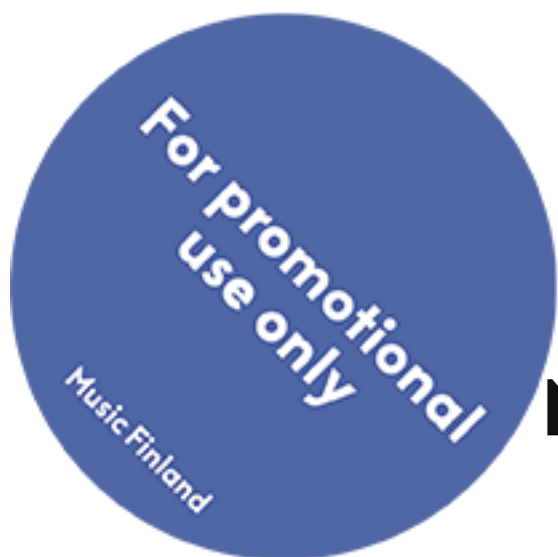


Outi Tarkiainen

Obsession II

for flute and piano

2013



Music Finland

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Notation

General

Accidentals apply throughout the bar.

All glissandi should start immediately at the beginning of the note value.

The grace notes with a crossing line should be played before the beat.

The grace notes without a crossing line should be played on the beat.

Flute

(shri) whisper the text through the instrument



air only



half air, half tone



normal tone (no extra air)



change very gradually from one sound or one way of playing to another

Piano



prepared tone (prepare the string using for example blue-tack, the resulting sound should be dry and dumped)

The pianist is free to use the pedal freely, unless otherwise specified.

The world premiere was given by Malla Vivolin, flute and Emil Holmström, piano
in the Music Centre of Helsinki/Camerata Hall March 12th, 2013

Duration: 4 minutes

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14

Fl. *f* *tr*

Pno. *mp* *f* *mf*

Ped. *8^{sub}*

17

Fl. *f* *furioso* *tr*

Pno. *f*

ord. pedal *1/2* *sempre 1/2 pedal* *ord. pedal*

20

Fl. *ff* *tr* *tr* (pha - *mp*)

Pno. *mf* *colla parte, mistico* *f* *mp*

Subito doppio meno mosso (♩ = 60)

sempre 1/2 pedal *Ped. Ped. Ped.* *8^{sub}* *ord. pedal*



23 **Tempo I** (♩ = 120)

Fl. *rt)*

Pno. *sostenuto intenso*

p *mp*

Ped. 1/2 Ped. 1/2

26 *cantabile e legatissimo*

Fl. *mp*

Pno. *mp*

Ped. Ped.

29 *tr*

Fl. *mf*

Pno. *mf*

Ped. 1/2 Ped. Ped. Ped.



Tranquillo e mistico (♩ = 40 or less)

41 *ten. air tr* *contemplativo*

Fl. *p* (ss - star - less night) *p*

Pno. *p* *mf* *ppp* *pp* *mp* *pp* *ppp* *ppp* *pp*

sempre deciso

poco rit. *Doppio più mosso* (♩ = 72)

45 *molto cantabile*

Fl. *p*

Pno. *mp* *ppp* *molto cantabile* *pp* *p*

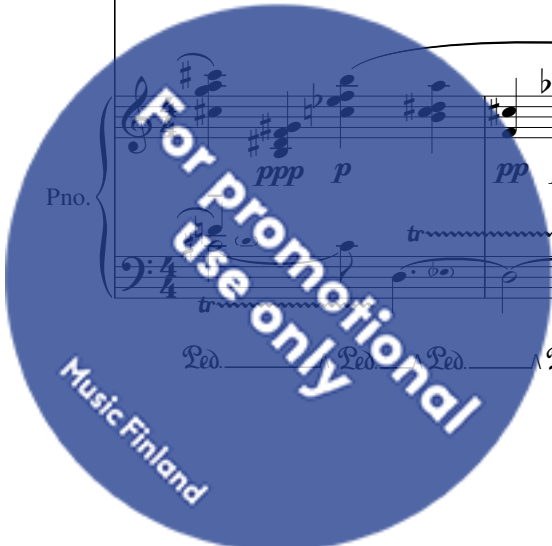
Ped.

50 *ten.*

Fl. *ten.*

Pno. *ppp* *p* *pp* *p*

Ped.



poco accel. (♩ = 80)

visionario

54

Fl. *mp* 3 3 3

Pno. *mp* poco a poco crescendo 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

58

Fl. *mf* 3

Pno. *mf* *f*

Ped. 1/2 Ped. 1/2 Ped. Ped. Ped. Ped. Ped. Ped.

poco rit. poco accel.

poco dolente

61

Fl. *mp* *mf* 3

Pno. *mp* *f* colla parte 3 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



64 *poco rit.*

Fl. *mp*

Pno. *mp*

Ped.

68 *poco rit.* *molto vibr.*

Fl. *p* *pp*

Pno. *mf* *mp* *p* *smfz* *pp* *ppp*

Ped.

♩ = 76 *senza vibr.* → *molto vibr.* ♩ = 69

8^{vb}

