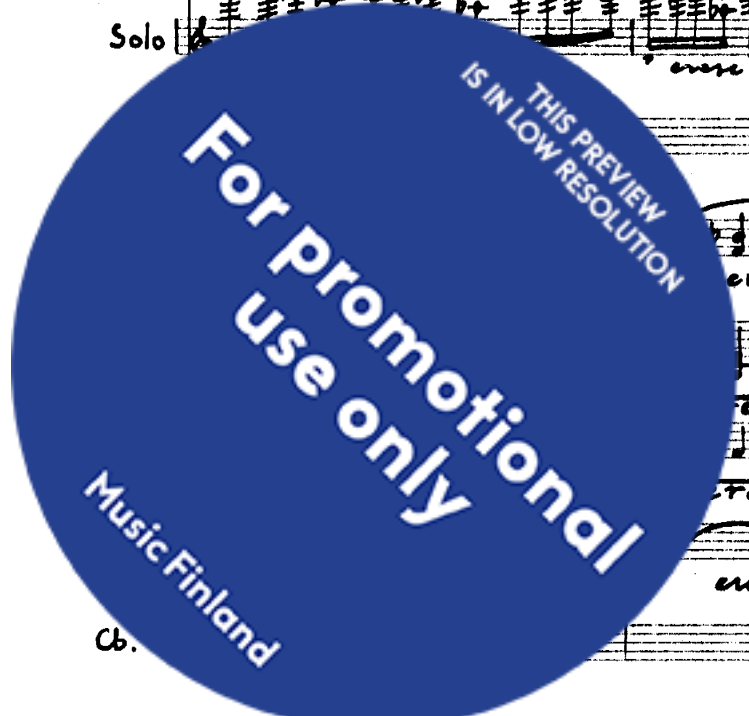
Fg. *mf*

Cor.

Tp.

Arpa

Solo *cresc.* *sub g.* *ff* *marc.*



cresc. *mf* *mf* *mf* *spicc.* *mf* *pp* *pp* *mf pizz.*

Ob.

Fl. *a2* *ff* *p* *1.* *crase.*

Ob. *ff*

Cl. *ff*

Fg.

Cor.

Tp.

Arpa

Solo *Swt A* *p (nost.)*

pp *fpp*

8



FL. *mf*

Ob.

Cl. *mf*

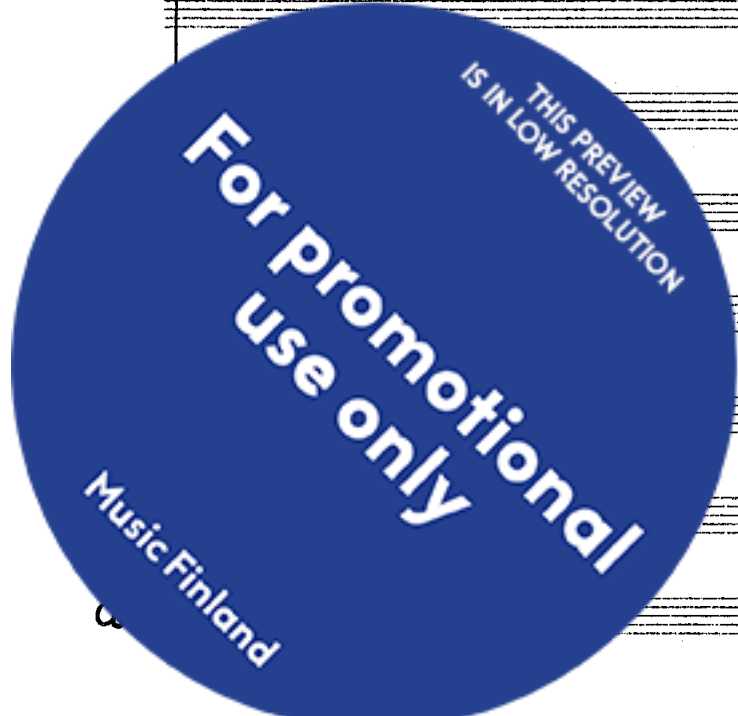
Fg.

Cor.

Tp.

Arpa

Solo *cresc. (string)* *Sul D-A* *Sul E* *(at.)* *f*



Fl.

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor.

Tp.

Arpa

Solo

arco *dim.*

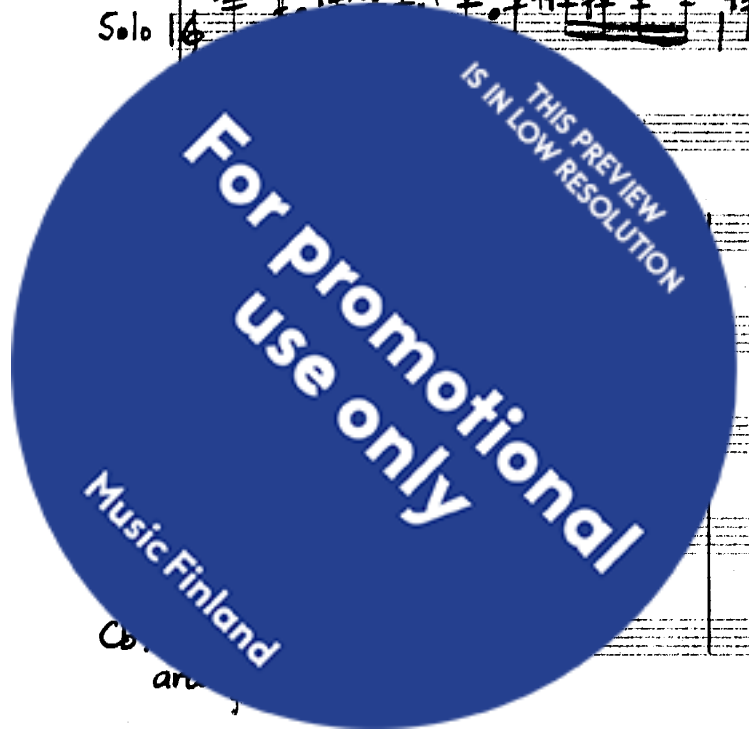
arco *dim.*

arco *dim.*

arco *dim.*

arco *dim.*

pizz. *f*



10

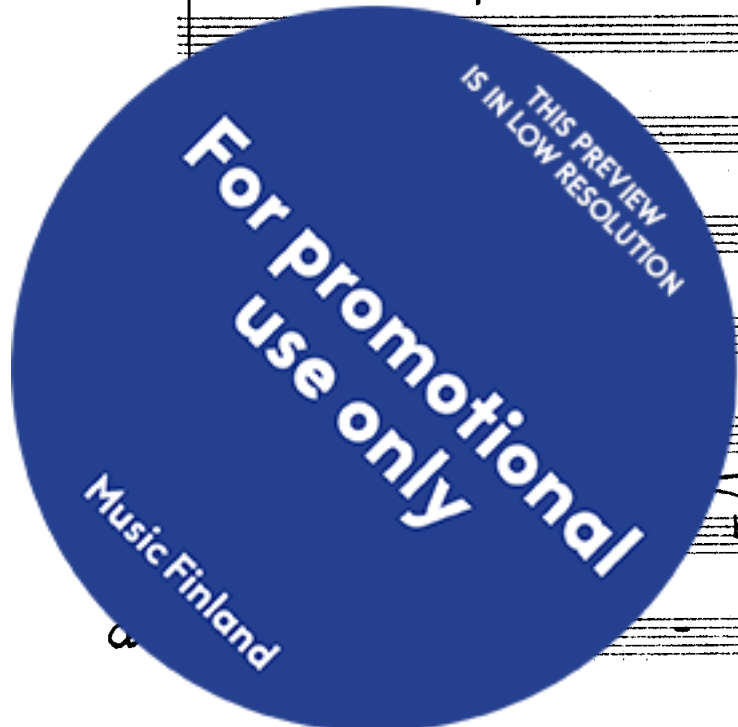
Fl. *mf* *pp* *p* *a2* *p* *a2*

Ob. *I.* *p* *mp* *I.* *mp*

Cl. *mf* *pp* *mp* *mp*

Arpa *p*

Solo *mp* *f*



Four staves of musical notation, likely representing a string quartet or similar ensemble, with various notes and rests.

Fl.

Ob.

Cl. I.
mf

Fg.

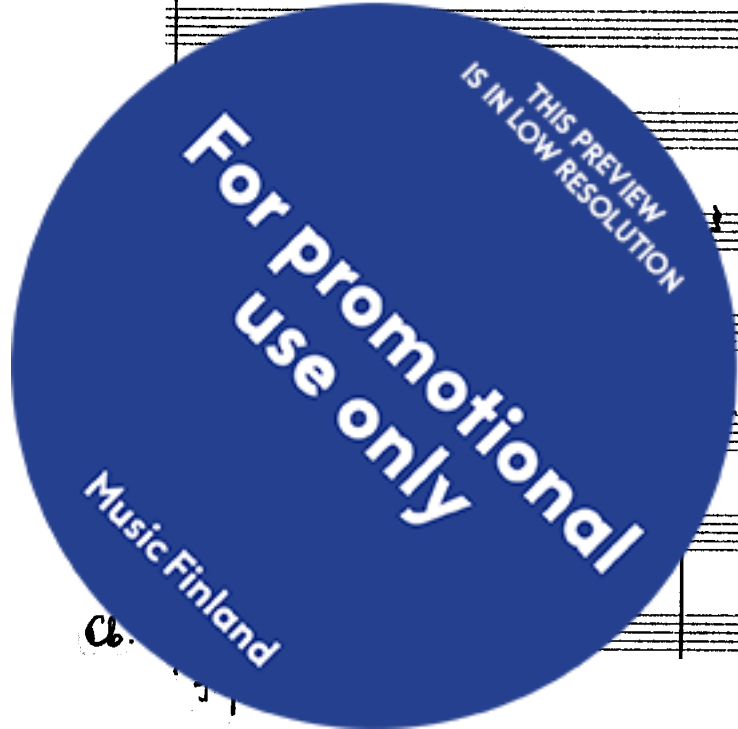
Arpa
mf

Solo

Sul A_v
sub.p

Sul E

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Bassoon (Fg.), Harp (Arpa), and Solo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute, Oboe, and Clarinet I parts are mostly rests. The Bassoon part has a few notes. The Harp part has a few notes. The Solo part has a complex melodic line with various ornaments and dynamics. There are also some markings like 'Sul A_v' and 'Sul E' in the Solo part. A large blue circular watermark is overlaid on the bottom left of the page.



Fl. *a2* *f*

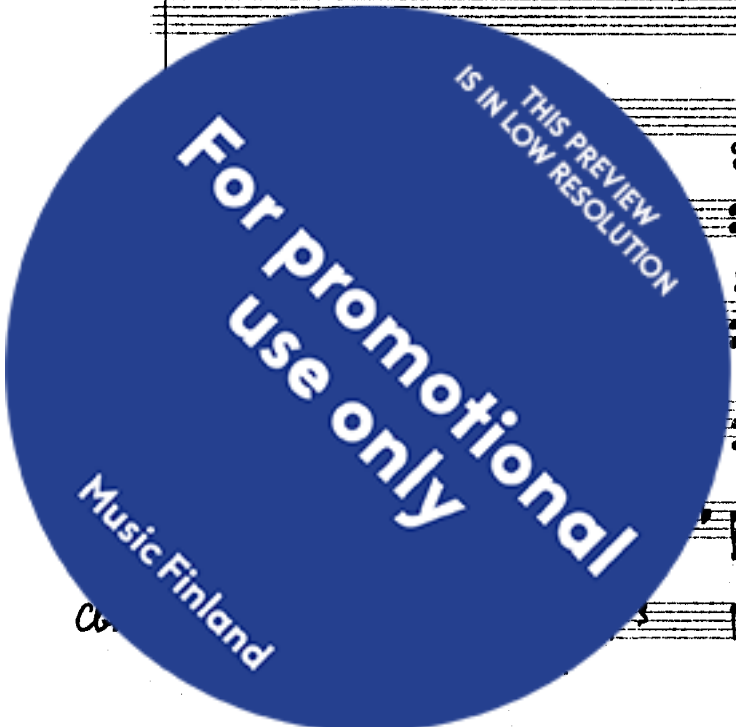
Ob. *a2* *f*

Cl. *a2* *f*

Fg.

Arpa

Solo *cresc.* *f* *marc.*



f *arco*

Fl. a2.

Ob. a2.

Cl. a2.

Fg.

Arpa

Solo marc.



Fl.
Ob.
Cl.
Fg.
Cor.
Tp.
Arpa
Solo

f
cresc.
ff

f
cresc.
ff

f
cresc.
ff

f
cresc.
ff

mf
cresc.
ff

mf
cresc.
ff

cresc.
mf cresc.
f
cresc.

cresc.
ff
ff
ff

