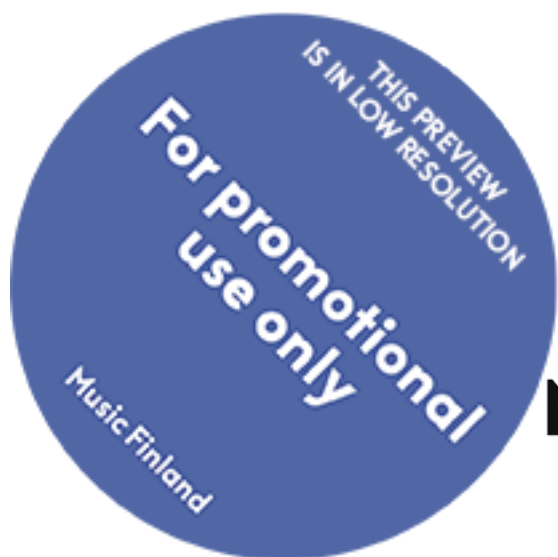


Maria Kallionpää

Sonnenschände / Sonnenwende

for guitar and electronics

2011



Music Finland

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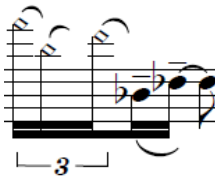


Maria Kallionpää: Sonnenschände-Sonnenwende

Commissioned by Poike ry,
for Turku European Capital of Culture 2011

Performing instructions

- The work should be played by a guitar performer and a sound technician, the latter controlling the electronics. The samples can be triggered by pressing the number keys of a Macintosh computer, the circled number symbols indicate which key to press. The electronic part is relatively improvisatory but its approximate sounding functions can be seen on the extra staves of the score.
- The independent slurs indicate sounds that the performer should let ring through their natural durations:



The computer program needed for performing Sonnenschände-Sonnenwende can be requested from the composer or the commissioner of the work (Poike ry.).

Programme Note

“Sonnenschände-Sonnenwende” was written as a part of an interdisciplinary collaboration project within the Turku European Capital of Culture 2011 program. I formed a creative team together with guitarist Kimmo Rahunen and video artist Laura Pawela. The latter created a video artwork based on my music. The purpose of the project was to develop a work in which all the artists involved would be present throughout the creative process: the composition was written in dialogue with its performer (Rahunen) and the visual artist (Pawela), who was simultaneously working on her own material. “Sonnenschände-Sonnenwende” can be performed either as an independent composition or in conjunction with the video work.

The electronic component is based on the sounds that the performer improvised within the studio environment, after which the samples were selected and organised into a controllable system. In this way, an additional electronic instrument is created and the capabilities of an individual performer get extended.

Duration: ca. 12 min



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Sonnenschände-Sonnenwende

Richtung: Finsternis

Misterioso

♩ = 60

Maria Kallionpää (2011)

Musical notation for measures 1-5. The piece begins in 3/4 time, then changes to 4/4, 3/4, 6/8, 5/4, and 6/8. Dynamics include *pp*, *p*, *sfz*, *mp*, and *ppp*. Fingerings 3 and 5 are indicated.

Musical notation for measures 6-9. The piece continues in 6/8, 2/4, 3/4, and 6/8. Dynamics include *mf*, *f*, *ff*, and *p*. Fingerings 3 and 5 are indicated.

Musical notation for measures 10-13. The piece continues in 2/4, 3/4, 6/8, 3/4, and 4/4. Dynamics include *f* and *sfz*. An electronics part begins in measure 12, marked *ff*.

Musical notation for measures 14-17. The piece continues in 3/4, 3/4, and 3/4. Dynamics include *mp* and *sfz*. The tempo changes to **Tempo I**. Fingerings 3, 5, and 6 are indicated.



2

②

17

5

3

mf

5

3

3

3

5

5

3

Electronics sounding approximately

pp



ca 10 secs.

Improvise with excerpts from the bars 15-17 and 22-23 (ad lib). Some suggestional example fragments below:

19

3

3

5

5

3

3

5

5

3

3

p

③

Improvise with the melodic fragment (key 1, ad lib)



20

ca 15 secs.

Improvise with chords and repetitions (keys 4,5,6,7 ad lib)

sfz

④

3

fff

sfz

④

3

sfz

④

3

④

④

22

②

Improvise with the melodic fragments (keys 1 and 2, ad lib)
Electronics sounding approximately

pp

ca 10 secs.

Play excerpts from bars 15-17 ad lib.

24

sfz

p *mf*

②

f *p* *pp*

Poco più mosso

26

sfz

ca 20 secs.

Flag. sounds ad lib from D string

28

ppp

sfz

Improvise with the flag. and chord fragments (keys 3,7,8 ad lib)



4 ♩=60 rit. . . . ♩=54

mp *mf* *pp* *mp*

♩=60

sfz *mf* *pp* *mp* *f*

36

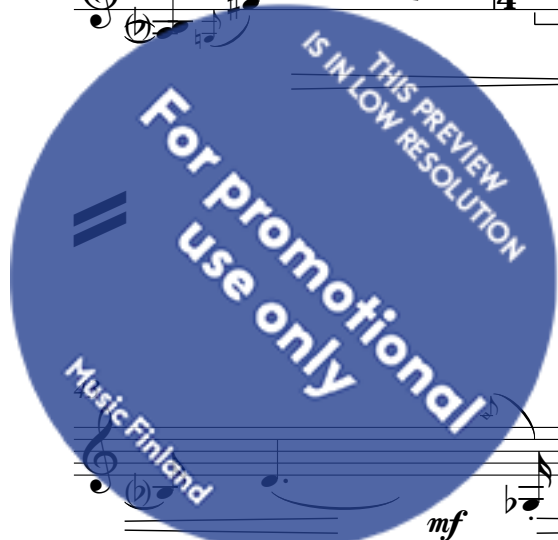
sfz *p* *mf* *sfz* *sfz*

40 rit. . . . ♩=54 ♩=60

sfz *mp* *sfz*

♩=54

mf *p*



Poco piu mosso

45

p *mp* *mf*

5

5

Detailed description: Musical notation for measures 45 and 46. Measure 45 starts with a piano (*p*) dynamic and features a five-measure phrase marked with a '5'. Measure 46 continues with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic, also featuring a five-measure phrase marked with a '5'. The piece is in 3/4 time.



47

5

3

Detailed description: Musical notation for measures 47 and 48. Measure 47 contains a five-measure phrase marked with a '5' and a triplet of eighth notes marked with a '3'. Measure 48 continues with a five-measure phrase marked with a '5'. The piece is in 3/4 time.



Tempo ad lib

ca 15 secs.

49

5

6

pp *mp*

3/4

3/4

3/4

Improvise with the flag, and chord fragments (keys 3,7,8 ad lib)

X ||:

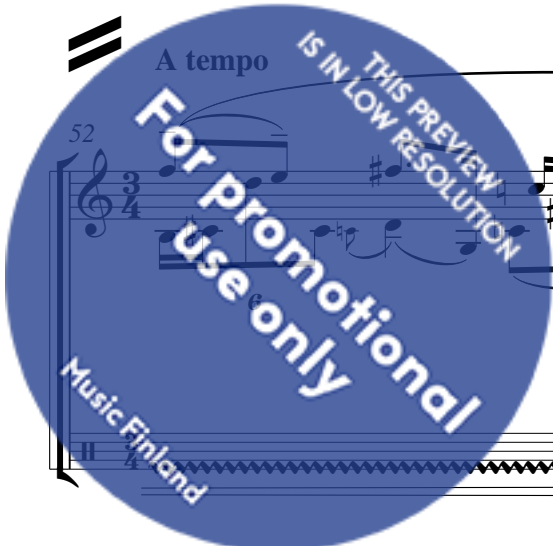
Detailed description: Musical notation for measures 49, 50, and 51. Measure 49 has a five-measure phrase marked with a '5'. Measure 50 has a six-measure phrase marked with a '6'. Measure 51 is an improvisation section in 3/4 time, marked with a piano-piano (*pp*) dynamic, with a dynamic change to mezzo-piano (*mp*) indicated by a line. The improvisation section includes a key signature change to two sharps (F# and C#) and a 3/4 time signature. A repeat sign with an 'X' is shown below the improvisation section.



52

5

Detailed description: Musical notation for measures 52 and 53. Measure 52 contains a five-measure phrase marked with a '5'. Measure 53 continues with a five-measure phrase marked with a '5'. The piece is in 3/4 time.



6
54

mf

56

p *sfz* *ff*

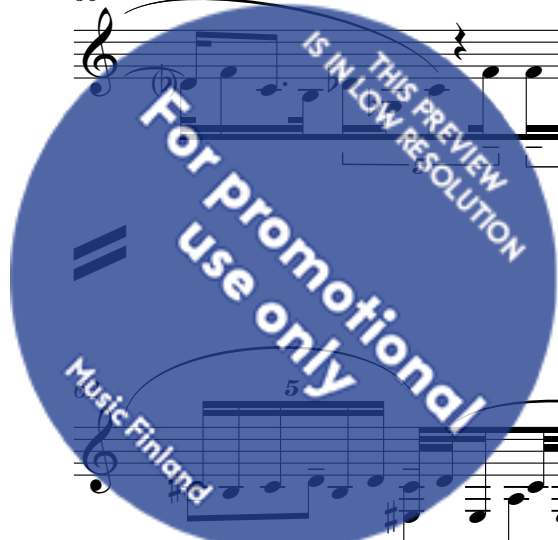
sfz

58 **Deciso**

f

60

f



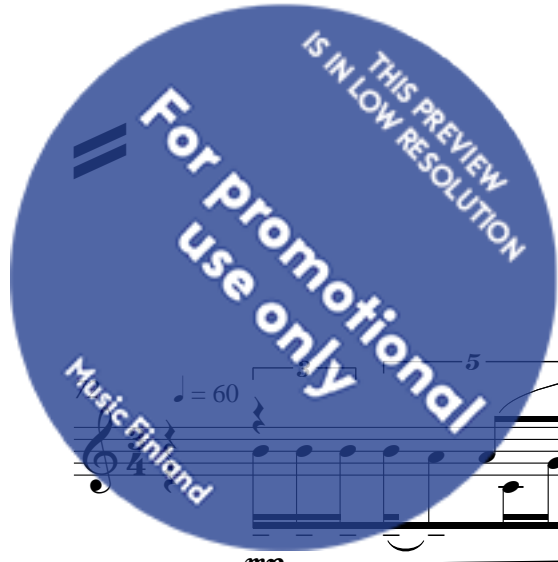
Tempo ad lib.

f

64 *A tempo* *sfz* *sfz* *ff*

67 *mf* 6 *f* *mp* *mf* 5

69 *p* *mp* *rall.* *Tempo ad lib* *ppp*



mp 5 *mf*

8 *rall.*

74 *pp*

77 *f* $\text{♩} = 80$

duration ad lib.

⑤ ca. 15 secs.

Tamb.

sfz

Improvise with the chord and repetition fragments (keys 4,5,6,7,8 ad lib)

Improvise with the flag. and chord fragments (keys 3,7,8 ad lib)

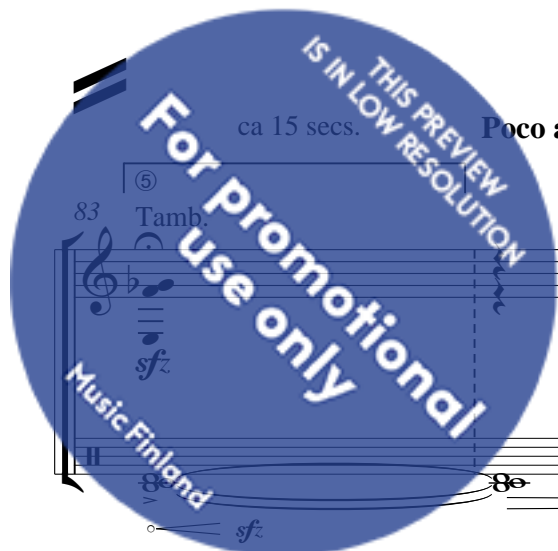
f

80 *mf* *f* *mf* *f* ca 10 secs.

83 *mp* *f* ca 15 secs. *Poco acc.*

⑤ Tamb.

sfz



85

ff *sfz* *mf*



Meno mosso

duration ad lib.

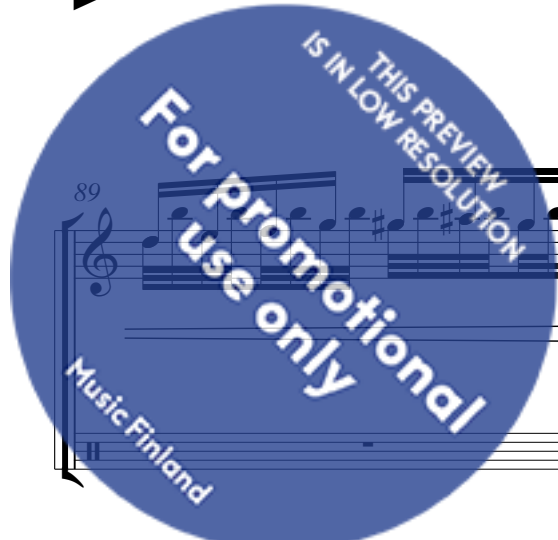
Poco acc.

86

f

Improvise with the flag. and chord fragments (keys 3,7,8 ad lib)

Improvise with the chord fragments (keys 5 and 6 ad lib)



89

ff *mf* *f*

10
93

poco rall.

Musical score for measures 10-93. The score is in 3/8 time and features a complex rhythmic pattern with many rests. It includes two five-fingered chords (marked '5') and dynamic markings 'mp' and 'mf'.

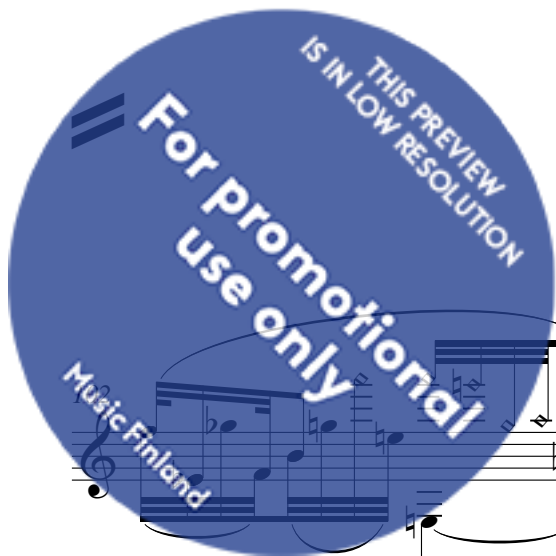


98 - ca. ♩=50

Musical score for measures 98-100. The score is in 3/8 time and features a complex rhythmic pattern with many rests. It includes two five-fingered chords (marked '5') and a dynamic marking 'f'.



Musical score for measures 100-102. The score is in 3/8 time and features a complex rhythmic pattern with many rests. It includes a dynamic marking 'ff'.



Musical score for measures 103-105. The score is in 3/8 time and features a complex rhythmic pattern with many rests. It includes a five-fingered chord (marked '5') and a dynamic marking 'ff'. A tempo marking 'ca. ♩=50' is also present.

105 *mf* *sfz*



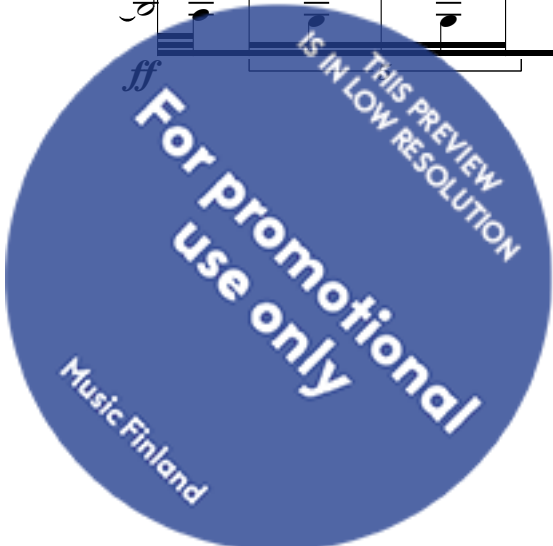
107 *mp* *f*



109 *ff* *sfz* *sfz* *ff*

Clusters ad lib ca 15 secs.

Improvise with the chord and repetition fragments (keys 4,5,6,7,8 ad lib)



111

mp

pp

Improvise with the flag. and chord fragments (keys 3,7,8 ad lib)

Electric guitar (key 9) *sim.* →

p



← 1:20 min →

113

mf



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