

Eero Koivistoinen

Nordiskt samarbete

for Big Band



Music Finland



NORDISKT SAMARBETE

(Pohjoismainen yhteistyö)

by Eero Koivisto



Alto Sax 1
Bass Clarinet



ANTHEM AD LIB. Walking with CD players Through Audience To The Stage

Alto Sax 2



ANTHEM AD LIB. Walking with CD players Through Audience To The Stage

Tenor Sax 1
Piccolo



ANTHEM AD LIB. Walking with CD players Through Audience To The Stage

Tenor Sax 2



ANTHEM AD LIB. Walking with CD players Through Audience To The Stage

Baritone Sax
Soprano Sax



ANTHEM AD LIB. Walking with CD players Through Audience To The Stage

Trumpet 1



Trumpet 2



Trumpet 3



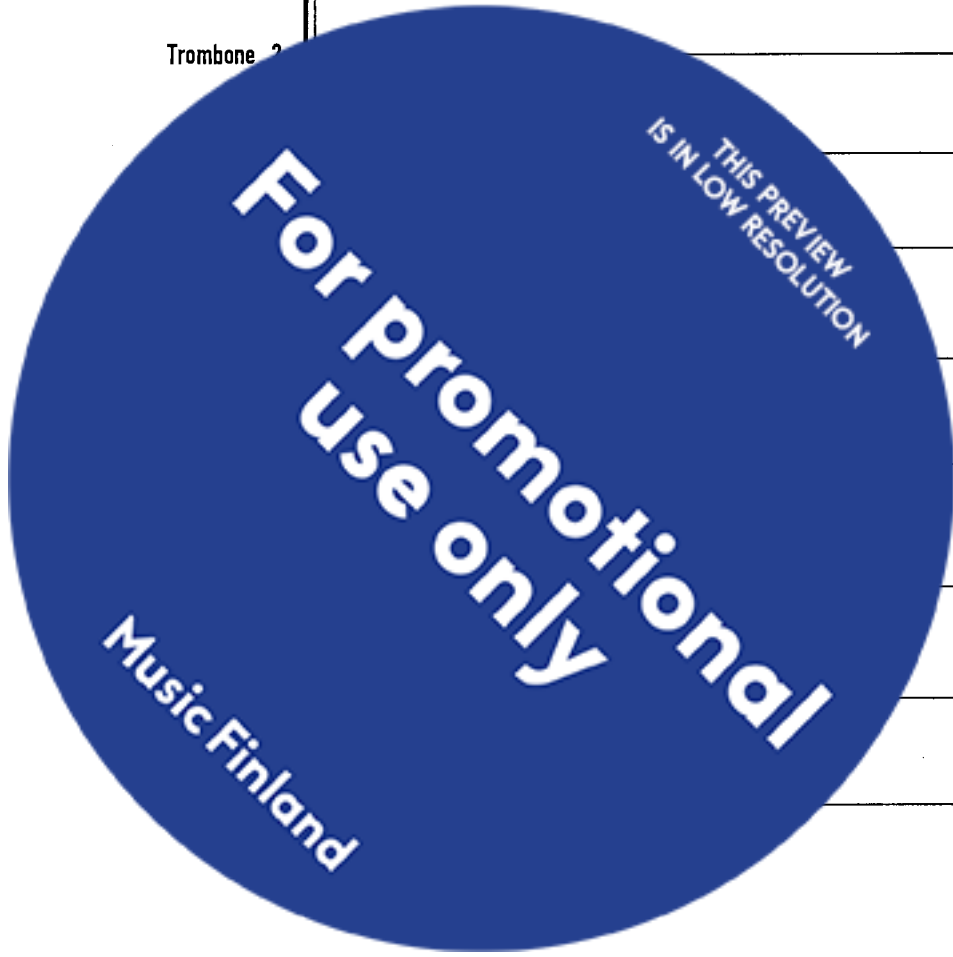
Trumpet 4



Trombone 1



Trombone 2



2

♯ = 112 - 116

[illegible]

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3

C

1.

2.

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NORDISKT SAMARBETE

4

D

B.Cl. *mf* even

As.2 *mf* even

Picc. *mf* even

Ts. 2 *mf* even

Ss. *Soprano* Fill / Free with Trp & Trb

Trp. 1 *mf* even

Trp. 2 *mf* even

Trp. 3 *mf* even

Trp. 4 Fill / Free with Sopr & Trb

Tb. 1 *mf* even

Tb. 2 *mf* even

Tb. 3 *mf* even

Drum *mf* even

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B.Cl.

As.2

Picc.

Ts. 2

Ss.

Cm¹¹ Fill w/Trp&Trb

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Cm¹¹ Fill w/Trp&Sopr.

Th. 1

Th. 2

Th.

Cm¹¹

Cm¹¹

c/d^b

Cm¹¹

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The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including B.CI, As. 2, Picc., Ts. 2, Ss., Tp. 1, Tp. 2, Tp. 3, Tp. 4, Tb. 1, Tb. 2, and Drm. The notation includes musical notes, rests, and dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte). A large blue watermark is overlaid on the left side of the page, reading "For promotional use only".

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7

B.Cl.
 As. 2
 Picc.
 Ts. 2
 Ss.
 Tp. 1
 Tp. 2
 Tp. 3
 Tp. 4
 Tb. 1
 Tb. 2
 Tb. 3
 Drm.

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2

This image displays a page from a musical score for 'The Swan' by Charles Camille Saint-Saëns. The score is arranged in a system with multiple staves, each labeled with an instrument or voice part. The instruments listed on the left include B.C.1, As.2, Picc., Ts.2, Ss., Tp.1, Tp.2, Tp.3, Tp.4, Tb.1, Tb.2, Tb.3, and Drm. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). Chord symbols like C/D^b, G⁷alt, and G/A^b are visible below the staves. A large, semi-transparent watermark is overlaid on the left side of the page, reading 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'. The watermark also includes the text 'Music Finland' at the bottom left.

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1

B.C.I.

As.2

Picc.

Ts. 2

Ss.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn.

Drm.

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G

Rubato

As. 1
B.Cl Change To Alto Sax

As. 2

Ts. 1
Picc. Change To Tenor Sax

Ts. 2

Bari
Ss. Change To Baritone Sax

Tp. 1

Tp. 2

Tp. 3

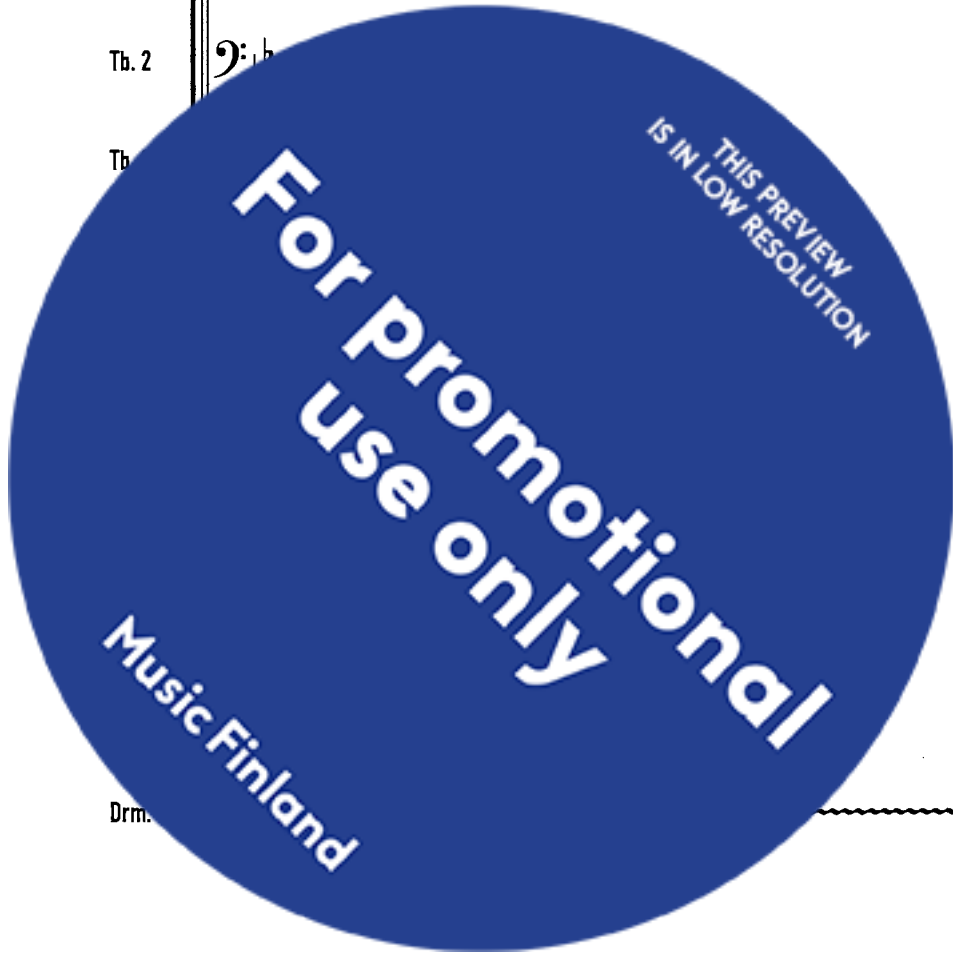
Tp. 4

Tb. 1

Tb. 2

Tb.

Drum.



NORDISKT SAMARBETE

11

H

EACH SECTION
PLAYS INDEPENDENTLY
IN INDIVIDUAL TEMPO

EACH SECTION CONDUCTED
BY
IT'S
LEADER

" Kong Christian " / Danmark Section III

As. 1
As. 2
III Ts. 1
Ts. 2
Bari

f

Section I " Ja, vi elsker dette landet " / Norge

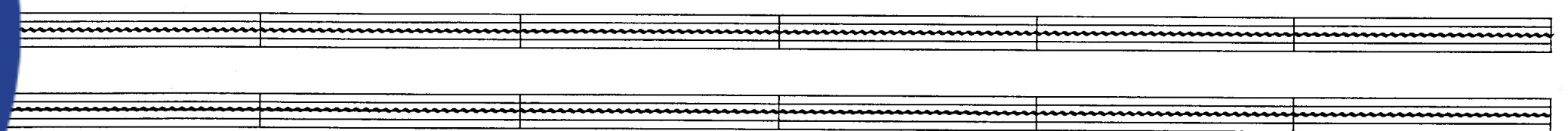
Tr. 1
Tr. 2
I
Tb. 1
Tb. 2

mf

MAESTOSO Section II " Du Gamla, Du Fria " / Sverige

Tr. 3

mf



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12

As. 1
As. 2
Ts. 1
III
Ts. 2
Bari

mf

Tp. 1
Tp. 2
I
Tb. 1
Tb. 2

mf *f* *ff*

Tp. 3
Tp. 4

mp *f*

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NORDISKT SAMARBETE

13

As. 1
As. 2
Ts. 1
III
Ts. 2
Bari

1.
2.
Tp. 1
Tp. 2
I
Tb. 1
Tb. 2

Tp. 3

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14

As. 1
B.Cl.
As. 2
Ts. 1
Picc.
Ts. 2
Bari
Ss.
Tp. 1
Tp. 2
Tp. 3
Tp. 4
Tb. 1
Tb. 2
Tb. 3
Drms.

p *Fine* *p* *p* *p* *p* *p* *p* *p* *p* *p* *Fine* *p* *Fine*

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Fine

Fine