

20 852

Roger Wanamo

Hymnus for Brass and Percussion

12'

2009

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Hymnus for Brass and Percussion

Roger Wanamo 2009

3/4 ♩=56

5 **10** **15** **A**

Horn in F 1 *pp* *mp* *pp* *sfp*

Horn in F 2 *pp* *mp* *pp* *sfp*

Horn in F 3 *pp* *mp* *pp* *sfp*

Horn in F 4 *pp* *mp* *pp* *sfp*

Trumpet in B♭ 1 *mp* *p* con sord. *G.P.* *mp* senza sord. *p* con sord.

Trumpet in B♭ 2 *mp* *p* con sord. *G.P.* *mp* senza sord. *p* con sord.

Trumpet in B♭ 3 *mp* *p* con sord. *G.P.* *mp* senza sord. *p* con sord.

Trumpet in B♭ 4 *mp* *p* con sord. *G.P.* *mp* senza sord. *p* con sord.

Trombone 1 *G.P.* *mp*

Trombone 2 *G.P.*

Bass Trombone *G.P.*

Tuba *pp* *pp* *sfp*

Timpani *pp* *p* *pp* *pp* *p* *pp*

B.D.

Cymbal *pp* *p* *pp*

Glockenspiel *p*

FOR PROMOTIONAL USE ONLY

[illegible]

[illegible]

[illegible]

acc. 75 80 4/4 3/4 85 rit. 4/4

Hn. 1 *mp* *f* *f*

Hn. 2 *mp* *f* *p*

Hn. 3 *mp* *f* *p*

Hn. 4 *mp* *f* *p*

Tpt. 1 *p* *mf* *p* *f* *mf* *f*

Tpt. 2 *p* *mf* *p* *f* *mf* *f*

Tpt. 3 *mf* *senza sord.* *f*

Tpt. 4 *mf* *senza sord.* *f*

Tbn. 1 *p* *mf* *mf* *mf* *f* *f*

Tbn. 2 *p* *mf* *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *p*

Tba. *fp* *p* *mp* *mf* *f* *f*

Timp. *acc.* *p* *f* *4/4* *3/4* *rit.* *4/4* *p*

Perc. *mf* *mf*

FOR PROMOTIONAL USE ONLY

90 95 100 105

Hn. 1 *mf* *p* *sfp* < *p*

Hn. 2 *p* *sfp* < *p* *mf*

Hn. 3 *p* *sfp* < *p*

Hn. 4 *p* *sfp* < *p* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *sfp* *p* *mf*

Tpt. 3 *sfp*

Tpt. 4

Tbn. 1 *sfp*

Tbn. 2 *sfp*

B. Tbn. *p* *sfp* *mf*

Tba.

Timp.

Perc. *Cymbal* *pp* < *mp*

FOR PROMOTIONAL USE ONLY

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110 115 120

Meno mosso rit. =84

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Snare Drum

125 $\frac{3}{4}$ 130 J 135 accel. 140 K

Hn. 1 *p* *p* *sf* *mp* *cresc.*

Hn. 2 *p* *p* *sf* *mp* *cresc.*

Hn. 3 *p* *p* *sf* *mp* *cresc.*

Hn. 4 *p* *mp* *cresc.*

Tpt. 1 *p* *con sord.* *mp* *senza sord.* *f*

Tpt. 2 *f* *f* *mp* *f* *p* *con sord.* *mp* *con sord.* *senza sord.* *f*

Tpt. 3 *f* *f* *mp* *f* *p* *con sord.* *mp* *con sord.* *f*

Tpt. 4 *f* *f* *mp* *f* *p* *con sord.* *mp* *con sord.* *f*

Tbn. 1 *f* *ff* *mf* *f* *f* *4*

Tbn. 2 *f* *sf* *mp* *f* *f* *4*

B. Tbn. *f* *sf* *mf*

Tba. *mp* *mf*

Timp.

Perc. *Snare Drum* *pp* *cresc.*

Glockenspiel *p* *3* *3* *3*

FOR PROMOTIONAL USE ONLY

145 $\frac{4}{4}$ $\frac{3}{4}$ A tempo 150 155 160

Hn. 1 *f* *fp* *f* *fp* *ff* G.P. *p* *pp*

Hn. 2 *f* *fp* *f* *fp* *ff* G.P. *p* *pp*

Hn. 3 *f* *fp* *f* *fp* *ff* G.P. *p* *pp*

Hn. 4 *f* *fp* *f* *fp* *ff* G.P. *p* *pp*

Tpt. 1 *f* *fp* *f* *fp* *ff* G.P. *p* *pp*

Tpt. 2 *f* *fp* *f* *fp* *ff* G.P. *p* *pp*

Tpt. 3 *f* *fp* *f* *fp* *ff* G.P. *p* *pp*

Tpt. 4 *f* *fp* *f* *fp* *ff* G.P. *p* *pp*

Tbn. 1 *f* *fp* *f* *fp* *ff* G.P. *p* *pp*

Tbn. 2 *f* *fp* *f* *fp* *ff* G.P. *p* *pp*

B. Tbn. *f* *fp* *f* *fp* *ff* G.P. *p* *pp*

Tba. *f* *fp* *f* *fp* *ff* G.P. *p* *pp*

Timp. G.P. *pp* *p* *p*

Perc. *f* *f* *p* *f* *p* *ff* G.P. *p* *mp*

B.D. *f* *f* *p* *f* *p* *ff* G.P. *p* *mp*

Antique Cymbals *p*

4 Tom toms *p*

Glockenspiel *mp*

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165 2/4 3/4 170 4/4 M 175 3/4 4/4

Hn. 1 G.P. *pp* *f* *pp* *pp* *mp*

Hn. 2 G.P. *pp* *f* *pp* *pp*

Hn. 3 G.P. *pp* *f* *pp* *f* *mf*

Hn. 4 G.P. *pp* *f* *pp* *f* *pp*

Tpt. 1 G.P. *pp* *pp*

Tpt. 2 G.P. *pp* *pp*

Tpt. 3 G.P. *pp* *pp*

Tpt. 4 G.P. *pp* *pp*

Tbn. 1 G.P. *pp* *mf* *pp* *mf* *pp* *mf* *p* *p*

Tbn. 2 G.P. *pp* *pp* *p*

B. Tbn. G.P. *pp* *pp* *p*

Tba. G.P. *p* *pp* *p*

Timp. G.P. *pp* *p* *p* *mf* *2/4* *3/4* *4/4* *3/4* *4/4*

Perc. G.P. *p* *mp* *mf* *mf* *3* *3* *p*

4/4 180 N 3/4 185 O 190 195

Hn. 1 *mp* *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Hn. 3 *p* *mp* *mf* *p*

Hn. 4 *p* *mf* *p*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *con sord.* *mf*

Tpt. 3 *con sord.* *mf*

Tpt. 4

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Tba. *p* *mf* *p*

Timp. *p*

Perc. *Cymbal* *pp* *p* *pp* *mp*

FOR PROMOTIONAL USE ONLY

Musical score for "The Fire of Love" by John Williams, measures 200-205. The score includes parts for Horns 1-4, Trumpets 1-4, Trombones 1-3, Tuba, Timpani, and Percussion. The percussion section includes B.D., Cymbal, 4 tom-toms, and Glockenspiel. The score is marked with dynamics like *f*, *ff*, *mf*, *p*, and crescendos. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

210 215

Hn. 1 2/4 3/4 4/4 3/4 Q

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

ff *mf* *f* *mf* *sf* *mf* *cresc.* *mp* *p* *poco a poco cresc.* *mf* *f*

2/4 3/4 4/4 3/4

3 3 3 3 3 3 3

3 3 3

3 3

[illegible]

[illegible]

[illegible]